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This fund is $28,000, and of its income one quarter shall be spent for books and three quarters be used for the general purposes of the Library. — *Vote of the President and Fellows, May* 28, 1892.

Received 13 Jul. 1897 – 17 Jan. 1898

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Book-Prices Current.

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BOOK-PRICES CURRENT,

VOLUMES I. TO X.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1896, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.

Opinions of the Press.

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For particulars of the

NEW INDEX TO THE FIRST TEN VOLUMES OF "BOOK-PRICES CURRENT"

see the end of this volume.

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Book-Prices Current:

A

RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION, FROM DECEMBER, 1896, TO NOVEMBER, 1897.

VOL. XI.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.
1898.

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1897, Jul. 13 – 1898, Jan. 17.
Conant fund.

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INTRODUCTION.

It has been my custom during the last few years to give statistics in tabular form of the books sold by auction in England, and of the amounts realised for them, and thus to arrive at some sort of a conclusion with regard to the state of the Book Market. I am aware that no contemporary average can be implicitly relied on, that some exceptionally important Library may upset all narrow calculations and completely nullify any attempt to draw a conclusion from the figures of any single year. In dealing with books, we must not, of course, forget that fluctuations are incessant, and depend, moreover, in addition to questions of demand or fashion, upon condition, binding, and many other circumstances. The object in giving statistics is, consequently, not to pledge the Book Sales of any given year, but to accumulate information covering a number of years, and in this way to establish a position which will become more and more accurate as time advances. Just as the death-rate for a week or month may rise to colossal proportions owing to the existence of some dreadful scourge, or fall in a corresponding degree by reason of exceptionally favourable climatic conditions, so statistics of every kind are liable to erratic inroads. In the end, however, a balance is always found; for exceptional figures distributed over a long period of time must necessarily lose more and more of their influence, till at last they reach the average point, and so fall into line.

It will be remembered that the following table was given in the introduction to last year's volume:

December,	1892,	to	November,	1893	No. of Lots,	49,671	Amount realised,	£66,470
,,	1893	,,	,,	1894	,, ,,	51,108	,, ,,	£72,472
,,	1894	,,	,,	1895	,, ,,	45,431	,, ,,	£71,229
,,	1895	,,	,,	1896	,, ,,	47,268	,, ,,	£80,111

These figures show an approximate average of £1 6s. 7d. per lot

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in 1893, £1 8s. 5d. in 1894, £1 11s. 4d. in 1895, and £1 13s. 10d. in 1896. We will now take the figures for this year, which are:

December, 1896, to November, 1897 No. of Lots, 37,358 Amount realised, £100,259

This shows an average of about £2 13s. 9d., a record which has never been equalled during the eleven years that BOOK-PRICES CURRENT has been in existence. The reason of this exceptionally high record lies in the fact that although the first portion of the library of the Earl of Ashburnham consisted of but 1,683 lots, the total sum realised amounted to £30,151 and some odd shillings. This is an instance of the liability of statistics to temporary disturbance, and of their virtual disarrangement for the time being. But even the Ashburnham Library, the equal of which we may never see in private hands again, can affect comparatively little when brought into the average of the above five years. In ten years its influence in this respect will have entirely ceased, for a matter of £30,000, large as it seems to us now, will by that time be neither here nor there in the face of the mighty total that time will have added up. The possessor of a set of volumes of BOOK-PRICES CURRENT has at his fingers' ends a record of books which have sold for nearly a million pounds sterling.

The Ashburnham Library, which indeed dwarfs into insignificance the many excellent collections which have been dispersed during the last twelve months, was founded by Bertram, the fourth Earl, whose career as a collector commenced in 1814, when, as a boy at Westminster School, he purchased a copy of the "Secretes" of Albertus Magnus for a trifling sum, and with his first undoubted bargain acquired a love for scarce and curious volumes, which never left him till the day of his death. The Earl was, in fact, as ardent a collector as John, Duke of Roxburghe, though without the exceptional opportunities possessed by the latter. The Roxburghe Sale which took place in 1812 set everyone hunting for scarce books, and gave to each form of Bibliomania an importance it had never possessed before. The Earl of Ashburnham commenced to form his library at a time when competition was rife, and the older he grew the more difficult he must have found it to acquire books of the particular kind he chiefly affected. That he succeeded so well is due to that indomitable perseverance which is the heritage of all true book-lovers. This, combined with an ample fortune and acute critical powers, enabled him to form a Library which, though now two-thirds dispersed, will be always remembered as one of the last of the large private collections which have braved time for a brief space, and then dissolved into the units of which they were composed.

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The growth of Public Libraries is fatal to much private enterprise in the matter of books, however beneficial it may be to the country at large, for all ancient and very rare volumes will eventually fall into corporate hands, as the vast majority have already done. There is nothing, however, in this which need grieve the most devoted antiquary. There are many private libraries of modern, or comparatively modern books, which even now could not be formed again, no matter what time were spent or expense incurred, for they consist largely of books consecrated, not by exceptional rarity or money value, but by circumstances personal and peculiar to their authors or former owners. The tendency of the modern collector is to search for something extraneous to, yet connected with, each book he places upon his shelf; his great desire is to possess volumes crowned by a halo of romance. Books like these can neither be acquired in duplicate nor replaced if lost, for each is necessarily unique. What, for example, could compensate for the loss of that copy of the "Lover's Tale" published by Moxon in 1833, which the then future Laureate used as his draft for a second issue, itself suppressed, and which is crowded with corrections in his own handwriting? What could replace that "Office de la Divine Providence," which was the only solace of Marie Antoinette as she sat in the shadow of the guillotine to write her heartbroken farewell upon an empty page—"Ce 16 Octobre à 4 h ½ du matin. Mon Dieu! ayez pitié de moi! Mes yeux n'ont plus de larmes pour prier pour vous, mes pauvres enfants, Adieu, Adieu!—MARIE ANTOINETTE."

The search for books which in some degree, however faint, recall the existence of historical and personal incidents, is, then, one of the signs of the times, and there can be little doubt that the possession of a good collection of works of this class will one day be more envied even than it is now. It is questionable whether book-lovers as a body have not always been buoyed up mainly by sentiment—whether they have not at all times been attracted by a spiritual rather than by a material force. If this is not so, it is difficult to account for the many likes and dislikes which to the outside world are absolutely incomprehensible, but yet of everyday occurrence in the library. In order to read Homer it is not imperative to expend £100 or more in the purchase of the *Editio Princeps*, nor is the first folio of Shakespeare absolutely necessary to the careful study of his plays. We buy such books on account of their associations, and in conformity to a tradition which now places them in an old-world and extremely valuable class. Such books as these, however, with many others which are now all but

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unobtainable, were at the beginning of this century sought after with a reasonable prospect of success. Early quartos of the Dramatists—Shakespeare included—if not exactly common, were then to be got for a few guineas each; but that was before sentiment had raised their price in the market, or, to be more accurate, before an universal demand based upon sentiment had accounted for every available copy. So, also, we may be almost certain that the collection we are now judiciously forming will, at some period more or less remote, be looked upon as containing the flowers of the nineteenth century, and be treasured with religious care. More especially will this be so if it contain many books which are unique in the sense of possessing historical or personal associations of moment, and thus we find that the scarcity of certain books, regulated by the extent of the demand there is for them, does not depend on any change in the aspirations of the fraternity of bookmen, but is due to an innate and growing appreciation on their part of circumstances which are continually arising, and are in reality extraneous, but nevertheless extremely interesting and important.

This in my opinion substantially accounts for the gradual rise in the market value of books. It explains why an enormous price must frequently be paid for a book which could be got for comparatively little a hundred years ago. It also gives us an insight into the future of certain books which are not yet estimated at their full value, though it does not, and cannot, explain the reason of the sudden crazes—to speak in the popular language of the day—which subside as suddenly as they arise. These are merely the outcome of fashion, and are based upon nothing more substantial than a species of panic which every now and again seizes collectors, not only of books, but of articles of every kind.

A careful study of the contents of the present volume of BOOK-PRICES CURRENT will prove these remarks to be justified. We have the Ashburnham Library, consisting of books bequeathed to us, as it were, by a collector of the early part of the present century. The merest glance at the catalogue would convince us that no man, except he were fortunate enough to be able to buy *en bloc*, would ever succeed in accumulating such a number of books of the kind to-day. Such books formed the quarry of collectors long dead whose high-priest was Dibdin, who were comparatively few in number and had a whole field of enterprize to themselves. This catalogue, which was compiled by Mr. John Lawler, Messrs. Sotheby's chief cataloguer, is a masterly production and extremely valuable by reason of the bibliographical and descriptive notes

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contained in it. These I have reproduced in their entirety, with occasional additions and references of my own.

Scattered about this volume of BOOK-PRICES CURRENT, and gathered together in the general index, are a large variety of old and valuable books which may be described as of true Ashburnham type. These are the waifs and strays which had so far escaped the public librarian, and were therefore available for competition. Many of them have now been impounded, and will probably never be on sale again, for I do not know an instance of a public library of the least importance having been at any time voluntarily dissolved. A few of these books will doubtless reappear sooner or later, but we may be certain that the remnant will grow smaller and smaller during succeeding years.

Then we come to the books of which mention has already been made as possessing exceptional interest by reason of their associations. These are not numerous, for there is an universal demand for them on the part of the younger collectors, and their time is not yet. They appear occasionally, however, and never fail to bring increasing prices. In a century or less those we now treasure will be just as unprocurable as a Caxton, for they will be absorbed in public libraries and museums.

Last year I had occasion to refer to the lamentable position of ordinary copies of what are known as "Early Editions" of modern authors. Once the rage, they suddenly collapsed. Collectors of books of this kind began by choosing those which contained illustrations by such artists as Cruikshank, Leech, and "Phiz," and afterwards found that they could not logically exclude other books of the same kind merely because they contained no illustrations at all. In this way original editions of works by popular modern authors—whether illustrated or not—became of absorbing interest. With exceptions, however, all were at last discarded, though very fine copies maintained their ground, and, in fact, do so now. There now appears to be a slight upward tendency in the case of ordinary copies, so long as they are not rebound and cut down. The earlier published works of R. L. Stevenson and Rudyard Kipling, the latter especially, are much sought after, and the monetary value of these is rising rapidly.

Just at present there is no great mania to enlarge upon. Collectors are apparently waiting for some new departure, and in the meantime treading the beaten tracks which, though devoid of excitement, lead to pleasant places. Sporting books, if of repute, more especially if they have coloured plates, are, as they have

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always been, in great demand. In fact, most old books with coloured illustrations find ready buyers at prices which seem to be increasing day by day. But the collector of works of this kind must know his subject thoroughly, or it will betray him.

In conclusion, it seems clear that the real importance of the majority of modern books lies in their qualification to rank as permanent literature. The personality of a great artist may create exceptions, though not so many as might be supposed at first sight, for authors and artists of standing in their several occupations have generally worked together. It is but seldom that a bad book is well illustrated, or that bad illustrations accompany a good book. This is one of the cardinal rules which book-lovers have learned by experience to regard as almost infallible.

J. H. SLATER.

CROUCH END,
LONDON, N.
December 16, 1897.

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TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £	s.	d.	Page.
Ashburnham, Earl of (1st portion) ...	June 25, 1897	Sotheby	1683	30,151	10	0	355
Ashburnham (Percy)	Nov. 8 ,,	Sotheby	261	852	17	0	545
Atkinson (M. A.) ...	March 4 ,,	Sotheby	935	710	13	6	135
Atkinson (J. Farmer)	April 7 ,,	Puttick	362	257	17	0	188
Auckland (Lord) ...	Nov. 22 ,,	Sotheby	1246	4,758	8	0	573
Baring	Nov. 3 ,,	Puttick	789	1,565	14	0	535
Baugh	March 17 ,,	Puttick	966	567	5	0	161
Bindings (Modern)...	Nov. 11 ,,	Sotheby	110	1,907	16	6	555
Boyce	July 26 ,,	Christie	268	350	0	0	509
Bruton	June 10 ,,	Sotheby	605	2,519	10	6	303
Burra	May 12 ,,	Sotheby	1112	5,289	6	6	231
Burrell	July 15 ,,	Christie	239	650	0	0	501
Campbell	Dec. 18, 1896	Sotheby	752	821	16	6	60
Cholmondeley (Hugh)	Feb. 5, 1897	Sotheby	1081	1,410	18	0	74
Cholmondeley (Reginald) ...	Feb. 18 ,,	Puttick	623	358	8	6	89
Cholmondeley (Reginald) ...	April 1 ,,	Christie	231	886	16	0	171
Coghlan	Dec. 8, 1896	Sotheby	1018	1,508	11	6	49
Coleman	July 8, 1897	Sotheby	385	750	0	0	485
Collector's Library, A	June 14 ,,	Puttick	307	552	12	0	331
Condover Hall ...	April 1 ,,	Christie	See Cholmondeley (Reginald)				171
Dasent	March 22 ,,	Sotheby	Parlane's sale				167
Farquharson ...	July 30 ,,	Sotheby	465	1,277	5	6	517
Fitzroy	Feb. 10 ,,	Christie	265	750	0	0	80
Forbes	Feb. 22 ,,	Sotheby	—	—			103
Frere	Oct. 30 ,,	Sotheby	268	566	18	6	527
Gardner	July 10 ,,	Sotheby	923	1,536	15	6	491
Gentleman's Library, A	Jan. 29 ,,	Puttick	559	577	1	6	71
Gentleman's Library, A	March 9 ,,	Sotheby	Heaton's sale				145

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Gentleman's Library, A	May 21, 1897	Sotheby	319	677 1 6	268
Gentleman's Library, A	June 1 ,,	Sotheby	932	1,629 3 0	279
Goodwin	April 13 ,,	Sotheby	744	657 12 0	197
Harris	April 29 ,,	Sotheby	892	999 16 6	210
Hart...	Feb. 23 ,,	Sotheby	—	——	127
Heaton	March 8 ,,	Sotheby	841	4,054 10 6	140
Hillier	Nov. 1 ,,	Sotheby	709	881 12 6	530
Jenkins	June 10 ,,	Puttick	658	495 1 0	298
Kay	May 6 ,,	Sotheby	1067	1,028 17 0	220
Lumby	Dec. 7, 1896	Sotheby	381	469 16 6	40
McMahon	Feb. 22, 1897	Sotheby	—	——	107
Middleton	April 26 ,,	Sotheby	567	1,073 4 0	202
Miscellaneous ...	Dec. 1, 1896	Sotheby	292	750 0 0	1
Miscellaneous ...	Dec. 7, ,,	Puttick	979	500 0 0	45
Miscellaneous ...	Jan. 11, 1897	Puttick	639	494 15 6	69
Miscellaneous ...	Feb. 17 ,,	Sotheby	666	785 11 6	84
Miscellaneous ...	Feb. 22 ,,	Sotheby	1428	5,146 4 0	103
Miscellaneous ...	March 10 ,,	Sotheby	Heaton's sale		152
Miscellaneous ...	March 30 ,,	Sotheby	300	324 10 6	168
Miscellaneous ...	April 8 ,,	Puttick	693	902 7 6	190
Miscellaneous ...	April 21 ,,	Puttick	995	533 2 0	200
Miscellaneous ...	May 20 ,,	Puttick	662	428 1 6	265
Miscellaneous ...	June 15 ,,	Sotheby	568	5,651 2 0	341
Miscellaneous ...	July 19 ,,	Sotheby	915	1,269 14 0	504
Miscellaneous ...	July 27 ,,	Sotheby	985	1,179 17 6	511
Parlane	March 20 ,,	Sotheby	629	728 1 6	164
Pickering	Oct. 13 ,,	Puttick	998	456 14 0	525
Roper	April 2 ,,	Sotheby	668	1,306 15 6	177
Scott	May 5 ,,	Sotheby	292	299 15 0	217
Shaw	Feb. 19 ,,	Sotheby	606	895 10 0	91
Smith (Spencer) ...	June 17 ,,	Sotheby	728	720 15 6	346
Snaith	July 1 ,,	Puttick	674	575 17 0	481
Young	Dec. 1, 1896	Sotheby	1078	4,766 2 0	13

Total No. of Lots, 37,358. Total Amount realised, £100,259 12s. 6d.

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17 Boydell's Shakespeare Gallery. A Collection of Prints from Pictures painted to illustrate the Dramatic Works of Shakespeare by the Artists of Great Britain, 100 plates, including portraits of George III. and Q. Charlotte, 2 vol. in 1, russia gilt (broken), 1803, imperial atlas folio (533) *Ridler*, £15 10s.

18 Bridges (John). History of Northampton (164 pages, without title, all published in this form), with MS. notes on fly-leaves relating to the publication signed "T. R.," half russia gilt, 1739, folio (535) *Maggs*, £1 2s.

19 Bridges (John). History and Antiquities of Northamptonshire compiled from MS. Collections by the Rev. P. Whalley, portrait, Faden's map and plates, 2 vol., russia extra, joints, g. e. by Kalthoeber, *Oxford*, 1791, folio (536) *Maggs*, £10 5s.

20 British Association for the Advancement of Science, Reports I.-IX. (1831-39), in 8 vol., 1835-40, 8vo. (537) *Batsford*, £4

21 British Poets from Chaucer to Churchill, Bell's edition, portraits and frontispieces, 109 vol. (wanted vol. lxii. and lxiv.), calf gilt, *Edinburgh*, *Apollo Press*, 1782-83, 8vo. (538) *Ridler*, £1 16s.

22 Britton (John). Architectural Antiquities of Great Britain, numerous plates, 5 vol., russia extra, with broad gilt ornamental borders in and out, and architectural designs on back and sides, joints, g. e. by Hering, 1807-20, 4to. (539) *Batsford*, £7 15s.

23 Britton (John). Cathedral Antiquities of England, numerous plates, the 14 cathedrals bound in 12 volumes, morocco extra, broad inside gilt and blind borders, joints, g. e., bound by Hering, fine copy, 1814-35, 4to. (540) *Quaritch*, £14 15s.

24 Buckingham and Chandos (Duke of). Memoirs of the Courts and Cabinets of England, complete set, portraits, 10 vol., half morocco gilt, 1853-61, 8vo. (545) *Sotheran*, £3 18s.

25 Burnet (Bp.) History of his Own Time, with the suppressed passages and notes, 6 vol., calf gilt, *Oxford*, 1823, 8vo. (548) *Walford*, £1 11s.

26 Burney (Dr. Chas.) General History of Music (second edition of vol. i.), portrait and plates by Bartolozzi and others, 4 vol., old calf, 1789, 4to. (549) *Quaritch*, £3 12s. 6d.

27 Burton (Dr. John). Monasticon Eboracense, and the Ecclesiastical History of Yorkshire, LARGE PAPER (pp. 401-4 supplied from a small paper copy), calf gilt, inlaid ornaments on back, *York*, 1758, royal folio (550) *Ridler*, £2

28 Camden (Wm.) Britannia, enlarged by the latest discoveries, by Rich. Gough, LARGE PAPER (some leaves inlaid), portrait,

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maps and plates, 3 vol., russia, gilt joints, gilt edges, 1789, imperial folio (552) *Quaritch*, £3 6s.

29 Castellus (Edm.) Lexicon Heptaglotton in Bibliam Polyglottam Br. Waltoni, 2 vol., old English morocco gilt, gilt edges (Roger Payne), T. Roycroft, 1669, folio (556) *Quaritch*, £2 10s.

30 Chaucer (Geoff.) Poetical Works, Bell's edition, plates, 14 vol. in 7, morocco, gilt edges, *Edinburgh*, *Apollo Press*, 1782, 8vo. (560) *Ridler*, £1 2s.

31 Chronicles of Holinshed, Halle, Grafton, Rastell, Arnold Hardyng, and William of Malmesbury, translated by John Sharp, together 13 vol., half morocco gilt, gilt edges, 1809-15—Chronicles of Monstrelet, Froissart (with Lives and Indexes), and the Lord de Joinville, translated by Thos. Johnes, numerous plates, 12 vol., half morocco gilt, g. e., 1803-9, 4to. (562, 563) *Sotheran*, £13 5s.

32 Clutterbuck (Rob.) History and Antiquities of the County of Hertford, LARGE PAPER, fine proof views, 3 vol., russia extra, gilt edges, 1815-27, royal folio (567) *Sotheran*, £13 10s.

[The published price of ordinary copies of this work was £8 8s. per volume; of large-paper copies, with proof plates, £15 15s. per volume.—ED.]

33 Cook (Capt. Jas.) Second and Third Voyages round the World, with folio atlas of maps and plates, 6 vol., calf, 1777-85, 4to. and folio (573) *Edwards*, £2 12s.

34 Cressy (R. F. S.) Church History of Brittany from the beginning of Christianity to the Norman Conquest, LARGE PAPER, presentation copy from the author, russia gilt, gilt edges, printed (n. p.) 1668, royal folio (575) *Sotheran*, £1 7s.

35 Dallaway (Rev. Jas.) History of Western Sussex (with both the original edition and the reprint of vol. ii., part 1), numerous plates, maps, coats of arms, etc., 4 vol., russia gilt, gilt edges, 1815-19-32-30, royal 4to. (576) *Quaritch*, £62

[Published under the patronage of the then Duke of Norfolk. Of the 500 copies which were printed, 300 of the first volume, and 470 of the first part of the second, appear to have been destroyed by fire. The second part of vol. ii. did not appear until 1830 (after Dallaway's death), and in 1832 the very rare first part of the second volume was reprinted. Both these volumes were produced under the editorship and superintendence of Edward Cartwright, and hence the work as a whole is usually cited as "Dallaway and Cartwright's History of the Western Division of the County of Sussex."—ED.]

36 Dallaway (Rev. Jas.) History of the Western Division of the County of Sussex, vol. i., maps and arms coloured, russia gilt (broken), 1815, 4to. (577) *Edwards*, £20 5s.

[Very scarce, for the reason given in the note to the last entry.—ED.]

37 Demoustier (C. A.) Lettres à Émilie sur la Mythologie, portrait and plates after Moreau, proofs before letters, 3 vol., morocco gilt, g. e. by C. Hering, *Paris*, Renouard, 1809, 8vo. (582) *Pearson*, £2 14s.

38 De Rossi (G. B.) La Roma Sotteranea Christiana, numerous

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plates, 3 vol., half morocco, t. e. g., *Roma*, 1864-77, royal 4to. (583) *Quaritch*, £19 10s.

39 Dodd (Rev. Chas.) Church History of England, chiefly with Regard to Catholics, 1500-1688, 3 vol., old calf, *Brussels*, 1737-42, folio (586) *Dickinson*, £2

40 Douglas (Sir Robert). The Baronage of Scotland, original edition, vol. i. (all published), russia gilt, m. e., *Edinburgh*, 1798, folio (588) *Quaritch*, £2 16s.

41 Dugdale (Sir Wm.) Antiquities of Warwickshire, second edition, revised, augmented, and continued by Wm. Thomas, D.D., LARGE PAPER, portrait and plates after Hollar, 2 vol., russia gilt, joints, m. e. by Kalthœber, Osborn, 1730, imperial folio (591) *Leighton*, £28 10s.

42 Dugdale (Sir Wm.) Monasticon Anglicanum, new edition, by Caley, Ellis, and Bandinel, plates, 8 vol., russia extra, architectural ornaments on backs, broad ornamental side borders, gilt edges, Longmans, 1817-30, folio (592) *Leighton*, £23

43 Eden (Sir Fr. Morton). The State of the Poor, 3 vol., calf gilt, 1797, 4to. (594) *Harding*, £6

[Of late years this work has considerably increased in value. It is a most elaborate and painstaking production.—ED.]

44 Ellis (Sir H.) General Introduction to Domesday Book, 2 vol., calf gilt, m. e., 1833, 8vo. (595) *Edwards*, £2 16s.

45 Englefield (Sir H.) Picturesque Beauties of the Isle of Wight, LARGE PAPER, portrait, map and plates by W. and G. Cooke, proofs, russia, ornamental line tooling, broad inside ornamental tooling, gilt edges by Hering, Bulmer, 1816, folio (598) *Ridler*, £2 10s.

46 English Historical Society (Publications of the), Complete Set, large and fine paper copy, printed for members only, bound in 25 vol., half morocco gilt, m. e., 1838-56, imperial 8vo. (599) *Sotheran*, £7 15s.

47 Erasmus (Desid.) Opera Omnia, emendatiora et auctiora, fine portrait of Erasmus after Holbein inserted, 10 vol. in 11, half vellum, *Lugd. Bat.*, 1703-6, folio (600) *Sotheran*, £9 10s.

48 Farmer's Magazine (The), plates, vol. i.-xviii., calf gilt, 1834-42, imperial 8vo. (605) *B. F. Stevens*, £2 15s.

49 Fenton (Rich.) Historical Tour through Pembrokeshire, portrait and plates, russia gilt, gilt edges, 1810, 4to. (606) *Ridler*, £3 3s.

50 Ferishta (Mohammed Kasin). History of the Rise of the Mahomedan Power in India till the Year 1612, translated from the Persian with copious Notes, by John Briggs, 4 vol., calf gilt, m. e., 1829, 8vo. (607) *Quaritch*, £2 17s.

[The later edition, in 2 vols., folio, 1831, is better.—ED.]

51 Fitzroy (Capt. R.) Voyages of H.M.S's. Adventure and Beagle, with the Geology and Natural History, by Chas. Darwin, maps and plates, 4 vol., half morocco gilt, m.e., 1837, 8vo. (608) *Sotheran*, £2 6s.

52 Flinders (Matthew). Voyage to Terra Australis in 1801-2-3, LARGE PAPER, 2 vol., 4to. and folio atlas, russia extra, broad

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gilt inside borders, gilt edges, joints, by Hering, 1814, 4to. and folio (611) *Quaritch*, £10

53 Foxe (John). Acts and Monuments of the Church, with life, ninth edition, LARGE PAPER, portrait and plates, 3 vol., old russia gilt, *Stationers' Company*, 1684, royal folio (614) *Sotheran*, £2 4s.

54 Fraser (L. B.) Views in the Himalayas, title and 20 large-coloured views, half bound, 1820, elephant folio (615) *Quaritch*, £2 10s.

[Often quoted as Colombier folio. The published price of this volume was £26 5s.—ED.]

55 Froude (J. A.) History of England from the Fall of Wolsey to the Death of Elizabeth, vol. i.-xi., half morocco gilt, m. e., 1858-70, 8vo. (617) *Roche*, £1 10s.

56 Gaelic Dictionary of the Highland Society of Scotland (by Dr. John McLeod and others), 2 vol., russia gilt, gilt edges, W. Blackwood, 1828, 4to. (621) *Quaritch*, £2 3s.

57 Gillray (James). The Genuine Works, engraved by himself, McLean's original edition, portrait and 303 plates, comprising several hundred subjects, 2 vol., half russia (cracked), McLean, 1830, atlas folio (626) *Maggs*, £8 12s. 6d.

58 Glanville (Barth.) Batman uppon Bartholome his Booke de Proprietatibus Rerum, newly corrected, enlarged and amended, with such additions as are requisite, etc. (by Stephen Bateman), black letter, old calf, Thomas East, 1582, small folio (628) *Bain*, £16 10s.

[Douce, in his "Illustrations of Shakespeare," considers that the Dramatist was very familiar with this book. Bartholomew Glanville or Glanvyle was a Franciscan Friar living in the reign of Edward III. He is supposed to have written the book above mentioned about the year 1360.—ED.]

59 Grafton (Richard). A Chronicle at Large and Meere History of the Affayres of Englande and Kinges of the same unto the first yere of Queene Elizabeth, first edition, black letter, woodcut titles, woodcuts in the text and ornamental initials, margin of one leaf of second table and the colophon mended, 2 vol. in 1, russia gilt, R. Grafton, 1569-68, small folio (629) *Maggs*, £10

60 Grose (Fr.) Antiquities of Ireland, first edition, LARGE PAPER, proof plates (some foxed), 2 vol., russia gilt, joints, gilt edges by Walther, Hooper, 1791, 4to. (630) *Ridler*, £1 10s.

61 Gough (Richard). Sepulchral Monuments in Great Britain, plates, 5 vol., russia gilt, joints, gilt edges, J. Nichols, 1786-96, imperial folio (631) *Leighton*, £25 10s.

62 Hakluyt (Richard). Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation made by Sea or Overland, with the original edition of the suppressed voyage to Cadiz (with inlaid inner margins), black letter, 3 vol. in 2, russia (broken), Bishop Newberie and Barker, 1598-9-1600, small folio (634) *Pickering*, £20

63 Henry VIII. (King). A Necessary Doctrine for any Chrysten Man, set furth by the Kynges Majestye of England, etc., black letter, woodcut of the creation of woman, margins of

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title mended, some old MS. notes in margins, morocco, gilt edges, T. Berthelet, 1543, 8vo. (639) *Bain*, £14 10s.

64 Hoare (Sir R. Colt). History of Modern Wiltshire, with Old and New Sarum, by Benson and Hatcher, LARGE PAPER, plates, 6 vol., half russia gilt, 1822-43, imperial folio (642) *Quaritch*, £40 10s.

65 Hodgson (John). History of Northumberland, portrait and plates (a few leaves stained), 6 vol., half morocco gilt, t. e. g., *Newcastle-upon-Tyne*, 1820-40, 4to. (643) *Sotheran*, £27

66 Hogarth (Wm.) Works, A Collection of 101 Plates, including "Before" and "After," the illustrations to "Hudibras," portrait of Lady Byron, etc., many early impressions, mounted in a vol., old calf, atlas folio (644) *Ridler*, £13 5s.

67 Holinshed (Ralph). The Chronicles of England, Scotlande and Irelande, first edition, black letter, numerous woodcuts, with the folding view of Edinburgh (some margins shaved, but otherwise a fine and perfect copy), 2 vol., russia gilt, gilt edges, stamp of G. Steevens on titles, for John Harrison, 1577, small folio (645) *Leighton*, £106

68 Horwood. Plan of London, on 35 sheets, with printed list of subscribers, etc., half bound, 1792, imperial folio (649) *Quaritch*, £2 10s.

69 Houbraken (A.) De Groote Schonburgh der Konst-Schilders en Schilderessen, 43 proof portraits before letters, taken on 4to. paper, with MS. list of names, old French morocco, floreate gilt back, line sides, gilt edges (Derome), K. O., 1718, 4to. (650) *Sotheran*, £3 6s.

70 Humboldt et Bonpland, etc. Voyage aux Regions Equinoxiales du Nouveau Continent; c'est-à-dire, Plantes Equinoctiales, 2 vol.—Monographie des Melastomacées, 2 vol.—Monographie des Mimosas, 1 vol.—Nova Genera et Species Plantarum, 7 vol.—Vues des Cordillères, 1 vol.—Relation Historique, 2 vol.—Astronomie, 2 vol.—et Essai sur la Nouvelle Espagne, 2 vol. in 1, in all 18 vol., coloured plates, views, etc., russia gilt, gilt edges, *Paris*, 1810-25, 5 royal 4to. and 13 atlas folio (651) *Sotheran*, £91

71 Hunter (Jos.) Hallamshire. History and Topography of the Parish of Sheffield, Co. York, LARGE PAPER, views, coats of arms, etc., russia gilt, gilt edges, *Printed for the Author*, 1819, royal folio (652) *Ridler*, £2 8s.

72 Hutchinson (Wm.) History and Antiquities of Durham, plates, 2 vol., russia gilt (broken), *Newcastle*, 1785-87, 4to. (653) *Ridler*, £1 10s.

73 Inchbald (Mrs.) The British Theatre, with Biographical and Critical Remarks, plates, 25 vol. (wanted vol. xxv.), calf, 1808, 8vo. (654) *Ridler*, £1 1s.

74 Logan (Jas.) The Scottish Gaël, or Celtic Manners as preserved among the Highlanders, LARGE PAPER, plates, 2 vol., morocco gilt, g. e., 1831, royal 8vo. (669) *Ridler*, £1 11s.

75 Malcolm (Jas.) Compendium of Modern Husbandry of Surrey, LARGE PAPER, plates, 3 vol., russia gilt, m. e., 1805—Gostling (Wm.) Walk about Canterbury, second edition, plates, calf, *Canterbury*, 1777, 8vo. (672) *Ridler*, £1 4s.

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76 Manning and Bray. History and Antiquities of the County of Surrey, LARGE PAPER, plates and pedigrees, 3 vol., russia gilt, gilt edges (vol. iii. broken), 1804-9-14, royal folio (673) *Quaritch*, £21

77 Montfaucon (R. de). L'Antiquité Expliquée, et representée en figures (avec Le Supplement), LARGE PAPER, plates, 15 vol., russia extra, gilt edges, *Paris*, Delaulne, etc., 1719-24, folio (685) *Sotheran*, £5 5s.

78 Montfaucon (B. de). Les Monuments de la Monarchie Françoise, LARGE PAPER, plates, 5 vol., old calf, *Paris*, Gaudouin, 1729-33, folio (686) *Picart*, £5 15s.

79 More (Sir Thos.) Workes, first collected edition (with the 8 unpaged leaves of Youthful Poems, and the leaf respecting the printer's faults), black letter (a few leaves stained), bound in 2 vol., old calf, Cawood, Walley and Tottel, 1557, small folio (684) *Leighton*, £14

80 Morland (Sam.) History of the Evangelical Churches of the Valleys of Piemont (dedicated to Oliver Cromwell), portrait and copper-plate vignettes, calf gilt, m. e., 1658, small folio (688) *Bull*, £4 4s.

81 Moryson (Fynes). An Itinerary, containing his ten Yeeres Travell, through twelve Dominions (signature of Daines Barrington on title), old calf, J. Beale, 1617, folio (689) *Quaritch*, £1 19s.

82 Nash (Treadway, D.D.) Collections for the History of Worcestershire (with the Separate Supplement), in 2 vol., LARGE PAPER, views, maps, etc., russia gilt, 1781-2-99, imperial folio (693) *E. G. Allen*, £14 10s.

83 Newton (Sir Isaac). Philosophiæ Naturalis Principia Mathematica, Editio Tertia, LARGE PAPER, portrait, old English morocco, gilt tooled back, ornamental borders and centre ornaments, gilt edges, Innys, 1726, royal 4to. (694) *Macmillan*, £1 4s.

84 Newton (Sir Isaac). Opera quæ exstant Omnia, commentariis illustrabat S. Horsley, mezzo portrait by McArdell inserted, and plates, 5 vol., straight grained morocco, blind stamped ornaments, gilt inside ornamental borders, gilt edges, joints, Jo. Nichols, 1779-85, 4to. (695) *Quaritch*, £8 8s.

85 Nichols (John). History and Antiquities of the County of Leicester, LARGE PAPER, numerous portraits, maps and plates, 4 vol. in 8, russia gilt, gilt edges (1 vol. broken), 1795-1811, folio (697) *Quaritch*, £172

[Copies on large paper throughout of this important County History, with the Original Editions of the Hundreds of West Goscote and Guthlaxton, many of which were destroyed in Nichols's Fire, are very rare. The Gosford copy sold for £280, and the Comerford for £300.—ED.]

86 Nichols (John). Literary Anecdotes of the 18th Century, 9 vol., 1812-15; and Illustrations of the Literary History, vol. i.-iii., 1817-18; together 12 vol., portraits, etc., calf gilt, 1812-18, 8vo. (698) *Ridler*, £2 6s.

87 Orme (Edw.) Collection of British Field Sports, illustrated in twenty coloured engravings from designs by S. Howitt, with

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title and vignette, russia gilt (broken), 1807, oblong atlas folio (703) *Quaritch*, £50

88 Palgrave (Sir Fr.) History of Normandy and of England, 4 vol., half morocco gilt, m. e., 1851-64, 8vo. (704) *Harding*, £2 12s.

89 Palmer (Sam.) Index to the Times, from the first vol. in 1867 to December, 1874, 29 vol., 1867-74, 8vo. (705) *Sotheran*, £1

90 Phillip (Gov. Arthur). Voyage to Botany Bay, with an Account of the Establishment of the Colonies of Port Jackson, and Norfolk Island, portraits, maps and plates, some coloured, calf gilt, 1789, 4to. (710) *Bearman*, £1 15s.

91 Plato. Works, translated from the Greek by Floyer Sydenham and Thomas Taylor, 5 vol., calf, 1804, 4to. (713) *Dobell*, £2 12s.

92 Plot (Dr. R.) Natural History of Staffordshire, LARGE PAPER, folding map within armorial border, and plates (wanted slip of armes omitted), russia gilt, gilt edges, *Oxford*, 1686, folio (714) *Ridler*, £5 5s.

[A complete copy of this work contains 37 plates, a sheet map of the county, and a leaf containing "Armes Omitted." This last is nearly always missing, as in this instance.—ED.]

93 Polwhele (Rev. R.) History of Devonshire, map and views, 3 vol. in 1, russia gilt, gilt edges, joints by Hering, fine copy, *Exeter*, 1793-1806, folio (715) *Quaritch*, £15 15s.

94 Polwhele (Rev. R.) History of Cornwall, new edition corrected and enlarged, plates, pedigrees, etc., 7 vol. in 2, calf gilt, 1816, 4to. (716) *Quaritch*, £9 2s. 6d.

95 Pope (A.) The Rape of the Lock, 6 plates after Hamilton, Stothard, etc., morocco extra, inside borders, joints, gilt edges, Du Roveray, 1798, royal 8vo. (717) *Karslake*, £1 5s.

96 Prynne's Records. An Exact Chronological and Historical Vindication of our King's Supreme Ecclesiastical Jurisdiction, etc., by Wm. Prynne, LARGE PAPER, 3 vol., old calf, rare (especially vol. i., most copies of which were destroyed in the great Fire), 1666, 1665, 1668, folio (720) *Leighton*, £11

97 Ralegh (Sir Walter). Works, now first collected, with the Lives by Oldys and Birch, 8 vol., calf gilt, gilt edges, *Oxford*, 1829, 8vo. (721) *Maggs*, £2 12s.

98 Ranke (L.) Memoirs of the House of Brandenburg and History of Prussia, translated by Duff Gordon, 3 vol., half morocco gilt, m. e., 1849, 8vo. (722) *Sotheran*, £2 8s.

99 Rapin and Tindal's History of England, portraits and monuments by Houbraken and Vertue, maps, plans, etc., bound in 10 vol., old calf gilt, Knapton, 1732, etc., folio (724) *Ridler*, £1 18s.

[This is the best edition so far as the impressions of the plates are concerned, though that of 1743-47, folio, 5 vols., is frequently quoted as superior in other respects. There is, however, very little difference in the text.—ED.]

100 Rolt (R.) Lives of the Principal Reformers, English and Foreign, 21 mezzotint portraits by R. Houston, half calf. 1759, folio (729) *Sotheran*, £2 10s.

101 Rousseau (J. J.) Œuvres, Edition (sur papier vélin) ornée de

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superbes figures d'après les Tableaux et Dessins de Cochin, Vincent, Regnault et Monsiau, avec portrait, 18 vol., russia gilt, gilt edges (cover of vol. i. broken), *Paris*, Didot, 1793-1800, royal 4to. (731) *Ridler*, £1 18s.

102 Rudder (Sam.) New History of Gloucestershire, map and views, russia gilt, *Cirencester*, 1779, royal folio (732) *Ridler*, £5

103 Saxton (Christ.) Maps of England and Wales, original edition, engraved title, "Indicem huic Operi," "Catalogus," and coats of arms (1 sheet), and 35 maps coloured (all mounted, some margins mended, with all faults), calf, 1579, folio (733) *Quaritch*, £27 10s.

104 Scott (Sir W.) Border antiquities of England and Scotland, original edition, plates, 2 vol., russia extra, covered with architectural ornaments, gilt edges (broken), Longmans, 1814. 4to. (736) *Ridler*, £1 9s.

105 Scrope (Wm.) Days of Deer-Stalking in the Forest of Atholl, third edition, plates after the Landseers and the author, half morocco, g. t., 1847, 8vo. (738) *Young*, £1 1s.

106 Selden (John). Opera Omnia, collegit ac recensuit D. Wilkins, LARGE PAPER, portrait, 3 vol., old russia gilt, Typ. G. Bowyer, 1726, folio (739) *Bull*, £1 5s.

107 Shaw (Rev. Stebbing). History and Antiquities of Staffordshire, LARGE PAPER, map and 62 plates, 2 vol., russia gilt, inside gilt borders, joints, gilt edges, 1769-1801, royal folio (740) *W. Daniell*, £26 10s.

108 Skelton (Jos.) Oxonia Antiqua Restaurata, LARGE PAPER, 170 India proof plates, 2 vol., russia gilt, gilt edges, *Oxford*, 1823, atlas 4to. (743) *Ridler*, £4

[The large-paper copies were published at £22; those on small paper at £12 12s.—ED.]

109 Skelton (Jos.) Pietas Oxoniensis, or Records of Oxford Founders, LARGE PAPER, India proof plates, russia gilt, gilt edges, *Oxford*, 1828, imperial 4to. (744) *Ridler*, £1 6s.

[Published at £4 10s., or on large paper, with India proofs of the 25 plates, at £7 7s.—ED.]

110 Somers (Lord). Collection of Scarce and Valuable Tracts, second edition, revised, augmented and enlarged by W. Scott, Esq., 13 vol., russia gilt, gilt edges, 1809-15, 4to. (749) *Bull*, £5 2s. 6d.

111 Stephanus (H.) Thesaurus Linguæ Græcæ, Editio Nova auctior et emendatior (cum Indicibus et Glossariis edidit Valpy), 12 vol., russia extra, gilt edges by Hering, Valpy, 1816-28, folio (751) *Sotheran*, £3 3s.

112 Stowe (John). Survey of London, corrected, improved, and very much enlarged, by John Strype, sixth edition, views and maps, 2 vol., russia gilt, gilt edges, 1754, folio (752) *Sotheran*, £8 5s.

[The prior editions of Stowe's Survey are: 1598 (? 1599), 4to., John Wolfe; 1602, 4to., John Windet; 1613, 4to., by A(nthony) M(unday); 1633, folio, by A(nthony) M(unday) and H(enry) D(yson); 1720, 2 vol., folio, by John Strype.—ED.]

113 Strabo. Rerum Geographicarum, Lib. XVII., Gr. et Lat. cum

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notis, recensuit J. P. Siebenkees, fine paper, 6 vol., old English morocco, line tooled, gilt edges (Kalthoeber), *Lips.*, 1796-1811, 8vo. (753) *Quaritch*, £2 12s. 6d.

114 Stud-Book (The General). Containing Pedigrees of Race Horses to 1856, 8 vol., calf, 1827-57. 8vo. (754) *Brough*, £1 1s.

115 Surtees (Rob.) History and Antiquities of the County Palatine of Durham, LARGE PAPER, plates, 4 vol., russia extra, gilt edges, 1816-40—Raine (Rev. Jas.) History of North Durham, part 1, LARGE PAPER, half calf, 1830, folio (756) *W. Daniell*, £23 10s.

116 Tanner (Bp. Thos.) Notitia Monastica, now reprinted with many additions by Jas. Nasmith, portrait and plates of arms, best edition, russia, *Cambridge*, for J. Nichols, 1787, folio (758) *Ridler*, £3 8s.

[This is the best edition, the greater part of which was destroyed in a fire which broke out in the printer's offices in March, 1808.—ED.]

117 Testamentum Novum Græcum, editio prima Elzeviriana, red morocco gilt, gilt edges, measuring 4¾ in., *Ludg. Bat.*, 1624, 16mo. (761) *Quaritch*, £1 5s.

118 Testamentum Novum Græcum, editio Elzeviriana, 2 vol., morocco extra, gilt edges by C. Kalthoeber, fine copy, *Lugd. Bat.*, 1641 (762) *Quaritch*, £2 7s.

119 Testamentum Novum Græcum, cum Lectt. Var. et notis studio et labore Jo. Millii, LARGE AND THICK PAPER, ruled in red, frontispiece and vignettes, old English morocco, full gilt floreate back, the sides covered in elaborate tooling of leafy branches, candelabra shape, within architectural compartments, gilt edges, a fine specimen of English binding, but the upper cover damaged, *Oxon*, 1707, royal folio (765) *Ridler*, £4 4s.

120 Testamentum Novum Græcum, cum Variis Lectionibus et Commentario, opera et studio J. J. Wetstenii, 2 vol., russia gilt, gilt edges, *Amsterdam*, Off. Dommer, 1751, 8vo. (766) *Sotheran*, £2

121 Testamentum Novum Græcum, e Codice MS. Alexandrino descriptum a C. G. Woide, morocco, gilt ornamental borders in and out, joints by Kalthoeber, J. Nichols, 1786, folio (768) *Sotheran*, £2 18s.

122 Testamentum. Codex Theodori Bezae, Evangelia et Apostolorum Acta complectens quadratis libris Græco-latinus, edidit T. Kipling (only 250 copies printed), LARGE AND FINE PAPER, 2 vol., morocco, full gilt backs, and broad ornamental borders, joints, gilt on m. e. by Kalthoeber, *Canterbury*, 1793, imperial folio (769) *Sotheran*, £5 12s. 6d.

123 Testament (The New), translated faithfully into English, with Arguments and Annotations, by the English College of Rhemes, first edition, russia gilt, gilt edges, large copy, *Rhemes*, J. Fogny, 1582, small 4to. (771) *Bull*, £1 11s.

124 Trommius (Abr.) Concordantia Graecae Versionis vulgo dictae LXX. Interpretum, etc., edid. B. de Montfaucon, LARGE PAPER, 2 vol., russia, y. e., *Amsterdam*, *Sumt. Soc.*, 1718, folio (777) *Sotheran*, £2 14s.

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125 Vaticano (Il.) descritto ed illustrato da Erasmo Pistolesi, plates, 8 vol., half morocco, t. e. g., *Roma*, 1829-38, folio (779)
A. Jackson, £6 5s.

126 Walpole (Horace). Memoirs of the Reign of King George the Third, now first published, with Notes by Sir D. Le Marchant, portraits, 4 vol., half calf gilt, Bentley, 1845, 8vo. (782)
Bearman, £1 10s.

127 Warner (Richard). Collections for the History of Hampshire, LARGE AND THICK PAPER, plates, complete in 3 vol., calf gilt, gilt edges, n. d. (1795), 4to. (783) *Sotheran*, £10 15s.
[The series consists of five volumes, often found in six. This set was, however, complete. Only 25 copies were printed on large paper.—ED.]

128 Watson (Rev. John). History and Antiquities of Halifax, co. Yorkshire, portrait and plates, old calf, 1775, 4to. (784)
Quaritch, £4 5s.

129 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, co. York, second edition, LARGE PAPER, plates and duplicate set of the aquatinta views in colours, russia gilt, broad inside borders, joints, gilt edges, 1812, folio (785)
Ridler, £8

130 Whitaker (T. D.) Loidis and Elmete, and Ducatus Leodiensis; the History and Topography of Leeds, LARGE WHATMAN PAPER, portraits and plates, 2 vol., russia extra, broad inside gilt borders, joints, gilt edges, 1816, sup. royal folio (786)
Sotheran, £8

131 Whitaker (T. D.) History of the Original Parish of Whalley, and Honor of Clitheroe, third edition, revised and enlarged, LARGE PAPER, proof plates, map and portrait, russia extra, large gilt ornaments in and out, joints, gilt edges, Nichols, 1818, imperial 4to. (787) *Ridler*, £4 5s.

132 Whitaker (T. D.) History of Richmondshire, co. York, LARGE PAPER, with India proofs of Turner's illustrations, 2 vol., russia gilt, g. e. (broken), 1823, royal folio (788) *Quaritch* £20

133 Wilkins (D.) Concilia Magnæ Britanniæ et Hiberniæ a Synodo Verolamiensi, A.D. 446 ad Londinensem, A.D. 1717; acced. Constitutiones, etc., 4 vol., old calf, 1737. folio (789)
E. G. Allen, £17 10s.

134 Woburn Abbey Marbles, 46 outline engravings, India proofs, uncut ("from the Duke of Bedford"), *Privately printed*, 1822, atlas folio (791) *Ridler*, £1 4s.
[There should be 48 engravings, 28 of which are from antique specimens, and the rest from sculptures by Chantrey and others.—ED.]

135 Young (Arthur). Annals of Agriculture and other Useful Arts, plates, 45 vol., half calf, 1784-1808, 8vo. (794) *Quaritch*, £2

136 Zahn (W.) Ornamente und Gemälde aus Pompei, Herculanum und Stabiae, large plates (some coloured), 10 parts (wanted part 6), *Berlin*, 1828, imp. atlas folio (796) *Quaritch*, £4 12s.

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[DECEMBER 1ST, 2ND, 3RD AND 4TH, 1896.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE ARTHUR YOUNG, F.R.S., AND OTHER PROPERTIES.

(No. of Lots, 1078; amount realised, £4,766 2s.)

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137 America. The Planters' Plea, or the Grounds of Plantations examined and usual objections answered, original calf, 1630, 4to. (473) *Bridges*, £10 10s.

[Printed at London by William Jones. *Collation:* Title, reverse blank; "To the Reader," 2 pp.; text, 84 pp.—ED.]

138 America. Vespucius. Mundus Novus. Albericus Vespucius Laurentio Petri de Medicis salutem plurimam dicit, 4 leaves, gothic letter, *Magister johānes otmar: vindelice impressit Auguste*, 1504, 4to. (715) *H. Stevens*, £176

[The edition described by Harrisse, Bibliotheca Americana Vetustissima, No. 31. In the finest possible original condition, unbound, and undoubtedly the choicest specimen of the celebrated Letter of Vespucius ever likely to occur for sale. It was clean and fresh as when issued, and had all the impress of the type evident to the sight and touch in a marked degree. Size 8¼ inches tall by 6¼ wide, which is more than an inch taller and half an inch wider than the Grenville copy in the British Museum.—ED.]

139 America. Cosmographie introductio cum quibusdam Geometrie ac Astronomie principiis ad eam rem necessariis. Insuper quattuor Americi Vespucii navigationes, fine clean large copy, vellum, *Joannes Gruninger Argentoracos*, 1509, 4to. (716) *Ellis*, £26

[Rare edition, 32 unnumbered leaves of text, and a folding diagram of the sphere, with 14 lines of description on the back in gothic letter.—ED.]

140 America. New Netherland. Bredeen-Raedt aende Vereenichde Nederlandsche Provintien . . . gemaeckt ende gestelt uyt diverse ware en waerachtige memorien door I. A. G. W. C., unbound, large copy, having several uncut leaves, *Antwerpen*, Francoys van Duynen, 1649, 4to. (717) *B. F. Stevens*, £20 10s.

["The most important document existing on New Netherland."—*Muller.* A translation is given in Brodhead's "History of New York."—ED.]

141 Amman (Jost). Kunst und Lehrbüchlein für die anfahenden Jungen Daraus reissen und malen zu lernen, darjnnen allerley Art lustige und artiche für zeissung von Mans und Weybsbildern, deszgleichen von Kindlein, Thierlein und andern stücklein, etc., engraved title, and 93 engravings of various costumes, etc., morocco extra, gilt edges by Rapallier, *Franckfurt*, S. Feyrabends, 1580, 4to. (963) *Quaritch*, £6

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142 Andrade (A. G. d'). Arte da Cavallaria de Gineta, e Estardiota, bom primor de ferrar e Alnataria, folding and other plates of horsemanship, etc., fine copy, contemporary calf, *Lisboa*, 1678, folio (484) *Quaritch*, £2 6s.

143 André (Major). Seward (Anna). Monody on the Unfortunate Major André, with his Letters to Miss Seward, first edition, fine copy, half morocco, gilt edges, *Lichfield*, 1781, 4to. (474) *H. Stevens*, £1 10s.

[Presentation copy, with Miss Seward's signature at the end of the poem. Inserted was a letter in her autograph, 4 pp. folio, of great length and interest.—ED.]

144 Angler's Vade Mecum (The); or a Compendious, yet full, Discourse of Angling, by a Lover of Angling, original edition, old sheep, T. Bassett, 1681, 8vo. (355) *W. Brown*, £1 15s.

145 Annius (J.) Commentarii. Per Eucharium Silber, 2 vol. in 1, *Rome*, 1498, folio (742) *Leighton*, £102

[A well-preserved specimen, carefully protected in a morocco case lined with velvet. The design consisted of an interlacing of lines and scrolls, with sprays of heavy leaf-like tooling intertwined. In the centre of the obverse the lettering, "IO. ANNII VITERB. COMMENTARII SVPER DIVERSOS AVTHORES ANTIQ.," and in a space purposely left in the design near the bottom, "IO GROLIERII ET AMICORVM," while the usual motto, "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM," appeared in the centre of the reverse. The book itself consists of spurious fragments of various lost Greek and Roman historical writers, here first published by J. Annius, with a commentary of his own. It is commonly believed the fragments were forged by him. Some copies have at the end a leaf containing the Register and colophon, which this copy had not got.—ED.]

146 Annual Register, from commencement in 1758 to 1893; and the Index vol., from commencement to 1819, together 103 vol., half calf, and 31 vol., cloth, 8vo. (32) *George*, £10 10s.

147 Antiphonarium Sanctae Romanae Ecclesiae, lit. goth., red and black, large woodcut initials (some margins wormed and mended), new russia, with old ornamental brass bosses and clasps, *Venet.*, P. Liechtenstein, 1530, folio (1067) *Lister*, £6

148 Arabian Nights. The Book of The Thousand Nights and One Night, now first completely done into English Prose and Verse by J. Payne, 9 vol.—Tales from the Arabic, 3 vol., together 12 vol., 500 copies printed, vellum, g. t., uncut, *Villon Society*, 1882-84, 8vo. (388) *Denham*, £8 15s.

149 Arabian Nights. A Plain and Literal Translation of the Arabian Nights' Entertainments, with explanatory notes on the Customs of Moslem Men, etc., by Sir R. F. Burton, 10 vol.—Supplemental Nights, 6 vol., together 16 vol., cloth gilt, *Benares*, *Kamashastra Society*, 1885-88, 8vo. (389) *Roche*, £26

150 Arabian Nights. Lady Burton's Edition, prepared for Household Reading by J. H. McCarthy, 6 vol., portraits, cloth gilt, 1886, 8vo. (390) *Young*, £1 10s.

151 Aucassin et Nicolette. Roman de Chevalerie avec intro-

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duction et traduction par Alfred Delvau, gothic letter. 100 copies printed for sale, morocco extra, g. t., uncut, by Zaehnsdorf, *Paris*, 1866. 8vo. (393) *Young*, £1 7s.

152 Aucassin et Nicolette, traduite par A. Bida, Révision du texte original et Préface par G. Paris, LARGE PAPER, printed within red lines, on stout vellum paper, etchings by Bida on China paper, morocco extra, gold tooled borders on the sides, g. t. by Rivière, *Paris*, 1878, 8vo. (394) *Young*, £1 15s.

153 Aucassin et Nicolete, done into English by Andrew Lang, LARGE PAPER, one of 53 copies printed entirely on Japanese paper, plate in two states, morocco extra, g. t. by Zaehnsdorf, 1887, 8vo. (395) *Spencer*, £5 15s.

154 Aucassin and Nicholete, a Romance of the XII. Century, translated by E. J. W. Gibb, 50 copies privately printed, *Glasgow*, 1887—Aucassin and Nicolete, done into English by Andrew Lang, etchings, 2 vol., 1887, 8vo. (396) *Zaehnsdorf*, £3 1s.

155 Balzac (H. de). Œuvres Complètes, 20 vol., best edition, portrait and illustrations by Meissonier, Tony Johannot, Gavarni, Monnier, etc., half morocco, t. e. g., uncut (original wrappers preserved), *Paris*, 1866, 8vo. (761) *Quaritch*, £5

156 Bandello (M.) Novels, now first done into English Prose and Verse by J. Payne for the Villon Society, 6 vol., vellum gilt, *Villon Society*, 8vo. (397) *Denham*, £4 7s. 6d.

157. Barlow (F.) Diversæ Avium Species, plates by Gaywood and Galle, 1658, 4to. (90) *Quaritch*, £5 7s. 6d.

158 Beaumarchais (Caron de). La Folle Journée ou le Mariage de Figaro, 5 engravings by St. Quentin, first edition, morocco extra by Charles Lewis, *Paris*, 1785, 8vo. (423) *Pearson*, £23

[Lord Gosford's copy, one of a few printed on large paper.—ED.]

159 Beaumont (F.) and J. Fletcher. Works, with Notes by Theobald and others, 10 vol., portraits, calf, 1750, 8vo. (36) *Young*, £1 6s.

160 Bergomensis (Jac. Philippus Forestus). De Plurimis Claris Sceletisq. Mulieribus, Opus prope divinum novissime conjestum, lit. goth., numerous woodcuts (title washed and mended), crushed morocco, full gilt floreate back, broad ornamental borders of Pointillé tooling, inside dentelle borders, gilt on m. e. by Rivière, *Ferrariae*, L. de Rubeis, 1497, folio (177) *Quaritch*, £39

[A well-printed and very rare edition. The collation is: Prologue and Table, 4 ff.; text, 170 ff.—ED.]

161 Bible. The Byble, that is to say all the holy Scripture, truly and purely translated into English and nowe lately with greate industry and diligence recognised, black letter, woodcuts, interleaved throughout, with some old MS. Notes, bound in 2 vol., some margins cut into, old calf, Darpand Seres, Aug. XVII., 1549, folio (739) *Quaritch*, £11

[Taverner's Bible revised by Becke, and called The "Bugge" Bible. The Old Testament only, complete after the word "Laboure" in the Table of principal Matters, which was placed at the end of vol. ii.—ED.]

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162 Bigmore and Wyman. A Bibliography of Printing, with Notes and Illustrations, 2 vol., half morocco, uncut, 1880-84, 4to. (238) *Young*, £1 16s.

163 Birch (Th.) Heads of Illustrious Persons of Great Britain, with their Lives and Characters, 2 vol. in 1, original edition, 108 portraits by Houbraken and Vertue (margins cut down and portraits mounted), 1743-52, folio (1009) *Roche*, £2 12s.

164 Blake (W.) America, a Prophecy, reproduced in facsimile by Messrs. Muir, Druitt and Hughes, 50 copies produced, uncut, 1793-1887, folio (263) *Maggs*, £1 16s.

165 Blake (W.) Songs of Innocence, facsimiled and coloured by hand from Mr. J. Pearson's copy (formerly Flaxman's), by Wm. Muir, uncut, 1789-1885, 4to. (239) *Maggs*, £3 9s.

166 Blake (W.) The Book of Thel, facsimiled and coloured by hand by W. Muir, uncut, 1789-1885, 4to. (240) *Quaritch*, £1 15s.

167 Blake (W.) The Marriage of Heaven and Hell, facsimiled and coloured by hand by W. Muir, from the Beckford copy, uncut, 1790-1885, 4to. (241) *Maggs*, £1 14s.

168 Blake (W.) Visions of the Daughters of Albion, facsimiled and coloured by hand by W. Muir, uncut, 1793-1885, 4to. (242) *Dobell*, £1 5s.

169 Blake (W.) Songs of Experience, facsimiled and coloured by hand, from Mr. Quaritch's copy (formerly Beckford's), by W. Muir, uncut, 1794-1885, 4to. (243) *Maggs*, £3 4s.

170 Blake (W.) The First Book of Urizen, facsimiled and coloured by hand by Messrs. Muir, Watts and Westcott, from the original, belonging to Mr. MacGeorge, uncut, 1794-1888, 4to. (244) *Maggs*, £3 3s.

171 Blake (W.) Milton, a Poem in Two Books, facsimiled and coloured by hand by Messrs. Muir, Watts and Druitt, uncut, 1804-1886, 4to. (245) *Quaritch*, £4 12s.

172 Board of Agriculture Reports on the Counties of England, Scotland and Wales, bound in 13 vol., LARGE PAPER, maps, etc., with MS. notes on the margins by the Editor, half calf, contents lettered, 1794, 4to. (94) *Ashworth*, £7 10s.

173 Boccaccio (G.) Le Decameron, traduit par Le Maçon, 5 vol., portrait, frontispieces, and numerous plates and vignettes by Boucher, Eisen and Gravelot, old French morocco extra, broad dentelle borders in gold, gilt edges, 1757, 8vo. (774) *B. F. Stevens*, £18

[Brilliant impressions, mostly "avec la griffe," being characteristic of the genuine first issue.—ED.]

174 Boccaccio (G.) Decameron, translated, with Life of the author, portrait, morocco extra, gilt edges, 1820, 8vo. (38) *B. F. Stevens*, £1 1s.

175 Boccaccio (G.) Decameron, now completely done into English Prose and Verse by J. Payne, 3 vol., vellum gilt, g. t., *Villon Society*, 1886, 4to. (398) *B. F. Stevens*, £3 10s.

176 Boccaccio (G.) The Decameron, translated by J. Payne, 2 vol., LARGE JAPANESE PAPER, 36 copies printed, numerous plates by Louis Chalon, and a duplicate set of plates in a

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separate wrapper, vellum, enclosed in a mahogany case, with lock and key, 1893, imperial 8vo. (400) *Leighton*, £6 5s.

177 Boileau Despréaux. Œuvres, 3 vol., fine copy, morocco extra, the back and sides covered with fleurs-de-lys, gilt edges by David, *Paris*, Didot, 1788, 8vo. (196) *Karslake*, £2 10s.

178 Booke of Engines and Traps to take Polcats, Buzzards, Rats, Mice, etc., black letter, woodcuts, imperfect, J. Wolfe, 1600 —North (Hon. R.) Discourse of Fish and Fish Ponds, calf, E. Curll, 1714—Plat (Sir H.) Garden of Eden, calf, 1655, 8vo. (41) *Quaritch*, £3 10s.

179 Boswell (James). Life of Samuel Johnson, portrait after Reynolds, and facsimile of his handwriting, first edition, 2 vol., fine copy, original boards, 1791, 4to. (475) *Pearson*, £10 10s.

[Presentation copy, with inscription in the autograph of Boswell.—ED.]

180 Boswell (James). The Journal of a Tour to the Hebrides, with Saml. Johnson, LL.D., etc., first edition, original calf, 1785, 8vo. (424) *Pearson*, £12

[This volume, formerly in the possession of J. W. Croker (who edited an edition of Boswell), had inserted at page 406 the original autograph manuscript (with very many corrections) of Johnson's Verses on Inchkenneth, "Parva quidem regis, sed religione priorum." This version differs materially from that printed by Boswell. An interesting account of this manuscript is given in Birkbeck Hill's edition of Boswell's "Life of Johnson," vol. v., pp. 325-327.—ED.]

181 Breviaire Romain, printed in red and black, 4 vol., old French morocco extra, broad dentelle borders of gold on sides, with arms in centre, gilt edges (Derome), fine copy, *Paris*, 1756, 4to. (969) *Martin*, £2 15s.

182 Breviarium Secundum Morem et Consuetudinem Ecclesiae Sarum Anglicanae, cum Calendario, lit. goth., red and black, 2 parts in 1 vol. (wanted title and *a*8), some leaves stained (sold with all faults), contemporary oaken boards, covered in leather, stamped with figure of St. George and Dragon in centres, and monogram, I. G. W., and fleurs-de-lis on sides (worn), *exaratum in praeclari Parisium suburbiis sti Germani de Pratis per Petrum Levet, A.D.* 1494, *III. Id. Februarii*, 8vo. (281) *Quaritch*, £19 10s.

183 British Theatre, Bell's Edition, 34 vol., character portraits, half calf gilt, m. e., contents lettered, J. Bell, 1791, 8vo. (39) *Ellis*, £2 8s.

184 Brontë (The Sisters). Jottings of Currer, Ellis, and Acton Bell, by W. P. P., first edition, calf, gilt edges, 1856, 8vo. (425) *Maggs*, £1 2s.

185 Broughton (Th. D.) Character, manners, domestic habits, and religious ceremonies of the Mahrattas, 10 coloured plates by a native artist, half bound, 1813, 4to. (970) *Quaritch*, £1 13s.

[Contains 360 pp. This copy had the full complement of plates.—ED.]

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186 Browning (E. B.) Last Poems, first edition, fine copy, vellum, 1862, 8vo. (426) *Little*, £1 10s.
[Presentation copy from Robert Browning, with inscription in his autograph.—ED.]

187 Browning (E.) Poems, first edition, 2 vol., fine copy, original cloth, uncut, Moxon, 1844, 8vo. (427) *Little*, £2
[Presentation copy from Mrs. Browning, with autograph inscription.—ED.]

188 Burney (Miss). Camilla, or a Picture of Youth, first edition, 5 vol., fine copy, original boards, uncut, 1796, 8vo. (428) *Karslake*, £3

189 Burney (Miss). Cecilia, or Memoirs of an Heiress, first edition, 5 vol., fine copy, calf extra, t. e. g., uncut, 1782, 8vo. (429) *Rogers*, £5 7s. 6d.

190 Cæsar (C. J.) Opera quæ extant, accuratissime cum Libris editis et MSS. optimis collata, accesserunt Annotationes Sam. Clarke, best edition, mezzotint portrait of the Duke of Marlborough, and numerous plates, including that of the "Bull," in fine state, old calf, 1712, folio (1010) *Young*, £1 10s.
[LARGE PAPER copy, of which only 25 copies were printed. This one was particularly clean and free from spots.—ED.]

191 Carver (J.) Travels through the Interior Parts of North America, LARGE PAPER, maps and plates, half bound, 1778, 8vo. (4) *Ellis*, £1 18s.

192 Catalogue of Books, continued, printed, and published in London, from Hilary Term, 1695, to Easter Term, 1709 (inclusive), in 1 vol., calf, 1696-1709, folio (124) *Quaritch*, £2 18s.
[This is in many respects a valuable record of the time, as the titles are given in full with the names of the publishers. The advertisements, which relate to books sold by Lottery, books wanted, and so on, are also interesting and frequently instructive.—ED.]

193 Cavalcanti (Bart.) La Retorica divisa in sette Libri, old Venetian binding in oaken boards covered in morocco, tooled with geometrical compartments stamped in low relief, painted with ornaments on a gold ground, the Lion of St. Mark in each centre, fleurs-de-lis on back, green edges, a curious specimen of binding, *Vineg.*, Giolito, 1560, small folio (179) *Quaritch*, £7 7s.
[This copy was noticeable for its binding. There is a much better edition, viz., the *Pesaro* issue of 1559, 4to.—ED.]

194 Cervantes (M. de). The History of Don Quichote. The first parte, *Printed for Ed. Blount* (1612)—The Second Part of the History of the Valorous and Witty Knight-Errant, Don-Quixote of the Mancha, written in Spanish, by Michael Cervantes, and now translated into English (by Thomas Shelton), 1620, 2 vol., first edition in English, fine copy, morocco extra, gilt edges (1612)-1620, 4to. (476) *Quaritch*, £36

195 Cervantes. Ocho Comedias, y ocho entremeses nuevos, nunca representados. Compuestas por Miguel de Cervantes Saavedra. Por la viuda de Alonso Martin, 1615, in the original vellum, *Madrid*, 1615, 4to. (477) *Bain*, £14
[The true First Edition, excessively rare, especially in its original binding, as this volume was.—ED.]

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196 Chaucer (G.) Canterbury Tales, with Essay, Discourse, Notes, and Glossary by T. Tyrwhitt, 5 vol., portrait, uncut, W. Pickering, 1822, 8vo. (785) *Edwards*, £2 2s.

[Reprinted from the editor's own edition of 1775-78. The work contains a portrait of Chaucer, and a reduction of Stothard's design of the pilgrimages.—ED.]

197 Chronicon Nurembergense. Libri Cronicarum cum figuris et Ymaginibus ab inicio Mundi, auctore Hartmanno Schedel, numerous woodcuts by Wolgemuth and Pleydenwurff (margins cut close), new vellum with brass clasps, *Nuremb.*, Koberger, 1493, folio (1069) *Edwards*, £4

198 Cicero. Opera: de Senectute, de Amicitia; Paradoxa, Somnium Scipionis, etc., unique copy printed on vellum, morocco extra, inlaid with variegated leather, richly tooled in the Grolier style, doublé, insides richly ornamented, gilt edges, *Lutetiæ*, 1522, 8vo. (789) *B. F. Stevens*, £19

[The vignette on title bore the mark of "P. Viart," which is of the utmost rarity.—ED]

199 C[leaveland] (J.) Poems by J. C., with Additions (with "The Character of a London-Diurnall"), original sheep, *Printed in the Yeare* 1651, 8vo. (692) *Leighton*, £1 2s.

200 Colden (C.) History of the Five Indian Nations of Canada, 2 vol., map, calf, 1755, 8vo. (7) *Ellis*, £1 14s.

201 Coleridge (S. T.) The Friend, a Literary, Moral, and Political Weekly Paper, Nos. 1 to 27, all published, original issue, bearing the post-mark on each number, calf gilt, inserted was the rare folio "Prospectus of the Friend, a Weekly Essay by S. T. Coleridge," W. Pennington, Printer, *Kendal*, n. d., 1809-10, 8vo. (500) *Maggs*, £1

202 Collyns (C. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, first edition, tinted plates, and other illustrations, uncut, 1862, 8vo. (793) *Lorraine*, £3 8s.

203 Colman (Benjamin). Government and Improvement of Mirth according to the Laws of Christianity, more especially designed for the use and Recommended to the Serious perusal of young people, and in particular the Young Gentlemen of Boston, fine copy, in the original calf, *Boston in New England*, 1707, 8vo. (421) *Bridges*, £3 14s.

[A very rare children's book. Not mentioned by Sabin in his list of works by this author, but referred to and priced at 15s. in Stevens' "Historical Nuggets," London, 1862.—ED.]

204 [Columna (Fr. de).] Hypnerotomachia Poliphili, ubi Humana omnia non nisi somnium esse docet, atque obiter plurima scitu sane quam digna commemorat, Editio Princeps (10½ in by 7 in.), numerous woodcuts by Giov. Bellino, etc., that of the Priapus unmutilated, half vellum, *Venet.*, Aldus, 1499, folio (180) *Tregaskis*, £13

205 Columna (Fr. de). Hypnerotomachia Poliphili, Editio Princeps, numerous fine woodcuts, the Priapus unmutilated, large copy (12⅛ in. by 8 in.), old mottled calf gilt, r. e., in cardboard case, *Venet.*, Aldus, 1499, folio (181) *Edwards*, £36

[It seems that three copies of this scarce work were printed on vellum.—ED.]

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206 Columna (Fr. de). Hypnerotomachie, ou Discours du Songe de Poliphile, nouvellement traduict de langage Italien en François, numerous woodcuts, the Priapus untouched (several leaves washed and mended), crushed morocco, plain, inside dentelle borders, gilt edges, in cardboard case (tall copy, 13 in. by 7¾ in.), *Paris*, J. Kerver, 1546, folio (182) *Quaritch*, £7 15s.

207 Columna (Fr. de). Hypnerotomachie, traduict en François, another copy (12 in. by 7½ in.), woodcuts, the Priapus unmutilated (margins of several leaves mended), old calf, *Paris*, J. Kerver, 1546, folio (183) *Maggs*, £5 12s. 6d.

208 Columna (Fr. de). Le Tableau des Riches Inventions, couvertes du Voile des feintes Amoureuses, qui sont representées dans le Songe de Poliphile, exposées par Beroalde, engraved title (backed, margins cut close) and woodcuts, the Priapus unmutilated, old calf gilt, *Paris*, M. Guillemot, 1600, small folio (184) *Leighton*, £2 10s.

209 Combe (W.) The Dance of Life, numerous coloured plates by Rowlandson, original boards, uncut, 1817, 8vo (921) *Martin*, £4 18s.

210 Corneille (P. and Th.) Œuvres, avec les Commentaires de Voltaire, best edition, LARGE PAPER, one of 100 copies, with two portraits, and the plates by Moreau, proofs before letters, 12 vol., old French morocco extra, tooled sides, gilt edges, by Bozerian, with his name on back of first vol., *Paris*, 1817, royal 8vo. (795) £7 10s.

[This copy contained Prudhon's plate pour l'Imitation de Jésus Christ, "le Portment de Croix," on which Cohen remarks "qu'elle est très-recherchée des collectionneurs; aussi a-t-elle disparu de bien des exemplaires."—ED.]

211 Cowper (W.) Poems, 1782—The Task and other Poems, 1785, 2 vol., first editions, fine copies, calf extra, gilt edges, 1782-85, 8vo. (431) *Pearson*, £4 4s.

212 Coypel (Chas.) Les Principales Avantures du Don Quichotte, 22 fine plates (title mended), *Paris*, Chereau, s. d., square folio (661) *Quaritch*, £2 2s.

213 Defoe (Daniel). La Vie et les Avantures suprenantes de Robinson Crusoe, maps and plates by Picart, fine copy, morocco extra, gilt edges, first edition in French, 1720-21, 8vo. (432) *Little*, £4 4s.

214 Delille (Jacques). L'Homme des Champs, ou les Géorgiques Françaises, nouvelle édition, augmentée, printed upon vellum (one of 2 copies), with portrait and coloured plates and vignettes on paper, the vignettes mounted, crushed morocco, full gilt back, tooled au pointillé, inside dentelles, t. e. g., by Chambolle-Duru, *Paris*, Levrault, etc., 1805, super imperial 8vo. (143) *Ellis*, £4 18s.

215 Delvau (A.) Les Fleures Parisiennes, original edition, etchings with that of "Minuit" in two states, proof before and with letters, "papier vergé de Hollande," half morocco, t. e. g., uncut, *Paris*, 1866, 8vo. (802) *Goddard*, £1 3s.

216 De Pisis (Barth.) Liber Conformitatum, Editio Princeps, woodcut title and ornamental initials (some leaves wormed),

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old morocco, full gilt floreate back, with crown, rich floral ornaments in frames on the sides, gilt edges, *Mediol.*, G. Ponticus, 1510, small folio (185) *Bull*, £1 15s.

217 Dickens (C.) Sunday under Three Heads, as it is, as the Sabbath Bills would make it, as it might be made, illustrated by "Phiz," first edition, fine copy, in the original illustrated covers, 1836, 8vo. (437) *Spencer*, £6 15s.

[As a rule, an equally good copy of "Sunday under Three Heads" would sell for more than £6 15s. At present, however, nearly all modern books of this class realise considerably less than they would have brought two years and more ago.—ED.]

218 Dickens (C.) The Strange Gentleman, a Comic Burletta in two acts, by "Boz," first performed at the St. James's Theatre on Thursday, September 29, 1836, first edition, in the original printed covers, 1837, 8vo. (438) *Pearson*, £10 15s.

[This is a Pamphlet of 46 pp., in a pink wrapper. with frontispiece by "Phiz." It is scarce when in perfect condition, the frontispiece being nearly always wanting (as in this case), and the preliminary unpaged leaf ("Costume") very frequently. In 1878 a reprint was issued without the frontispiece, one being subsequently etched for it by Pailthorpe. Previous prices include: £35 (original wrapper with the frontispiece, December 14, 1894, Sotheby's), £10 (rebound, but with the frontispiece, July 1, 1895, Sotheby's), £38 (morocco super extra, by Rivière, with the frontispiece, June 1, 1894, Sotheby's). The farce of "The Strange Gentleman" was founded on "The Great Winglebury Duel" in the "Sketches by Boz."—ED.]

219 Dickens (C.) Christmas Carol, second edition, coloured plates by J. Leech, 1843—The Chimes, 1845—Cricket on the Hearth, 1846—The Battle of Life, 1846—The Haunted Man, 1848, all first editions, illustrations, original cloth, gilt edges, 1843-48, 8vo. (201) *Young*, £1 4s.

220 Diderot (D.) Les Bijoux Indiscrets, 2 vol., genuine first issue, 7 plates and vignettes, calf gilt, *Au Monomotapa* (*Paris*, 1748), 8vo. (810) *Leighton*, £1 1s.

221 Digby (K. H.) Mores Catholici: or, Ages of Faith, 10 vol., cloth, 1845-47, 8vo. (202) *Young*, £2

222 Digby (K. H.) Compitum: or, the Meeting of the Ways at the Catholic Church, 7 vol., 1848-54, 8vo. (203) *Young*, £1 9s.

223 Doyley (C.) The European in India with Preface and Descriptions, by Capt. Th. Williamson, and a brief History of Ancient and Modern India, by F. W. Blagdon, 20 coloured plates, half morocco, uncut, 1813, 4to. (975) *Quaritch*, £2 2s.

224 Drayton (Michael). Poems, newly corrected and augmented (with "Idea," pp. 465-496), engraved title (some headlines shaved), original calf, W. Stansby for J. Smethwick (1630), 8vo. (693) *Ellis*, £2 2s.

225 Drexelius (Hieremias). Opera: scilicet: Aeternitatis Prodromus Mortis Nuntius, engraved title and plate, 1630—Heliotropium, engraved title and plates, 1630—Orbis Phaethon, engraved title and plates, 1631—Horologium,

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engraved title and plates, 1631—Trismegistus Christianus, engraved title and unlettered proof plates, 1631—Gymnasium Patientiæ, engraved title and plates, 1632 — Zodiacus, engraved title and plates, 1632—Tribunal Christi, engraved title and plate, 1635—Cælum Aeternitatis, engraved title, 1636—Rosæ Selectissimarum Virtutum, engraved title, 1636—Aloe Jeiunium, engraved title, 1637—Eleemosyna, engraved title, 1637 — De Christo Resurgens, 1639 — De Christo Nascens, engraved title, 1639—De Christo Moriens, 1639—Daniel, engraved title, 1641—De Noemo, engraved title, 1640—Rhetorica Celestis, engraved title, 1641—Aurifordinæ, engraved title, 1641—Joseph, engraved title, 1641—Palæstra Christiana, 1643—Salomon, engraved title, 1644—David, engraved title, 1643, together 24 vol., old French morocco extra, panelled sides of gold, gilt edges (Duseuil), fine set, 1630-44, 8vo. (815) *Belew*, £5 5s.

226 Du Pratz (Le Page). History of Louisiana, 2 vol., maps, calf, 1763, 8vo. (10) *Edwards*, £1 15s.

227 D'Urfey (T.) New Operas with Comical Stories and Poems on several occasions, never before printed, with 7 separate titles, old English morocco extra, panelled sides, gilt edges, 1721, 8vo. (817) *Karslake*, £1 2s.

228 Duruy (N.) History of Rome and the Roman People, edited by Rev. J. P. Mahaffy, 2,500 engravings, and 100 maps and plans, vol. i. to vi., part i., in 11 vol., 1884-86, imperial 8vo. (204) *E. Parsons*, £1 1s.

229 Du Saix (Antoine). Lespernon de Discipline pour inciter les Humains aux bonnes Lettres, stimuler a Doctrine, etc., lit. goth., printed within ornamental woodcut borders, 2 parts in 1 vol., old French morocco, full gilt back, line sides, g. e., s. l., 1532, small 4to. (144) *Bain*, £5

230 Eastern Carpets, twelve early examples, with notices by V. J. Robinson, and Preface by Sir G. Birdwood, printed in colours, 1882, imperial folio (266) *Quaritch*, £5 5s.

231 Elyot (Sir Thomas). The Boke named the Governour, title within woodcut border, old calf, fine copy, Thos. Berthelet, 1546, 8vo. (694) *Bain*, £3 15s.

[The fifth edition. The first appeared in 1531, 16mo.—Ed.]

232 Elyot (Sir Thomas). The Image of Governaunce compiled of the Actes and Sentences notable, of the most noble Emperour Alexander Severus, late translated out of Greke into Englishe, black letter, title within woodcut border, old calf, anno 1549, 8vo. (695) *Bain*, £2 2s.

[The third edition, the first having appeared in 1540, and the second in 1544.—Ed.]

233 Embroidery. Ein new Kunstlich boich / dairyn C. und XXXVIII figuren / monster ad stalen befonden / wie man na der rechter art / Laufferwerk / Spansche stiche / mit der nalen / vort up der Ramen / und up der laden / borden wirckenn sall / welche stalen alltzo somen verbessert synt / und vyl Kunst ther gemacht / da dye eirsten, etc. Sere nutzlich allen wapen sticker / frauwen / ionffern / und metger

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/ darin / sulch Kunst sichtlich tzo leren, engraved title with full-page woodcut portrait of the Emperor Carolus Quintus on verso, and 46 pp. of embroidery patterns, *Gedrucht tzo Cöllen op dem Loemhoff durch Peter quentell*, anno 1527. —La Fleur des patrons de lingerie / a deux endroitz / a point croise / a point couche / et a point picque / en fil dor / fil dargēt / et fil de soye / ou aultre en quelque ouvraige que ce soit / en comprenant lart de broderie et tissuterie, engraved title and 21 pp. of embroidery patterns, the last page having the printer's mark, *Ou les vend a Lyō en la maisō de Claude nourry dict Le Prince, s. d.* (*circa* 1550), in 1 vol. in the original calf binding covered with blind tooling of neat artistic designs of lace interspersed with gilt ornaments, g. e., 4to. (976) *Quaritch*, £79

[Both works are excessively rare, but more particularly the former, which was unknown to Brunet and other bibliographers, and is not to be found in any national library either in England, on the Continent, or in the United States. Brunet in his Supplement mentions a somewhat similar copy, but dated 1529, and adds: "C'est l'un des plus anciens modèles de broderie datés que nous connaissons." The value of the present book was considerably enhanced by the artistic merit of the antique binding.—ED.]

234 Erasmus. The Praise of Folie; Moriae Encomium, a Booke made in Latyne by Erasmus, englished by Sir Thomas Chaloner Knight, black letter, contemporary calf (large copy; but some leaves stained), Thos. Berthelet, 1549, 4to. (718) *Bain*, £9 15s.

[The colophon to this book by an error in the position of the XL. makes the date read MDLXIX., but the date on the title is correct, MDXLIX.—ED.]

235 Excursions through Essex, Norfolk, and Suffolk, 6 vol., LARGE PAPER, plates by Storer, Greig and others, 1818—Lives of Eminent East Anglians, LARGE PAPER, portraits, 1820, 8vo. (46) *E. Clarke*, £1 14s.

236 Excursions through Kent, Sussex, Surrey and Cornwall, 4 vol., LARGE PAPER, plates by Storer and Greig, 1824, 8vo. (48) *George*, £1 2s.

237 Falkner (T.) Description of Patagonia, map, calf, *Hereford*, 1774, 4to. (85) *Quaritch*, £1 10s.

238 Ferraro (Antonio). Cavallo Frenato deviso in quattro Libri con Discorso notabili sopra briglie, antiche Moderne, wood engravings, principally of horses' bits, *Venetia*, 1620, folio (485) *Quaritch*, £1 19s.

239 Fielding (H.) Amelia, first edition, 4 vol., fine copy, calf extra, gilt edges, 1752, 8vo. (440) *Quaritch*, £6 2s. 6d.

240 Fielding (H.) Tom Jones, first edition, 6 vol., very fine copy, original calf, 1749, 8vo. (444) *Pearson*, £3

241 Fitzherbert (Ant.) The Newe Booke of Justyces of Peas, lately translated out of Frenche into Englyshe, black letter, contemporary binding in oaken boards, stamped leather, T. Petyt, 1541, 8vo. (363) *Pickering*, £3

242 Florio (John). A Worlde of Wordes, or more Copious and

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Exact Dictionarie in Italian and English, title within woodcut border, old calf, A. Hatfield for Edw. Blount, 1598, small folio (310) *Quaritch*, £2 4s.

243 Fouqué (L.) Peter Schlemihl, first issue, plates by George Cruikshank, morocco extra, t. e. g., uncut, 1824, 8vo. (798) *James*, £1 10s.

244 Francis (Br. Angelus). Manuell of the Arch-Confraternitie of the Cord of the Passion instituted in the Seraphicall Order of S. Francis, second edition, 2 parts in 1 vol., old calf, *Doway*, B. Bellere, 1654, 8vo. (288) *B. F. Stevens*, £1 5s.

245 Francis (Br. Angelus). Manuell of the Arch-Confraternitie, another copy, 2 parts in 1 vol., old calf, "Roger Vaughan his Booke, 1674," 1654, 8vo. (289) *Baker*, £1

246 French Revolution. Collection Complète des Tableaux historiques de la Révolution Française, composée de 113 numéros, "papier vélin," frontispieces, numerous portraits and plates by Fragonard, Duplessi-Bertaux, etc., brilliant impressions, 3 vol., original boards, uncut, *Paris*, Didot l'Aine, 1804, folio (1016) *Belew*, £8

247 Gage (T.) New Survey of the West Indies, first edition, calf, 1648. folio (123) *Quaritch*, £1 16s.

[The account of Mexico is reprinted from Nicholas' "Conquest of the Weast-India." A second edition appeared in 1655, and a third in 1677. These are better, because revised and enlarged.—ED.]

248 Galleria Pitti, illustrata per cura di Luigi Bardi, 4 vol., plates, half morocco, *Firenze*, 1837-42, folio (267) *Roche*, £2 6s.

249 Goldsmith (Oliver). Life of Thomes Parnell, compiled from original Papers and Memories, in which are included letters of Pope, Gay, Arbuthnot, etc., first edition, fine copy, calf, gilt edges, 1770, 8vo. (446) *Toplis*, £1 8s.

250 Goldsmith (Oliver). The Bee, being Essays on the most interesting subjects, first edition, fine copy, morocco extra, gilt leaves, 1759, 8vo. (447) *Little*, £2 6s.

[Goldsmith's second publication, and exceedingly scarce. —ED.]

251 Googe (Barnaby). Whole Art and Trade of Husbandry, in foure Bookes, black letter, original vellum wrapper, 1614, 4to. (103) *Quaritch*, £4 6s.

[The first edition of this scarce book was published in 1586, 4to.—ED.]

252 Grécourt (Abbé de). Œuvres complétes, 4 vol., one of a very few copies "sur papier vélin," with portrait and plates by Fragonard in proofs before letters, old French morocco extra, tooled borders of gold, with arms in centre, gilt edges, fine copy, *Paris*, 1796, 8vo. (835) *Pearson*, £2 16s.

253 Grey (Thomas de). The Compleat Horse-man and Ferrier, fifth edition, corrected, old calf, for S. Lowndes, 1684, 4to. (311) *Pickering*, £1 2s.

254 Hall (S. C.) Baronial Halls and Ancient Picturesque Edifices of England, 2 vol., plates and woodcuts, half morocco, gilt edges, 1858, royal 4to. (104) *Maggs*, £1 2s.

255 Heures a l'Usage de Cambray au long sans requirir, etc.,

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lit. goth., printed within woodcut borders of Biblical subjects, Dance of Death, etc., with numerous large and small woodcuts in the text, capitals printed in blue and red (headlines shaved), stamped calf, *Paris*, S. Vostre (Almanach, 1513-30), 8vo. (145) *Leighton*, £2 12s.

256 Heures en Françoys & Latin à l'usage de Rome (avec Calendrier), printed in red and black, within ornamental borders composed of architectural designs in various styles, and embellished with 14 full-page engravings and several historiated woodcut initials, Lyonnese calf, back covered with elaborate gilt tooling and sides inlaid in variegated leather, within painted compartments, most artistically executed in the Grolier manner, gilt edges, fine and rare, arms of the Bourbons emblazoned on title, *Lyon*, Guillaume Rouille, 1551, 8vo. (841) *Quaritch*, £16

257 Heures de Notre Dame, Office des Morts, etc., red and black, with copperplate vignettes (wanted title, stained), old morocco, the back sewn with fleurs-de-lis, the sides covered with leafy branches and geometrical scrolls, with the device and arms of Henri III. of France in the centres, and a Memento Mori in corners, gilt edges by Clovis Eve, *Paris*, A. le Roy et R. Ballard, 1583, 4to. (155) *Quaritch*, £28

258 Heywood (Thos.) Troia Britannica, or, Great Britaines Troy, a Poem, divided into XVII. several Cantons, intermixed with many pleasant Poetical Tales, first edition, tree-calf extra, r. e., W. Jaggard, 1609, folio (1018) *Belew*, £6 5s.

259 Holbein (Hans). Icones Historiarum Veteris Testamenti ad Vivum expressae (ruled), woodcuts (washed), morocco, pointillé back, broad side borders of birds and floreate scrolls, inside ornamental borders, gilt edges by Chambolle-Duru, *Lugd.*, J. Frellonius, 1547, small 4to. (543) *Quaritch*, £6

260 Horae Secundum Ecclesiae Romanae (cum Calendario), lit. goth., 5 full-page and smaller woodcuts, capitals painted in red and blue, *Paris*, Arte Mag. Symonis Sylvii impressoris, s. a. (Almanach, 1517-41)—Sequuntur Suffragia Plurimorum Sanctorum et Sanctarum, lit. goth. (same type as above), large and small woodcuts, capitals painted in blue and red, s. a. et l., in 1 vol. (both pieces ruled in red), contemporary French binding, in oaken boards, covered in leather, with gilt ornamental borders and corner fleur-de-lis, head of Francis I., with "F. Rex," in one centre, and head of Dido in the other, gilt and gauffred edges, fine copies, very rare, 8vo. (549) *Leighton*, £21 10s.

261 Horae in Laudem beatiss. Virginis Mariae ad usum Romanum, roman letter, in red and black, within woodcut borders, full-page outline woodcuts within architectural compartments, coloured and heightened in gold, Geoffrey Tory's device of "Le Pot Cassé" on title and last leaf, contemporary calf, with centre gilt and corner ornaments, gilt edges, *Paris*, *Ex officina, Galfredi Torini, Biturigici*, 1531, 4to. (156) *Quaritch*, £42

262 Horae in laudem Beatissimae Virginis Mariae ad usum Romanum, roman letter, red and black, within elegant wood-

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cut borders of flowers, fruits and insects, with woodcuts in the text (title repaired), crushed morocco, plain, inside dentelles, gilt edges by Krafft, *Paris*, C. L'Angelier, 1560, 8vo. (147) *Maggs*, £4 12s.

263 Horae in laudem Beatissimae Virginis Mariae, ad Usum Romanum, access. denuò aliquot Suffragia, printed in red and black within ornamental borders, old calf gilt, gilt edges, *Lugd.*, G. Rovillius, 1560, 8vo. (148) *Karslake*, £1 10s.

264 Horatii Opera, the Pine edition, first issue, "Post Est," engraved throughout, frontispiece and plates, 2 vol., old English morocco, broad gold dentelle borders, gilt edges, tall copy, 1733-37, 8vo. (845) *Belew*, £5 15s.

265 Hore Dive Virginis Marie secundum usum Romanum totaliter ad longum cum multis suffragiis, Finit officium beate Marie virginis secundum usum Romanum: cum missa ejusdem: et septem psalmis penitentialibus cum officio mortuorum sancte Crucis: et sancti spiritus: una cum horis Conceptionis ejusdem gloriose virginis: et sancte Barbare: cum orationibus sancti Gregorii et aliorum sanctorum suffragiis Parisiis noviter impressum Opera Egydii Hardouyn. Commorantis in confinia pontis nostre Domine ante ecclesiam sancti Dionysii de carcere: ad intersignium Rose. Pro Germano Hardouyn commorantis ante Palatium: ad intersignium Sancte Margarete. Printed upon vellum, with the frontispiece, 16 full-page woodcuts and 33 small woodcuts of the saints, etc., the whole quite free from colour, but the large and small capital letters richly illuminated throughout and heightened with gold by Egidius Hardouin, who made the illumination of his brother's books his special occupation, fine copy, morocco super extra, tooled sides and back by Trautz-Bauzonnet, s. a. calendar, 1510-30, 8vo. (448) *B. F. Stevens*, £35

266 Hore Intemerate Virginis Marie secundum usum Romanum, printed on vellum, within elegant uncoloured woodcut borders, composed of sacred and grotesque subjects, with the large and small engravings and capitals illuminated in gold and colours, fine copy, contemporary calf, the sides covered with blind tooling, the front sides having portraits of saints, Thielman Kerver, 1500, 8vo. (449) *Pickering*, £66

[From the collection of the celebrated amateur Baron Double, who thus described this volume: "Très bel exemplaire imprimé sur vélin, il est orné de 17 grandes figures sur bois, y compris l'homme anatomique; toutes les pages sont entourées de bordures variées, contenant un grand nombre de petites figures sur bois, parmi lesquelles on remarque: La Création du Monde, l'Histoire de Jésus-Christ, l'Histoire de la Vierge," etc.—ED.]

267 Hore Sacrosancte V'ginis Marie sed'm vsum Romanum, gothic letter, printed on vellum, the 18 woodcuts and the initial letters illuminated in gold and colours, old morocco, covered with gold tooling (not cited by Brunet), *Paris*, Thielman Kerver, 1504, 8vo. (450) *Karslake*, £10 5s.

[On the fly-leaf was an illuminated coat of arms, and at

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the end 54 pages in contemporary MS., headed, "Cest office ensuiuant se comence le premier samedi des aduens : et dure insquez a vesprez la nuyt de noel."—ED.]

268 Hunter (J.) Historical Journal of the Transactions at Port Jackson and Norfolk Island, maps and plates, 1793, 4to. (106) *Ellis*, £1 10s.

269 Hyll (T.) Profitable Art of Gardening, also the Government of Bees, and yearly conjectures meete for Husbandmen to know, with the Art of Grafting and Planting, black letter, woodcuts, half russia, H. Bynneman, 1579, 4to. (107) *Quaritch*, £7

[There are several prior editions of this book. The first seems to have been printed by John Daye in 16mo., without date.—ED.]

270 Hymnorum cum notis Opusculum, secundum Usum insignis Ecclesiae Sarisburiensis, lit. goth., red and black musical notes, margins of title and next leaf and folio clxxv defective (wanted folio clxvi and all after clxxvi), contemporary leather binding, with stamped border of Crown, Portcullis, rose fleur-de-lis and greyhound (worn), *Impensis Honesti Viri Francisci Brykman* (*sic*) *Civis Coloniensis*, *s. a.* (1525), 4to. (312) *Ellis*, £11

[Henry the VIIIth's copy with his signature (?), H. VIIIe, on title; although worn, the binding was capable of restoration, as the devices were deeply stamped, but there were some holes, apparently where jewels had been.—ED.]

271 Indulgence. "To al thē yt. devoutly say V. pr. nr. V. Aves & a Crede ar granted XXXII. M. VjjC. LV Yēs of Pdō," black letter, a single leaf (5⅛ by 3 in.) printed within woodcut border, in compartments of emblems connected with the Crucifixion, and figure of Christ in the centre, left top corner defective, rare, n. d. (15—), 8vo. (697) *Dobell*, £6 10s.

272 Jacquemart (Jules). Les Gemmes et Joyaux de la Couronne au Musée du Louvre, exemplaire sur papier du Japon, 60 proof plates, complete in 31 parts, wrappers, in cardboard portfolio. *Paris*, Techener, 1882-86, folio (671) *Quaritch*, £6

273 Johnson (S.) Journey to the Western Islands of Scotland, first edition, copy on LARGE PAPER, calf extra, t. e. g., uncut, 1775, 8vo. (451) *Quaritch*, £5 5s.

[Very scarce in this condition; an uncut copy on small paper realised £8 8s. in the Dew sale.—ED.]

274 Josephus (Flavius). De Bello Judaico Libri VII. de Antiquitate Judæorum libri, Ruffino Aquilense interprete et correctione Lud. Cendrata, Veronensis, fine copy, calf, *Verona*, per Pet. Manfer Gallicum, 1480, folio (486) *Toplis*, £2 6s.

[An account of this very rare edition is to be found in Dibdin's "Ædes Althorpianæ," vol. ii., p. 160.—ED.]

275 Keats (J.) Endymion: a Poetical Romance, first edition, calf, 1818, 8vo. (498) *Dobell*, £1 9s.

276 Keats (J.) Poems, first edition, calf, very scarce, 1817, 8vo. (495) *Ellis*, £12

[The first edition of the first collection of poems by this author.—ED.]

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277 Kipling (Rudyard), 1885. Quartette, The Christmas Annual of the Civil and Military Gazette by Four Anglo-Indian Writers, original wrapper, *Lahore*, 1885, 8vo. (698) *Spencer*, £12

[The scarcest of Rudyard Kipling's Works. The "four Anglo-Indian" Writers were Kipling himself, his father, mother and sister.—ED.]

278 Laborde (De). Choix de Chansons mises-en musique, one of a few copies printed "sur papier du Japon," portraits and 100 plates by Moreau and Le Barbier in three states, in black, red and brown covers, uncut, in cases, published at 500 francs, 1881, 8vo. (851) *J. Moore*, £4 15s.

279 Lace. Fiori di Ricami Nuovamenti posti in luce; nei quali sono varii et diversi disegni di Lavori por Matteo Florimi, title, preface, and 31 plates of patterns on one side only, crushed morocco, fleurons on back and in corners, inner gilt tooled ornamental frames, inside dentelles, gilt edges, *in Siena*, 1593, small oblong 4to. (158) *B. F. Stevens*, £11

280 Lace. Libro di diversi disegni per Colari, Punti, Raggoleti, etc., da Bart. Danieli, 14 copperplates, including title, genuine throughout, vellum, s. a. et l., small oblong 4to. (159) *Quaritch*, £4

281 Lace. "Patrons de diverses manieres/ inventez tressubtilement/ Duysans a Brodeurs et Lingieres," / etc., 24 leaves (sig. A), with lace patterns on both sides, vellum, *On les Vend a Lyon par Pierre de Saincte Lucie*, s. d. (160) *B. F. Stevens*, £4

282 Lace. Splendore delle Virtuose Giovani, dove si contengono molte e varie mostre a fogliami, etc., woodcut title, and 9 plates, containing 30 patterns of lace (genuine throughout), half vellum, *Venet.*, Jer. Calepino, 1563, 4to. (161) *B. F. Stevens*, £6

283 Lace. Studio delle Virtuose Dame, dove si vedono bellissimi lavori di punto in aria, reticella, di maglia. Dissegnati da Isabetta Catanea Parasole, printed title and 29 plates on one side only, crushed morocco, plain, inside dentelle borders, rough edges by Bretault, *Roma*, A. Jaccheti, 1597, small oblong 4to. (162) *B. F. Stevens*, £6 6s.

284 Lace. Tozzi (Pietra Paolo). Ghirlanda di sei Vaghi fiori scielti da piu famosi Giardini d' Italia, 8 preliminary leaves, including title and 42 plates, of lace borders surrounding printed caligraphic specimens, crushed morocco, plain, inside dentelle borders, gilt edges by Thierry (*Padova*, 1604), small oblong 4to. (163) *Quaritch*, £21 10s.

285 Lace. Tozzi. Ghirlanda, altra edizione, 8 preliminary leaves and 42 plates, crushed morocco, plain, inside dentelle borders, gilt edges by Chambolle-Duru (*Padova*, 1621), small oblong 4to. (164) *B. F. Stevens*, £13

286 Lace. Vecellio (Cesare). Corona delle Nobili et Virtuose Donne quattro libri, 4 parts in 1 vol., 109 plates of lace patterns, title and next leaf of part i. inlaid, vellum, *Venet*, C. Vecellio, 1591-92, small oblong 4to. (165) *B. F. Stevens*, £17

287 Lace. Vecellio (Cesare). Corona delle Nobili et Virtuose

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Donne nella quale si dimostra in varij Dissegni, tutte le sorti di punti tagliati, Punti Aria et Punti à reticella, e d' ogni altra sorte, cosi per Freggi, come per Merli e Rosette, libro primo, libro secondo, libro terzo et libro quarto, in 1 vol., plates of laces, in an old silk binding, covered with embroidery of flowers, tall fine copy, *Venetia*, 1593, oblong 4to. (1005) *B. F. Stevens*, £29

[Collation : Part i., 27 plates ; part ii., 22 plates ; part iii., 22 plates ; and part iv., 30 plates on 18 leaves, as the last 12 leaves have plates on both sides, and that counts correctly 101 plates, as indicated by Brunet. Of late years no copy of such an early edition has occurred for sale either in London or on the continent ; the "Gioiello della Corona" (part iv.) in "Edizione Prima," with the Imprimatur bearing the date 1591, is especially rare. This copy was the property of the Duchess of Urbino.—ED.]

288 Lace. Vecellio (Cesare). Corona delle Nobili et Virtuose Donne, the 4 parts in 1 vol., text in facsimile, 109 plates (the fourth part, "the Gioiello," dated 1608), crushed morocco, plain, inside dentelle borders, gilt edges by Lortic, *Venet.*, 1591-1608, small oblong 4to. (166) *B. F. Stevens*, £10 10s.

289 Lace. Vecellio (Cesare). Corona delle Nobili et Virtuosi Donne, aggiontovi in questa ottava impressioni molti bellissimi Disegni, 4 parts in 1 vol., 109 plates, morocco, with inlaid panel of elaborate gilt scroll tooling, *Venet*, C. Vicellio, 1601, small oblong 4to. (167) *B. F. Stevens*, £10 10s.

290 Lace. Vinciolo (Federic). Les Singuliers et Nouveaux Pourtraicts pour toutes Sortes d'Ouvrages de Lingerie, pour la quatrième fois augmentez, 4 preliminary leaves with woodcut heads of Henri III. and Louise of Lorraine, and 76 plates, crushed morocco, plain, inside line tooling, gilt edges by Thierry, *a Thurin par Eleazaro Thomysi*, 1589 (168) *B. F. Stevens*, £28

291 Lace. Vinciolo (Federic). Les Singuliers et Nouveaux Pourtraicts (as above), 4 preliminary leaves and 76 plates, taller copy than the above, some corners mended, crushed morocco, plain, inside dentelle borders, gilt edges by Bretault, *a Thurin par Eleazaro Thomysi*, 1589 (169) *Leighton*, £10

292 Lace. Vinciolo (Federic). Les Singuliers et Nouveaux Portraicts (as above), pour la troisième fois augmentez, 4 preliminary leaves with woodcut heads of Henri III. and Louise of Lorraine, 67 plates, and leaf with privilege, crushed morocco, fleurons on back, blind lines, ornamental inner borders, inside gilt lines, gilt edges by Thierry, *Paris*, J. Le Clerc, 1598 (170) *B. F. Stevens*, £9

293 Lace. Zoppino (Nicolo). Esemplario di Lavori dove le tenere fasciulle et altre donne nobile potranno, facilmente imparare il modo et Ordine di Lavorare, etc., 28 leaves (sig. A), including woodcut title, with lace machines and cut of garden scene on reverse, lace patterns on both sides, except the verso of the last, on which is the printer's device, vellum, *Vineg.*, Nic. d' Aristotile, 1530, 4to. (171) *Quaritch*, £10

[The above-mentioned fourteen very rare works on Lace

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were sold, as usual, not subject to return. Unless where otherwise stated, all the copies appeared to be genuine and perfect, but it was found impracticable to guarantee the completeness and genuineness of each leaf. Hence the restriction.—ED.]

294 La Fontaine. Contes et Nouvelles en vers, the Fermiers-Généraux edition, portraits of La Fontaine and Eisen, and vignettes by Choffard and the plates by Eisen, with the "Cas de Conscience" and "Diable de Papefiguière" in two states, "Découvertes" and "Couvertes," 2 vol., old French morocco extra, broad gold dentelle borders, gilt edges by Derome with his ticket, fine copy, *Amsterdam* (*Paris*), 1762, 8vo. (852) *Quaritch*, £30 10s.

[The portrait of Choffard was "avant les tailles," which, as the mark of the first issue, is rarely to be met with.—ED.]

295 Lamb (C.) John Woodvil, a Tragedy, first edition, calf, y. e., 1802, 8vo. (493) *Denham*, £2 4s.

296 Lamb (C.) Elia, calf, 1823—Last Essays of Elia, uncut, 1833, both first editions, 1823-33, 8vo. (494) *Spencer*, £10 10s.

297 L'Arbre des Batailles (par Honoré de Bonnor). Nouvellement imprime et corrige a Paris, lit. goth., numerous woodcuts and ornamental initials, new vellum, fine copy, rare, *Paris*, pour Jehan du Pre, 1493, folio (672) *Pickering*, £21

298 La Rochefoucauld (Duc de). Reflexions ou Sentences et Maximes Morales, frontispiece by Picart, the rare first edition, fine copy, morocco extra, gilt edges, *Paris*, 1665, 8vo. (452) *Pearson*, £15

299 Las Cases (Bartholomew de). The Spanish Colonie, or Briefe Chronicle of the Acts and Gestes of the Spaniards, in the West Indies, called the Newe Worlde for the space of XL yeares, now first translated into English by M. M. S., black and roman letter (wanted end after 24), headlines cut into, signature of "Tho. Cheke" on title, W. Brome, 1583—The Coppie of the Anti-Spaniard made at Paris by a Frenchman, a Catholique (by A. Arnauld, translated by A. Munday), black letter (headlines cut into), signature of "Tho. Cheke" on title, J. Wolfe, 1590—De Quir (Ferdinand). Terra Australis incognita, or a New Southerne Discoverie containing a fifth part of the World, never before published, first edition of the English Translation of the Spanish Captain's Account of the first Discovery of Australia (contained A-D 4, A being a blank leaf containing the signature within a woodcut ornament, last leaf slightly defective), very rare, for John Hodgetts, 1617—The Strangest Adventure that ever happened, either in the Ages passed or present, containing a Discourse concerning the successe of the King of Portugall, Dom Sebastian, from the time of his Voyage into Affricke, when he was lost in the battell against the infidels in the year 1578 unto the sixt of January this present 1601, signature of "Thos. Cheke" on title, for F. Henson, 1601—Declaration of the Causes moving the Queene of England to give aide to the Lowe Countries, signature of "Tho. Cheke" on cover (wanted end), C. Barker, n. d.—An Historicall

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Discourse, or rather a Tragicall Historie of the Citie of Antwerpe till 1586, black letter (title defective, some headlines cut into, wanted end after folio 4), J. Windet, 1586—Speeches of James I. to Parliament (4), 1604, in 1 vol., old calf, sold with all faults, small 4to. (377) *Quaritch*, £30

300 L'Ancienne France. L'Armée; la Chevalerie et les Croisades; Henri IV. et Louis XIII.; le Livre et les Arts qui s'y rattachent, étude illustrée d'après l'ouvrage de M. Paul Lacroix, 4 vol., 750 engravings, the frontispieces in colours, half morocco extra, gilt edges, *Paris*, 1886, 8vo. (216) *Young*, £1 15s.

301 Locke (John). Essay concerning Humane Understanding in Four Books, first edition, fine copy, contemporary calf, 1690, folio (487) *Bain*, £4

[The first edition of this book is rare. An epitome appeared anonymously, however, in 1688, or thereabouts. The second edition of the essay, with large additions and an index, was published in 1694, folio.—ED.]

302 L'Office de la Semaine Saincte, corrigé de nouveau par le Commandement du Roy, ruled in red, engraved title and plates, contemporary morocco, with geometrical compartments, the sides covered in scroll tooling au pointillé, gilt edges (Le Gascon), *Paris*, Veuve Denis Chenault s. d. (*circa* 1660), 8vo. (149) *Karslake*, £3 15s.

303 Lorris (Guillaume de) et Jehan de Meung. Le Rommant de la Rose, lit. goth., woodcuts, old French morocco extra, broad and elegant floreate borders of gold, full gilt back, gilt edges, fine copy, *Paris*, 1538, 8vo. (870) *Leighton*, £8

304 Lucretius. Lucrèce, De la Nature des Choses, traduit en vers par Le Blanc de Guillet, 2 vol., LARGE PAPER, engraved titles, frontispiece and plates, old French morocco, full gilt backs, gilt edges, *Paris*, 1788, 8vo. (876) *James*, £1

305 Luis de Granada. A Memoriall of a Christian Life divided into Seaven Treatises (translated from the Spanish by Richard Hopkins), engraved title and copperplate vignettes (stained), vellum, *Doway*, J. Heigham, 1612, 8vo. (295) *Quaritch*, £1

306 Malory (Sir Th.) Le Morte d'Arthur, with Introduction by Professor Rhys, designs by Aubrey Beardsley, complete in 12 parts, LARGE PAPER (limited number printed), 1893, 4to. (988) *Edwards*, £1 11s.

307 Maria Stuarta [Belleforest (François de)]. L'Innocence de la tres illustre, tres-chaste et debonnaire Princesse Madame Marie Royne d'Escosse, morocco, blind line tooled, inside dentelles, g. on m. e. by Trautz-Bauzonnet, fine copy, rare, *s. l. imprimé l'an* 1572, 8vo. (558) *Norris*, £3 4s.

308 Maria Stuarta. Martyre de la Royne Déscosse Douairière de France, contenant le vray discours des trahisons à elle faictes à la suscitation d'Elizabet Angloise, etc., 2 portraits inserted, brown morocco, plain, with gilt cartouche in centres, doublé, with dentelles in compartments, marble paper fly-leaves, gilt edges by Thibaron-Jolie, fine copy, *Edinburgh*, J. Nafeild, 1588, 8vo. (559) *B. F. Stevens*, £3

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309 Markham (G.) English Husbandman, black letter, half russia, 1613—Norden (J.) Surveyor's Dialogue, calf, 1618—Camden (W.) Remaines concerning Britain, half calf, 1629, 4to. (109) *Quaritch*, £15 15s.

310 Markham (G.) Cheape and Good Husbandry, calf, 1648—Mascal (L.) Government of Cattel, black letter, calf, 1662—Googe (Barnaby). Foure Bookes of Husbandry, black letter, imperfect, calf, 1601, 4to. (110) *Quaritch*, £5 17s. 6d.

311 Mather (Increase). The Order of the Churches in New England Vindicated (wanted title and pp. 59-60), half morocco, uncut, *Boston*, 1700, 8vo. (150) *Quaritch*, £1 10s.

312 Mather (R.) Church Government and Church Covenant discussed, in an answer of the Elders to the Severall Churches in New England to two and thirty questions sent over to them by divers Ministers in England, together with an Apology of the Said Elders in New England for Church Covenant, as also in an answer (by John Davenport) to nine positions about Church Government (with address to the reader by Hugh Peters), calf, gilt edges by Rivière, 1643, 4to. (472) *Quaritch*, £5

[Samuel Mather's copy, with his signature on the title and annotated in several places by him. He had crossed through the latter part of the second title, and written beneath: "This is a mistake; it was another discourse that was sent to Mr. Bernard."—ED.]

313 Massinger (Philip). The Bond-Man; an Ancient Storie often acted with good allowance at the Cock-Pit, half morocco gilt, for E. Blackmore, 1638, 4to. (722) *Quaritch*, £1 4s.

[The first edition was published in 1624, 4to.—ED.]

314 Milton (John). Paradise Lost, a Poem written in ten Books, original calf, excellent copy, *Printed and are to be Sold by Peter Parker under Creed Church neer Aldgate, etc.*, 1667, 4to. (723) *Robson*, £90

[The extremely rare first issue of the first edition, before "The Argument" was introduced. The title had Autograph of Wm. Beresford, and the fly-leaf "Agnes Beresford's Book, given her by her dear Mamma, Decemb. 4th, 1798." A copy of this edition was sold in July, 1895, for £100.—ED.]

315 Milton (J.) Accedence Commenc't Grammar supply'd with sufficient Rules for the use of such as are desirous to attain the Latin Tongue, first edition, morocco extra, gilt edges, S. Simmons, 1669, 8vo. (454) *Pearson*, £5 5s.

316 Molière (J. B. P. de). L'Estourdy, ou les Contretemps, Comédie, première édition, crushed morocco, plain, inside gilt ornamental borders, gilt edges by Lortic, fine copy, *Paris*, G. Quinet, 1663, 8vo. (565) *Leslie*, £4 4s.

317 Molière (J. B. P. de). Le Sicilien, ou l'Amour Peintre, Comédie, première édition, crushed morocco, plain, inside gilt ornamental borders, gilt edges by Lortic, *Paris*, J. Ribon, 1668, 8vo. (566) *Leslie*, £3 15s.

318 Molière (J. B. P. de). Le Tartuffe, ou l'Imposteur, Comedie, première édition (avec la Preface), wormed, vellum, *aux*

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despens d'l'Auteur, à Paris, chez J. Ribou, 1669 (23 Mars), 8vo. (567) *Pearson*, £8

319 Monte-Regio (Joannes). Epytoma in Almagestum Ptolomaei, lit. goth., numerous diagrams in margins, unbound, J. Hanman de Landoia, 1496, folio (678) *Leighton*, £1 12s.

320 Monthly Review, from commencement in 1749 to 1801, some vol. wanted, 88 vol., half calf, 1749-1801, 8vo. (63) *George*, £1

321 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland, and Ireland, both series, 11 vol., plates, half morocco gilt, g. t., 1818-29, royal 8vo. (64) *Ellis*, £11 15s.

322 New English Theatre, containing the most valuable Plays acted on the London Stage, 12 vol. (vol. xi. wanted), character portraits, calf, 1776-77, 8vo. (75) *A. Jackson*, £1 1s.

323 Office de la Semaine Sainte en Latin et en François a l'usaige de Rome et de Paris, avec des Réflexions et Meditations, etc., engraved titles and plates, Dedication Copy to Queen Marie-Leckzinska, wife of Louis XV., bound in contemporary morocco, full gilt ornamental back, the sides covered in elaborate tooling au pointillé, with the Queen's arms in centres, gilt edges, *Paris*, Veuve Mazieres, 1728, 8vo. (152) *Karslake*, £3 3s.

324 Officium beatæ Mariæ Virginis, cum calendario, lit. goth., printed upon vellum, within arabesque gold borders, and decorated with 9 large and 5 small woodcuts, finely painted and richly illuminated, and numerous large and small illuminated initials (wanted title), old calf blind tooled, gilt edges, *Paris*, G. Hardouyn, s. a (Almanac, 1520-32), 8vo. (895) *Belew*, £3 8s.

325 Officium Beatae Virginis Mariae, nuper reformatum et Pii V. jussu editum, additis aliquot officiis, roman letter, red and black, engraved title and 19 copperplate engravings after L. Gaultier (mounted), crushed morocco, plain, inside ornamental borders, g. on m. e. by Hardy-Mennil, *Paris*, E. Foucault, 1683, 8vo. (573) *Karslake*, £2

326 Ormerod (G.) History of the County Palatine and City of Chester, enlarged by T. Helsby, 3 vol., LARGE PAPER, portraits, map and plates, uncut, 1882, folio (743) *E. Parsons*, £2 12s.

[This is the second and last edition, the first having appeared in 3 vol., folio, 1819.—ED.]

327 Palliser (Mrs. B.) History of Lace, first edition, portrait and plates plain and coloured (extra portrait of Mrs. Palliser inserted), cloth gilt, gilt edges, 1865, 8vo. (898) *James*, £1 5s.

328 Park (A.) The Royal Visit, plates, with the signature of William Wordsworth, the Poet, on flyleaf and title, presentation copy from the author, silk binding, gilt edges, 1842, 8vo. (707) *Karslake*, £1

329 Parker (J. H.) The Archæology of Rome, etc., 8 vol. numerous illustrations, *Oxford*, 1876-79, 8vo. (223) *Young*, £3 4s.

330 Paris. Vues Pittoresques des Principaux Edifices de Paris,

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coloured title and 81 plates by Le Campion and others, mor. extra, g. e., *Paris*, s. a., square 8vo. (65) *Maggs*, £6 10s.

331 Perfumed Garden of the Cheikh Nefzaoui, vellum, uncut, *Kama Shastra Society, for private circulation only*, 1886, 8vo. (903) *Denham*, £3 18s.

332 Perrault (Ch.) Les Hommes Illustres qui ont paru en France pendant ce siècle, avec leurs portraits au naturel, both vol. in 1, first issue of the portraits, having both the suppressed ones as well as the substituted ones, old French calf gilt, r. e., *Paris*, 1696-1700, folio (1024) *Martin*, £2 4s.

333 Phillip (Gov.) Voyage to Botany Bay, maps and plates, half calf, 1790, 4to. (113) *Edwards*, £1

[Frequently quoted as 1789, 4to. There should be 55 plates, of which those relating to natural history are sometimes coloured.—ED.]

334 Philobiblon Society. Inventaire de tous les Meubles du Card. Mazarin dressé en 1653, uncut, *Privately printed for members only*, 1861, 8vo. (577) *Leighton*, £1 1s.

335 Philosophical Transactions, vol. lxiv., 1774 to 1819, and Index to vol. i.-lxx., 46 vol., plates, calf gilt, uniform, 1774-1819, 4to. (114) *Quaritch*, £10 10s.

336 Picart (B.) Cérémonies et Coûtumes Religieuses de tous les Peuples du Monde, avec les Superstitions anciennes et modernes, numerous plates, complete in 6 vol., old calf, *Amsterdam*, Bernard, 1723-43, folio (1075) *Maine*, £2

337 Plat (H.) Divers new sorts of Soyle not yet brought into any publique use, cut into, 1594—Young (B.) Graziers' and Farmers' Assistant, 1777—Considerations on the Breed and Management of Horses, 1778—Proposals and Inducements for the purchase of several thousand acres of Drein'd and Derelict Lands in several Counties of England, 1786, in 1 vol., half calf, 8vo. (67) *Quaritch*, £3 5s.

338 Poetae Ecclesiastici. Tertullianus, Cyprianus, M. Victor, Juvencus, Hilarius, Victorinus, Typhernus, et alii; Opera, printed upon vellum, the only copy taken, vellum, *Cameraci, Sumpt. et typis.*, A. F. Hurez, 1825, 8vo. (153) *Maggs*, £1 5s.

339 Propositions for Erecting a College of Husbandry, 1651—Hartlib (S.) Reformed Husband-Man, 1651—Discours of Husbandrie used in Brabant and Flanders, 1652—Plat (H.) New and Admirable Arte of setting of Corne, 1601, and other similar Tracts, in 1 vol., half calf, 4to. (115) *E. Clarke*, £20 10s.

340 Pynson. Magna Carta and other Statutes, black letter, fine copy, morocco extra, gilt edges, R. Pynson, September, 1519, 8vo. (455) *Ellis*, £7 5s.

[This copy had inserted near the end a colophon belonging to an edition by Pynson, of May, 1519. The first edition of this collection of statutes appeared in 1508. The title, "Magna Charta," is a misnomer, for it is Edward I.'s confirmation of the statute, and not the charter itself, which is printed. The colophon pasted in at the end is not unusual. It reads: "Liber magne carte, cum aliis statutis,

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explicit. Impress. Londini anno verbi incarnati M.D.XIX., die xxv. mensis Maii."—ED.]

341 Racinet (M. A.) Le Costume Historique, vol. i. and parts xiii.-xx. in portfolios, with titles for vol. ii.-vi., numerous plates, many in colours, *Paris*, Didot, 1888, etc., folio (270) *Batsford*, £3 12s.

342 Rosewitz (W. F. von). Eccentric Tales, numerous coloured plates by George Cruikshank, new calf extra, full gilt back, t. e. g., uncut, fine copy, 1827, 8vo. (799) *James*, £2 16s.

343 Rousseau (J. J.) Pygmalion, Scène Lyrique, mise en vers par M. Berquin, LARGE PAPER, engraved throughout, with six vignettes by Moreau, old French marbled calf, borders of gold, gilt edges by Derome, *Paris*, 1775, 8vo. (919) *Belew*, £8

[Copies on "Grand papier vélin" are of extreme rarity. The value of this copy was considerably enhanced by the copy of the Poem in the autograph of Rousseau prefixed, which makes it probable that it was his own copy.—ED.]

344 Rousseau (J. J.) Œuvres Complètes avec des éclaircissements et des notes historiques par P. R. Anguis, LARGE PAPER, only a few copies printed, unlettered India proof portraits and India proof plates, 27 vol., half bound, uncut, *Paris*, Dalibon, 1825, imperial 8vo. (920) *Martin*, £1 12s.

345 Rowlandson (T.) Pleasures of Human Life, engraved title, frontispiece and coloured plates by Rowlandson, half morocco, t. e. g., uncut, 1807, 8vo. (922) *Karslake*, £1 11s.

346 Ruskin (J.) Seven Lamps of Architecture, first edition, plates by the author, uncut, 1849, 8vo. (923) *Noakes*, £2 12s.

347 Ruskin (J.) Modern Painters, 5 vol., plates by the author, green cloth, uncut, 1873, 8vo. (924) *Leighton*, £7 5s.

348 Saint-Pierre (De). Paul et Virginie, India proof plates before letters, and numerous illustrations by Meissonier, T. Johannot, etc., genuine first issue having the portraits "Le Docteur," by Meissonier, and the rare vignette of "La Bonne Femme," contemporary morocco extra, tooled sides, *Paris*, Curmer, 1838, 8vo. (926) *Wren*, £3 4s.

349 Sallustius (C. C.) The two most Worthy and Notable Histories, viz, The Conspiracie of Cateline and the Warre of Jugurth (translated by Thos. Heywood), original vellum, clean copy, J. Jaggard, 1608, small folio (318) *Pickering*, £5 7s. 6d.

350 Scott (Sir W.) Rob Roy, first edition, 3 vol., fine copy, original boards, uncut, 1818, 8vo. (468) *Robson*, £2

351 Scott (Sir W.) Poetical Works, 12 vol., frontispieces by Turner, *Edinburgh*, 1833, 8vo. (69) *Young*, £1 1s.

352 Sedaine. La Tentation de Saint Antoine, Le Pot-Pourri de Loth, both original editions, plates, proofs before letters, and music, old French marbled calf gilt, gilt edges, 1781, 8vo. (927) *Noakes*, £3 5s.

353 Selby (J.) History of British Forest Trees, nearly 200 woodcuts, 1842—Brown (J.) The Forester, woodcuts, 1871, 8vo. (70) *Nattali*, £1 15s.

354 Shakespeare (W.) Works, Bell's edition, 20 vol portraits and

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plates, half morocco gilt, contents lettered, m. e., J. Bell, 1788, 8vo. (71) *Ellis*, £1 12s.

355 Shakespeare (W.) One hundred and twenty-six Portraits and Plates to illustrate Shakespeare's Works, published by E. Harding, some stained, 1790, royal 8vo. (72) *Ellis*, £3 14s.

356 Shakespeariana. Diana of George of Montemayor, translated out of Spanish into English by Bartholomew Young, of the Middle Temple, Gentleman, first edition, fine copy in the original calf, *London*, Edm. Bollifant, 1598, folio (489) *A. Jackson*, £10

[A rare old romance, which, according to Mr. W. C. Hazlitt, contains the foundation story of Shakespeare's "Two Gentlemen of Verona." Mr. Hazlitt reprinted the Shakespearian portion in his "Shakespeare's Library." It is interspersed with poetry, a good deal of which is reprinted in England's "Helicon," 1600. Portions are also included by Sir Philip Sidney in his "Arcadia."—ED.]

357 Shelley (P. B.) The Cenci, a Tragedy in five acts, fine copy, original boards, uncut, *Italy*, 1819, royal 8vo. (461) *Maggs*, £7

[Published in boards, with label on side. The book contains title, dedication (iii-v), preface (vii-xiv), half-title and text (pp. 3-104).—ED.]

358 Shelley (P. B.) Alastor; or the Spirit of Solitude, and other Poems, first edition, calf, 1816. 8vo. (457) *Toplis*, £4 4s.

[Very rare. Mr. Dew-Smith's copy sold for £9. "I have added a reprint of 'Alastor, or the Spirit of Solitude'; the difficulty with which a copy can be obtained is the cause of its reproduction."—*Mrs. Shelley*.—ED.]

359 Shelley (P. B.) Epipsychidion: Verses addressed to the Noble and unfortunate Lady Emilia V——, now imprisoned in the Convent of ——, first edition, morocco extra, gilt edges, 1821, 8vo. (458) *Spencer*, £7 5s.

[The collation is half-title, title, "Advertisement" (one leaf), and text (pp. 7-31). The pamphlet was published without wrapper.—ED.]

360 Sheraton (T.) Cabinet Maker, and Upholsterer's Drawing Book, numerous plates (those to face pp. 114, 320, 384, and 417 missing, also plate 41 in the Appendix), uncut, 1802, 4to. (732) *Spencer*, £8 8s.

361 Smollett (Dr. T.) Expedition of Humphrey Clinker, first edition. 3 vol., boards, uncut, *London*, for W. Johnston and B. Collins in Salisbury, 1771 (vol. i. dated in error 1671), 8vo. (371) *Pearson*, £20

362 Spenser (E.) Colin Clouts come home again, first edition, large copy, morocco extra, gilt edges, W. Ponsonbie, 1595, 4to. (481) *Robson*, £21

[At sig. C 2 is the allusion to Shakespeare under the name of Aetion. A copy very similar to this sold at the Crampton Sale in June, 1896, for £21 10s.—ED.]

363 Statius. Opera, Editio Aldina (title defective), old Venetian red morocco, covered in gilt and blind scroll tooling, with

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"Tho. Maioli et Amicorum," and the Royal Arms of France in centre, gilt edges, *Venet.*, Aldus, 1519, 8vo. (154) *Quaritch*, £13

[The attraction here was, of course, the binding, and the fact of the book having come from the library of Thomasso Maioli.—ED.]

364 Sterne (L.) Tristram Shandy, Sentimental Journey and Sermons, 18 vol., plates by Hogarth, calf gilt, m. e., 1768, 8vo. (76) *Nattali*, £3 9s.

365 Suckling (Sir John). Fragmenta Aurea, first edition, portrait by Marshall (stained at top), title and next leaf cut, original calf. H. Moseley, 1646, 8vo. (302) *Pickering*, £8 10s.

366 Suckling (Sir John). Fragmenta Aurea; a Collection of all the Incomparable Pieces, the third edition, with some new additionals (wanted portrait, title defective), vellum, H. Moseley, 1658, 8vo. (703) *Pickering*, £1 5s.

367 Swift (Dean). Voyages de Gulliver (traduits par l'Abbé Desfontaines), première édition, plates, 2 vol., crushed morocco, full gilt floreate backs, line sides, inside gilt borders, g. on m. e. by Chambolle-Duru, fine copy, *Paris*, H. L. Guérin, 1727, 8vo. (588) *Thorne*, £12

368 Swinburne (A. C.) William Blake, a critical Essay, facsimile plates, some in colours, 1868, 8vo. (230) *Hill*, £1 2s.

369 Tadema (Alma, R.A.) A Sketch of his Life and Work, edited by F. G. Stephens, portrait, autograph, and 22 illustrations, one of 400 copies on Japanese vellum, 1895, royal folio (746) *Jones*, £3 4s.

370 Tasso (Torquato). Godfrey of Bulloigne, or The Recoverie of Hierusalem, translated into English by R. C. (Richard Carew), and now the first part containing five Cantos, imprinted in both Languages, first edition, title within woodcut border, plain margins of a few leaves torn, otherwise a large copy, with some rough edges, John Windet for T. Man, n. d., small 4to. (379) *Pickering*, £5 10s.

371 Testament (The Newe) of the Last Translacion, by Wylliam Tyndall, with the Prologes and Annotacions in the Mergēt declaryng many harde places, etc., black letter (wanted last leaf of Calendar, last leaf of text, Colophon and Table, title and Almanack defective and mounted, several leaves in the Pystels of the Olde Testament damaged, with all faults), old calf, W. Tylle, 1549, 4to. (730) *Sotheran*, £5

372 Testament (The New). Testament newydd ein arglwydd Jesu Christ, etc., black letter (wanted title, Almanack and Calendar, Errata, 5 leaves of Text, and last leaf of Table, in all 17 leaves, with all faults), old calf, *H. Denham at the Costs of H. Toy*, 1567, 4to. (731) *Quaritch*, £10

[The first edition of the first Translation of the New Testament into Welsh by William Salesbury, and of extreme rarity.—ED.]

373 Thackeray (W. M.) The Gownsman (formerly called) "The Snob," a literary and scientific Journal now conducted by members of the University, a clean copy, but lacking 3 leaves, pp. 129, 130 and 135-138. It had the original

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printed-board cover on the front side, but the back cover missing, *Cambridge*, 1830, 8vo. (703*) *Robson*, £5 7s. 6d.

374 Thackeray (W. M.) Vanity Fair, first edition, plates by the author, uncut, 1848, 8vo. (936) *James*, £2 5s.

375 Thackeray (W. M.) History of Pendennis, 2 vol., first edition, plates by the author, uncut, 1849, 8vo. (937) *Denham*, £1 8s.

376 Thackeray (W. M.) The Idler, a Magazine of Fiction, Belles Lettres, News and Comedy, edited by Edward Wilberforce, the six numbers complete, half calf, with cover inserted, 1856, 8vo. (466) *W. Brown*, £2 2s.

[This periodical is scarce, and the six numbers unbound would have brought considerably more than the sum realised. The contributors included Thackeray, Jerrold, Mortimer Collins, and other well-known authors of the day. Many references to Dickens and Thackeray are scattered about the pages of this short-lived journal, which terminated with the sixth number.—ED.]

377 Thomas Aquinas. Super quarto libro Sententiarum praeclarum Opus, lit. goth., large illuminated initial and ornamental margin on first leaf, capitals painted in blue and red, oaken boards, stamped leather, metal corners (cover broken), *Venet.*, Nic. Jenson, 1481, folio (687) *Leslie*, £1 4s.

378 Thomas à Kempis. Imitation de Jésus Christ, every page with borders and miniatures illuminated in gold and colours, red velvet doublé with watered silk linings, corners covered with gilt mountings and ruby stones, ornamental monogram in centre and gilt clasps, gauffred edges, fine copy, *Paris*, Curmer, 1856, 8vo. (941) *Quaritch*, £10

379 Thucydides. Histoire de la Guerre entre les Peloponnesiens et Atheniens, translatee par Claude de Seyssel, ruled, woodcut title by Geoffroy Tory, coloured, headings of chapters painted in green and yellow, old calf, with ornamental line sides, crowned device of Francis I. in centres, heads of Plato and Dido in upper corners (much mended), in an old limp leather cover, *Paris*, Badius, 1527, folio (688) *Leighton*, £20 10s.

380 Trials (Select) for Murders, Robberies, Rapes, Sodomy, Coining, Frauds, etc., from 1720 to 1732, 2 vol., old calf, J. Wilford, 1734-35, 8vo. (308) *Pickering*, £1 1s.

381 Turnèbe (Adrien). Epithalamium Francisci, Valesii, Illustriss. Franciæ Delphini et Mariæ Stuartæ, sereniss. Scotorum Reginæ, fine copy, morocco extra, gilt edges, *Paris*, 1558, 8vo. (453) *Little*, £2 16s.

[Inserted in this rare volume was an autograph letter of the author.—ED.]

382 Tusser (T.) Five Hundred Points of Good Husbandry, black letter, half calf, 1672, 4to. (118) *Maggs*, £3

383 Udall (Nicolas). Floures for Latine Speakyng selected and gathered out of Terence, black letter, fine copy, original calf, Berthelet, 1544, 8vo. (456) *Sotheran*, £12 5s.

[Of Shakesperian interest, as he quotes a passage from it in his "Taming of the Shrew." The first edition was

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published in 1533, the colophon reading: "Londini in Ædibus Tho. Bertheleti MDXXXIII. cum priu."—ED.]

384 Venables (Col. Robert). The Experienced Angler, or Angling Improv'd, the fifth edition, much enlarged, frontispiece and copperplate engravings, original sheep, B. W. for B. Tooke, etc., 1683, 4to. (319) *Ellis*, £3 3s.

385 Voltaire. The Maid of Orleans, or La Pucelle, translated into English Verse by W. H. Ireland, 2 vol., uncut, 1822, 8vo. (420) *Robson*, £3 18s.

386 Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation, being a Discourse of Fish and Fishing, not unworthy the perusal of Most Anglers, first edition, engraved title and cuts of fish, a clean and large copy (5⅝ in. by 3½ in.), in the original sheep as issued, *London*, T. Maxey for Richard Marriot, 1653, 8vo. (704) *Pickering*, £415

387 Wilson (Thos.) The Arte of Logike, and The Arte of Rhetorike, black letter, the two books in 1 vol., half bound, John Kyngston, 1580, 4to. (733) *Ellis*, £2 13s.

388 Wollstonecraft (Mary). Mary, a Fiction, first edition, fine copy, morocco, 1788, 8vo. (467) *Toplis*, £1 14s.

389 Wordsworth (W.) Grace Darling, privately printed for Wordsworth, unbound, *Carlisle, printed at the Office of Charles Thurman* (1838), 8vo. (496) *Robson*, £6 6s.

[Presentation Copy to "The Rev. T. Hutchinson, with William Wordsworth, Junr.'s, Kind regards." Also a printed 4to. sheet, "Sacred to the Memory of Robert Southey," 20 leaves in verse, 1843. Mr. Crampon's copy of "Grace Darling" sold for £32, but it was a presentation copy with autograph inscription of the Poet, bound in morocco extra by Bedford in the style of Roger Payne, uncut except at the top, which was gilt.—ED.]

390 Wordsworth (W.) Lyrical Ballads, with a few other poems, first edition, calf extra, gilt edges by F. Bedford, 1798, 8vo. (471) *Pearson*, £3 10s.

[This rare volume contains the first edition of Coleridge's "Ancient Mariner."—ED.]

391 Wordsworth (W.) Thanksgiving Ode, Jan. 18, 1816, with other short pieces referring to recent events, first edition, in the original unfolded sheets, probably unique in this state, 1816, 8vo. (503) *Ellis*, £1 1s.

392 Wordsworth (W.) The Waggoner; a Poem, to which is added Sonnets, first edition, very clean, in original paper covers, 1819, 8vo. (491) *Ellis*, £1 15s.

393 Wordsworth (W.) The White Doe of Rylstone; or the Fate of the Nortons, a poem, first edition, frontispiece, very clean, in original boards, uncut, 1815, 4to. (506) *Ellis*, £1 1s.

394 Year Books. Edward I., years XX-XXI and XXX-XXXV, translated and edited by A. J. Horwood, 5 vol., roxburghe, 1866-79, 8vo. (236) *Quaritch*, £1

395 Young (A.) Annals of Agriculture, vol. i. to xliv., plates, calf gilt, 1784-1806, 8vo. (82) *Ashworth*, £6 15s.

396 Yule (Col. H.) The Book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East, newly

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translated and edited with Notes, second edition, maps, portrait, and other illustrations, 2 vol., uncut, 1875, 8vo. (961) *Bain*, £7

397 [Zarate (Aug.)] The Pleasant Historie of the Conquest of the Weast India now called New Spayne, translated out of the Spanishe Tongue by T. N. (T. Nicholas), black letter (title mended), calf gilt, gilt edges by F. Bedford, H. Bynneman, 1578, 4to. (176) *Bain*, £5 10s.

398 Zola (E.) L'Assommoir, Nana, 2 vol., plates in red, uncut, Vizetelli, 1884, 8vo. (962) *Sotheran*, £1 1s.

[DECEMBER 7TH, 1896.]

SOTHEBY, WILKINSON & HODGE.

THE THEOLOGICAL LIBRARY OF THE LATE REV. DR. J. R. LUMBY.

(No. of Lots, 381; amount realised, £469 16s. 6d.)

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399 Ælfric Society. Homilies of the Anglo-Saxon Church by B. Thorpe; Salomon and Saturn; and Codex Vercellencis by Kemble, in 2 vol., half calf, 1844-48, 8vo. (3) *Maggs*, £1 19s.

400 Ante-Nicene Christian Library, edited by Dr. A. Roberts and Dr. Jas. Donaldson, 24 vol., *Edinburgh*, Clark, 1869, etc., 8vo. (7) *Sotheran*, £3

401 Athanasius (S.) Opera Omnia, Gr. et. Lat. accurante J. P. Migne, 4 vol., sheep, *Paris*, 1857, imperial 8vo. (10) *Sotheran*, £1 18s.

402 Bible in Hebrew, with Malbim's Commentaries, 8 vol., half calf, *Warsaw*, 1874-76, 8vo. (20) *Barrett*, £1 1s.

403 Bible (La). Traduction nouvelle avec Introductions et Commentaires par Edouard Reuss, portrait, 18 vol. in 8, half calf, *Paris*, 1877-78, royal 8vo. (22) *Nutt*, £3 16s.

404 Bible (Holy), with Commentary by Bishops and other Clergy, edited by Canon Cook, etc., 13 vol., 1871-81, royal 8vo. (23) *Higham*, £5 15s.

405 Burke (Sir B.) Extinct Peerages of the British Empire, coats of arms, 1866, imperial 8vo.—Boutell (Rev. Ch.) Monumental Brasses, plates, 1847, 8vo. (35) *Maggs*, £1 18s.

406 Cambridge Antiquarian Society's Publications, Nos. 1, 3, 8-16, 18, and 19, 1851-78—Cambridge Philological Society's Transactions, vol. i., ii., 1881-83—Old Irish Glosses, 1887—Proceedings of the Cambridge Philosophical Society, various numbers, etc., a parcel (40) *Dobell*, £2 2s.

407 Cambridge Bible for Schools, edited by Bp. Perowne, 33 vol. (not complete), *Cambridge*, 1878, etc., 8vo. (41) *Robinson*, £2

408 Camden Society Publications, 13 vol., various, 1840-82, 4to. (268) *Nutt*, £1 6s.

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409 Caspari (Dr. C. P.) Quellen zur Geschichte des Taufsymbols und der Glaubensregel, 3 vol. in 1, half calf, *Christiania*, 1866, 8vo. (44) *Nutt*, £1 7s.

410 Chaucer Society. First Series. Nos. 21, 22, 23, 24, 29, 44, 45, 46, 47, and 57; Second Series, Nos. 2, 3, 6, 7, 9-18; The Cambridge, Lansdowne, Hengurt, Petworth, Corpus, and Ellesmere MSS. (bound in 6 vol., cloth); The Six-Text Canterbury Tales (bound in 3 vol., half morocco), oblong 4to.; and Autotypes of Chaucer MSS. in two large portfolios, 8vo. (46) *Quaritch*, £9

411 Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, published under the Direction of the Master of the Rolls, 175 vol., half roxburghe, 1858, etc., royal 8vo. (48) *Dickenson*, £42

412 Chronicles and Memorials. Chronicon Ranulphi Higden, vol. i., iii., iv., v., vii., ix.—Chronicle of Robert of Gloucester, 2 vol.—Chronicon Henrici Knighton, 2 vol., together 10 vol., half bound, 1855-89, royal 8vo. (49) *Harding*, £1 10s.

413 Chrysostomus (Joannes). Opera Omnia quae exstant, Gr. et Lat. opera et studio D. B. de Monfaucon, Editio Parisina altera, 13 vol. in 26, half morocco, *Paris*, Gaume, 1837-39, imperial 8vo. (52) *Sotheran*, £6

414 Chrysostomus (Joannes). Opera Omnia, opera et studio Monach. Ord. S. Bened. accurante M. Migne, 5 vol., half calf gilt, *Paris*, 1842, imperial 8vo. (53) *Burgersdyke*, £1 13s.

415 Clarendon (Earl of). History of the Rebellion and Civil Wars, with notes of Bp. Warburton, 7 vol., *Oxford*, 1849, 8vo. (56) *Sotheran*, £1 2s.

416 Clark's Foreign Theological Library, comprising Dorner on the Person of Christ and Christian Doctrine; Hagenbach on Doctrine; Shedd on Christian Doctrine; Kurtz on the Old Covenant; Gieseler's Ecclesiastical History, etc., 33 vol., *Edinburgh*, v. d., 8vo. (57) *Higham*, £2

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418 Dodsley. Select Collection of Old English Plays, edited by W. C. Hazlitt, LARGE PAPER, 15 vol., uncut, 1874-76. 8vo. (71) *Roche*, £3

419 Early English Text Society's Publications. Nos. 1-95 (wanted Nos. 30, 31, and 77), the first 27 Nos. bound in 5 vol., half calf, 1864-90; Extra Series, Nos. 1-58 (wanted Nos. 3, 4, 5, and 30), Nos. 1-20 bound in cloth, remainder unbound, 1867-90, 8vo. (74) *Maggs*, £11 5s.

420 Egilsson (S.) Lexicon Poëticum Antiquæ Linguæ Septentrionalis, edidit Soc. Reg. Antiq. Septent., half calf, *Hafniae*, 1860, royal 8vo. (78) *Nutt*, £1 11s.

421 Englishman's Hebrew and Chaldee Concordance of the Old Testament, and Greek Concordance of the N. T., 3 vol., 1866-70, imperial 8vo. (81) *Sotheran*, £1 2s.

422 Expositor (The), edited by the Rev. Samuel Cox and W. Robertson Nicoll, complete to December, 1895, with Indexes

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to First and Second Series, 40 vol. and 12 Nos., 1875-95, 8vo. (88) *Sotheran*, £4 8s.

423 Froude (J. A.) The English in Ireland in the 18th Century, 3 vol., 1872-74, 8vo. (96) *Sotheran*, £1 14s.

424 Fuller Worthies Library, edited by A. B. Grosart, 39 vol. (wanted vol. ii. and iv. of P. Fletcher; Poems of Joseph Fletcher, 1 vol.; Donne's Poem's, 2 vol.; Sir Ph. Sidney's Poems, 2 vol.), 32 vol., *Privately printed*, 1868-76, 8vo. (98) *Maggs*, £3 6s.

425 Gerarde (J.) Herball, or General Historie of Plantes, woodcuts, imperfect, morocco, 1597, folio (333) *Quaritch*, £1 14s.
[This is the first, or, as it is often called, "Gerarde's edition." The best is that of 1633, folio, with an engraved title, containing a portrait of the author by Payne, and numerous woodcuts.—ED.]

426 Gibbon (Edw.) Decline and Fall of the Roman Empire, with Notes by Dean Milman, maps, 6 vol., 1846, 8vo. (100) *Sotheran*, £1 2s.

427 Graetz (Dr. H.) Geschichte der Juden von dem ältesten Zeiten bis auf die gegenwart, 11 vol. in 5, half calf, *Leipzig*, 1870-74, 8vo. (102) *Quaritch*, £2 2s.

428 Henry Bradshaw Society's Publications. Martiloge of R. Whytford, Martyrology of Gorman, Coronation of Charles I., Missale Westmonastericense, 2 vol., Tracts of Clement Maydeston, The Winchester Trooper, Liber Evesham, and The Antiphony of Bangor, together 8 vol., 8vo. and 2 vol., 4to., 1891-95 (112) *Hill*, £4 8s.

429 Hieronymus (S.) Opera Omnia, accurante J. P. Migne, 11 vol. in 9, half morocco, *Paris*, 1845-46, imperial 8vo. (113) *Sotheran*, £3

430 Historians of Scotland (The). Fordun, Wyntoun, Liber Pluscardensis, Life of S. Columba, SS. Ninian and Kentigern and Innes's Essay, edited by Skene and others, 10 vol., *Edinburgh*, 1871-80, 8vo. (115) *Edwards*, £3 7s. 6d.

431 Historical Manuscripts Commission Reports, i.-ix., x. parts 1, 4. 5 and 6, xi., xii. (wanted Report). xiii., xiv. (wanted part v.), with the Salisbury, Wells, Gawdy Eglinton, and others, together 62 parts, 1870-95, 8vo. and folio (116) *Parker*, £5 5s.

432 Josephus. Opera edidit et Apparatu Critico instruxit Bened. Niese, 7 vol. in 4, half calf gilt and sewn, *Berol.*, 1887-95, 8vo. (123) *Nutt*, £2 12s.

433 Journal of Philology (The), edited by Clark, J. E. B. Mayor, Aldis Wright, etc., vol. i.-xx., and 7 numbers in continuation, 1868-95, 8vo. (124) *E. Williams*, £6 6s.

434 Lange (Dr. J. P.) Commentary on the New Testament—and upon the Books of Kings, and the Minor Prophets, translated and edited by Dr. P. Schaff, 12 vol., *Edinburgh*, Clark, n. d., royal 8vo. (132) *Bull*, £1 16s.

435 Lazamons Brut, or Chronicle of Britain, with literal translation, Notes and Glossary by Sir F. Madden, 3 vol., 1847, imperial 8vo. (135) *Sotheran*, £1 12s.

436 Library of Anglo Catholic Theology, complete set, 89 vol., *Oxford*, v. d., 8vo. (140) *Sotheran*, £3 16s.

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437 Lichtenberger (F.) Encyclopédie des Sciences Religieuses, 13 vol., cloth, uncut, *Paris*, Sandoz, 1877-82, imperial 8vo. (141) *Sotheran*, £3 15s.

438 Lylie (J.) Euphues the Anatomie of Wit, and Euphues and his England, black letter, calf, 1636, 4to. (287) *Maggs*, £1 1s.

[As the entry discloses, this edition contained both parts. The first edition of the "Anatomy" appeared in 1580, 4to., and was often reprinted during the sixteenth and seventeenth centuries.—ED.]

439 Massorah (The), compiled from Manuscripts Alphabetically and Lexically arranged by C. D. Ginsburg, vol. i., ii., iii., 3 vol.. vol. i. half morocco, g. t., vol. ii., iii., stiff covers, 1880-85, folio (346) *Bull*, £5

440 Merivale (Chas.) History of the Romans under the Empire, 7 vol., 1850-62, 8vo. (156) *Bull*, £2 6s.

441 Meyer (Dr. H. A. W.) Kritisch Exegetischer Kommentar über das Neue Testament, sechste Auflage, 18 vol. in 13, uncut, *Göttingen*, 1876-77, 8vo. (157) *Burgersdyk*, £1 11s.

442 Missale ad Usum per celebris Ecclesiae Herfordensis (edited by W. G. Henderson), *Privately printed*, 1874, 8vo. (161) *Sotheran*, £1 10s.

443 Monumenta Carolina, 2 vol., Angelomus, Eulogius, Agobardus, Paulinus, etc., acc. Migne (Patrologia, vol. xcvii., xcviii., xcix., civ., cxv.), 5 vol., *Paris*, 1851, etc., imperial 8vo. (162) *Baker*, £1 3s.

444 Novum Testamentum Græcum cum lectionibus variantibus op. et stud. J. C. Wetstenii, 2 vol., calf, *Amsterdam*, 1751, folio (355) *Westell*, £1 5s.

445 Origen. Hexapla emendavit et multis partibus auxit F. Field, 2 vol., half morocco, *Oxon.*, 1875, 4to. (295) *Bull*, £3 6s.

446 Origen. Opera Omnia, Gr. et Lat. denuo recensuit C. H. E. Lommatsch, 25 vol. in 12, half calf gilt, *Berol.*, 1831-48, 8vo. (175) *Hill*, £2 18s.

447 Palæographical Society. Facsimiles of Manuscripts and Inscriptions, edited by Bond, Thompson, Warner and others, vol. i., ii., iii., half morocco, 1873-83—Second Series, parts viii., x., 1891-94—Oriental Series, parts i.-viii., 1875-83, folio (356) *Quaritch*, £12

448 Parker Society's Publications, Complete Set, with Index, 56 vol., v. d., 8vo. (180) *Bull*, £1 4s.

449 Percy (Bishop). Folio Manuscript. Ballads and Romances, edited by Hales and Furnivall, 3 vol., half calf, 1867-68, 8vo. (184) *Hill*, £1

450 Promptorium Parvulorum sive Clericorum Dictionarius Anglo-Latinus Princeps, recensuit A. Way, *Roxburghe*, 1865, 4to. (298) *Quaritch*, £1 6s.

451 Rabbinowicz (I. M.) Législation Civile et Criminelle du Thalmud, 6 vol., *Paris*, Thorin, 1876-80, 8vo. (194) *Allen*, £3 10s.

452 Rabbinovicz (Raph.) Variae Lectiones in Mischnam et in Talmud Babylonicum, Heb. et. Lat., 15 parts in 8 vol., half calf, *Monach.*, 1867-86, 8vo. (193) *Allen*, £3 5s.

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453 Robertson (J. C.) History of the Christian Church, A.D. 64-1527, 8 vol., 1874-75, 8vo. (199) *Westell*, £1 1s.

454 Roxburghe Club. Hystorie of the Most Noble Knight Plasidas, facsimiles, club binding, 1873, 4to. (301) *Quaritch*, £1

455 Schaff (Dr. Ph.) Creeds of Christendom, 3 vol., 1877, royal 8vo. (205) *Dickenson*, £1 12s.

456 Schaff (Dr. Ph.) Popular Commentary on the New Testament, maps and plates, 4 vol., cloth gilt, *New York*, 1879, imperial 8vo. (206) *Bull*, £1 1s.

457 Schmidt (Dr. A.) Shakespeare-Lexicon, 2 vol. in 1, half morocco, 1874, imperial 8vo. (207) *Young*, £1

458 Smith (Dr. W.) Dictionaries of the Bible and Greek and Roman Biography and Mythology, woodcuts, 6 vol., 1861-63, royal 8vo. (215) *Baker*, £1 15s.

459 Smith (Dr. Wm.) Dictionaries of Christian Antiquities and Christian Biography, woodcuts, 6 vol., 1875-87, royal 8vo. (217) *Bull*, £5 17s.

460 Society of Hebrew Literature (Publications of the), 9 vol., Trübner, 1872-85, 8vo. (219) *Nutt*, £2

461 Surenhusius (G.) Mischna sive totius Hebræorum Juris, Rituum, etc., cum Maimonidis et Bartenoræ Comment., 6 vol. in 3, vellum, *Amsterdam*, 1698-1702, folio (373) *Quaritch*, £3 8s.

462 Talmud Babli, et Rabbi Alphase, Hebraicè, 35 vol., sheep, *Lemberg*, 1860-67, 8vo. (228) *Barrett*, £2 16s.

463 Talmud. Traité des Berakhoth, du Talmud de Jérusalem, et du Talmud de Babylone, traduit pour la première fois en Français, par M. Schwab, 11 vol., and Introduction and Tables in 5 vol., half calf, *Paris*, 1871-90, imperial 8vo. (229) *Williams*, £3 6s.

464 Texts and Studies. Contributions to Biblical and Patristic Literature, edited by J. Armitage Robinson, 3 vol. in 10 parts, *Cambridge*, 1891-95, 8vo. (235) *Sotheran*, £1 6s.

465 Utrecht Psalter, Photographed and produced in Facsimile by the Permanent Autotype Process, half morocco, n. d., folio (378) *Quaritch*, £5 10s.

466 Vetus Testamentum Græcum cum variis Lectionibus, edidit R. Holmes continuavit J. Parsons, 5 vol. in 4, calf (broken), *Oxon.*, 1795-1827, folio (379) *Bull*, £2 17s.

467 Zoeckler (Dr. O.) Handbuch der theologischen Wissenschaften mit Namen-und Sach-register, 5 vol., half morocco (register in cloth), *Nördlingen*, 1885-86, imperial 8vo. (253) *Hill*, £1 1s.

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[DECEMBER 7TH, 8TH AND 9TH, 1896.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 979; amount realised, about £500.)

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468 A'Becket (G. A.) The Comic History of England, coloured plates and woodcuts by Leech, 2 vol., original cloth, uncut, 1851, 8vo. (154) *Rimell*, £1 15s.

469 Allen (F. H.) The Great Cathedrals of the World, plates, 2 vol., cloth, uncut, *Boston*, 1886, folio (312) *Batsford*, £1

470 America. Voyage dans la Haute Pensylvanie et dans l'Etat de New York, par un Membre adoptif de la Nation Onéida, 2 vol., 2 large folding maps, portrait of Washington, and other folding plates and map, library stamp on titles, original half vellum, *Paris*, 1801, 8vo. (375) *Denham*, £1 3s.

471 Archæological Journal, from the commencement to 1890, 47 vol. (5 vol. cloth, remainder unbound), and "Index" vols. i.-xxv. cloth, 1844-90, 8vo. (81) *Williams*, £6 2s.

472 Archæological Journal (The), illustrations, vol. i.-xii., half calf, 1845-55, 8vo. (204) *Low*, £1 8s.

473 Australia. The Illustrated Australian Magazine, plates, vol. i. and ii. (probably all published), 2 vol., half calf, 1850-51, 8vo. (186) *Hill*, £1 8s.

474 Bacon (Lord). Works, with Letters and Life, edited by Ellis Spedding, 14 vol., cloth (title and portrait to vol. i. stained), 1857-74, 8vo. (455) *Cartwright*, £4

475 Bartsch (A.) Le Peinture Graveur, nouvelle edition, 21 vol. in 15, and 4to. atlas of plates, half morocco (vol. xii. supplied from the first edition), calf, *Leipzig*, 1876, 8vo. (492) *Quaritch*, £5

476 Berkeley (G.) Works, 4 vol., cloth, 1871, 8vo. (422) *Bull*, £1 10s.

477 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., steel plates, half morocco, gilt edges, n. d., 4to. (547) *Kegan Paul*, £6 15s.

478 Blainville (Ducrotay de). Ostéographie ou Description Iconographique, etc., 4 vol., and 4 folio Atlasses of plates, together 8 vol., *Paris*, 1839, 4to., folio (543) *Quaritch*, £25

479 Blomefield and Parkin. History of Norfolk, plates, 11 vol., half morocco, 1805-10, 8vo. (237) *Walford*, £6 17s. 6d.

480 Book of Common Prayer, facsimile of the original manuscript, cloth, 1891, folio (949) *Sotheran*, £1

481 Booth (C.) Labour and Life of the People, 7 vol., cloth, 1889-95—The Aged Poor in England and Wales, 1894, 8 vols., 8vo. (431) *Sotheran*, £1 9s.

482 Britton (John). Architectural Antiquities of Great Britain, plates, 5 vol., calf gilt, 1807-26, 4to. (248) *Rodwell*, £2 16s.
[Published at £27 12s., or on large paper (imperial 4to.) at £43. The work was reissued in 1830, 5 vol., 4to., with later impressions of the plates.—ED.]

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483 Bunsen (C. J.) Egypt's Place in Universal History and Outlines of the Philosophy of Universal History, 4 vol., half bound, 1848-54, 8vo. (60) *Low*, £3 3s.

484 Cervantes (M.) Don Quixote de la Mancha, coloured plates, 4 vol., half calf, 1819, 8vo. (229) *Rimell*, £1 5s.

485 Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director, being a Collection of the Most Elegant Designs in Household Furniture, second (and best) edition, original boards, uncut, *Printed for the Author*, 1762, folio (297) *Quaritch*, £9 10s.

[This copy wanted plates 1 to 8, which consist of examples of the different Orders of Architecture, but it contained the designs for Furniture, plates 9 to 200.—ED.]

486 Combe (W.) The Tour of Dr. Syntax in search of the Picturesque, coloured plates by Rowlandson, calf, 1812, 8vo. (243) *Spencer*, £1 6s.

487 Cotman (J. S.) Engravings of Sepulchral Brasses in Norfolk and Suffolk, 2 vol., second edition, coloured plates, half morocco, t. e. g., 1838, folio (298) *Daniell*, £1 18s.

488 Dickens (C.) The Battle of Life, illustrations, cloth, 1846, 8vo. (132) *Maggs*, £2 10s.

489 Ebers (John). Seven Years of the King's Theatre, extra illustrated with portraits of celebrated performers, half calf, 1828, 8vo. (673) *Karslake*, £1 1s.

490 Etcher (The), 1879-82, etched plates, in 3 vol., half morocco, folio (318) *Pitt*, £1 1s.

491 Fermat (P. de). Varia Opera Mathematica, half bound, *Tolosæ*, 1679, folio (625) *Low*, £2 8s.

492 Finlay (George). A History of Greece to the Present Time, 7 vol., cloth, 1877, 8vo. (450) *Sotheran*, £2 6s.

493 Freeman (E. A.) History of the Norman Conquest, 6 vol., cloth, 1877-79, 8vo. (419) *Hill*, £4

494 Froude (J. A.) History of England, 12 vol., cloth (cover of vol. ii. defective), 1856-70, 8vo. (420) *Edwards*, £3

495 Genest (J.) Some Account of the English stage, 10 vol., cloth, *Bath*, 1832, 8vo. (121) *Phillips*, £7

496 Gerarde's Herball, enlarged and amended by Thomas Johnson, engraved title and woodcuts, old calf (wanted 2 leaves of Index, all faults), 1633, folio (325) *Parsons*, £1 5s.

497 Guest (Lady C.) The Mabinogion, from the Llyfr Coch o Hergest and other Welsh MSS., with English Translation and Notes, 3 vol., facsimiles, half morocco, t. e. g., 1849, royal 8vo. (80) *Bull*, £2 16s.

498 Gulistân (The) of Sa'di, parchment, uncut, *Printed for the Kama Shastra Society*, 1888, 8vo. (137) *Spencer*, £1 2s.

499 Hakluyt Society. Frobisher's Three Voyages—Barents's Three Voyages—Lancaster's Voyages—Works of John Davis—Baffin's Voyages—Voyages of Fox and James, 2 vol.—and Notes upon Russia, vol. ii., cloth, 8 vol., and map, 1852-94, 8vo. (726) *Quaritch*, £2 14s.

500 Harrison's Novelist's Magazine, 21 vol., plates, calf, 1780, 8vo. (89) *Wilson*, £2 18s.

501 Heath (J.) Chronicle of the late Intestine War in the Three

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Kingdoms, extra illustrated by the insertion of a large number of portraits (title mounted), calf, rebacked, 1676, folio (618) *Roche*, £3 5s.

[This was the second edition, with the continuation from the end of 1662 to 1675, by John Philips. The first edition appeared in 1663, and of that there are two issues or impressions, the second being somewhat enlarged and in places revised.—ED.]

502 Hints on Glass Painting, 2 vol., plates, half calf, antique, Parker, 1847, 8vo. (395) *Sotheran*, £1 1s.

503 Holbein (H.) Imitations of Original Drawings by Portraits of Illustrious Personages of the Court of Henry VIII., published by J. Chamberlain, original impressions of the plates on tinted paper, half morocco, gilt edges, 1792, folio (617) *Parsons*, £11 15s.

504 Hook's Lives of the Archbishops of Canterbury, with Index, 11 vol., cloth, 1860-75, 8vo. (826) *Bull*, £4 5s.

505 Irving (W.) Old Christmas, illustrations by R. Caldecott, cloth, 1876, 8vo. (131) *Spencer*, £1

506 Jardine's Naturalist's Library, portraits and coloured plates, 40 vol., cloth (vol. xiii. of Ornithology wrongly lettered xiv.), *Edinburgh*, 1833-44, 8vo. (725) *E. George*, £3 6s.

507 Journal of Hellenic Studies, from the Commencement to 1895, and 3 supplemental parts, illustrations, together 44 parts, 8vo., 4to., and folio, 1880-95, 8vo. (233) *Edwards*, £7 12s. 6d.

508 Kama Sutra (The) of Vatsyayana, parchment, uncut, *Reprint for the Kama Shastra Society*, 1883, 8vo. (138) *Spencer*, £1 2s.

509 Knight's Pictorial Shakespeare, illustrations, 8 vol., tree-calf gilt, n. d., 8vo. (709) *Roche*, £1 16s.

510 Knight's Pictorial History of England, illustrations, 8 vol., half morocco, 1838-44, 8vo. (710) *Roche*, £1 5s.

511 La Fontaine. Contes et Nouvelles en Vers, the Fermièrs Generaux Edition, portraits by Ficquet and plates by Eisen, brilliant impressions (original issue, with "Le Cas de Conscience," and "Le Diable de Papefiguiere," "Découvertes"), 2 vol., old French morocco gilt, probably by Derome, *à Amsterdam*, 1762, 8vo. (870) *Leighton*, £9 12s.

[Genuine copy, the chief defects being a spotting of a few plates, and a MS. inscription of one line on the plain margin of p. 1 in each vol.—ED.]

512 Lamb (C.) Tales from Shakespeare, plates by Blake, 2 vol., calf gilt by Larkins, 1816, 8vo. (178) *Dobell*, £1 1s.

513 Law (E.) History of Hampton Court Palace, illustrations, 3 vol., cloth, 1890-91, 8vo. (198) *Quaritch*, £1 17s.

514 Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollett, coloured plates, 3 vol., half calf, 1819, 8vo. (228) *Rimell*, £1 1s.

515 Liddell and Scott's Greek-English Lexicon, seventh edition, cloth, 1883, 4to. (574) *Hill*, £1

516 Low (D.) Breeds of the Domestic Animals of the British Islands, 2 vol., coloured plates, half morocco, 1842, folio (612) *Sotheran*, £1 16s.

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517 Morris (Wm.) The Defence of Guenevere, first edition, cloth, 1858, 8vo. (443) *Spencer*, £1 11s.

518 National Portrait Gallery, with Memoirs by W. Jerdan, 5 vol., steel portraits, half calf, 1830, 8vo. (372) *Bull*, £1 19s.

519 Origen. Opera Omnia, 25 vol. in 12, cloth, *Berolini*, 1831-48, 8vo. (234) *Baker*, £2 12s.

520 Percy's Folio Manuscript—Ballads and Romances and Loose and Humorous Songs, edited by F. J. Furnivall, together 7 vol., wrappers, 1867-68, 8vo. (446) *Dobell*, £1 2s.

521 Plato's Dialogues, translated by Jowett, 5 vol., cloth, 1875, 8vo. (449) *Roche*, £2 6s.

522 Prichard (J. C.) Researches into the Physical History of Mankind, 5 vol., plates, half bound, 1851, 8vo. (73) *Quaritch*, £1 10s.

523 Ralfs (J.) British Desmidieæ, plates, cloth, 1848, royal 8vo. (369) *Sotheran*, £1 8s.

524 Roger's History of Agriculture and Prices in England, vol. iii. and iv., cloth, 1882, 8vo. (456) *Edwards*, £1 2s.

525 Ruskin (J.) The Stones of Venice, illustrations, vol. iii., cloth, 1853, 8vo. (458) *Sotheran*, £2 5s.

526 Scrope (William). The Art of Deer-Stalking, engravings and lithographs, cloth, uncut, Murray, 1839, 8vo. (238) *W. Mills*, £5

527 Smith (H. J. S.) Collected Mathematical Papers, edited by Glashier, 2 vol., portraits, boards, *Oxford*, 1894, 4to. (570) *Quaritch*, £2

528 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol., woodcuts, half morocco, 1870, 8vo. (68) *Rimell*, £1 1s.

529 Tennyson (Lord). Poems, second edition, 2 vol., boards, 1843, 8vo. (188) *Dobell*, £1 6s.

530 Terry's British Theatrical Gallery, portraits, half morocco (2 plates misplaced), 1825, folio (685) *Sabin*, £1 13s.

531 Thackeray (W. M.) Kickleburys on the Rhine, coloured plates, original boards, uncut, fine copy, 1850, 8vo. (368) *Maggs*, £2 16s.

[The book contains 15 full-page etchings, including frontispiece ("The Interior of Hades") and sketch on title. Collation: List of illustrations, 1 leaf; text, 87 pp., square 8vo.—Ed.]

532 Thackeray (W. M.) Henry Esmond, first edition, vols. i. and iii. (used), 1852—Comic Tales and Sketches, vol. i., frontispiece, first edition, library stamped, 1841, 8vo. (88) *Spencer*, £1 10s.

533 Turner (T. W.) Domestic Architecture of the Middle Ages, illustrations, 4 vol., cloth, *Oxford*, 1851-59, 8vo. (801) *Maggs*, £2 14s.

534 Vecellio (C.) Corona delle Nobili et Virtuose Donne, Gioiello della Corona, numerous illustrations of designs for Lace, 4 parts in 1 vol., vellum (one imprint cropped and a few plates mended), in *Frezzaria*, 1592—in *Venetia*, 1608, oblong 4to. (898) *Leighton*, £3 3s.

535 Vergilii Maronis Opera, morocco, by Clovis Eve, with wreath,

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and monogram of Gabrielle d'Estrees, *Parisiis*, 1538, 8vo. (937) *Karslake*, £1 10s.

536 Vigfusson (G.) Icelandic-English Dictionary, cloth, *Oxford*, 1874, 4to. (573) *Hill*, £2

537 Winkles (H. L. B.) Illustrations of the Cathedral Churches of England and Wales, 3 vol., steel plates, cloth gilt, 1851, 8vo. (371) *Maggs*, £1 18s.

[DECEMBER 8TH, 9TH AND 10TH, 1896.]

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538 Aeneæ Silvii (postea Pii II.). De Duobus amantibus Euriolo et Lucresia opusculum, first edition, gothic letter, long lines, large copy, in morocco extra, blind tooled by Rivière, *Absque nota sed Coloniæ Ulricus Zell, circa* 1466, 8vo. (462) *Edwards*, £11 10s.

[Considered to be the first edition of this Romance, and extremely rare.—ED.]

539 Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol., LARGE PAPER, plates, half morocco, gilt, t. e. g. (stamps on titles), 1834, 8vo. (98) *Ridler*, £1

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546 Arabian Nights' Entertainments, translated with Notes, by E. W. Lane, 3 vol., engravings by Harvey, calf extra, gilt edges, C. Knight, 1841, 8vo. (110) *J. B. Maull*, £2 16s.

547 Archdall (M.) Monasticon Hibernicum, map, and 18 plates of Monastic Costume, etc., half calf (stamp on title), 1786, 4to. (191) *Ridler*, £1 7s.

548 Badminton Library, edited by the Duke of Beaufort, Athletics

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and Football, Boating, Coursing, Fencing, Cricket, Cycling, Driving, Golf, Mountaineering, Racing, Riding, Skating, Tennis, 13 vol., LARGE PAPER, only 250 copies printed in this size, plates and other illustrations, half morocco, g. t., 1886-92, 4to. (718) *Crampton*, £15

549 Bankers' Magazine; a Journal of the Money Market, vol. i. to xxix., half calf gilt, 1844-69, 8vo. (118) *George*, £1 1s.

550 Barrington (Sir Jonah). Historic Memoirs of Ireland, 2 vol., portraits, calf gilt, 1835, 4to. (195) *Roche*, £2 8s.

551 Beeverell (J.) Les Délices de la Grande Bretagne et de l'Irlande, folding plates of gentlemen's seats, 9 vol., calf gilt, *Leide*, 1707, 8vo. (762) *Karslake*, £1 15s.

552 Bible (la Sainte), woodcuts, ruled, calf, presentation copy from N. Dobrée to Isaac Vallat, Rector of Alderney, calf, *Lyon*. J. de Tournes, 1554, folio (433) *Maggs*, £1 13s.

553 Binding. L'Office de l'Eglise en Latin et en François, plates, fine copy, in red morocco with richly gilt border, doublé with green morocco, similarly tooled, gilt edges by Du Seuil, *Paris*, 1700, 8vo. (461) *Karslake*, £3

[A beautiful example of Augustin du Seuil's work with the fleurons in the panels on the back done in dotted gold.—ED.]

554 Blake. Young's Night Thoughts, illustrated by Wm. Blake, first issue, morocco, gilt edges (title inlaid), 1797, folio (629) *Karslake*, £3 10s.

[With the leaf "Explanation of the Engravings" by Blake. This edition contains the first four nights only. Some copies have the plates coloured.—ED.]

555 Britton (J.) Cathedral Antiquities of England, 5 vol., plates, half morocco gilt, contents lettered, gilt edges, 1837, 4to. (952) *Bull*, £5 17s. 6d.

556 Britton (J.) Architectural Antiquities of Great Britain, 5 vol., plates, half morocco gilt, gilt edges, 1835, 4to. (953) *Leighton*, £4 6s.

557 Brough (R. B.) Life of Sir John Falstaff, plates by G. Cruikshank, original cloth, 1858, royal 8vo. (653) *Roche*, £4 6s.

558 Buchanan (G.) Detection of the duinges of Marie Quene of Scottes touchand the murder of hir husband and hir pretended mariage with the Erle Bothwell, black letter (J. Daye, 1572)—A Bull graunted by the Pope to Dr. Harding and others, black letter, J. Daye, n. d., in 1 vol., a few wormholes in margins, calf, 8vo. (550) *Ridler*, £4 5s.

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560 Burke (J. and J. B.) Extinct and Dormant Baronetcies of England, Ireland, and Scotland, portrait and engravings of arms, scarce, 1844—Extinct Peerages of Great Britain and Ireland, 1846, 8vo. (377) *Quaritch*, £2

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562 Camden (W.) Britannia, enlarged by R. Gough, 4 vol., maps

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and numerous engravings, large copy in russia gilt, m. e., small stamps on titles, 1806, folio (243) *Bull*, £1 19s.

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564 Chants et Chansons Populaires de la France, 3 vol., music, and many Illustrations, *Paris*, Delloye, 1843-45, royal 8vo. (875) *Lewin*, £6 10s.

565 Confessyon of the Fayth of the Germaynes exhibited to Charles the V. in the Council at Augusta, with the Apologie of Melancthon, translated by R. Taverner, black letter, portion of title and 3 last leaves in facsimile, half calf, all faults, R. Redman, 1536, 8vo. (553) *Bull*, £2 9s.

566 Cruikshank. George Cruikshank's Table-Book, edited by G. A. A'Beckett, first edition, plates (that at p. 117 missing) and other illustrations by G. Cruikshank, new calf extra, g. t., *Punch Office*, 1845, royal 8vo. (654) *Bull*, £1 8s.

567 Curtis (W.) Botanical Magazine, vol. i.-xx., xliii., xlviii., xlix, li., lii., liii., bound in 16 vol. (521) *Edwards*, £1 6s.

568 Dante, l'Inferno disposto in ordine Grammaticale e corredato di brevi Dichiarazioni da G. G. Warren, Lord Vernon, 3 vol., plates, but a limited number of copies printed at the expense of Lord Vernon, half bound, 1858, folio (430) *Quaritch*, £14

569 D'Arblay (Madame). Diary and Letters (1778-1840), 7 vol., portraits, 1843-46, 8vo. (139) *Roche*, £1 11s.

570 Dibdin (T. F.) Bibliographical Decameron, 3 vol., plates and woodcuts, russia extra, gilt edges, 1817, royal 8vo. (772) *Rimell*, £5 12s. 6d.

571 Dibdin (T. F.) Bibliomania: or Book-Madness, new and improved edition, illustrated, half morocco, gilt edges, 1842, 8vo. (104) *Maggs*, £1 16s.

572 Dibdin (T. F.) Bibliographical Decameron, 3 vol., engravings, several on India paper, half morocco, gilt edges, 1817, 8vo. (105) *Edwards*, £8 10s.

573 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England, and in Scotland, 2 vol., illustrations, many on India paper, original boards, uncut, 1838, 8vo. (106) *George*, £3 18s.

574 Dibdin (T. F.) Library Companion, first edition, with the story concerning the Cracherode buck-skins, bound in 2 vol., morocco extra, gilt edges, 1824, 8vo. (15) *Wheeler*, £2

[This consists of the first volume only, the second which was projected never having appeared. The published price was £1 7s., or, on large paper, £5 5s. The second edition, which was issued in 1825, contains a few corrections, but omits the Cracherode story.—ED.]

575 Dickens (C.) Memoirs of Joseph Grimaldi, portrait and plates by G. Cruikshank, first edition, 2 vol., original pink cloth, 1838, 8vo. (759) *Karslake*, £3 10s.

576 Dickens (C.) Oliver Twist (second issue), 3 vol., plates by G. Cruikshank, original cloth, 1838, 8vo. (559) *Ridler*, £1 8s.

577 Dickens (Chas.) by Pen and Pencil, including Anecdotes and Reminiscences collected from his Friends and Contem-

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poraries, by F. G. Kitton, with the Supplement, portraits and plates, half morocco gilt, g. t., 1890, folio (723) *Hill*, £2 12s.

578 Dickens (C.) The Set of 24 Plates to Oliver Twist, engraved by G. Cruikshank, half calf, g. t., Bentley, 1838, 8vo. (560) *Roche*, £1 6s.

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584 D'Urfey (T.) Wit and Mirth : or Pills to Purge Melancholy, vol. i.-v., portrait, a few leaves defective, therefore sold not subject to return, calf gilt, 1719, 8vo. (149) *Ridler*, £1 16s.

585 Economist (The), vol. iii., part ii., to vol. xlix., in 93 vol., 1845-91—Supplemental Volumes, 1865-91, 27 vol., together 120 vol., folio (306) *Reya*, £17

586 Egan (Pierce). Life in London, 36 coloured plates and numerous woodcuts by J. R. and G. Cruikshank, half calf gilt, m. e., 1830, 8vo. (102) *Sotheran*, £2 16s.

587 Eliot (George). Works : Scenes of Clerical Life, 2 vol., 1858—Adam Bede, 3 vol., 1859—The Mill on the Floss, 3 vol., 1860—Silas Marner, 1861—Romola, 3 vol., 1863—Felix Holt, 3 vol., 1866—Spanish Gypsy, 1868—Middlemarch, 4 vol., 1871—Legend of Jubal, 1874—Daniel Deronda, 4 vol., 1876—Impressions of Theophrastus Such, 1879—Essays, 1884—Life, edited by her Husband, 3 vol., frontispieces, 1885, all first editions, 30 vol., new half morocco, gilt edges, uniform, 8vo. (796) *Jeffries*, £13

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590 Fielding (H.) History of Tom Jones, 6 vol, first edition, calf, A. Millar, 1749, 8vo. (544) *Quaritch*, £6 2s. 6d.

591 Fitzgerald (P.) Life of David Garrick, 2 vol., enlarged into 4,

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and illustrated with 260 portraits inserted, of which 46 were proofs, calf extra, gilt edges, 1868, 8vo. (663) *Maggs*, £11

592 Français (Les). Peints par eux-mêmes, 5 vol., 1840 — Les Français : Province, 3 vol., 1841, numerous full-page and other illustrations, half morocco gilt, t. e. g., 8vo. (80) *Denham*, £1 18s.

593 Fraser's Magazine, vol. i.-xlii., portraits, half morocco gilt, t. e. g., 1830-50, 8vo. (117) *Spencer*, £8

594 Froissart and Monstrelet. Chronicles of England, France, Spain, etc., translated by T. Johnes, 4 vol., illustrations, half morocco gilt, t. e. g. (stamps on two of the titles), W. Smith, 1839-40, 8vo. (109) *Maggs*, £1 15s.

595 Gonse (L.) Art Japonais, 2 vol., coloured and illuminated plates, etc., papier vélin copy, morocco super extra, g. t., *Paris*, 1883, folio (429) *Sotheran*, £8 12s. 6d.

596 Gould (J.) Birds of Great Britain, 5 vol., coloured plates, a subscriber's copy in parts, 1862-73, imperial folio (1008) *Leighton*, £34

597 Grolier Club Publications. Description of the Early Printed Books owned by the Grolier Club, with a brief account of their Printers and the History of Typography in the Fifteenth Century, with facsimiles, fine copy, original half calf, uncut, one of 400 copies, 1895, 8vo. (459) *Denham*, £3 5s.

598 Grose (F.) Works : Antiquities of England and Wales, with Supplement, 6 vol., 1773-87—Antiquities of Scotland, 2 vol., 1789-91—Antiquities of Ireland, 2 vol., 1791-95—Military Antiquities, 2 vol., 1812, LARGE PAPER, all (with the exception of the last-named work) first editions, fine impressions of the numerous plates, morocco extra, gilt edges (stamps on titles), 4to. (186) *Maggs*. £12

599 Hardiman (J.) History of the Town and County of Galway, from the earliest period, map, plans, and views, morocco extra, tooled on sides, silk linings, gilt edges (small stamp on title), *Dublin*, 1820, 4to. (190) *Ridler*, £4 18s.

600 H. B. (John Doyle). Political Sketches, etc., Nos. 1-487, in 5 vol., half morocco gilt, gilt edges, and Nos. 488-602, unbound, with Key (1-600), in small 8vo., 1829-39, folio (294) *Maggs*, £3 15s.

601 Hogarth (W.) Works, from the Original Plates restored by Jas. Heath, with a Biographical Essay and Explanations by J. Nichols, good impressions of the plates, including the two "Before and After," half russia, binding broken, Baldwin, Cradock and Joy (1822), folio (262) *Roche*, £4 6s.

602 Hooker (J. D.) Illustrations of Himalayan Plants, coloured plates by W. H. Fitch, 1855, royal folio (1002) *Leighton*, £1 18s.

603 Hope (T.) Costume of the Ancients, 2 vol., 300 outline engravings by H. Moses, best edition, half morocco, gilt edges, 1812, 4to. (183) *E. Parsons*, £1 6s.

[The second edition of which some copies were issued on large paper. The first appeared in 1809, 2 vols., royal 8vo. —ED.]

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604 Hume, Smollett, and Hughes. History of England, 21 vol., numerous portraits, calf gilt, 1834-36, 8vo. (321) *T. Reeves*, £1

605 Illustrated London News, 1849-70, and 1878-88, in 66 vol., folio (303) *Collins*, £5

606 Ireland. The False and Scandalous Remonstrance of the Inhumane and Bloody Rebells of Ireland, delivered to the Earl of St. Albans and Clanrickard, etc. . . . with an Answer thereunto, morocco extra, gilt edges by Mackenzie (stamp at back of title), rare, 1644, 4to. (202) *Sotheran*, £1 16s.

607 Ireland. Full and Impartial Account of all the Secret Consults, Negotiations, Stratagems, and Intriegues of the Romish Party in Ireland, from 1660 to 1689, for the Settlement of Popery in that Kingdom (stamp on title), morocco, gilt edges (a few headlines cut into, therefore sold not subject to return), 1689, 4to. (204) *Sotheran*, £1 10s.

608 James (W.) Naval History of Great Britain, enlarged by Capt. Chamier, 6 vol., portraits, half calf gilt, t. e. g., 1837, 8vo. (145) *Karslake*, £1 13s.

609 Johnson (Dr. S.) Dictionary of the English Language, 2 vol., original half calf, uncut edges, 1756, folio (630) *Pearson*, £3 3s.

[The second edition, the first having appeared in 1755, 2 vols., folio.—ED.]

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616 Le Gouuernement des Princes, le tresor de noblesse, et les fleurs de Valere le grant, lettres gothiques, first edition, with full-page engraving illustrative of the Art of Falconry, fine copy, vellum extra, *imprimes à Paris, par Anthoine Verard, demourant sur le pont Nostre Dame a lenseigne de S. Jehan, leuageliste*, etc., 1497, folio (631) *Pickering*, £31

[Written by Egidio Colonna, Archbishop of Bourges. The above was the first French edition, and one of the rarest books from the press of the most important figure in the early history of Parisian printing. The illustration of Fal-

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conry is one of the earliest, if not *the* earliest, engraving relating to that sport.—ED.]

617 Lodge (E.) Portraits of Illustrious Personages of Great Britain, the original subscription edition, 4 vol., 240 copper-plate portraits, with portraits of Sir T. Bodley, the Duke of Rothes, and the Earl of Lindsay, India proofs before the letters added, also prospectus and advertisements, etc., dated 1814, wrappers, and 14 of the spoilt prints, half russia, uncut, small stamp on titles, 1821-34, folio (245) *Rimell*, £8 15s.

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[The complete work consists of 15 numbers or parts, No. 1 appearing in 1791, and No. 15 in 1803. Some copies are met with on large paper and a few were (as in this case) issued with coloured plates, to match the Reliquiæ Britannico-Romanæ, to which Lowndes says it formed a sequel. But *query* as to this.—ED.]

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[DECEMBER 18TH AND 19TH, 1896.]

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Occasions * * * * London, Printed for P. Shatwell, opposite Adelphi, Strand." See *The Athenæum*, January 30th, 1897, p. 150. —ED.]

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covered what was at the time thought to be the only copy in existence. For issuing it, the printers were cited before the Star Chamber, fined £300, and ordered to destroy the entire edition of 1,000 copies. Some six or eight copies are now known to exist.—ED.]

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Mrs. Sandboys, first edition, original cloth, original wrapper inserted, *Bogue*, n. d., 8vo. (486) *Spencer*, £1 2s.

717 Dibdin (T. F.) Bibliographical Decameron, 3 vol., plates and woodcuts, morocco extra, gilt edges, 1817, royal 8vo. (366) *Rimell*, £8 17s. 6d.

718 Dickens (C.) A Christmas Carol, in Prose, first edition, with light green end papers, coloured and other illustrations by J. Leech, original cloth, gilt edges, 1843, 8vo. (104) *Tregaskis*, £2 18s.

719 Dickens (C.) The Battle of Life: a Love Story, first issue of the first edition, illustrated by Maclise, Doyle, etc., original cloth, gilt edges, 1846, 8vo. (105) *Maggs*, £2 4s.

[There are three issues of the first edition of "The Battle of Life." The first has merely the words "A Love Story" on the engraved title; in the second the same words are supported by a Cupid, and the third issue omits the Publisher's name at the foot, which the other two do not. The third issue is the one generally met with.—ED.]

720 Dickens (C.) Sketches by Boz, 40 plates by G. Cruikshank, half morocco, 1839, 8vo. (448) *Maggs*, £1 6s.

721 Egan (P.) Finish to Life in London, coloured plates by R. Cruikshank, Hotten, n. d, 8vo. (161) *Sotheran*, £1 5s.

722 Ellis (Henry). Original Letters illustrative of English History, plates, three series complete, 11 vol., cloth, 1825-46, 8vo (201) *Sotheran*, £1 5s.

723 Evelyn (J.) Diary and Correspondence, edited by W. Bray and H. B. Wheatley, 4 vol., numerous portraits, half morocco, uncut, t. e. g., 1879, 8vo. (292) *Lewis*, £1 16s.

724 Flacourt (Sier de). Relation de la Grande Isle Madagascar, map and plates, vellum, *Paris*, 1661, 8vo. (82) *Lewin*, £1 5s.

725 Flinders (M.) Voyage to Terra Australis, 1801 to 1803, numerous plates, 2 vol., 4to., calf gilt and folio atlas, unbound, 1814, 4to. (596) *Quaritch*, £2

726 Fraser (W.) Memorials of the Montgomeries, Earls of Eglinton, 2 vol., illustrations, some coloured, and portraits, the latter somewhat spotted, original cloth, t. e. g., *Edinburgh*, 1859, 4to. (146) *Forrester*, £6 15s.

727 Freycinet (Louis de). Voyage autour du Monde, sur les Corvettes l'Uranie et la Physicienne, 7 vol., 4to. of Text and folio Atlases of Botany (120 plates, plain) and Zoologie (96 plates, mostly coloured), half morocco, m. e., *Paris*, 1825-42, 4to. (600) *Quaritch*, £3 3s.

728 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. (1870)—Short Studies on Great Subjects, 4 vol., 1878, 8vo. (275) *Young*, £1 15s.

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["It was at Rome, as I sat musing amidst the ruins of the Capitol, October 15th, 1764—while the barefooted friars were singing vespers in the temple of Jupiter, that the idea of

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writing the decline and fall of the city first started to my mind. It was on the day, or rather night, of the 27th June, 1787, between the hours of eleven and twelve o'clock that I wrote the last lines of the last page in a summer house in my garden."—ED.]

731 Gilbert and Churchill. The Dolomite Mountains, first edition, coloured and other illustrations, uncut, 1864, 8vo. (313) *J. Hutt*, £1 11s.

732 Granger (J.) Biographical History of England, with Continuation by Mark Noble, 9 vol., with the series of portraits by Richardson, and numerous other scarce and curious portraits and prints inserted, half calf, uncut, 1824, etc., 8vo. (219) *Dobell*, £7 10s.

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737 Horace. The Works of Quintus Horatius Flaccus, with Life by H. H. Milman, illustrations and numerous ornamental coloured borders, etc., with the Supplement, calf gilt, 1849, 8vo. (230) *Maggs*, £1 2s.

738 Humphreys (H. N.) Origin and Progress of the Art of Writing, numerous specimens, some in chromo-lithography, composition binding, stamped in relief, gilt edges, Bogue, 1854, imperial 8vo. (512) *Karslake*, £1

739 Jameson (Mrs.) Sacred and Legendary Art, 2 vol., plates, 1848—Legends of the Monastic Orders, plates, 1850 first editions, original cloth, 8vo. (365) *Edwards*, £4 6s.

740 Jesse (J. H.) George Selwyn and his Contemporaries, with Memoirs and Notes, 4 vol., first edition, portraits, original cloth, 1843, 8vo. (97) *Edwards*, £3 1s.

741 Johnson (Dr. S.) Works, 9 vol., calf gilt, m. e., *Oxford*, 1825, 8vo. (372) *A. P. C. Field*, £1 4s.

742 Journal of the Royal Geographical Society from the Commencement to 1869, and Index to vol. i.-x., 40 vol. in 33, half calf gilt, 1833-69, 8vo. (559) *George*, £7 2s. 6d.

743 La Fontaine, Contes et Nouvelles en Vers, 2 vol., coloured plates, half morocco, uncut, *Paris*, 1808, 8vo. (667) *Lewin*, £2 11s.

744 Lamb (Chas.) Album Verses, with a few others, first edition, original boards, 1830, 8vo. (685) *Maggs*, £1 9s.

745 Lamb (Chas.) John Woodvil, a Tragedy, to which are added Fragments of Burton, first edition, half calf, 1802, 8vo. (686) *Maggs*, £1 16s.

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746 Lapide (Corn. à). Commentarii in Scripturam Sacram, 10 vol. in 20 parts, *Lugd.*, 1865, 8vo. (400) *Sotheran*, £3 6s.

747 Layard (Sir A. H.) Nineveh and its Remains and Discoveries at Nineveh and Babylon, 3 vol., plates, calf gilt, m. e., 1849-53, 8vo. (431) *Roche*, £1 1s.

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751 Linschoten (Jean Hugues de). Histoire de Navigation aux Indes Orientales, Le Grand Routier de la Mer; et Description de l'Amérique, third edition, engraved titles, maps and plates, 3 parts in 1 vol., vellum, *Amsterdam*, Cloppenburch, 1638, folio (636) *Denham*, £1 8s.

752 Livius. Historia traducida de Latin en Romance por P. Delavega, lit. goth., woodcuts, calf, *Caragoça*, 1520, folio (430) *Edwards*, £1 5s.

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756 Man in the Moon (The), edited by Albert Smith and A. B. Reach, illustrations by "Phiz," Kenny Meadows, Hine, etc., 5 vol., cloth, Clarke, n. d., 8vo. (528) *Sotheran*, £2 11s.

[This monthly periodical ran to 30 numbers, each of which, up to and inclusive of No. 20, contains a folding plate. From No. 21 to No. 30 this folding plate was discontinued. The periodical is very rarely found complete in the original numbers, but sets bound in 5 vols. are comparatively common. —ED.]

757 Marco Polo. The Book of Ser Marco Polo, the Venetian, newly translated, and edited with notes, by Col. Yule, 2 vol., maps and illustrations, 1871, 8vo. (107) *Edwards*, £3 12s.

758 Marks (H. S.) Pen and Pencil Sketches, 2 vol., "Edition de Luxe," Japanese vellum (one of 100 copies), full-page and other illustrations, uncut, 1894, imp. 8vo. (343) *Maggs*, £1 9s.

759 Meredith (Geo.) Emilia in England, 3 vol., first edition, original cloth, 1864, 8vo. (35) *G. May*, £1 13s.

760 Milman (H. H.) History of Latin Christianity, 6 vol., 1854-55, 8vo. (373) *Harding*, £1 5s.

761 Milton (J.) Works, with Life by J. Mitford, 8 vol., portrait, panelled calf gilt, Pickering, 1851, 8vo. (660) *Maggs*, £4 2s. 6d.

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762 Montaigne (M. de). Essays, translated by C. Cotton, edited by W. C. Hazlitt, 3 vol., portrait, etc., tree calf gilt, m. e. by Mansell, 1877, 8vo. (293) *Young*, £1 8s.

763 More (Sir Thomas). Utopia, revised by F. S. Ellis, and printed again by William Morris at the Kelmscott Press, limp vellum, uncut, 1893, 8vo. (266) *Tregaskis*, £2

764 Mueller (Ferd.) Plants indigenous to the Colony of Victoria, Thalamifloræ and Lithograms, plates, 2 vol., *Melbourne*, 1860-65, 4to. (599) *Wesley*, £2 2s.

765 Nicolson (J.) and R. Burn. History and Antiquities of Westmorland and Cumberland, 2 vol., maps, half calf, 1777, 4to. (720) *Rimell*, £2 16s.

766 Oliphant (Mrs.) Makers of Florence, half calf gilt, 1876—Makers of Venice, uncut, t. e. g., 1887, numerous illustrations, 8vo. (265) *Edwards*, £1 5s.

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768 Oxley (John). Journals of Two Expeditions into the Interior of New South Wales in 1817-18, maps and views, uncut, Murray, 1820, 4to. (605) *Quaritch*, £2 4s.

769 Parker (J. H.) Glossary of Architecture, fifth edition, enlarged, 3 vol., 1,700 woodcuts, 1850, 8vo. (122) *Tregaskis*, £2 12s.

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[The second edition of "Edward VI.'s Prayer Book," the first having appeared in 1549.—ED.]

773 Prescott (W. H.) Works (including Critical and Historical Essays), 15 vol., calf gilt, m. e., 1860-61, post 8vo. (538) *Lewin*, £2 18s.

774 Raphael. Loggie del Vaticano, 80 large plates (mounted), binding broken, *Roma*, Pagharini, 1772, atlas folio (628) *Rimell*, £2

775 Roscoe's Novelists' Library. Don Quixote, edited by T. Roscoe, 3 vol., illustrations by Geo. Cruikshank, original cloth, uncut, 1833, 8vo. (98) *Lewin*, £2 19s.

776 Ruskin (J.) Stones of Venice, with the General Index, 3 vol., thick paper, illustrations by the author, on India paper, uncut, *Orpington*, 1886, imperial 8vo. (350) *Young*, £5

777 Ruskin (J.) Modern Painters, with Index, 6 vol., thick paper, illustrations by the author, mostly on India paper, uncut, *Orpington*, 1888, imperial 8vo. (351) *Rimell*, £4 15s.

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778 Scott (Sir W.) Waverley Novels, 25 vol., *Edinburgh*, n. d.—Miscellaneous Works, 30 vol., frontispiece, *ib*, 1861, together 55 vol., half morocco, m. e., uniform (458) *Maggs*, £3 6s.

779 Shakespeare (W.) Dramatic Works, edited, with Glossary and various Readings, by Sir T. Hanmer, 6 vol., plates after Hayman by Gravelot, large copy in russia, m. e., 1771, 4to. (145) *Tregaskis*, £1

780 Shaw (G.) and J. E. Smith, Zoology and Botany of New Holland, the 28 figures coloured by Jas. Sowerby, uncut, J. Davis, 1793-94, 4to. (597) *Quaritch*, £2 6s.

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783 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol., 1850, 8vo. (369) *Hopkins*, £1 1s.

784 Storer (J.) History and Antiquities of the Cathedral Churches of Great Britain, 4 vol., plates, calf extra, m. e., 1814-19, 8vo. (659) *Maggs*, £1 16s.

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786 Strickland (Agnes). Lives of the Queens of Scotland, first edition, portraits, 8 vol., calf gilt, m. e., 1850-59, 8vo. (535) *Doig*, £2 18s.

787 Tatler (The), 4 vol., large type edition, LARGE AND THICK PAPER, old morocco extra, Harleian tooling on sides, old gilt end papers, gilt edges, 1710-11, royal 8vo. (33) *Karslake*, £1 2s.

[This is a good edition, but there is one in larger type still, which is generally preferred by reason of its uniformity with the *Spectator* and the *Guardian*. All these periodicals are found uniform and complete in 14 vols., 8vo., 1757-60, largest type edition, vignettes by Hayday.—ED.]

788 Thackeray. The Anti-Corn Law Circular for July 23rd and Dec. 10, 1839, containing two large woodcuts entitled "Illustrations of the Rent-Laws," with Descriptive text, by W. M. Thackeray, unbound as issued, *Manchester*, 1839, folio (256) *Bernard*, £27

[Two extremely rare Thackeray items almost unknown to collectors and mentioned in none of the bibliographies. —ED.]

789 Thackeray (W. M.) Vanity Fair, first edition, illustrations by the author, including the Marquis of Steyne, half calf, 1848, 8vo. (698) *Hornstein*, £1 14s.

790 [Thackeray (W. M.)] Essays on the Genius of George Cruikshank, first edition, plates and woodcuts by G. Cruikshank, original cloth, 1840, 8vo. (18) *Spencer*, £1 5s.

791 Tristram (W. O.) Coaching Days and Coaching Ways,

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numerous illustrations by H. Railton and Hugh Thomson, uncut, 1888, 4to. (331) *Lewis*, £1 10s.

792 Tyndall (J.) Glaciers of the Alps, plates, 1860, 8vo. (385) *Sotheran*, £1 5s.

793 Walker (Alex.) On Beauty in Woman, plates, 1836, royal 8vo. (677) *Maggs*, £1 13s.

794 Walpole (Horace). Letters, edited by P. Cunningham, 9 vol., portraits, 1861, 8vo. (38) *Denham*, £3 10s.

795 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, portraits, 9 vol., half calf gilt, m. e., Bohn, 1866, 8vo. (522) *Westell*, £4 6s.

796 Webber (Jas.) Views in the South Seas to illustrate Cook's Voyages, 16 coloured plates, uncut, rare, Boydell, 1808, atlas folio (634) *Sotheran*, £4

797 Wharton (Grace and Ph.) Wits and Beaux of Society, illustrations by the Brothers Dalziel, 4 vol., half morocco gilt, m. e., Hogg, n. d., 8vo. (518) *Rimell*, £1 9s.

798 Wilkinson (R.) Londina Illustrata, Graphic and Historic, Memorials of London, 2 vol., plates, 1811, etc., imperial 4to. (736) *Maggs*, £3 18s.

799 Wilson (A.) and Prince Bonaparte, American Ornithology with Notes by Sir W. Jardine, 3 vol., coloured plates, half morocco, g. t., 1832, 8vo. (664) *Hill*, £3 10s.

800 Wiltshire Archæological and Natural History Magazine, vol. i.-xi., plates, half morocco, g. t., *Devizes*, 1854-69, 8vo. (173) *Sotheran*, £3 7s. 6d.

801 Winkles (B.) French Cathedrals, with Historical and Descriptive Account, plates, 1837, 4to. (723) *Maggs*, £1 7s.

802 Wordsworth (W.) Poetical Works, 7 vol., portrait, uncut, 1849, 8vo. (129) *A. Jackson*, £1 2s.

803 Wright (T.) History and Topography of the County of Essex, 2 vol., plates by W. Bartlett, a nearly uncut copy, 1831-35, 4to. (143) *Walford*, £1 4s.

804 Wright (T.) History and Topography of the County of Essex, 2 vol., map and plates, 1831-35, 4to. (725) *Edwards*, £1 11s.

805 Wytfliet (C.) Descriptionis Ptolemaicæ Augmentum, sive Occidentis Notitia, 18 maps, chiefly of South America, old calf, *Lovanii*, G. Rivius, 1598, folio (635) *H. Stevens*, £1 3s.
[A sound copy of the edition printed *Duaci* (*Douay*), 8vo., 1603. sold for £4 12s. (calf) at Sotheby's, Feb. 20th, 1896. —Ed.]

806 Yriarte (C.) Venice, its History, Art, etc., illustrations, 1880, 4to. (358) *Young*, £1 7s.

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[JANUARY 11TH AND 12TH, 1897.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 639; amount realised, £494 15s. 6d.)

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807 Betham (Rev. W.) Baronetage of England, 5 vols., plates, half calf, *Ipswich*, 1801-5, 4to. (62) *Tregaskis*, £1 1s.

808 Bohn's Extra Volumes. Boccaccio's Decameron—Rabelais, 2 vol.—Cervantes' Exemplary Novels, and Memoirs of Grammont, 5 vol., cloth, 8vo. (185) *Tregaskis*, £5

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[The fifth edition. The prior editions, all in folio, appeared respectively in 1532(?), 1542, 1561 and 1598.—ED.]

812 Dickens (C.) Oliver Twist, plates by G. Cruikshank, 3 vol., half calf, 1839, 8vo. (191) *Shore*, £1

813 Dickens (C.) Pic Nic Papers, first edition, vols. i. and iii., plates by G. Cruikshank, green cloth, 1841, 8vo. (472) *Spencer*, £2 12s.

814 Dickinson (W.) History and Antiquities of Newark, plates, half boards, 1819, 4to. (50) *Wade Gray*, £1 9s. 6d.

815 Finden (Wm.) Illustrations to Byron, LARGE PAPER, India proofs, plates and portraits by Turner, Stansfield, etc., 6 vol., half morocco, gilt edges, 1833, 4to. (546) *Rimell*, £1 18s.

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823 Lillywhite (F.) Cricket Scores and Biographies from 1724-1848, 3 vol., cloth, 1862, 8vo. (225) *Robson*, £7 7s.

824 Lysons (D. and S.) Magna Britannia, vol. i.-vi., maps and plates, russia, 1806-22, 4to. (61) *W. Daniell*, £3 10s.

825 Macaulay (T. B.) History of England, 5 vol., 1849-61—Critical and Historical Essays, 3 vol., 1849—and Miscel-

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laneous Writings, 2 vol., 1860, 10 vol., uniformly bound in calf, 1849-60, 8vo. (520) *Roche*, £2

826 Neale (J. P.) History and Antiquities of the Abbey Church of St. Peter, Westminster, plates, 2 vol., half calf, 1818, imperial 4to. (135) *Tregaskis*, £1 13s.

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828 Oriental Translations Fund, Publications of, 22 vol., cloth, 4to. (138) *Quaritch*, £2 18s.

829 Oxford and Cambridge Essays, 8 vol., 1856-58, 8vo. (503) *Shepherd*, £1 1s.

830 Palæontographical Society (Publications of the) from the commencement in 1847 to 1895, bound in 30 vol., half calf, remainder sewed, 1847-95, 4to. (537) *Hermon*, £16

831 Pennant (T.) Some Account of London, Westminster and Southwark, 4 vol., portraits and plates, *London*, for the Illustrator, n. d., 4to. (63) *Reade*, £8 15s.

832 Rastall (W. D.) Antiquities of the Town of Southwell, in the County of Nottingham, plates, calf, 1787, 4to. (64) *Tryer*, £1 6s.

833 Rees' Encyclopædia, 45 vol., half morocco, plates, 1819, etc., 4to. (541) *Roche*, £1 3s.

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835 Schomburgk (R. H.) Views in Guiana, coloured illustrations, cloth, 1841, folio (596) *Parsons*, £1 10s.

836 Shakespeare. A True Report of the Imprisonment and Execution of the late Traytors, autograph of Wm. Shakespeare on title (forged by W. H. Ireland), and MS. annotations, morocco, 1606, 8vo. (213) *Maggs*, £2 7s.

837 Shakespeare. Facsimile of the First Folio, 1623, by Howard Staunton, complete in the original 16 parts, folio (315) *Roche*, £3 14s.

838 Sporting. Hunting Sketches. Coloured plates after Alken, cloth, 1859, oblong folio (594) *Browne*, £2 8s.

839 Sporting. Sketches on the Road, sporting plates by Newhouse engraved by Reeve, coloured by hand, cloth, 1835, oblong 4to. (577) *Parsons*, £1 12s.

840 Sporting. Foxe's Road Scrapings, hand-coloured plates, half morocco, 1840, oblong 4to. (572) *Pickering*, £1 16s.

841 Sporting. Billesdon Coplow, hand-coloured plates of hunting scenes, cloth, 1811, oblong 4to. (573) *Spencer*, £1 18s.

842 Sporting. Browne (H. K.) A Run with the Stag-Hounds, coloured plates by "Phiz," half morocco, 1863, oblong 4to. (574) *Russell*, £3

843 Sporting. Browne (H. K.) The Derby Day, hand-coloured plates by "Phiz," half morocco, 1866, folio (589) *Russell*, £5

844 Sporting. Epsom, five hand-coloured plates after Pollard by Hunt, cloth, n. d., oblong folio (590) *Parsons*, £2 12s.

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846 Sporting. The Smoking Hunt, hand-coloured plates by C. L. Smith, cloth, 1826, oblong folio (592) *Browne*, £2
847 Sporting. Steeple-Chase Scenes, hand-coloured plates after Alken, cloth, 1848, oblong folio (593) *Pickering*, £2 8s.
848 Strickland (A.) Lives of the Queens of England, portraits, 8 vol., cloth, 1854, 8vo. (536) *Rimell*, £1
849 Tennyson (A.) Poems, first edition, boards, uncut, fine copy, Moxon, 1833, 8vo. (127) *Edwards*, £14
850 Thoroton (R.) History of Nottinghamshire, by J. Throsby, 3 vol., portrait and plates, half bound, 1797, 4to. (51) *Wade Gray*, £5
851 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol., LARGE PAPER, proof impressions of the plates, cloth, 1826, imperial 4to. (543) *Harvey*, £7
852 Winkles (H. L. B.) Cathedral Churches of England and Wales, 3 vol., plates, cloth, 1838, royal 8vo. (34) *Wade Gray*, £1 15s.

[JANUARY 29TH AND FEBRUARY 1ST, 1897.]

PUTTICK & SIMPSON.

LIBRARY OF A GENTLEMAN.

(No. of Lots, 559; amount realised, £577 1s. 6d.)

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853 Ananga Ranga, or the Hindu Art of Love, parchment, uncut, *For the Kama Shastra Society*, 1885, 8vo. (155) £1 11s.
854 Barham (R. H) The Ingoldsby Legends, plates by Leech and Cruikshank, 3 vol., original cloth, 1855, 8vo. (147) *Reader*, £1 1s.
855 Blainville (Ducrotay de). Ostéographie ou Description Iconographique, etc., 4 vol. and folio atlases of plates, together, 8 vol. (sold with all faults), *Paris*, 1839, 4to. and folio (524) *Quaritch*, £7 15s.
856 Book of American Figure Painters, autotypes, cloth extra, 1886, royal folio (265) *Tidy*, £1 4s.
857 Borlase (W.) Antiquities of Cornwall, map and plates, russia, with Aylesford book-plate, 1769, folio (247) *Hodge*, £1 12s.
858 Borlase (W.) Natural History of Cornwall, map and plates, russia, with fine Piranesi Ex-Libris of the Earl of Aylesford, 1758, folio (246) *Hodge*, 19s.
859 Brand's History of Newcastle-upon-Tyne, 2 vol., plates., calf, 1789, 4to. (181) *Sotheran*, £1 12s.
860 Browning (R.) Baulastion's Adventure—Fifine at the Fair—Aristophanes Apology—The Inn Album—Pacchiarotto—Agamemnon of Æschylus—La Saisiaz—Dramatic Idylls—Jocoseria—Ferishtah's Fancies—Parleyings with Certain People, and Asolando, all first editions, together 12 vol., original cloth, 8vo. (153) *Thorpe*, £1 9s.
861 Burton (Sir. R. F.) Book of the Thousand Nights and a Night, with the supplemental volumes, 16 vol., cloth

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gilt, *Printed for Private Subscribers only*, 1885-88, 8vo. (152) *Pollard*, £29

[The work consists of Arabian Nights, 10 vol., 1885—Supplemental Nights, with notes, 6 vol., 1886-88, together 16 vol., 8vo. The price paid on this occasion was £3 or £4 higher than usual.—ED.]

862 Chertsey Worthies Library, edited by the Rev. A. B. Grosart, comprising Nicholas Breton, Dr. H. More, A. Cowley, John Davies, F. Quarles, Dr. J. Beaumont, J. Sylvester, only 100 copies privately printed for subscribers, 14 vol., cloth gilt, 4to. (396) *Tregaskis*, £9

863 Chronicles and Memorials of Great Britain, 75 vol., half roxburghe, 8vo. (160) *Harding*, £8 10s.

864 Cotgrave's French and English Dictionary, by Howell, calf rebacked, 1660, folio (256) *Hill*, £1 7s.

865 Davenport (J.) Aphrodisiacs and Anti-Aphrodisiacs, half bound, 1869, 4to. (188) *Thorpe*, £1 3s.

866 Dickens (C.) Sunday under Three Heads, facsimile reprint of the first edition, 1836, one of three copies on vellum, J. W. Jarvis and Son, 1884, 8vo. (146) *Tregaskis*, £1

867 English Cyclopædia, with atlas, numerous illustrations, 12 vols., cloth, n. d., 4to. (171) *Browne*, £1 1

868 Florio (John). Queen Anna's New World of Words, woodcut title and the rare portrait, calf, 1611, folio (252) *Maggs*, £1 18s.

869 Fraser (Sir Wm.) Memorials of the Family of Wemyss of Wemyss, 3 vol., half morocco, uncut, *Privately printed, Edinburgh*, 1888, 4to. (512) *Hopkins*, £17 10s.

870 Goldsmith (O.) The Beauties of English Poesy, first edition, 2 vol., old morocco gilt, 1767, 8vo. (156) *Sotheran*, £1 16s.

871 Gray (Thomas). An Elegy, wrote in a country churchyard, first edition (plain margin of title slightly cut), *London: Printed for R. Dodsley in Pall Mall; and sold by M. Cooper, in Pater-noster-Row*, 1751, 4to. (405) *Sabin*, £74 10s.

[No copy of the first edition of Gray's Elegy has been sold by auction in this country since Dec. 13th, 1893. On that occasion Messrs. Sotheby disposed of a good example for £74. See BOOK PRICES CURRENT, vol. viii., No. 376. —ED.]

872 Hall (John). Poems, portrait, calf, *Cambridge*, 1646, 8vo.—Kennet (W.) Sermon at the Funeral of William, Duke of Devonshire, with Memoirs of the Family of Cavendish, calf, 1708, 8vo. (117, 116) *Pickering*, £3 7s. 6d.

873 Harleian Miscellany (The), 10 vol., uncut, 1808-13, royal 4to. (170) *Maggs*, £2 6s.

874 Hearne and Byrne's Antiquities of Great Britain, fine plates, russia gilt, 1786, folio (243) *Ward*, £2

875 Hoare (Sir R. C.) Itinerary of Archbishop Baldwin through Wales—Itinerarium Cambriæ, plates, together 3 vol., calf, 1806, 4to. (176) *Rimell*, £1 9s.

876 Jonson (Ben). Works, portrait, calf, 1692, folio (249) *Harrison*, £1 5s.

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877 Lodge's Portraits of Illustrious Personages of Great Britain, 12 vol., calf gilt, Harding, 1823-34, royal 8vo. (158) *Maggs*, £3 5s.

878 Lysons (D. and S.) Magna Britannia, vol. i. and ii., plates, extra illustrated with numerous views, etc., 2 vol., morocco, binding of vol. ii. broken. 1810, imperial 4to. (169) *Tregaskis*, £3

879 Montfaucon. L'Antiquité Expliquée et Representée en Figures, plates, vol. i. to v. in 10 vol., calf, 1719, folio (261) *Sotheran*, £1

880 Newton's Discoveries at Halicarnassus, Gnidus and Branchidæ, lithographs, spotted, and 2 vol., 8vo. of text, 3 vol., 1863, folio (266) *Salisbury*, £5 10s.

881 Oxford Verses, a collection of Poetical Pamphlets relating to Oxford, one with fine portrait of Radcliffe, in a vol., half calf, 1677, etc., folio (250) *Parker*, £1 10s.

882 Pepys' Memoirs, comprising his Diary and a Selection from his Private Correspondence, edited by Lord Braybrooke, portraits, etc., 5 vol., half calf, 1828, 8vo. (151) *Harrison*, £1 10s.

883 Pettigrew (J. T.) Bibliotheca Sussexiana, portrait and facsimiles, 2 vol., morocco extra, g. e., 1827, royal 8vo. (47) *Sotheran*, £1 4s.

884 Salvin and Brodrick's Falconry in the British Isles, coloured plates, cloth, Van Voorst, 1873, imperial 8vo. (431) *Hatchards*, £6 6s.

[This is the second edition. The first appeared in 1855. Salvin's "Falconry" is steadily rising in value, as indeed are all sporting books with coloured plates.—ED.]

885 Sandford's Genealogical History, by Stebbing, plates, some extra inserted, title mounted, calf gilt, 1707, folio (248) *Tregaskis*, £ 2 2s.

886 Scotland. Proceedings of the Society of Antiquaries of Scotland, from 1878 to 1894, plates, etc., 16 vol., cloth, *Edinburgh*, 1879-94, 8vo. (97) *Sotheran*, £2 4s.

887 Scotland. The History of Scotland, facsimiles, 10 vol., cloth, *Edinburgh*, 1871-80, 8vo. (98) *Maggs*, £3 3s.

888 Scott (Sir W.) The Waverley Novels, Abbotsford Edition, plates and woodcuts, 12 vol., half calf (one or two plates cut down, not subject to return), 1842-46, 8vo. (148) *Tregaskis*, £3 3s.

889 Stevenson (H.) Birds of Norfolk, lithographs, some coloured, 3 vol., cloth, uncut, 1866, 8vo. (102) *Tregaskis*, £1 9s.

890 Walton and Cotton's Complete Angler, with Memoirs and Notes by Sir H. Nicolas, portraits, plates, and vignettes. LARGE PAPER, 2 vol., half morocco gilt, Pickering, 1836, imperial 8vo. (157) *Russell*, £7

891 Watson's History of Halifax, portrait and plates, calf, broken, 1775, 4to. (180). *Rimell*, £3 7s. 6d.

892 Watt (R.) Bibliotheca Britannica, 4 vol., calf, 1824, 4to. (174) *Tregaskis*, £1 16s.

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[FEBRUARY 5TH, 6TH AND 7TH, 1897.]

SOTHEBY, WILKINSON, & HODGE.

A COLLECTION OF BOOKS AND MANUSCRIPTS BELONGING TO THE REV. HUGH CHOLMONDELEY AND OTHER GENTLEMEN.

(No. of Lots, 1081 ; amount realised, about £1,410 18s.)

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893 Alamanni (Luigi). La Coltivatione, al Christianissimo Re Francisco primo, ruled in red, calf, inlaid in geometrical sections in the Grolier manner, gilt edges, *Parigi*, R. Stephanus, 1546, 4to. (610) *Leighton*, £14

894 Alken (H.) The Beauties and Defects in the Figure of the Horse, first edition, coloured plates, 1816, imperial 8vo. (412) *Leighton*, £1 9s.

895 Alken (H.) Sporting Sketches, 17 plates, four etchings on each, 1826, 4to. (295) *Roche*, £4 10s.

896 Apperley (C. J.) Memoirs of the Life of John Mytton, best edition, coloured plates by Alken, original cloth covers bound up, dark morocco extra, g. t. by Zaehnsdorf, 1837, 8vo. (487) *Sotheran*, £6 15s.

[This is the second edition, made up in precisely the same way as the first of the same date—demy 8vo., published at 25s., engraved title, title, preface (iii-v), contents (vii-ix), list of plates (unpaged) and text, pp. 1-206. The engraved title is sometimes coloured, but more often not. There should be 18 highly-coloured full page plates by Alken and Rawlins.—ED.]

897 Aristotelis Opera Græce, editio princeps, with the additional unnumbered leaves usually deficient, containing part of the Hist. de Animalibus, 5 vol. in 4, half morocco gilt, gilt edges (vol. i. stained), *Aldi Manutii*, 1495-98, folio (1060) *Ridler*, £11

898 Blake (William). Life, with Selections from his Poems and other Writings, by Alex. Gilchrist, new and enlarged edition, 2 vol., illustrations from Blake's own works, ornamental cloth, uncut, 1880, 8vo. (817) *Parsons*, £1 6s.

899 Blake (W.) Poetical Sketches, first edition, 1783—Wordsworth (W.) Letter to a friend of Robert Burns, 1816—Remarks on Prof. Rossetti's "Spirito Antipapale," 1832, and others in 1 vol., half calf, 8vo. (498) *Dobell*, £33

900 Boaden (J.) Inquiry into the Authenticity of Various Pictures and Prints, supposed Portraits of Shakespeare, LARGE PAPER, portraits on India paper, 6 portraits, old printed and manuscript additions, neatly mounted, inserted, morocco extra, g. t. by Rivière and Son, 1824, 4to. (300) *Millard*, £2 15s.

901 Buchanan (G.) Psalmorum Davidis paraphrasis poetica nunc primum edita. Ejusdem Davidis Psalmi aliquot à Th. B. V. versi. Psalmi aliquot in versus itē Græcos nuper à diversis translati, first edition, dedicated to Mary Queen of Scots,

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and probably the copy presented to her by the author, it had "Ex Francisci et Mariæ Regum Franciæ et Scotiæ Epithalamie," and "Genethliacon Jacobi Sextis Regis Scotorum," 8 pages, written in a contemporary hand inserted, old morocco inlaid, and covered with elaborate gold tooling in the style of Léon le Gascon, edges painted and gilt, *Paris*, s. a., 8vo. (10) *Pickering*, £22

902 Burton (R.) Anatomy of Melancholy, engraved title containing portrait, calf, *Oxford*, 1632, folio (41) *Pickering*, £1 7s.

903 Byron (Lord). Don Juan, cantos 1 and 2, 1822—Cantos 3 to 15, first editions, 1821-24, complete Set, 6 vol., uncut, 8vo. (144) *Bain*, £1 18s.

904 Carroll (Lewis). Alice's Adventures in Wonderland, 1866—Through the Looking Glass, 1872, first edition, illustrations by J. Tenniel, original cloth, 8vo. (78) *Robson*, £7 10s.

905 Cassell's Picturesque Europe, illustrations on steel and wood, original issue, 5 vol., half calf, 4to. (403) *Hornstein*, £1 10s.

906 Caulfield (J.) Blackguardiana, or Dictionary of Rogues, Pickpockets, Shoplifters, Mail-robbers, Coiners, Gipsies, Whores, Pimps, etc., only a few copies printed, portraits, half calf (1795), 8vo. (107) *A. Cooper*, £2 6s.

907 Choderlos de Làclos. Dangerous Connections (translated from the French), 4 vol., uncut, 1812, 8vo. (209) *Robson*, £3 3s.

908 Combe (W.) English Dance of Death, 2 vol., 1815-16—Dance of Life, 1817, first editions, coloured plates by Rowlandson, some leaves defective, original boards, with all faults, royal 8vo. (246) *Robson*, £16 10s.

909 [Combe (W.)] Life of Napoleon, a Hudibrastic Poem, coloured plates by G. Cruikshank, some leaves stained and defective, not subject to return, 1815, 8vo. (846) *Turner*, £4 10s.

910 Coverdale (Myles). A Confutacion of that Treatise which one John Standish made against the Protestacion of D. Barnes in the yeare 1540, original edition, black letter, 2 foreign types, morocco gilt, gilt edges, no place or date, 8vo. (135) *Ridler*, £1 13s.

911 Cross (T.) Lament and Anticipation of a Stage Coachman, together with Farewell to the Road (in verse), half calf, *Cambridge*, 1847, 8vo. (184) *J. Bumpus*, £1 9s.

912 Cruikshank (G.) Comic Alphabet, first edition, coloured plates by G. Cruikshank, original boards, 1837, 8vo. (127) *Russell*, £2 16s.

913 Cruikshank (G.) Bachelor's Own Book, being the Progress of Mr. Lambkin, first edition, plates by G. Cruikshank, original wrapper, D. Bogue, 1844, 8vo. (128) *Robson*, £1 17s.

914 Cruikshank (G.) The Progress of a Midshipman exemplified in the Career of Master Blockhead, 8 coloured plates by G. Cruikshank, G. Humphreys, 1821, 4to. (1007) *Roche*, £12 5s.

915 Cruikshank (G.) Specimens of German Romance selected and translated from various authors (by G. Soane), 3 vol., first edition, frontispiece by G. Cruikshank, original boards, uncut, 1826, 8vo. (13) *J. Bumpus*, £1 3s.

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916 De Goncourt (E. et J.) L'Amour au dix huitième siècle, printed within borders, 30 engravings by Eisen. Marillier and others inserted, morocco extra, gilt edges, by Courmont, *Paris*, 1875, 8vo. (101) *J. Bumpus*, £6 15s.

917 Dorat (C. J.) Les Baisers, précédés du Mois de Mai, Poëme, title printed in red and black, and the headings to each chapter in red, plates and vignettes by De Launay and others after the designs of Eisen, calf extra, gilt edges, *La Haye*, 1770, 8vo. (105) *Robson*, £20 10s.

918 Edmondson (J.) Complete Body of Heraldry, 2 vol., portrait and plates, calf, 1780, 4to. (1004) *Brewster*, £3

919 Evelyn (J.) Memoirs, Diary, and Correspondence, edited by W. Bray, 5 vol., plates, 1827, 8vo. (3) *J. Bumpus*, £1 17s.

920 Fielding (H.) Works, with Life by A. Murphy, edited by J. P. Browne, 11 vol., portrait, calf extra, gilt edges, 1871, 8vo. (845) *Turner*, £7 15s.

921 Fox (J.) Acts and Monuments of the Church, 3 vol., portraits and cuts, calf gilt, r. e., 1684, 4to. (1006) *Brewster*, £2 2s.
[Often described as "the best edition." Copies are met with on large paper.—ED.]

922 Gainsborough (T., R.A.) Life by G. W. Fulcher, frontispiece, 12 extra plates inserted, new half morocco gilt, g. t., 1856, 8vo. (529) *Tregaskis*, £4 10s.

923 Gower (John). De Confessione Amantis, black letter, a few leaves at end stained, *Imprinted at London, in Flete-strete, by T. Berthelet*, 1554, folio (387) *Maggs*, £5 10s.

924 Heideloff (N.) Gallery of Fashion, vol. i. and ii. in 1 vol., coloured full-length figures of female costume, with Descriptions, calf, very scarce, 1794-95, 4to. (946) *Karslake*, £6

925 Hogarth (W.) The Harlot's Progress, or the Humours of Drury Lane, in Hudibrastick Verse, being a Key to the Six Prints by Mr. Hogarth with the six rare engravings printed in green, half calf, 1732, 8vo. (214) *Russell*, £1 10s.

926 Hogarth (W.) Original Works, early impressions of the plates, russia, broken, Boydell, 1790, imperial folio (631) *Maggs*, £4 16s.

927 James (G. P. R.) Works, revised and corrected by the author, 21 vol., frontispieces by H. K. Browne, and others, 1844-49, 8vo. (757) *Young*, £7

928 Jovius (Paulus). Historiae Suae Temporis, Venetian morocco, inlaid in mosaics, with gilt pointillé tooling on brown in the style of early Lyonese calf binding, gilt edges in cardboard cases. *Venet.*, C. de Tridino, 1553, 8vo. (59) *James*, £7

929 Laing (S.) Chronicle of the Sea Kings of Norway, 3 vol., 1844, 8vo. (1) *J. Bumpus*, £1 12s.

930 Longus. Les Amours Pastorales de Daphnis et Chloé, LARGE PAPER, with the beautiful series of engravings by Audran, from designs by the Duke of Orleans, also vignettes by Cochin, old morocco extra, gilt edges, 1745, 4to. (379) *Wertheimer*, £7

931 Mills (J.) D'Horsay, or the Follies of the Day, by a Man of Fashion, first edition, portrait and plates in the style of

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"Phiz," 2 coloured plates inserted, half morocco gilt, gilt edges, 1844, 8vo. (99) *Hatchard*, £1

932 Morant (P.) History and Antiquities of the County of Essex, 2 vol., maps and plates, wanted that of Audley-End, and corner of last leaf of vol. ii. torn off, calf, 1768, 4to. (1005) *Bull*, £8 5s.

933 More (Sir Thos.) Workes, black letter, first collected edition (with the 8 unpaged leaves of Youthful Poems and the leaf between pages 1138-39 respecting the printer's errors), title backed, some margins neatly mended, last leaf in facsimile, otherwise good copy, sold with all faults, morocco extra, antique style, gilt edges by Riviére, Cawood, Waly and Tottel, 1557, folio (1054) *Ridler*, £13 7s. 6d.

934 Morley (H.) Library of English Literature, 5 vol., half morocco gilt, Cassell, n. d., 4to. (404) *Young*, £1 2s.

935 Musée Français et Musée Royal, ou Recueil complet des Tableaux, Statues et Bas-Reliefs, etc., par Robillard-Péronville et Laurent, together 7 vol., original edition, upwards of 500 fine plates, half morocco, gilt edges, 1803-18, folio (1041) *Dobell*, £16 5s.

936 Pepys (S.) Memoirs, Diary, and Correspondence, edited by Lord Braybrooke, 5 vol., plates, 1828, 8vo. (4) *J. Bumpus*, £1 9s.

937 "Phiz." Nuts and Nutcrackers, illustrations by "Phiz," 1845—Smith (J.) Irish Diamonds, plates by "Phiz," 1847, first editions, original cloth, 8vo. (174) *Robson*, £3 3s.

938 "Phiz." Legend of Cloth Fair and other Tales, plates by "Phiz," clean copy in the original cloth, 1840, 8vo. (175) *Russell*, £1 4s.

939 Picart (Bern.) Cérémonies et Coûtumes Religieuses de tous les Peuples du Monde, avec Superstitions Anciennes et Modernes, LARGE PAPER, 266 plates, 10 vol. in 11, old French morocco, full gilt floreate backs, line sides, with corner fleurons inside ornamental borders, gilt edges (Derome), fine copy (vol. xi. stilted), *Amsterdam*, 1722-36, folio (312) *Harvey*, £22

940 Pole (Card. Reg.) ad Henricum Octavum Britannicæ Regem pro Ecclesiasticæ Unitatis defensione Lib. IV., editio prima, ruled in red, oaken boards, dark morocco with elaborate ornamental scrolls, with ovals in centre in low relief of light brown morocco with inlaid scrolls of various colours, and the arms of Pope Pius IV. painted in the middle, gilt and gauffred edges, metal bosses and clasps, with cover of limp morocco, and morocco case, *Romæ*, A. Bladus (*circa* 1539), 4to. (1012) *Ridler*, £15 15s.

941 Pyne (J. B.) English Lake Scenery, 25 proof plates, coloured like drawings, and mounted on cardboards, russia extra, gilt edges by Wright, 1853, 4to. (1039) *Roche*, £3 7s. 6d.

942 Randolph (T.) Poems, with the Muses' Looking-Glasse and Amyntas, first edition, half calf, *Oxford*, 1638, 4to. (376) *Sotheran*, £3 10s.

943 Richardson (W.) Monastic Ruins of Yorkshire, 8 parts in 6, lithographs tinted like drawings, and the capital letters

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coloured, a subscription copy, not subject to return, 1844-52, imperial folio (658) *Batsford*, £1 4s.

944 Ricraft (Josiah). Survey of England's Champions and Truth's Faithful Patriots, original edition, with the 21 portraits and a portrait of the author by Marshall (the last mended), old calf, R. Austin, 1647, 8vo. (132) *Pickering*, £9 5s.

945 Rowland (David). A Comfortable Ayde for Scholers, full of Varietie of Sentences, gathered out of an Italian author (some leaves wormed and corners mended), modern morocco extra by Mackenzie, H. Wykes, 1568, 8vo. (69) *Quaritch*, £1 1s.

946 Roxburghe Club. Household Books of John Duke of Norfolk, and of Thos. Earl of Surrey, 1481-90, edited by J. P. Collier, half bound, 1844, 4to. (620) *Ridler*, £1 4s.

947 Scott (Sir W.) Waverley Novels, 48 vol., the first issue with the Abbotsford woodcuts, the frontispieces and engraved titles proof impressions on India paper, and numerous plates inserted, half morocco gilt, gilt edges, *Edinburgh*, 1859-60, 8vo. (521) *Edwards*, £5

948 Scrope (Wm.) Art of Deer-Stalking, first edition, engravings and lithographs after the Landseers and the Author, half morocco gilt, t. e. g., 1838, royal 8vo. (148) *Tregaskis*, £7 15s.

949 Shelley (P. B.) Laon and Cythna, or the Revolution of the Golden City, first edition, original boards, Sherwood, Neely and Jones, 1818, 8vo. (860) *Sabin*, £9 10s.

[Though dated 1818, this poem appeared the previous year. The collation is, title as above, preface (v-xxii), dedication (xxiii-xxxii), half-title, and text pp. 1-270. There should also be a leaf containing an advertisement by C. and J. Ollier, and at the end a leaf of "Errata."—ED.]

950 Shropshire Archæological Society's Transactions, from commencement in 1877 to vol. viii., Part 2 (second series), 1896, in parts (25) *Sotheran*, £5 12s. 6d.

951 Shropshire Calendar of Wills and Administrations relating to Shropshire, in 5 parts, *Shrewsbury*, 1892, 8vo. (26) *Mason*, £3 16s.

952 Skelton (J.) Mary Stuart, illustrations from contemporary portraits, 1893, royal 4to. (563) *Bickers*, £7

953 Skelton (J.) Mary Stuart, copy printed on Japanese paper, with a duplicate set of illustrations, 1893, royal 4to. (564) *Bickers*, £18

954 Smollett (T.) Works, with Memoir by J. Moore, edited by J. P. Browne, 8 vol., portrait, tree calf extra, gilt edges, 1872, 8vo. (844) *Mrs. Turner*, £6 10s.

955 Sporting. New Sporting Magazine, vol. i.-x., 10 vol., plates, half calf, m. e., binding broken, 1831-35, 8vo. (893) *Pickering*, £3 10s.

956 Sporting Magazine, or Monthly Calendar of the Turf, the Chace, etc., vol. i.-vi., xi.-xiv., xvi.-xxi., xxvii, xxviii., xxxii., xxxiv.-xlii., lx., lxxiii.-lxxv., lxvi., lxxvii.-lxxxviii., 45 vol., plates, some wanted, half calf, 1793-1836, 8vo. (453) *E. Parsons*, £15 10s.

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957 Strange (Sir R.) Collection of Historical Prints, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, etc., Schools, 47 (should be 50) large plates, mostly fine impressions, loose in portfolio (1753), 4to. (1038) *W. Daniell*, £7 10s.

958 Stukeley (W.) Stonehenge and Abury Described, 2 vol. in 1, plates, russia extra, m. e., from the Earl of Donegal's library, 1740-43, folio (40) *Tregaskis*, £2 16s.

959 Surtees (R. S.) "Ask Mamma," first edition, coloured plates by J. Leech, original cloth, 1858, 8vo. (413) *Tregaskis*, £2 10s.

960 Taylor (John, the Water Poet). Works, not included in the folio volume of 1630, 5 vol., half morocco gilt, uncut, t. e. g., *Spencer Society*, 1870-78, 4to. (408) *Ridler*, £2 8s.

961 Tennyson (A., Lord). In Memoriam, first edition, morocco, gilt edges, 1850, 8vo. (726) *Sotheran*, £2 2s.

962 Thomson (D. C.) Life and Labours of Hablot Knight Browne ("Phiz"), 130 illustrations, LARGE PAPER, uncut, 1884, 4to. (402) *Tregaskis*, £1 14s.

963 Thoresby (R.) Ducatus Leodiensis, or Topography of the Town and Parish of Leedes, first edition, map and plates, one torn, calf, 1715, folio (38) *Ridler*, £1 19s.

964 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive Text by H. E. Lloyd, 2 vol., engravings from drawings by Turner, half calf, uncut, 1838, 4to. (945) *Ridler*, £4

965 Venette (N.) Mysteries of Conjugal Love Reveal'd, calf, 1707, 8vo. (263) *Perkins*, £1

966 Virgilius. Editio Aldina Secunda, old calf with the arms of Count Hoym, *Venet.*, *Aldus*, 1514, 8vo. (57) *Christie*, £7

967 Voltaire. La Pucelle, or the Maid of Orleans, a Poem in XXI Cantos from the French of M. de Voltaire, with the Author's Preface and Original Notes (this translation is usually attributed to Lady Charleville), 2 vol., new calf extra, gilt eges, *Privately printed*, 1797, 8vo. (225) *Dobell*, £7 17s. 6d.

968 Walton (Izaak). Compleat Angler, fourth edition, much corrected and enlarged, plate added, R. Marriot, 1668—Compleat Angler, part ii. (by Chas. Cotton), first edition, *ib.*, 1676—Venables (Col. R.) Experienc'd Angler, third edition, frontispiece, etc., 1668, in 1 vol., a few leaves cut into, calf, not subject to return, 8vo. (888) *Spencer*, £7 15s.

969 Walton (Izaak). Compleat Angler, part i., fifth edition, cuts, the engraved portion of the title omitted, and had an owner's name written in the space, R. Marriott, 1676—the Compleat Angler, part ii. (by Chas. Cotton), first edition, R. Marriott, 1676—Venables (Col. Robert). Experienc'd Angler; or Angling Improv'd, fourth edition, much enlarged, frontispiece by Van Hove, and cuts, *ib.*, 1676, in 1 vol., 8vo. (892) *Leighton*, £6 15s.

970 Wither (George). Juvenilia, Poems, portrait, 3 vol., half morocco gilt, uncut, t. e. g., *Spencer Society*, 1871, 4to. (407) *Maggs*, £1 14s.

971 Wither (George). Miscellaneous Works (in Prose and Verse),

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6 vol., half morocco gilt, uncut, t. e. g., *Spencer Society*, 1872-78, 4to. (406) *Sotheran*, £3

972 Works of the Learned and Pious Author of the Whole Duty of Man, old red morocco, inlaid with black and orange, sides and back covered with floriated gold tooling, gilt edges, a fine specimen of old English binding, *Oxford*, 1704, folio (43) *Pickering*, £6 15s.

[FEBRUARY 10TH, 1897.]

CHRISTIE, MANSON & WOODS.

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(No. of lots, 265 ; amount realised, about £750.)

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977 Arabian Nights, translated by E. Forster, plates after Smirke, 5 vol., calf gilt, 1802, 8vo. (7) £1 15s.

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979 Beaumont and Fletcher. Comedies and Tragedies, portrait by Marshall, first collected edition, calf (binding broken), 1647, folio (214) *Pearson*, £9 15s.

980 Bewick (T.) History of British Birds, woodcuts, 2 vol., calf gilt, *Newcastle*, 1804, 8vo. (10) *Robinson*, £2 8s.

981 Bewick (T.) History of British Birds, woodcuts, 2 vol., with the Supplement, *Newcastle*, 1821, 8vo. (11) *Tregaskis*, £1 8s.

982 Boileau. Œuvres, avec des Remarques par Saint-Marc, portrait and vignettes after Eisen, 5 vol, fine copy, old French morocco, gilt edges, *Paris*, 1747, 8vo. (12) *Maggs*, £4 6s.

983 Bourrienne (M. de). Mémoires sur Napoléon, 10 vol., calf gilt, *Paris*, 1829, 8vo. (13) *Young*, £1 18s.

984 Burnet (Bp.) History of his Own Time, 6 vol., calf extra, *Oxford*, 1823, 8vo. (16) £1 11s.

985 Byron (Lord). Poems, 6 vol., calf extra, 1812-21, 8vo. (19) £2 12s.

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986 Cervantes (M.) Don Quixote, translated by C. Jarvis, plates after Stothard, Thurston, etc., 4 vol., russia extra, gilt edges, 1801, 8vo. (20) *Young*, £2 10s.

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994 Dickens (C.) David Copperfield, plates by H. K. Browne, first edition, uncut, 1850, 8vo. (36) *Maggs*, £2 4s.

995 Dryden (J.) Works, with Notes, by Sir Walter Scott, 18 vol., LARGE PAPER, calf extra, 1808, 8vo. (37) *Young*, £3 7s.

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997 Fénelon. Les Avantures de Télémaque, plates, 2 vol., morocco, gilt edges, 1738, 8vo. (40) *Pearson*, £1 18s.

998 Forbes (J.) Oriental Memoirs, 2 vol., and 4to. atlas of plates, half bound, calf gilt, 1835, 8vo. (42) *Roche*, £1 2s.

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very fine copy, russia extra, joints, gilt edges, by Hering, 1773-91, 4to. (165) *Brown*, £11 11s.

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[FEBRUARY 17TH AND 18TH, 1897.]

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[Unknown to Hain and Brunet. Has 65 lines to a page. Apparently from a Venetian press; wanted blank leaf only.—ED.]

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[This book is dedicated to Marguerite de Valoys, Queen of Navarre, and is remarkable for its typographical execution and its fine and large woodcuts, more than 60 in number. Signature of the translator. (Wanted folios 21 and 22, and 14 others at the end.)—ED.]

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1085 Lever (C.) Charles O'Malley, 2 vol., first edition, plates by "Phiz," half bound, *Dublin*, 1841—Frank Fairleigh, plates by G. Cruikshank, half calf, 1850, 3 vol., 8vo. (111) *Karslake*, £1 14s.

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1092 Rousseau (J. J.) La Nouvelle Heloise ou lettres de deux Amans, 4 vol., LARGE PAPER, plates by Gravelot, Cochin, etc., French calf, m. e., Neuchatel, 1764, 8vo. (581) *Karslake*, £1 1s.

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1094 Shelley (P. B.) The Revolt of Islam, 1829—Adonais, an Elegy on the Death of Keats, *Cambridge*, 1829, calf, gold borders on the sides, 1829, 8vo. (109) *Hyde*, £1 1s.

1095 Surtees (R. S.) "Ask Mamma," first edition, coloured plates and illustrations by Leech, half calf, 1858, 8vo. (421) *Karslake*, £1 12s.

1096 Surtees (R. S.) Mr. Facey Romford's Hounds, coloured plates by Leech, first edition, in the original paper covers, very fine clean copy, 1865, 8vo. (413) *Mullard*, £4 10s.

1097 Surtees (R. S.) Handley Cross, coloured plates and illustrations by Leech, half calf (1854), 8vo. (418) *Bernard*, £1 2s.

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1105 Williamson (Capt. T.) Oriental Field Sports, coloured plates by S. Howitt (No. 4 missing), half russia gilt, 1807, oblong folio (236) *Spencer*, £6 15s.
[There are 40 coloured plates in a complete copy of this work.—ED.]

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1107 Woodward (B. B.) History of Hampshire, 3 vol., numerous plates, calf gilt, Virtue, n. d., 4to. (640) *Edwards*, £1 12s.

[FEBRUARY 18TH AND 19TH, 1897.]

PUTTICK & SIMPSON.

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1128 Jardine's Naturalist's Library, 35 vol. (odd), cloth, 1835, 8vo. (124) *Andrews*, £1 10s.

[This was a portion of the edition of 1833-43, complete in 40 vol., 12mo.—ED.]

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[FEBRUARY 19TH AND 20TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE CHARLES SHAW.

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1141 A'Beckett (G. A.) Almanack of the Month, 2 vol., woodcuts, original cloth, *Punch Office*, 1846, 8vo. (1) *Karslake*, £1 4s.

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1145 Ainsworth (W. H.) Ainsworth's Magazine, vol. i.-vii., 7 vol., plates by G. Cruikshank and "Phiz," front portions of some of the wrappers bound up, half morocco, 1842-45, 8vo. (5) *Maggs*, £1 18s.

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1149 Apperley (C. J.) The Chace, the Turf, and the Road, second edition, plates by Alken and Gilbert, original cloth, 1843, 8vo. (11) *Karslake*, £1 1s.

[The first edition appeared in 1837, demy 8vo., with portrait of "Nimrod" by Maclise, and 13 full-page uncoloured plates by Alken. The articles here reprinted appeared originally in the *Quarterly Review*.—ED.]

1150 Arabian Nights, translated from the Arabic, with Notes, by E. W. Lane, 3 vol., original edition, many hundred woodcuts by Harvey, original cloth, C. Knight, 1839, royal 8vo. (12) *Maggs*, £1 11s.

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1163 Black (W. H.) History and Antiquities of the Company of Leathersellers of the City of London, plates, some illuminated, and illuminated facsimiles of charters, morocco, gilt edges, *Privately printed*, 1872, folio (283) *Maggs*, £2 10s.

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1188 Clode (C. M.) Memorials of the Guild of Merchant Taylors,

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1189 Clode (C. M.) Early History of the Guild of Merchant Taylors of London, with Lives of some of its Eminent Members, 2 vol., facsimile, *Printed for private circulation*, 1888, royal 8vo. (84) *Tregaskis*, £1 2s.

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[A complete set of "Roscoe's Novelists' Library" numbers 19 vol., 1831-33, which, when in the original white cloth, sells by auction for about £19 more or less.—ED.]

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1219 De Quincey (T.) Collected Writings, new and enlarged edition by D. Masson, 14 vol., portraits, *Edinburgh*, 1889, 8vo. (148) *Fordham*, £2 2s.

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[The narration originally appeared in the form of a series of letters addressed to the *Daily News*, and was afterwards published in fcap. 8vo., pp. 270, with illustrations on wood by Samuel Palmer. The large amount realised on this occasion was due to the inscription, a clean copy in blue cloth, as issued, bringing less than 20s. as a rule.—ED.]

1223 Dickens (C.) David Copperfield, first edition, plates by H. K. Browne, half calf gilt, g. t., 1850, 8vo. (162) *Thorp*, £1 2s.

1224 Doran (Dr.) A Lady of the Last Century (Mrs. Elizabeth Montagu), 36 portraits inserted, new half morocco gilt, g. t., 1873, 8vo. (169) *Tregaskis*, £1 19s.

1225 Doran (Dr.) London in Jacobite Times, 2 vol. in 4, illustrated, with 129 portraits and views inserted, new calf extra, g. t. by Tout, 1877, 8vo. (170) *Tregaskis*, £7

1226 Doran (Dr.) "Their Majesties Servants," Annals of the English Stage, edited and revised by R. W. Lowe, 3 vol., LARGE PAPER, one of 300 copies, the 50 portraits in two states, Nimmo, 1888, royal 8vo. (171) *Maggs*, £2 8s.

1227 Dorat (J.) Les Baisers, précédés du Mois de Mai, engraved title, and vignettes by Eisen, new morocco extra, gilt edges, *La Haye*, Lambert et Delalain, 1770, 8vo. (172) *Karslake*, £1 12s.

1228 Doubleday (T.) Coquet-Dale Fishing Songs, 1852—Collection of Right Merrie Garlands for North Country Anglers, woodcuts by Bewick, and portrait, *Newcastle*, 1820, 8vo. (173) *Mawson*, £1 9s.

1229 Duruy (V.) History of Rome and the Roman People, edited by J. P. Mahaffy, 6 vol. in 12, over 2,500 maps and woodcuts, 1884-86, imperial 8vo. (176) *Kegan Paul*, £4 18s.

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1230 English Men of Letters, edited by J. Morley, 36 vol., 1880, etc., 8vo. (180) *Edwards*, £1 16s.

1231 Evelyn (J.) Diary and Correspondence, edited by W. Bray, new edition, with Life of the Author, by H. B. Wheatley, 4 vol., portraits, 1879, 8vo. (183) *Quaritch*, £1 18s.

1232 Fairbairn, Crests of the Families of Great Britain and Ireland, edited by J. Maclaren, 2 vol., plates on India paper, *Edinburgh*, n. d., royal 8vo. (184) *Hill*, £1 2s.

1233 Fortnightly Review, vol. i.-ix., 9 vol., cloth, 1865-68, royal 8vo. (190) *Walford*, £2 2s.

1234 Froissart and Monstrelet, Chronicles of England, France and Spain, translated by T. Johnes, 4 vol., half morocco, 1839-40, royal 8vo. (196) *J. W. Carr*, £2 4s.

1235 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., n. d., 8vo. (197) *W. Hill*, £1 5s.

1236 Fuller (T.) Worthies of England, with Notes by P. A. Nuttall, 3 vol., portrait, 1840, 8vo. (199) *Young*, £1 6s.

1237 Gardiner (S. R.) History of England from the accession of James I. to 1649, 14 vol., 1883-93, 8vo. (200) *Lupton*, £2 11s.

1238 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Milman, Guizot and Smith, 8 vol., portrait and maps, 1854, 8vo. (203) *Roche*, £1 19s.

1239 Goldsmith (O.) Vicar of Wakefield, illustrations by Mulready, half morocco, g. t., 1843, 8vo. (204) *Karslake*, £1 1s.
[The illustrations number 32. The later edition with similar plates which appeared in 1855 is of less value.—ED.]

1240 Grammont (Count). Memoirs by Count Hamilton, edited with Notes by Sir W. Scott, plates and vignettes on India paper, Nimmo, 1889, imperial 8vo. (206) *Thorne*, £1 7s.

1241 Gray (R.) Birds of the West of Scotland including the Outer Hebrides, plates, *Glasgow*, 1871, 8vo. (208) *Mawson*, £1 11s.

1242 Greville (C. C. F.) Journal of the reigns of George IV. and William IV., 3 vol., half calf gilt, m. e., 1874—Journal of the Reign of Queen Victoria, 1837 to 1860, 5 vol., cloth, 1885-87, 8vo. (211) *Roche*, £2

1243 Griggs (W.) Illustrations of Armorial China, 6 parts, coloured plates, only 100 copies privately printed, in cover for binding, 1887, folio (280) *Maggs*, £1 8s.

1244 Grose (F.) Antiquities of England and Wales, 8 vol., plates, 1784, imperial 8vo. (213) *Abraham*, £1 5s.

1245 Grote (G.) History of Greece, 12 vol., maps, etc., half morocco, m. e., 1854-57, 8vo. (214) *Roche*, £4 12s.

1246 Grote (G.) Plato and the other Companions of Sokrates, 3 vol., 1867, 8vo. (215) *Dobell*, £1 11s.

1247 Halford (F. M.) Floating Flies and how to Dress Them, coloured plates, half morocco, 1886, royal 8vo.—Hamilton (E.) Recollections of Fly-Fishing, plates, 1884, 8vo. (216) *Walford*, £1 2s.

1248 Handbook to English Cathedrals, 7 vol., plates, J. Murray, 1862-73, 8vo. (221) *Hill*, £2 17s.

1249 Harvie Brown (J. A.) and T. E. Buckley. Vertebrate Fauna

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of Sutherland, Caithness and West Cromarty, plates, *Edinburgh*, 1887, 8vo. (223) *W. Brown*, £3 4s.

1250 Harvie Brown (J. A.) and T. E. Buckley. Vertebrate Fauna of the Outer Hebrides, Argyll and the Inner Hebrides, 2 vol., many illustrations, *Edinburgh*, 1888, 8vo. (224) *F. Douglas*, £2 18s.

1251 Hayward (A.) Sketches of Eminent Statesmen and Writers, 2 vol., 1880—Biographical and Critical Essays, second series, 2 vol., 1873, half calf gilt, uniform, 8vo. (225) *J. S. Shaw*, £1 2s.

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[This scarce periodical commenced in 1859. In June, 1894, a series of 34 vol., 1859-91, with the Index to the first three series (1859-76) realised £49 (half morocco). That was the most complete set that has appeared in the auction room in this country. See BOOK PRICES CURRENT, vol. viii., No. 5846.—ED.]

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1275 Molière, Dramatic Works, translated by H. Van Laun, 6 vol., etchings by Lalauze, W. Paterson, 1875, 8vo. (370) *Denham*, £1 9s.

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1279 Northcote (J.) Fables, Original and Selected, 2 vol., LARGE PAPER, 560 woodcuts by Harvey, original cloth, 1828-33, royal 8vo. (375) *Sotheran*, £1 19s.

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[This is Major's second edition, the first having appeared in 1823.—ED.]

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[FEBRUARY 22ND AND FOUR FOLLOWING DAYS, 1897.]

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1353 Duff (J. G.) History of the Mahrattas, 3 vol., map, etc., half calf, uncut, scarce, 1826, 8vo. (40) *Quaritch*, £2

1354 Durandus (Bp.) The Symbolism of Churches and Church Ornaments, translated by Neale and Webb, calf gilt, 1843, 8vo. (42) *Sotheran*, £1 6s.

1355 Edwards (E.) Anecdotes of Painters who have resided or been born in England, LARGE PAPER, several portraits, specimens of the work of T. Gainsborough and views, added, morocco extra, g. e., 1808, 4to. (160) *Young*, £2 18s.

1356 Encyclopædia Britannica, seventh edition, 21 vol., engravings, half russia gilt, m. e., 1842, 4to. (161) *Ridler*, £2 2s.

1357 Filhol. Galerie du Musée de France, 10 vol. (wanted vol. viii.), numerous fine plates, with Descriptions, bound, uncut, 1814, 8vo. (49) *E. Parsons*, £2 10s.

1358 Forbes (A. K.) Râs Mâlâ: Hindoo Annals of the Province of Goozerat, Western India, 2 vol., illustrations, 1856, 8vo. (51) *Edwards*, £2 2s.

1359 Fraser (J. B.) Views in Calcutta, 24 coloured plates (no title), half bound (1824), folio (202) *Maggs*, £2 16s.

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1360 Fuller (T.) History of the Worthies of England, with Notes by J. Nichols, 2 vol., portrait, calf, 1811, 4to. (166) *Ridler*, £1 3s.

1361 Galerie de Florence et du Palais Pitti, imprimées sur papier vélin, 4 vol. in 2, brilliant impressions of the engravings, half bound, uncut, 1789-1807, folio (203) *Rimell*, £7 15s.

1362 Gerarde (J.) Herball: or General Historie of Plantes, first edition, portrait and numerous woodcuts, title and last two leaves damaged, half calf, 1597, folio (204) *E. Parsons*, £4 8s.

1363 Gould (J.) Century of Birds from the Himalaya Mountains, with the Text, coloured plates, half morocco gilt, m. e., 1832, folio (205) *Quaritch*, £9

[Published in 2 parts, containing 80 coloured plates.—ED.]

1364 Granada. Traité de L'Oraison et de la Méditation, par Louis de Grenade, trad. par Girard, 2 vol., old morocco gilt, gilt edges, with the Arms of the daughters of Louis XV. on sides, 1702, 8vo. (57) *E. Parsons*, £1 6s.

1365 Grindlay (Capt. R. M.) Scenery, Costumes and Architecture, chiefly on the Western Side of India, 36 coloured plates, with Descriptive Text, half russia, 1826—Another vol., containing 12 of the above plates, morocco, gilt edges, 1826 folio (207) *Edwards*, £2 4s.

1366 Hardinge (C. S.) Recollections of India, 26 large plates, coloured like drawings, and mounted on cardboards, in a portfolio, 1847, folio (210) *Maggs*, £3 3s.

1367 Hume (D.) History of England, "Bowyer's Fine Edition," 10 vol., numerous engravings by Bartolozzi, Fittler, Heath, etc., portraits, etc., morocco gilt, gilt edges, 1806, folio (211) *Maggs*, £6 10s.

1368 Jameson (Mrs.) Sacred and Legendary Art, 2 vol., 1848—Legends of the Monastic Orders, 1850—Legends of the Madonna, 1852—History of Our Lord, by Mrs. Jameson and Lady Eastlake, 2 vol., 1864, first editions, numerous illustrations, uncut, 8vo. (71) *Hopkins*, £9 10s.

1369 Jameson (Mrs.) Sacred and Legendary Art, 2 vol., first edition, numerous plates and woodcuts, uncut, 1848, 8vo. (72) *Edwards*, £2 18s.

1370 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, 4 vol., first edition, frontispieces (one torn out), uncut, 1840, 8vo. (76) *Spencer*, £2 14s.

1371 Lindsay (Lord). Sketches of the History of Christian Art, 3 vol., uncut, scarce, 1847, 8vo. (90) *B. F. Stevens*, £2 2s.

1372 Lingard (J.) History of England, to the Accession of William and Mary in 1688. 10 vol., 1849, 8vo. (91) *B. F. Stevens*, £2

1373 Loggan (D.) Oxonia Illustrata, 1675—Cantabrigia Illustrata, 1688, 2 vol., large and fine plates, a few stained, old calf gilt (some extra plates added), folio (216) *Bain*, £18

1374 Lower (M. A.) Patronymica Britannica, portrait, 1860—Curiosities of Heraldry, numerous engravings, 1845, uncut, 8vo. (93) *Ridler*, £1 1s.

1375 McIan (R. R.) Gaelic Gatherings: or Highlanders at Home, on the Heath, the River, and the Loch, 24 large coloured

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plates, with Descriptions by J. Logan, half morocco gilt, gilt edges, Ackermann, 1848, folio (218) *W. Brown*, £4

1376 Manning (O.) and W. Bray. History and Antiquities of Surrey, 3 vol., portraits, plates, maps, and pedigrees, fine uncut copy, half bound, 1804-14, folio (220) *J. Bumpus*, £20

1377 Meteyard (E.) Life of Josiah Wedgwood, 2 vol., illustrations, uncut, 1865, 8vo. (102) *A. Samuel*, £1 4s.

1378 Montfaucon (B. de). Regal and Ecclesiastical Antiquities of France, 2 vol. in 1, upwards of 300 plates, russia gilt, 1750, folio (222) *Karslake*, £1 2s.

1379 Monumental Brasses (Illustrations of) published by the Cambridge Camden Society, tinted and other plates, and woodcuts, half calf. m. e., 1846, 4to. (173) *Young*, £1 12s.

1380 Morton (J.) Monastic Annals of Teviotdale, plates, calf gilt, 1832, 4to. (174) *A. R. Smith*, £1

1381 Museo Fiorentino: Ritratti de' Pittori, descritte da Francesco Moücke, vol. i. to iii., fine impressions of the numerous portraits and vignettes, old red morocco extra, foredges painted with flowers, and name "E. Morton, 1756," in centre, gilt edges, *Firenze*, 1752-56, folio (223) *Ridler*, £3 3s.

1382 Music. Popular National Airs, by Sir J. Stevenson and T. Moore, parts 1 and 2, plates by Stothard, 1818—Original Scottish Airs for the Voice, portrait of Burns, and frontispieces, half mor., 1803 and others (224) *Ridler*, £1 1s.

1383 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, in England, Wales, Scotland, and Ireland, first series, 6 vol., LARGE PAPER, plates on India paper, half calf, gilt edges, 1818-23, 4to. (176) *Leighton*, £3 17s. 6d.

1384 Newman (Cardinal). Parochial Sermons, 6 vol., calf antique, 1844, etc., 8vo. (109) *J. Bumpus*, £1 4s.

1385 Phillips (J.) Mexico Illustrated, 26 tinted drawings on stone, with Descriptive Text in English and Spanish, half morocco, 1848, folio (225) *Maggs*, £1

1386 Picken (A.) Madeira Illustrated, 10 coloured lithographic plates, half morocco gilt, gilt edges, 1842—Bulwer (J.) Views in the Madeiras, 26 plates, half morocco, 1827, folio (227) *Young*, £1 3s.

1387 Prout (S.) Sketches made in Flanders and Germany, 50 large and fine tinted plates, half bound, 1839, folio (229) *Palgrave*, £3 3s.

1388 Ramsay (Allan). Gentle Shepherd, portrait, and 12 engravings by D. Allan, uncut, *Glasgow*, Foulis, 1796, folio (230) *Dobell*, £1 14s.

1389 Robinson (W.) History and Antiquities of Hackney, 2 vol. in 1, maps and illustrations, presentation copy from the author to Sir Chas. Forbes, uncut, 1842, 8vo. (119) *Ridler*, £2 15s.

1390 Rogers (S.) Italy, a Poem, 1830—Poems, 1834, 2 vol., first editions with the vignettes after Turner and Stothard, vellum gilt, gilt edges, uniform, 1830-34, 8vo. (120) *R. Ward*, £3 16s.

1391 Roscoe (W.) Life and Pontificate of Leo the Tenth, 4 vol., portraits, morocco gilt, g. e., 1805, 4to. (179) *Ridler*, £1 9s.

1392 Rubens and Vandyck. Œuvres, 88 large and fine plates,

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engraved by Bolswert, Vorsterman, etc., *Amsterdam*, 1808, folio (231) *Forbes*, £4 17s. 6d.

1393 Scott (Sir Walter). Waverley Novels, 48 vol. (wanted vol. xvii.), frontispieces and vignettes, original cloth, uncut, 1829-33, 8vo. (123) *Dobell*, £3 5s.

1394 Shadwell (T.) Dramatick Works, 4 vol., portrait, calf, 1720, 8vo. (124) *Quaritch*, £2 12s.

1395 Stow (J.) Survey of London and Westminster, greatly enlarged and continued by J. Strype, with Life, etc., 2 vol., numerous engravings and maps, calf, 1720, 8vo. (233) *Ridler*, £1 12s.

1396 Tracts for the Times, by Members of the University of Oxford, 6 vol., including the First and Second editions of Tract 90, and two pamphlets relating to the same, calf antique, 1838, 8vo. (135) *Westell*, £1 12s.

1397 Wellington (Duke of). Despatches, complete with Index, edited by Col. Gurwood, 13 vol., half calf, 1837-39, 8vo. (138) *J. Bumpus*, £1 1s.

1398 Winston (C.) On Ancient Glass Paintings, with Hints on Glass Painting, 2 vol., 75 coloured and other plates, 1847, 8vo. (144) *A. K. Small*, £1 5s.

1399 Worlidge (T.) Curious Antique Gems, etched after the manner of Rembrandt, original edition, portrait and 181 plates, including the head of Medusa, and Hercules slaying the Nemæan Lion, calf, 1768, 4to. (187) *Dobell*, £1 4s.

(β) *The Property of the late Sir Thomas W. McMahon, Bart.*

1400 Alison (Sir A.) History of Europe from 1774 to 1852, with the Index, 23 vol., portraits, new calf gilt, m. e., 1858-59, 8vo. (238) *Maggs*, £7 10s.

1401 Arabian Nights, translated from the Arabic with Notes by E. W. Lane, original edition, 3 vol., many hundred woodcuts by Harvey, morocco extra, full gilt backs, etc., gilt edges, 1839, royal 8vo. (239) *J. Bumpus*, £3 18s.

1402 British Essayists, with Prefaces, Biographical, Historical and Critical, by Jas. Ferguson, 40 vol., portraits, calf gilt, contents lettered, m. e., 1823, 8vo. (241) *Sabin*, £3 18s.

1403 Byron (Lord). Works, with his Letters, Journals and Life, by T. Moore, 17 vol., frontispiece, calf extra, full gilt backs, gilt edges, 1832-33, 8vo. (245) *Sabin*, £4 10s.

1404 [Combe (W.)] Three Tours of Dr. Syntax, 3 vol., coloured plates by Rowlandson, new calf gilt, m. e., Nattali and Bond, n. d., royal 8vo. (248) *Dobell*, £2 16s.

1405 Cowper (W.) Works, with Life by R. Southey, 8 vol., portraits and plates, vellum gilt, g. e., 1853, 8vo. (249) *Maggs*, £1 13s.

1406 Dryden (J.) Works, with Notes and Life by Sir W. Scott, 18 vol., LARGE PAPER, portrait, calf, 1808, royal 8vo. (251) *Sotheran*, £2 12s.

1407 Fielding (H.) Works, with Life by A. Murphy, 10 vol., frontispieces by Rooker and Collyer, calf, full gilt backs, contents lettered, 1784, 8vo. (252) *Young*, £2 18s.

1408 Gay (J.) Fables, with Life of the Author, 2 vol. in 1, plates by Blake and others, russia extra, m. e., *Stockdale*, 1793, royal 8vo. (254) *Sotheran*, £1 7s.

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1409 Gibbon (E.) Decline and Fall of the Roman Empire, with Notes by Milman, Guizot, and Smith, 8 vol., portrait and maps, new calf gilt, m. e., 1862, 8vo. (255) *Samuel*, £3 12s.

1410 Grote (G.) History of Greece, 8 vol., portrait, maps and plans, calf gilt, m. e., 1862, 8vo. (256) *Maggs*, £3 12s.

1411 Hallam (H.) Constitutional History of England—Literary History of Europe—Europe during the Middle Ages, 9 vol., new calf gilt, m. e., 1854-68, 8vo. (257) *Samuel*, £5

1412 Homer, Iliad and Odyssey, translated by Alex. Pope, with Notes by G. Wakefield, 9 vol., LARGE PAPER, frontispiece, calf, 1806, royal 8vo. (258) *Denham*, £1 6s.

1413 Hume (D.) History of England, with Continuation by Smollett and Hughes to 1835, 20 vol., portraits, half calf gilt, 1823-36, 8vo. (259) *A. R. Smith*, £2 14s.

1414 James (W.) Naval History of Great Britain, with Additions and Notes by Capt. Chamier, 6 vol., portraits. new calf extra, m. e., 1847, 8vo. (260) *Samuel*, £3

1415 Milton (J.) Poetical Works, with Notes, and Life by H. J. Todd, 4 vol., portrait, morocco extra, full gilt backs, gilt edges, 1852, 8vo. (263) *J. Bumpus*, £3

1416 Moore (T.) Poetical Works, collected by himself, 10 vol., frontispieces, calf extra, full gilt backs, gilt edges, 1840, 8vo. (264) *Sabin*, £3

1417 Scott (Sir W.) Waverley Novels, and Poetical Works, 60 vol., frontispieces, and illustrations from the Abbotsford edition, new calf gilt, gilt edges, *Edinburgh*, 1859-60, 8vo. (268) *Maggs*, £17

1418 Shakespeare (W.) Works, including the Poems, with Biography by Chas. Knight (Pictorial Edition), Doubtful Plays wanted, 7 vol., many woodcuts, morocco extra, broad borders of gold on sides, gilt edges, n. d., royal 8vo. (270) *Rimel*, £3 5s.

1419 Smith (W.) Dictionary of the Bible, 3 vol., calf antique, red edges, 1863, 8vo. (272) *Bull*, £1 9s.

1420 Smollett (T.) Miscellaneous Works, with Life by R. Anderson, 6 vol., portrait, calf gilt, *Edinburgh*, 1806, 8vo. (273) *Roche*, £1 2s.

1421 Spenser (Edm.) Poetical Works, Aldine Edition, 5 vol., portrait, calf extra, full gilt backs, gilt edges, *Pickering*, 1839, 8vo. (274) *Maggs*, £1 13s.

1422 Thackeray (W. M.) Works, Complete, 22 vol., illustrations by the author, Doyle, etc., new calf gilt, m. e., 1869, 8vo. (275) *Hornstein*, £9 7s. 6d.

1423 Tytler (P. F.) History of Scotland, 9 vol., half morocco, m. e., *Edinburgh*, 1841, 8vo. (276) *Samuel*, £1 7s.

1424 Wolcott (J.) Works of Peter Pindar, 5 vol., portrait, calf gilt, 1794-1801, 8vo. (277) 13s.

(γ) *A Miscellaneous Collection.*

1425 Addison (J.) Poems on several Occasions, with a Dissertation upon the Roman Poets, first edition, uncut. E. Curll, 1719, 8vo. (555) *Ellis*, £2 4s.

1426 America. Cooper (W., Pastor of the Meeting in Brattle

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Street). The Doctrine of Predestination unto Life explained and vindicated, with a Preface by the Senior Pastors of the town, fine copy, in the original native binding, *Boston*, printed for J. Draper, 1740, 8vo. (559) *Denham*, £1 12s.

1427 America. Smith (J. H.) Authentic Narrative of the causes of the death of Major André, portrait, plate and map, half calf, 1808, 8vo. (564) *Sotheran*, £1 3s.

1428 America. [Usselincx (W.)] Vertoogh, hoe nootwendigh het sy voor de vereenighde Nederlanden te behouden de Vryheyt van te handelen op West Indien, calf extra, all edges entirely uncut, by Zaehnsdorf (1608), small 4to. (565) *B. F. Stevens*, £15 10s.

[Very rare in this fine state. "This is the celebrated work of Usselincx, in which he first suggests the Dutch West India Company, and is the original of the 'Excellent Discourse,' printed in the rare English edition of Jacque Le Hermite's Relation, 1625." The title is printed at the top of A 1, no separate title-page having been issued.—ED.]

1429 Amours of Cupid and Psyche, 2 vol., 31 plates curiously engraved from the designs of Raphael, calf gilt, 1759, 8vo. (567) *Body*, £3

1430 Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, a Set, 13 vol., coloured plates by Alken, and plates by Landseer, Herring, and others, half calf gilt, 1822-28, 8vo. (569) *Hatchard*, £31

1431 Arabian Nights, literally translated, with Introduction and Notes by Sir R. Burton, 10 vol., *Printed for private subscribers only*, 1885, 8vo. (571) *J. Bumpus*, £18 15s.

1432 Arnaud (J. B. d'). Les Epoux Malheureux, ou Histoire de Monsieur et Madame de * * *, contemporary morocco, with morocco backs, *Paris*, 1783, 8vo. (573) *Wood*, £3

[Nineteen engravings by Eisen, engraved by Gutenberg and Macret.—ED.]

1433 Arnold (M.) Empedocles on Etna, and other Poems by A., first edition, fine copy, original cloth, uncut, 1852, 8vo. (574) *Denham*, £4

1434 Bale (J.) Declaration of Edm. Bonner's Articles concerning the Cleargy of London, black letter, fine copy, panelled calf, rare, John Tysdale, 1561, 8vo. (578) *Bain*, £2 6s.

1435 Becon (T.) New Posthill for Sonday Gospelles of greate profite to all Curates, black letter, woodcut title (slightly wormed), else fine copy, calf extra, gilt edges, T. Marshe, 1566, small 4to. (583) *Bain*, £2 2s.

1436 Berquin (M.) Idylles, 2 vol., contemporary morocco, gilt edges, *Paris*, 1775, 8vo. (584) *Wood*, £8 10s.

[Frontispiece designed and engraved by Marillier, and 24 engravings by Marillier, engraved by Gaucher, de Ghendt, and others.—ED.]

1437 Berquin (M.) Idylles et Romans, proofs before the numbers, of the engravings by Marillier, 2 vol., morocco extra, gilt edges by Lortic, *Paris*, 1775-76, 8vo. (585) *Pearson*, £18

1438 Berquin (M.) Idylles Romances, 2 vol. in 1, LARGE THICK

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PAPER, many plates by Marillier, proofs, morocco extra, t. e. g., uncut, *Paris*, 1803, 8vo. (586) *Dobell*, £1 17s.

1439 Beza (T.) Les vrais Pourtraits des Hommes Illustres, et Emblemes, many woodcut portraits, including James VI. and Knox, and cuts of emblems, fine copy, vellum, *Geneve*, J. de Laon, 1581, small 4to. (587) *Maggs*, £1 3s.

1440 Bible, with Apocrypha, Psalms, and Prayers, one of the earliest and rarest of the Breeches Bibles, woodcuts, red morocco extra, gilt edges by F. Bedford, wanted one title (sold not returnable), *Geneva*, J. Crispin, 1568-70, small 4to. (590) *Haxton*, £4

[The Genevan Bible was translated by Nonconformists who took up their residence at Geneva soon after the death of Edward VI. The first edition was printed by Rowland Hall at Geneva in 1560, and the last appeared in 1616.—ED.]

1441 Bible. In Memoriam Gul. Caxton, original morocco, gilt edges, *Oxford*, 1877 (593) *Roche*, £2 12s.

[The Caxton Memorial Bible. Only 100 copies printed at the University Press, June 30, 1877. The volume was printed, bound, and delivered in London, within twelve hours, in time for Mr. Gladstone to refer to it in his speech at the Caxton Festival Dinner, which was being held under his presidency that same afternoon. For a full account of this Bible and the circumstances under which it was printed, see BOOK PRICES CURRENT, vol. viii., No. 351.—ED.]

1442 Biblia. Eugubinus (Aug.) Recognitio Veteris Testamenti ad Hebraicam Veritatem, collata etiam editione Septuaginta Interpretum cum ipsa Veritate Hebraica, Editio Aldina. morocco extra, fine copy, *Venet.*, Aldus, 1529, small 4to, (594) *Leighton*, £1 3s.

[On the title was the Autograph of Ulysses Aldrovandus, the eminent naturalist of the sixteenth century.—ED.]

1443 Bibliotheca Anglo-Poetica, or a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry, frontispiece, and woodcut portraits in the text, half morocco, gilt top, uncut, 1815, 8vo. (595) *Bain*, £3 12s.

[Extra illustrated, with a series of portraits by Thurston of the most celebrated Poets, proof impressions on India paper.—ED.]

1444 Blackmore (R. D.) The Fate of Franklin (a Poem), first edition, wrappers, rare, 1860, 8vo. (597) *Sabin*, £2 4s.

1445 Blake (W.) Hayley's Triumphs of Temper, plates by Blake, morocco extra, gilt edges, 1805, 8vo. (598) £1

1446 Blundevill (Thos.) Arte of Rydynge, and of Horses Bittes, black letter, woodcut title and many woodcuts, calf, rare. W. Serres, 1565, small 4to. (599) *Nattali*, £3 4s.

1447 Boetius. The Boke of Boetius, called the Comforte of Philosophye of Wysdome (Latin and English), translated by G. Coluile (corner of title slightly defective), half calf, J. Cawood, 1556, small 4to. (600) *Bain*, £2 16s.

1448 Boileau (N.) Œuvres avec des Eclaircissemens Historiques données par lui-même et redigés par M. Brosette, aug-

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mentées de plusieurs pièces, tant de l'Auteur, qu'ayant rapport à ses Ouvrages par M. de Saint-Marc, engravings and vignettes by Picart, 5 vol., contemporary morocco, *Paris*, 1772 (601) *Pearson*, £16

[The best edition, to which is added the pamphlet of Boileau, "Aux prises avec les Jésuites," suppressed by their influence. This was a fine copy on large Holland paper.—ED.]

1449 Boyd (Zacharie). The last Battell of the Soule in Death, divided into eight conferences, the first complete edition, with two titles to vol. i. (both dated 1629), one with the arms of King Charles I. on reverse, margins slightly mended, wanted leaf of errata, and the last leaf but one of the Queen of Bohemia's lamentations, sold with all faults, 2 vol., calf (with arms), *Edinburgh*, *Heires of Andro Hart*, 1629, 8vo. (604) *Leighton*, £1 18s.

1450 Brieff Discours off the troubles begonne at Franctford in Germany, Anno Domini 1554. Aboute the Booke off Common Prayer and Ceremonies, and continued by the Englishmen theyre, to thende off Q. Maries Reigne, in the which discourse the gentle reader shall see the very original and beginninge off all the contention that hathe byn, and what was the cause off the same, black letter, large copy, morocco extra, gilt edges by F. Bedford (*Geneva or Zurich*), M.D.LXXV., 8vo. (606) *Bain*, £7

[Contains letters of Calvin, Coverdale, Knox, and many early Reformers. It is printed in black letter script type. The authorship is ascribed to either Coverdale or W. Whittingham.—ED.]

1451 Bullinger (H.) A Treatise of the Cohabitation of the Faithful with the Unfaithful, whereunto is added a Sermon made by the confession of Christ and His Gospel, and of the denyinge of the same, black letter, fine copy, calf extra, gilt edges, s. l. a. a., 8vo. (610) *Bain*, £5

[Extremely rare. The only copy that is known to have occurred for sale was Mr. Gardner's. It was probably printed at Marburg by Hans Luft.—ED.]

1452 Bunyan (J.) Differences in Judgement about Water Baptism no bar to Communion, first edition, large copy, in the original binding, 1673, 8vo. (611) *Bain*, £6 10s.

1453 Bunyan (J.) The Greatness of the Soul and Unspeakableness of the Loss thereof, with the Causes of Losing it, first edition, fine copy, morocco extra, gilt edges, 1683, 8vo. (612) *Bain*, £6 10s.

1454 Bunyan (J.) Seasonable Counsel or Advice to Sufferers, fine copy, morocco extra, g. e., 1684, 8vo. (613) *Pearson*, £9

[First and only separate edition; it was not reprinted until 1767 in the collected edition of Bunyan's Works.—ED.]

1455 Bunyan (J.) The Doctrine of the Law and Grace unfolded, or a discourse touching the law and grace. Published by that poor and contemptible creature John Bunyan, of Bedford, first edition, fine copy, in the original half binding, 1685, 8vo. (614) *Bain*, £4 10s.

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1456 Burns (Robert). Poems chiefly in the Scottish Dialect, the Original Kilmarnock Edition, morocco full gilt floreate back, line side, with corner fleurons, gilt edges by Riviére, *Kilmarnock*, John Wilson, 1786, 8vo. (621)
B. F. Stevens, £80

[The highest price ever realised at auction in this country for this scarce work was £121, at a sale held by Messrs. Sotheby in February, 1896. See BOOK PRICES CURRENT, vol. x., No. 1777.—ED.]

1457 Butcher (R.) Survey and Antiquities of the Towne of Stamford, in the County of Lincolne, first edition, with the rare frontispiece of the "Honorable Enseignes" (backed), half calf extra, some edges uncut (by Zaehnsdorf), 1646, small 4to. (626) *Maggs*, £1 18s.

1458 Byrom (John, of Manchester). Miscellaneous Poems, Life, and March of the Highlanders into Scotland, 2 vol., first edition, LARGE PAPER, fine copy, calf gilt, *Manchester*, 1773, 8vo. (631) *Maggs*, £1 2s.

[Only 10 copies printed this size.—ED.]

1459 Byron (Lord). Life, Letters, and Journal, 2 vol., calf extra, gilt edges, 1838, 8vo. (628) *Wood*, £3 6d.

[Extra illustrated by the insertion of 150 portraits and plates, some being proofs and many scarce. Among the portraits may be mentioned Holcroft, Lewis, Sir R. Peel, Steele, Wellington, Napoleon, Mrs. Siddons, Kemble, Burke, Garrick, Shelley, Scott, Wordsworth, etc.—ED.]

1460 Calvin (John). An Admonicion against Judiciall Astrology, and other Curiosities that raigne now in the world, translated by G. G., black letter, fine copy, vellum, *Imprinted by Roulande Hall* (1560), 8vo. (632) *Wood*. £3 18s.

1461 Carew (T.) Poems, with Coelum Britannicum, a Masque at White-Hall in the Banquetting House on Shrove-Tuesday-night, the 18 Feb., 1663, both parts, with separate title-pages, first editions, a portrait facing the title, which appears to be printed on the same paper as the book, which must be excessively rare, some catchwords slightly shaved, and G 3 defective, morocco extra, gilt edges, J. D. for Thos. Walkley, 1640, 8vo. (633) *Bain*, £5 5s.

1462 Carey (D.) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc., in the French Metropolis, royal edition, coloured plates by G. Cruikshank, uncut in the original illustrated boards, back slightly defective, 1822, 8vo. (634) *J. Bumpus*, £17 15s.

1463 Catullus, Tibullus et Propertius, fine copy, old morocco extra, doublé in silk, gilt edges (Syston Park), *Venet.*, Aldus, 1502, 8vo. (635) *Leighton*, £1 7s.

[The *editio princeps* appeared at Venice in 1472, 4to., and the first Aldine edition in 1502. There are two Aldine editions of this date, the earlier one being distinguished by the spelling on the title, "Propetius."—ED.]

1464 Cecil Lord Burleigh. Execution of Justice in England against Sedition, black letter, half calf, no printer's name, 1583, 8vo. (636) *Bain*, £1 9s.

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1465 Cervantes (Mig. de). Galatea, dividida en Seys libros, calf, a rare edition, *Paris*, G. Robinot, 1611, 8vo. (638) *Bain*, £1 18s.

1466 Cervantes (Mig. de). Los Trabaios de Persiles y Sigismunda, Historia Setentrional, old calf, early and rare edition, *Brucelas*, H. Antonio, 1618, 8vo. (639) *Bain*, £2 18s.

1467 Civil Engineers. Minutes of Proceedings of the Institution of Civil Engineers, containing abstracts of the Papers and of the Discussions, vol. i.-cxxvi., vol. i.-xxv., half russia, g. t., the remainder in paper as issued, 1842-96—General Index, vol. i.-xxx.—Subject Index, vol. i.-cxxvi.—Name Index, vol. i.-lxviii.—Charter, By-Laws and List of Members, 1893-95—Catalogue of the Library, 1866, 135 vol., 1837-96, 8vo. (642) *Manning*, £34

1468 Coleridge (S. T.) Poems, first, second, and third editions, 3 vol., fine copies, in the original binding, 1796-1803, 8vo. (644) *B. F. Stevens*, £3 12s.

1469 Collins (W.) Odes on several Descriptive and Allegoric Subjects, first edition, fine copy, morocco, gilt edges, 1747, 8vo. (646) *Wood*, £5 15s.

[Very rare; according to Langhorne, Collins burnt every available copy.—ED.]

1470 [Combe (W.)] Three Tours of Dr. Syntax (Second and Third Tours first editions), 3 vol., coloured plates by Rowlandson, half calf gilt, m. e., Ackermann, 1817-1821, royal 8vo. (647) *Edwards*, £4 4s.

1471 Cruikshank. The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, etc., vol. i., iii., iv., coloured plates by G. Cruikshank, half calf, J. Robins, 1819-20, 8vo. (657) *Maggs*, £17 10s.

[This scarce work is complete in 4 vol., 12mo., 1819-20. On April 24, 1895, a set in the original boards realised £59. See BOOK PRICES CURRENT, vol. ix., No. 3034.—ED.]

1472 Cruikshank. Caulfield (Jas.) Portraits, Memoirs, and Characters of Remarkable Persons from 1688 to the Reign of George II., 155 curious portraits of eccentric and notorious persons of Great Britain, by George Cruikshank and others, first edition, 4 vol., clean copy, uncut, 1819-20, royal 8vo. (660) *Wood*, £2 12s.

1473 Curious Tracts. Memoirs of the Life of the Duke of Queensberry, called Old Q., the Beau of Piccadilly, coloured portrait, n. d.—The Irish Assassin, coloured frontispiece and title by Rowlandson, Tegg, n. d.—Dictionary of the Slang and Cant Language, folding coloured frontispiece Cruikshank, n. d.—Trial of Capt. Gore for Seducing a Young Lady 14 years of age, coloured plate, n. d.—Dacre (Miss) The School for Friends, coloured frontispiece and title by Rowlandson, Tegg, n. d —Life and Adventures of Fanny Hill, coloured frontispiece, n d.—History of George Barnwell, coloured frontispiece, n. d., and others, in 1 vol., half bound, 8vo. (661) *Spencer*, £7

[The two tracts illustrated by Rowlandson are unknown to Grego.—ED.]

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1474 Dante. L'Amoroso Convivio, con la additione et molti suoi notandi, etc., portrait of Dante, *Vinegia*, 1529—Equicola (M.) Di Natura d' Amore, *ib.*, 1531, in 1 vol., fine copies, red morocco extra. gilt tooled edges, by C. Lewis, with book-plate of Dr. Hawtrey of Eton, 8vo. (662) *Young*, £1 5s.

1475 D'Avenant (Sir Wm.) Dramatic Works, with prefatory memoir and notes, edited by James Maidment and W. H. Logan, 5 vol. in 6, printed on vellum, and whole bound in the finest vellum, gilt tops, one of 4 copies so printed and issued at about £60, *Edinburgh*, 1872, 8vo. (663) *W. Brown*, £6 12s. 6d.

1476 Defoe (D.) La Vie et les Aventures de Robinson Crusoé, 17 engravings by Delignoon, after Stothard, in two states, 3 vol., fine copy, calf extra, gilt leaves, by Thouvenin, *Paris*, 1800 (664) *Wood*, £12 5s.

[This copy had proof before letter impressions of the plates, as well as the ordinary impressions.—ED.]

1477 Delille (J.) Les Georgiques de Vergile traduction Nouvelle en Vers François enrichies de Notes, engravings by Eisen and Casanova, contemporary red morocco, *Paris*, 1770, 8vo. (665) *Pearson*, £12

[Plate 3 was in two states, one being pure etching. This was a copy on LARGE HOLLAND PAPER.—ED.]

1478 Demosthenes. Orationes Græcè, corrigente Paulo Manutio Aldi, filio, 3 vol., morocco extra, gilt edges, Didot's copy, *Venet.*, Aldi, 1554, 8vo. (666) *Tregaskis*, £2 6s.

1479 Demoustier (C. A.) Lettres à Emilie sur la Mythologie, portraits, and engravings by Moreau, 6 parts in 2 vol., fine copy, contemporary calf, *Paris*, 1809, 8vo. (667) *Wood*, £9 5s.

[This copy was on LARGE VELLUM PAPER, the engravings being proofs before letters.—ED.]

1480 Dibdin (Dr. T. F.) Bibliotheca Spenceriana, vol. i.-iii., illustrations in facsimile, etc. (leaf in vol. i. torn), uncut, 1814, super imperial 8vo. (671) *Leighton*, £3

[This set was incomplete. There should have been 4 vols., 1814-15.—ED.]

1481 Dibdin (Dr. T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England, and in Scotland, LARGE PAPER, India proof plates, 100 copies printed, 3 vol., uncut, 1838, super imperial 8vo. (672) *Hopkins*, £13 10s.

1482 Dickens (C.) Sketches of Young Gentlemen, illustrations by "Phiz," first edition, very clean, in the original picture boards, 1838, 8vo. (673) *B. F. Stevens*, £5 5s.

[The "Sketches of Young Gentlemen" was published at 3s., and contains six illustrations and a pictorial cover, all by "Phiz," pp. viii, 76.—ED.]

1483 Dickens (C.) Sketches of Young Couples, illustrated by "Phiz," first edition, original picture boards, 1840, 8vo. (674) *B. F. Stevens*, £5 7s. 6d.

[Published at 3s. The illustrations are six in number.—ED.]

1484 Dickens (C.) American Notes for General Circulation, first

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edition, 2 vol., calf extra, gilt edges by Rivière, 1842, 8vo. (676) *Sabin*, £10

[Presentation copy, with inscription in the autograph of Charles Dickens.—ED.]

1485 Dickens (C.) A Christmas Carol in Prose, being a Ghost Story for Christmas, coloured and other illustrations by Leech, first edition, original cloth, gilt edges, 1843, 8vo. (677) *Pearson*, £1 6s.

1486 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrated by "Phiz," first edition, original cloth, uncut, 1844, 8vo. (678) *Pearson*, £3 4s.

[Inserted was an autograph letter of the Baroness Burdett-Coutts, to whom it was dedicated.—ED.]

1487 Dickens (C.) Dombey and Son, illustrated by H. K. Browne, first edition, fine copy, original parts, 1848, 8vo. (679) *Wood*, £2 8s.

1488 Dickens (C.) The Personal History of David Copperfield, illustrated by H. K. Browne, first edition, original parts, 1850, 8vo. (680) *Ellis*, £2 10s.

1489 Dickens (C.) Bleak House, illustrated by H. K. Browne, first edition, fine copy, original parts, 1853, 8vo. (681) *Ellis*, £2 4s.

1490 Dickens (C.) Hard Times for these Times, first edition, very fine unopened copy, in the original cloth, 1854, 8vo. (682) *F. Wilson*, £3

[Inserted was an autograph letter of Thomas Carlisle, to whom it was dedicated. This story first appeared in "Household Words," and was afterwards published in green cloth at 5s. There are no illustrations.—ED.]

1491 Dickens (C.) Little Dorrit, illustrated by H. K. Browne, first edition, fine copy, in the original parts, 1857, 8vo. (683) *Pearson*, £2 10s.

[Inserted was an autograph letter of Clarkson Stansfield, to whom it was dedicated.—ED.]

1492 Dickens (C.) Tale of Two Cities, illustrated by H. K. Browne, first edition, fine copy, in the original cloth, uncut, 1859, 8vo. (684) *Wood*, £3 8s.

[Inserted was an autograph letter of Lord John Russell, to whom it was dedicated.—ED.]

1493 Dickens (C.) Our Mutual Friend, illustrated by Marcus Stone, first edition, original wrappers, 1865, 8vo. (685) *Ellis*, £1 6s.

[Though the catalogue did not say so, the work consisted of the twenty monthly parts, No. 1 being dated May, 1864.—ED.]

1494 Dickens (C.) George Silverman's Explanation. (The 3 Nos. of The Atlantic Monthly, containing the first edition), in the original wrappers, *Boston*, 1868, 8vo. (686) *Hornstein*, £1 2s.

1495 [D'Oyley (Sir Chas.)] Tom Raw, the Griffin, a Burlesque Poem, 25 coloured humorous plates, uncut (broken), Ackermann, 1828, royal 8vo. (691) *Ponsonby*, £4

1496 Drayton (M.) Poems, collected into one volume, newly

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corrected, engraved title by W. Marshall, containing portrait of the author, shaved and two corners mended, some leaves shaved in headline, mottled calf extra, gilt edges by Rivière, *London*, for J. Smethwicke, 1637, 8vo. (692) *Dobell*, £2 10s.

1497 Drayton (M.) Poems, newly corrected and augmented, 3 parts in 1 vol., engraved title by W. Marshall, with two wormholes mended, and slightly shaved at top and bottom, 1 leaf cut into at foot, else good copy, green morocco extra, gilt edges by Rivière, W. Stansby for J. Smethwicke (1630), 8vo. (693) *Tregaskis*, £4 4s.

[Rare. Most of the known copies of this edition end on p. 464, pp. 465-496, containing the Idea, were added in this one and in very few others. In perfect copies the date of 1630 was removed from the engraved title, but still appears on the printed titles, which occupy p. 159 and p. 349. It is noticeable, however, that this edition does not contain "The Battle of Agincourt."—ED.]

1498 Durfey (Tom). Pills to Purge Melancholy, Merry Ballads and Songs, with Music, original edition, 6 vol., frontispiece, large copy, old calf (one vol. not uniform), rare, 1719, 12mo. (693*) *Ellis*, £3

[This edition contains a portrait of the author by Vertue, and is complete in six volumes, though the general title often found in vol. i. is sometimes quoted as evidence that there are five volumes only. The sixth volume should *not* be entitled "Pills to Purge State Melancholy."—ED.]

1499 Du Rosoi. Les Sens, plates by Eisen, calf extra, gilt edges, 1766, 8vo. (694) *J. Bumpus*, £2

1500 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Corinthian Tom, and Bob Logic in their Sprees through the Metropolis, original edition, coloured plates by J. R. and G. Cruikshank, uncut, in the original illustrated boards, back defective, 1822, 8vo. (695) *Hornstein*, £5 7s. 6d.

1501 Fairfax (Edward). Godfrey of Bulloigne, or the Recovery of Jerusalem, done into English Heroicall Verse by E. Fairfax, Gent., the rare first edition, border round title, blank corner of one leaf repaired, very large copy, old calf, re-backed, rare, with the cancel slip to the first stanza of the poem, *London*, for J. Jaggard and M. Lownes, 1600, 4to. (1074) *Leighton*, £5 7s. 6d.

1502 Foxe (J.) Actes and Monumentes of the Churche (Book of Martyrs), first edition, black letter, numerous very curious woodcuts, half calf, imperfect, sold with all faults, J. Daye, 1562-63, folio (1077) *B. F. Stevens*, £4 18s.

1503 Freebairn (J.) L'Eloge d'Ecosse et des Dames Ecossoises, fine copy, contemporary morocco, the sides entirely covered with elaborate gold tooling, gilt edges, *Edinburgh*, 1727, 8vo. (851) *B. F. Stevens*, £10 5s.

1504 Frith (John). Desputacion of Purgatorye, first edition, black letter, calf gilt, very rare (*Antwerp*, 1533), 16mo. (853) *Bain*, £4

1505 Froissart (Jehan). Le Premier (le Second, le Troisieme et

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le Quart) Volume des Croniques de France, Dangleterre, Descoce, Despaigne, de Bretaigne, de Gascōgne, de Flandres et lieux circunvoisins, first edition, gothic letter, 4 vol. in 2, library stamp and worm-holes in a few leaves, blank corner of title to vol. iii. mended, else fine large copy, red morocco extra, gilt edges by Rivière, *Imprime à Paris pour A. Verard, s. d.* (*vers* 1495), folio (1076) *Pickering*, £70

[Vérard en a donné une seconde, également sans date, et qui est copiée page pour page sur celle-ci. On la reconnait à la première lettre initiale en bois du titre de chaque volume, laquelle représente deux têtes, tandis qu'il n'y en a qu'une dans l'original.—Brunet, "Manuel du Libraire." The two editions here indicated are about equal in point of rarity and value.—ED.]

1506 Garnier (P.) Gemmulae Linguarum Latinae, Gallicæ., etc., sive colloquia Familiaria, morocco, tooled all over the sides, doublé green morocco, dentelle borders, gilt edges by F. Bedford, in morocco case, *Amsterdam*, 1676, 8vo. (856) *Adams*, £5 7s. 6d.

1507 Gay. Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, 6 vol., a large quantity of curious engravings inserted, half morocco, g. t., 1871, 8vo. (857) *Edwards*, £3 10s.

1508 Gerson (J.) Opusculum tripartitum de preceptis decalogi de Confessione et de arte moriendi, 32 leaves, including the blank one at end, long lines, 27 to the full page, uncut copy, half morocco extra, t. e g. by Rivière, *Sine nota, sed Coloniæ*, U. Zell, *circa* 1467, 8vo. (858) *Ridler*, £2 4s.

1509 Goethe (J. W. von). Wilhelm Meisters Lehrjahre, ein Roman, first edition, 4 vol., fine copy, morocco, gilt edges, *Berlin*, 1795-96, 8vo. (859) *Pearson*, £16

1510 Goethe (J. W. von). Egmont, first edition, in the original wrapper, uncut, *Leipzig*, 1788, 8vo. (860) *Pearson*, £6 15s.

1511 Goldsmith (Oliver). The Vicar of Wakefield: a Tale, Supposed to be written by Himself, 2 vol., first edition, calf extra, gilt edges by Rivière, in morocco case, *Salisbury: printed by B. Collins for F. Newbery, in Pater-Noster-Row, London*, 1766, 8vo. (861) *Maggs*, £60

1512 Goldsmith (Oliver). The Good Natur'd Man: a Comedy, as Performed at the Theatre Royal in Covent Garden. By Mr. Goldsmith (the Prologue written by Dr. Johnson), first edition, calf extra, gilt edges by Rivière and Son, *London, printed for W. Griffin, in Catharine-Street, Strand*, 1768, 8vo. (863) *B. F. Stevens*, £3

1513 Goldsmith (O.) The Traveller, a Poem, first edition, calf extra, gilt edges (by Zaehnsdorf), fine copy, J. Newbery, 1765, 4to. (999) *B. F. Stevens*, £9 5s.

1514 Graduale ad usum Ecclesie Sarisburiensis, ad verorum exemplarium fide diligentissime recognitum: et a mendis omnibus tam in cantu et in litera expurgatum. Crassioribus et antea notis (ut longius videri at principi possint) solertissime Parisiis excusum, 1532, lit. goth., 334 leaves, printed in red and black, with square musical notation, title within

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fine woodcut border, 25 large woodcuts, and Regnault's device at end, numerous ornamental initials, fine copy, contemporary oak boards, covered with leather, with stamped frame ornaments, leather and metal clasps, slightly restored by Zaehnsdorf, *Venundatur Londonii apud Robertum Redman. Et Parisiis apud Françiscum Regnault, Sexto Calendas Julias*, 1532, folio (1083) *Kaye*, £115

[A perfect copy of this rare Sarum Graduale; so seldom found in any state approaching completeness. This copy must be regarded as probably unique, measuring the remarkable size of 15¾ in. by 11 in. It had been through a Reformer's hand, and the word Papa and name of S. Thomas à Becket were erased with a pen.—ED.]

1515 Grolier. Nigri (Stephani). Dialogus quo quicquid in Grecarum Literarum penetralibus reconditum, quod ad Historiæ veritatem, ad Fabularum Oblectamenta, etc., ruled, on LARGE PAPER, morocco extra, gilt leaves by Padeloup, Count Hoym's copy, with his arms on the sides, and the Polish Eagle repeated five times on the back, *Mediolani*, 1517, folio (1084) *Wood*, £21 10s.

[First edition, very rare, of this book dedicated to J. Grolier. Besides the dedication, there are fifteen verses addressed to the celebrated bibliophile. Very few books were dedicated to Grolier.—ED.]

1516 Hamond (Walter). Madagascar, the Richest and most Fruitfull Island in the World (some margins cut into), rare, N. Bourne, 1643, 4to. (1006) *Bain*, £2 18s.

1517 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, sixth edition, enlarged. plates, morocco extra, joints, gilt edges, 1830, 8vo. (869) *James*, £1 1s.

1518 Henry VIII. Necessary Doctrine and Erudicion for any Chrysten Man, set forth by the kynges Maiestye of Englande, black letter, title within woodcut border, owing to a defect in the paper, portion of 6 letters missing on A iii, otherwise a fine large copy, old calf, Thomas Berthelet, 1545, 16mo. (871) *Quaritch*, £4 17s. 6d.

1519 Heures a l'Usage de Romme tout au long sans riens requérir avecques les apparissions de la Resurrection de Nostre Seigneur Jesuchrist et plusieurs Histoires de Lapocalipse (Calendar from 1521 to 1536), 14 large wood engravings, numerous small ones, and floriated borders to every page, containing a variety of subjects, fine clean and perfect copy, morocco super extra, gilt edges by Lortic, *Imprimées à Paris par Nycolas Hygman, pour Jehan de Brie*, s. d. (873) *B. F. Stevens*, £40

1520 Heures a l'Usaige de Romme tout au long sans rien requerir (Almanack, 1515-36), printed upon vellum, with 13 wood engravings, illuminated in gold and colours, old black morocco, *Imprimées à Paris pour Germain Hardouin*, n. d., 8vo. (874) *Tregaskis*, £5

1521 Homerus. Opera Græcè, 2 vol., the first initial in the Odyssey illuminated, old morocco gilt (rebacked by

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Bedford), fine copy, rare, *Florent. hæredes Ph. Giuntæ*, 1519, 8vo. (877) *B. E. Stevens*, £3

1522 Homerus. Opera Græcè, 2 vol., fine copy, old red morocco extra, elegant blind tooled sides, leather joints, gilt edges, *Venet.*, Aldus, 1524, 8vo. (878) *B. F. Stevens*, £4 15s.

[Best Aldine Edition, more correct and rarer than the first.—ED.]

1523 Horn Book, black letter, oak, covered in leather, with St. George and the Dragon in silver on back, temp. James I. (?) (880) *Maggs*, £10 5s.

[A good specimen of an early Hornbook and exceedingly rare. The small alphabet had no j but two r's and the &, while the large one had no V. Fully described and illustrated in Tuer's "History of the Horn Book," vol ii., p. 139. —ED.]

1524 Horn Book, roman letter, talc frontispiece, oak, covered in leather, with eagle and child on back (perfect), temp. William III. (881) *Pearson*, £6

1525 Horn Book, roman letter, talc frontispiece, oak, covered in leather (imperfect), temp. William III. (882) *Tregaskis*, £1 16s.

1526 [Houssaye (A.)] Men and Women in France during the last century, 3 vol., first edition, clean copy in the original cloth, rare, 1852, 8vo. (884) *Maggs*, £1

1527 Irving (Henry). By William Winter, LARGE PAPER, portrait on India paper, levant morocco super extra, leather joints, gilt top, uncut, with the original wrapper preserved, *New York*, 1885, 4to. (1016) *W. Brown*, £2 4s.

[One of 50 copies printed in this size, each numbered and signed by the author.—ED.]

1528 James (Capt. Thos.) Strange and Dangerous Voyage of Captaine Thomas James, in his intended discovery of the Northwest Passage into the South Sea, etc. (wanted map), half bound, very rare, *J. Legatt, for John Partridge*, 1633, 4to. (1017) *Leighton*, £5 15s.

[The map, unfortunately missing in this copy, has the author's portrait in the corner. The book was written and published at the instance of King Charles I.; and though containing much useful information of a climatic nature, does not chronicle any geographical discovery of importance.—ED.]

1529 Kama Shastra Society. The Kama Sutra of Vatsyayna, translated from the Sanscrit, with preface, etc., vellum, uncut, *Cosmopoli, privately printed*, 1883, 8vo. (890) *James*, £1 15s.

1530 Kama Shastra Society. Ananga Ranga, or the Hindu Art of Love, translated and annotated by F. F. Arbuthnot and Sir R. F. Burton, vellum, uncut, *Cosmopoli, privately printed*, 1885, 8vo. (891) *Bearman*, £1 8s.

1531 Keith (Sir Wm.) History of the British Plantations in America, Part I., containing the History of Virginia (all published), folding map of America engraved in 1733, and

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map of Virginia engraved 1738, old calf, rare, *Printed by J. Richardson*, 1738, 4to. (1018) *Leighton*, £5 10s.

1532 Kelmscott Press. Reynarde the Fox, done into English out of Dutch by W. Caxton, reprinted by William Morris, on vellum, 1892, 4to. (1019) *Edwards*, £10 5s.

1533 Killigrew (Sir William). Three Playes, viz., Selindra, Pandora, Ormasdes, first edition, original sheep, 1665, 8vo. (893) *Maggs*, £4 4s.

[Another edition appeared in 1674, 12mo.—ED.]

1534 La Bruyère (Jean de). Les Caractères de Théophraste traduits du Grec avec les Caractères ou les Moeurs de ce siècle, 10 vol., morocco extra, gilt edges by Trautz-Bauzonnet, *Paris*, 1688 99, 8vo. (895) *Wood*, £49

[A set of the first ten editions of this celebrated work, showing the author's considerable augmentations in each successive issue.—ED.]

1535 La Fontaine (J. de). Contes et Nouvelles en vers, frontispieces and brilliant impressions of the engravings by Romain de Hooge, 2 vol., fine copy, contemporary French red morocco, *Amsterdam*, 1685, 8vo. (896) *Wood*, £14 10s.

[This edition is not well printed. nor is it complete, and its importance is derived principally, if not entirely, from the grotesque etchings by Romain de Hooge.—ED.]

1536 La Fontaine (J. de). Contes et Nouvelles en Vers, portraits by Ficquet and Eisen, vignettes and plates by Eisen and others, those to "la servante justifiée," and "le Cas de Conscience," in two states, 2 vols., old morocco extra, gilt edges, with silver locks, *Amsterdam*, 1762, 8vo. (897) *Rowett*, £16 10s.

1537 La Fontaine (J. de). Contes et Nouvelles, 2 vol., numerous plates from Eisen's designs including some additional proof plates added (with all faults), half calf, s. l., 1777, 8vo. (898) *Ridler*, £1 10s.

1538 La Fontaine (J. de). Contes et Nouvelles en Vers, portrait of La Fontaine and 24 engravings by Desrais and others, 2 vol., very fine copy, red morocco extra, gilt edges by Claessens, *Londres* (*Paris*, *Cazin*), 1780, 8vo. (899) *Wood*, £5 15s.

1539 La Fontaine (J. de). Fables choisies, proof impressions of the 276 engravings by Simon et Coiny, 6 vol., very fine copy, contemporary French morocco, watered silk linings, a copy on VELLUM PAPER, the engravings being proofs before letters, *Paris*, Didot, 1787, 18mo. (900) *Pearson*, £22

1540 Lang (And.) XXII. and X.=XXXII. Ballades in Blue China, first edition, frontispiece, original wrapper, 1881, 8vo. (903) *Denham*, £1 5s.

1541 La Rochefoucauld. Réflexions ou Sentences et Maximes Morales, fine copy, contemporary French morocco, gilt edges, *Paris*, 1789, 8vo. (905) *Wood*, £2 18s.

1542 La Rochefoucauld. Mémoires, portraits, half morocco, top edges gilt, uncut, *Paris*, 1817, 8vo. (906) *Wood*, £1 12s.

1543 Le Fevre (Raoul). The Destruction of Troy (translated by Caxton and printed in black letter), the 3 parts complete,

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morocco super extra, gilt edges by Zaehnsdorf, choice copy, 1684, small 4to. (909) *Ridler*, £3

1544 Leicestershire Architectural and Archæological Society's Transactions, numerous plates, vol. i.-vi., *Leicester*, 1866-88, imperial 8vo. (910) *Walford*, £2 2s.

1545 Lettres d'Heloise et d'Abailard, brilliant impressions of the engravings by Moreau le Jeune, 3 vol., very fine copy, in the original binding, uncut, *Paris*, Didot, 1795, 4to. (1023) *Pearson*, £11 10s.

[A copy on LARGE VELLUM PAPER, the engravings being proofs before letters.—ED.]

1546 Lever (C.) Jack Hinton, portrait and illustrations by "Phiz," first edition, original parts, *Dublin*, 1843, 8vo. (913) *Wood*, £1 2s.

1547 Lever (C.) Luttrell of Arran, illustrations by "Phiz," first edition, fine copy, original cloth, uncut, inserted was an Autograph Letter of Lever, 1865, 8vo. (914) *Wood*, £1 7s.

1548 Lipscomb (Geo.) History and Antiquities of the County of Buckingham, LARGE PAPER, proof plates and maps, with nearly 400 emblazoned coats of arms in the margins (with general titles, dated 1847), 4 vol., crushed brown morocco extra, inside gilt borders, gilt edges, by F. Bedford, fine copy, Robins, 1847, royal 4to. (1102) *Eawards*, £27 10s.

[This work was published between the years 1843-47 at £16 16s., or, on large paper, at £25 4s.—ED.]

1549 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, Subscriber's Copy of the original edition, 240 portraits, early impressions (with the spoilt cancels of Sackville, Earl of Dorset, and Sir N. Bacon), 4 vol., half red morocco gilt, joints, edges uncut (some wrappers bound in), Harding, etc., 1821-34, folio (1104) *Denham*, £15

1550 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 12 vol., portraits, half morocco gilt, m. e., 1835, imperial 8vo. (918) *Denham*, £3 10s.

1551 Longus. Les Amours Pastorales de Daphnis et Chloe, translatées par J. Amyot, LARGE PAPER (blue tint), frontispiece and 29 plates by the Regent Philippe d'Orleans, avec les Petits Pieds, morocco extra, uncut, by Thompson, *Lille*, 1792, 8vo. (919) *Dobell*, £2 12s.

1552 Longus. Les Amours Pastorales de Daphnis et Chloe, traduites du Grec par Amyot, engravings by Gérard and Prudhon, contemporary morocco extra, broad borders of gold on sides, watered silk fly-leaves, LARGE PAPER, proof before letters, *Paris*, Didot, 1808, 4to. (1025) *Dobell*, £13 10s.

1553 Lorris (G. de). Le Romant de la Rose nouvellement reveu et corrige oustre les Precedentes Impressions, gothic letter (some leaves wanted), numerous woodcuts, fine copy in morocco extra, gilt edges by Derome, with the ticket of Girardot de Prefond, *Paris*, 1538, 8vo. (920) *Leighton*, £3 12s.

[A perfect copy of this edition, bound in precisely the

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same style, by the same binder, and with the ticket of Girardot de Prefond, sold in March, 1896, for £8. See BOOK PRICES CURRENT, vol. x., No. 2647.—ED.]

1554 Loveling (J.) Latin and English Poems, by a Gentleman of Trinity College, Oxford, fine copy, original calf, 1741, 8vo. (921) *Sotheran*, £1 10s.

[James Boswell's copy, with the following inscription in his autograph: "James Boswell, London, 1786. A present from my much valued friend, Edmond Malone, Esq."; and also the following note in the autograph of Malone, "Given by E. Malone to James Boswell, March 3, 1787."—ED.]

1555 Marston (J.) Antonio's Revenge, as it hath beene sundry times acted, by the Children of Paules, first edition, woodcut on title (title slightly repaired and some headlines very little shaved), calf gilt, T. Fisher, 1602, 4to. (1027) *Quaritch*, £3 10s.

1556 Martyr (Petrvs Anglerius). De Orbe Novo decades octo, diligenti temporum observatione, et utilissimis annotationibus illustratæ, susque nitori restitutæ, labore et industria R. Hakluyti, fine impression of the rare map, modern morocco, blind tooled ornaments, antique style, gilt edges by Hayday, fine copy, *Paris*, G. Auvray, 1587, 8vo. (923) *Edwards*, £16

1557 Milton. Justa Edovardo King Naufrago, ab Amicis Moerentibus Amoris, etc., back margins of title and 5 leaves guarded, otherwise a sound copy, in morocco extra, gilt edges (the title slightly repaired at back), *Cantab.*, 1638, 4to. (1030) *Quaritch*, £60

[In this volume of poems by various writers, on the death of Mr. Edward King, Milton's "Lycidas" first appeared. A very good copy sold last year for £101. See BOOK PRICES CURRENT, vol. x., No. 4614.—ED.].

1558 Milton (J.) The Doctrine and Discipline of Divorce, very scarce, 1645—Tetrachordon exposition upon the places in Scripture which treat of Mariage, etc., by J. M . . . first edition, 1645; in 1 vol., both uncut, calf gilt, 1645, 4to. (1031) *Denham*, £5 12s. 6d.

1559 Milton (J.) Paradise Lost, a Poem written in ten books, with the seven leaves of Argument and Errata added, first edition, with the text corrected, and with the very rare title, dated 1667, portrait inserted, red morocco extra, gilt edges by F. Bedford, P. Parker, 1667, 4to. (1032) *Maggs*, £80

[A most important and interesting copy, having on the first flyleaf, "For my loving ffriend Mr. Francis Rea Booke binder in Worcestershire," and on the next flyleaf, "Presented unto me by the Author to whom I gave 2 doubl Souveranges."—ED.]

1560 Montaigne (Michael de). The Essayes, or Morall, Politike and Militarie Discourses (in Prose and Verse), first written by him in French, and now done into English by John Florio, very fine copy, morocco extra, gilt edges, *London, Val. Sims, for Ed. Blount*, 1603, folio (1115) *Maggs*, £12 5s.

[First edition, and of great literary interest, as a copy of

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this book (now in the British Museum) was found with the autograph of Shakespeare. At page 102 is a passage whic Shakespeare is supposed to have copied in "The Tempest." Ben Jonson's copy, with commendatory verses by Samuel Daniel, is also in the British Museum. It has been seriously questioned whether the Shakespeare autograph in the British Museum copy is genuine.—ED.]

1561 More (Sir T.) Dialogue of Comfort against Tribulation, black letter, woodcut portrait, last two leaves defective, large copy, calf, rare, *Antv.*, J. Fowler, 1573, 8vo. (932) *Ellis*, £1 10s.

1562 Morris (William). News from Nowhere, or an Epoch of Rest, being some Chapters from a Utopian Romance, printed upon vellum, a very small number so printed, limp with vellum ties, *Kelmscott Press*, *Hammersmith*, 1891, 8vo. (934) *Edwards*, £13 5s.

1563 Morris (W.) Life and Death of Jason, LARGE PAPER, uncut, rare, 1882, 8vo. (935) *Maggs*, £2 2s.

[The first edition was published by Bell and Daldy in 1867, at 8s.—ED.]

1564 Nowell (Alex.) Catechismus, first edition, contemporary autographs of W. Dodington and J. Herbert, dark morocco extra, gilt edges, R. Wolfe, 1570, small 4to. (940) *Bain*, £1 8s.

1565 Ormerod (George). History of the County Palatine and City of Chester, original edition, LARGE PAPER, 65 copies printed, proof plates and portrait, the arms emblazoned, 3 vol., half morocco, joints, t. e. g., other edges uncut, 1819, imperial folio (1120) *Lovett*, £23 10s.

1566 Ovidius, Opera, 3 vol., rich gilt blue morocco extra, leather joints, doublé in silk, gilt edges (Syston Park), *Venet.*, Aldus, 1515, 8vo. (942) *Ridler*, £3 14s.

1567 Ovid's Heroycall Epistles in English Verse, by G. Turberville, black letter, title and last leaf in facsimile, morocco extra, gilt edges by Hayday, 1569, 8vo. (943) *Ridler*, £1 10s.

1568 Pallavicino (F.) Opere, la Rettorica della Puttane, etc., morocco extra, inside dentelles, gilt marbled edges by Duru, fine copy, *In Villafrance* (*à la Sphère*), 1673, 8vo. (945) *Leighton*, £1 1s.

1569 Perrault (C.) Contes des Fées, papier de Hollande, portrait before name, and proof etchings, and vignettes in duplicate, and extra plates and etchings inserted, half morocco extra, t. e. g. uncut, only a few copies issued, *Paris*, 1864, 8vo. (948) *Dobell*, £1 2s.

1570 Political and Satirical History of the Years 1756-57, 75 curious caricatures, morocco extra, gilt edges, fine copy, rare, 1756-57, 8vo. (952) *Leighton*, £1 11s.

1571 Polwhele (Rev. Rich.) History of Devonshire, numerous plates (including those often wanted), wanted sheet map by Cary, several maps and views inserted, some coats of arms in margins, 3 vol. in 1, half morocco, morocco corners, joints, edges uncut, *Exeter*, Trewman, 1797-1806, royal folio (1127) *Lovett*, £11 15s.

[This copy contained the cancelled pages 247, 248 in

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vol. ii., and all the plates in the same volume, some of which are often missing.—ED.]

1572 Ponet (J.) Apologie against the Blasphemose Boke of Dr. S. Gardinir, against the Godly Marriage of Priests, black letter, fine copy, some margins shaved, brown morocco extra, gilt edges, very rare [*Printed abroad*], 1566, 8vo. (954) *Bain*, £7 15s.

1573 Prestwich (Edmund). Hippolitus, translated out of Seneca, together with divers other Poems of the same Authors, first edition, large copy in old calf, very scarce, 1651, (955) *Bain*, £5

[This copy contained the rare leaf facing the title with the apology for the omission of a frontispiece —ED.]

1574 Putanisme d'Amsterdam, livre contenant les tours et les ruses dont se servent les Putains et les Moquerels, etc., frontispiece (facsimile), and curious plates, morocco extra, gilt edges, original edition, *Amsterdam*, 1681, 8vo. (957) *Dobell*, £1 10s.

1575 Quarles (Fra.) Argalus and Parthenia, frontispiece by Cecill, with "the minde of the frontispiece" (1628) — Divine Fancies, 1638, in 1 vol., fine old morocco, gilt edges, fine copies, small 4to. (958) *Bain*, £2 12s.

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1577 Racing Calendar (The) from 1770 to 1888 (wanted 1774), and the Racing Calendar Abridged, 1709-50, vol. i., 119 vol., calf, 1770-1888, 8vo. (963) *Sotheran*, £7

1578 Record's Arithmeticke. Contayning the ground of Arts, etc. First written by Robert Record, since corrected and beautified, etc., by J. Mellis, also the art and application of Decimall Arithmeticke, etc., by R. N. (Robert Norten), black letter, some leaves written on and crumpled, the folding table defective, large copy, original limp vellum with the strings, 1615, 8vo. (965) *Leighton*, £2 8s.

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1593 Shakespeariana. [Hall (Bp. Jos.)] Certaine Worthy Manuscript Poems. The Stately Tragedie of Guistard and Sismond—The Northern Mother's Blessing—The Way of Thrift, written nine yeares before the death of G. Chaucer, ornamental woodcut borders in top and bottom margins, green morocco, lettered "Worthy MS. Poems—Shakespeare's," R. Robertson for R. Dexter, 1597, 8vo. (990) *Quaritch*, £5 5s.

[These Poems were first published with the original

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edition of Bp. Hall's "Virgidemiarum," which was suppressed and burnt. It contains sheets B to F 6 in eights. This was one of the volumes connected with the Ireland Forgeries, and had a Note to that effect by Thomas Corser.—ED.]

1594 Smythe (Rich.) The Assertion and Defence of the Sacramente, black letter (title mended), fine copy, calf extra, gilt edges by Pratt, rare, Jhon Herforde, 1566, 8vo. (991) *Bain*, £4 10s.

1595 Stevenson (Matthew). Poems, facsimile of the portrait by Gaywood, morocco, gilt edges, 1665, 8vo. (993) *Denham*, £4

[First edition. Very scarce, nearly the entire impression having been burned in the great Fire of London.—ED.]

1596 Stevenson (R. L.) Edinburgh: Picturesque Notes, Seeley, 1889, first 8vo. edition, rare—Black Arrow, first edition, 1888, 8vo. (995) *Karslake*, £1

1597 Stevenson (R. L.) "The Australian Star" Newspaper, Saturday Evening, May 24, 1890, containing the first issue of Mr. Stevenson's celebrated Defence of Father Damien against Dr. Hyde. It occupies 5 columns, and has a large woodcut portrait of Stevenson, and Memoirs of him, *Sydney*, 1890, 8vo. (996) *B. F. Stevens*, £1

1598 Swinburne (A. C.) Laus Veneris, first edition, in the original sheets as issued from the press, Moxon, 1866, 8vo. (1248) *Robson*, £23 10s.

[This is the scarcest of all Mr. Swinburne's writings. The poem was printed in "Poems and Ballads" in 1866, and why Moxon circulated it alone is now a matter of conjecture. Some say that he had a few copies printed for his own use with the object of obtaining several independent opinions on this representative specimen of the author's poetry, with which apparently he was not satisfied. See Slater's "Early Editions," 1894, p. 289.—ED.]

1599 Tennyson (A. and C.) Poems by Two Brothers, first edition, portion cut from top of title and mended, morocco extra, g. e., Simpkin and Marshall, 1827, 8vo. (1251) *Walford*, £5

[The "two brothers" were Alfred and Charles Tennyson, though a third brother was associated in the authorship of the Poems. The work was printed in two sizes, 12mo. and 8vo. Collation, title, advertisement, preliminary verses (v-vii.), contents (ix-xii), and Poems (pp. 1-228).—ED.]

1600 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, first edition, crimson morocco extra, g. t. by Rivière and Son, Effingham Wilson, 1830, 8vo. (1252) *G. May*, £2 12s.

1601 Tennyson (Alfred, Lord). Poems, morocco extra, g. t. by Rivière and Son, Moxon, 1833, 8vo. (1253) *G. May*, £3 18s.

1602 Tennyson (Alfred, Lord). In Memoriam, first edition, original cloth, 1850, 8vo. (1256) *Maclehose*, £4 4s.

1603 Thompson (W.) Natural History of Ireland, 4 vol., portrait, 1849-56, 8vo. (1260) *Sotheran*, £1 14s.

1604 Thorpe (B.) Northern Mythology, 3 vol., frontispieces, 1851, 8vo. (1262) *J. Bumpus*, £2

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1605 Tristram (W. O.) Coaching Days and Coaching Ways, LARGE PAPER, one of 250 copies, 214 illustrations by H. Thomson and H. Railton, 1893, royal 8vo. (1263) *A. K. Smith*, £1 1s.

1606 Trollope (T. A.) History of the Commonwealth of Florence, 4 vol., 1865, 8vo. (1264) *Sotheran*, £1 12s.

1607 Veneres uti Observantur in Gemmis Antiquis (Text in English and French), plates, vellum gilt by Hering, *Lugd. Bat.*, s. a., 8vo. (1266) *Bain*, £4 4s.

1608 Virgil. The xiii. Bookes of Æneidos, translated into English verse by Thos. Phaer and Thos. Twyne, black letter, autograph of "Josuah Sylvester, 1609" (the poet), on title, a corner of title mended, and 2 wormholes in last leaf, calf extra, g. e., W. Howe for A. Veale, 1584, 8vo. (1311) *Quaritch*, £4 10s.

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1610 Whymper (E.) Scrambles amongst the Alps in 1860-69, fourth edition, many illustrations, 1893 (1272) *Edwards*, £1 9s.

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1615 America. Harcourt (Robert). Relation of a Voyage to Guiana, describing the climate, situation, etc., sewed (a little cut into), 1613, 4to. (731) *H. Stevens*, £3

1616 America. The Report of the Committee of both Houses of Assembly of the Province of South Carolina, appointed to enquire into the Causes of the Disappointment of Success in the late Expedition against St. Augustine, under the Command of General Oglethorpe, with the Appendix, old calf gilt, rare, plan of S. Augustine's Harbour, old calf gilt, *South Carolina, Charlestown, printed by Peter Timothy*, 1742, folio (1410) *Quaritch*, £22

1617 Arthur (Prince). Most Ancient and Famous History of the renowned Prince Arthur, Kinge of Britaine, wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens, and Pagans, as also all the Noble Arts and Heroicke Deeds of his Valiant Knights of the Round Table, with the three curious woodcuts, morocco extra, inside joints, gilt edges, emblematically tooled by Lewis, black letter, corners of a few leaves mended, otherwise a fine copy, 1634, small 4to. (283) *Ellis*, £8 15s.

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1618 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, second edition, map and plates, additional Index in MS. inserted, calf gilt, 1768. folio (533) *Batten*, £8 5s.
[The first edition was printed in folio, 1712.—ED.]

1619 Berain (Jean). Œuvre d'Ornement, etc., portrait after Vivien and 108 plates, vellum, *Paris*, Theuret, s. d., folio (801) *Ellis*, £20

1620 Biblia Sacra Latina, gothic letter, finely printed on large thin vellum-like paper, painted capital letters, fine copy, russia gilt, gilt edges, rare, *Neapoli*, M. Moravus, 1676, folio (802) *Leighton*, £11

1621 Biblia Wendica (Vandalica), 3 vol. in 1, LARGE PAPER, woodcuts (slightly wormed), morocco extra, leather joints, with full-length portraits of Luther and Melancthon, dated 1577 and 1578, impressed in silver, from an original binding preserved inside the covers, gilt gaufré edges by C. Lewis, with arms of E. C. Hawtrey, Headmaster and Provost of Eton in gold on sides, *Wittenberg*, 1584, folio (804) *Maggs*, £11 5s.
[Excessively rare, as nearly the entire impression was seized immediately after completion and destroyed. The Version was made by Georgius Dalmatinus from Luther's Translation.—ED.]

1622 Blake (William). The Book of Thel, 8 leaves engraved, printed and coloured by the artist himself, remarkably fine and clean copy, uncut, sewed, 1789, folio (806) *Gerrard*, £18 5s.

1623 Blake (William). Visions of the Daughters of Albion, 11 leaves engraved, printed and coloured by the artist himself, remarkably fine and clean copy, uncut, sewed, 1793, folio (807) *Gerrard*, £20 5s.

1624 Blake (W.) Little Tom the Sailor, printed for and sold by the widow Spicer, of Folkestone, for the benefit of her Orphans, October 5; 1800, a broadside containing a poem of 12 stanzas by Hayley, and two coloured engravings by Blake, in beautifully clean state, framed and glazed. folio (808) *Tregaskis*, £12 10s.

1625 Blake (W.) Songs of Innocence, consisting of frontispiece, title, and 29 plates (upon 17 leaves), all engraved and coloured by the artist, stitched into an account-book cover by Blake, 1789, 4to. (752) *B. F. Stevens*, £42
[This was the copy given by Blake to his Doctor. The collation agrees with that given in the Locker-Lampson Catalogue, with the addition of "The Little Girl Lost" and "The Little Girl Found," from the Songs of Experience. The plate "The Voice of the Ancient Bard" was not reproduced in the folio edition of 1876.—ED.]

1626 Blomefield (F.) History of the County of Norfolk, continued by C. Parkin, 5 vol., plates and pedigrees, half calf, Fersfield and Lynn, 1739-75, folio (535) *Rimell*, £18 5s.

1627 Columna (Fr. de). Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet, atque obiter, plurima scitu sane quam digna Commemorat, editio princeps, fine

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impressions of the woodcuts from designs attributed to Giovanni Bellini (the Priapus unmutilated), very wide lateral margins, the leaf of Errata backed, contemporary Venetian morocco, with blind stamped ornaments, *Venet. in aedibus Aldi*, 1499, folio (410) *Quaritch*, £35

1628 Cruikshank's Comic Almanack, nineteen years bound in 6 vol., half morocco extra, g. t., 1837-48, small 8vo. (295) *Maggs*, £7 7s. 6d.

1629 Cruikshank (George). The Queen's Alphabet, Horrida Bella! Pains and Penalties *versus* Truth and Justice, LARGE PAPER, engraved title and 28 spirited humorous plates relating to Queen Caroline and George IV., by George Cruikshank, coloured, fine copy, excessively rare, having been suppressed, half red morocco, t. e. g., uncut, G. Humphrey, 1820, 4to. (763) *Roche*, £5 5s.

1630 Dallaway (J.) History of the Western Division of the County of Sussex, vol. i., Rape of Chichester, interleaved and bound in 4 vol., maps, plates, etc., half calf, 1815—Cartwright (E.) Parochial Topography of the Rape of Bramber, being vol. ii., part the second, map and plates, original boards, 1830, together 5 vol., folio (834) *Mrs. Yonge*, £21 10s.

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1632 Dickens (C.) The Village Coquettes: a Comic Opera in Two Acts, first edition, new morocco extra, g. t., uncut, 1836, 8vo. (439) *Bain*, £4

[A demy 8vo. pamphlet of 71 pages, with dedication dated December 15, 1836. The reprint published in 1878 is stated to be a reprint on the reverse of the title-page. See Slater's "Early Editions," 1894, p. 82.—ED.]

1633 Dickens (C.) Sketches of Young Ladies, by "Quiz" (E. Caswall), first edition, plates by "Phiz," front portion of wrapper bound up, calf extra, g. t. by Bedford, 1837, 8vo. (440) *J. Bumpus*, £1 11s.

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1639 Dickens (C.) Loving Ballad of Lord Bateman, first edition, plates by G. Cruikshank, original cloth cover, in a new calf case, full gilt back, 1839, 8vo. (446) *Bain*, £8

[The *Athenæum* of December 10, 1892, gives the text of a letter from Mr. Henry Burnett, the brother-in-law of Charles Dickens, which throws considerable light on the circumstances under which the "Loving Ballad" was issued. See also Slater's "Early Editions," 1894, p. 90.—ED.]

1640 Dickens (C.) Oliver Twist: or, the Parish Boy's Progress, third edition, with Introduction by the author, 3 vol., plates by G. Cruikshank, original cloth, 1841, 8vo. (447) *Bain*, £2

1641 Dickens (C.) Pic Nic Papers, by Various Hands, edited by C. Dickens, 3 vol., first edition, plates by G. Cruikshank, calf extra, g. t. by Bedford, 1841, 8vo. (448) *G. May*, £4 12s.

1642 Dickens (C.) Evenings of a Working Man by J. Overs, with a preface relative to the author by C. Dickens, calf extra, gilt edges by Bedford, 1844, 8vo. (449) *J. Bumpus*, £1 6s.

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1644 Dickens (C.) Twenty-one Illustrations by F. W. Pailthorpe, to Great Expectations, one of 50 sets of proofs on Japanese paper, 1885, 8vo. (454) *Russell*, £2 8s.

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1646 Dives and Pauper (Dyalogue of); that is to saye the Ryche and the Poore fructuously treatynge upon the X Commandements, black letter, wanted title, B 4, and the last leaf containing 2 cuts, first leaf of table, and last leaf with colophon and Caxton's device damaged, much wormed and stained, with all faults, calf, very rare, *Emprentyd by me Wyken de Worde at Westmonstre, the yere* 1496, folio (837) *Pickering*, £22

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1650 Emerson (R. W.) Nature, first edition, original cloth, inserted was an autograph letter of Emerson's, 3 pages, *Boston*, 1836, 8vo. (370) *Bain*, £3 6s.

1651 Gellius (Aulus). Noctium Atticarum, Lib. XIX. (XX.), Editio Aldina, King Henry the VIIIth's Copy, bound by John Reynes, in contemporary English calf, with the King's arms and devices on sides (worn), in new morocco case, *Venet.*, Aldus, 1515, 8vo. (396) *Ridler*, £8 15s.

[Exhibited at the Bindings' Exhibition of the Burlington Fine Arts Club.—ED.]

1652 Germ (The). Thoughts towards Nature in Poetry, Literature, and Art, the four parts all published, etchings by Holman Hunt, J. Colinson and others, original wrappers bound up, half morocco, uncut, g. t., 1850 (462) *Fordham*, £11

[The contributors were the Rossettis, Woolner, Madox Brown, Coventry Patmore, J. Tupper, and others. This copy had the inscription, "Prof. Nichol, From W. M. Rossetti, 1881," in the first number, and a manuscript poem "In the Hill Shadow," by W. M. Rossetti inserted.—ED.]

1653 Hasted (E.) History and Topographical Survey of the County of Kent, 4 vol., maps and plates, an original subscriber's copy, with his and the author's letters inserted, half calf, *Canterbury*, 1778-99, folio (539) *Sotheran*, £17 10s.

1654 Hawthorne (N.) The Marble Faun, or the Romance of Monte Beni, first edition, 2 vol., original cloth, *Boston*, 1860, 8vo. (374) *Quaritch*, £1 13s.

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1656 Heures a lusaige de Rome, lit. goth., printed on vellum, woodcut borders, the 20 full-page and 26 smaller woodcuts coloured and illuminated, the whole of the capital letters also illuminated, red moroccco super extra, gilt edges by Rivière and Son, *Paris*, *Guil. Anabat*, *pour Gillet et Germain Hardouin* (Almanac 1500-20), 8vo. (1194) *Leighton*, £12 15s.

1657 Holmes (O. W.) The Autocrat of the Breakfast Table, plates, first edition, original cloth, very scarce, autograph letter (1 page 8vo., 1884) and portrait inserted, *Boston*, 1858, 8vo. (377) *Galway*, £2 10s.

1658 Homerus. Poemata duo, Ilias et Odyssea, Gr. et Lat., contemporary red morocco, back and sides covered with elaborate tooling in branches, spirals, marguerites, fleurs-de-lis, etc., with monogram of double R in centre of upper cover, double M in the under cover, each with 4 ❀'s, bound by Clovis Eve probably for Marguerite de Valois, gilt edges, in new green morocco case, *Paris*, C. Stephanus, 1604, 8vo. (397) *Leighton*, £16

[Exhibited at the Bindings' Exhibition of the Burlington Fine Arts Club.—ED.]

1659 Hutchins (J.) History and Antiquities of the County of Dorset, 2 vol., maps, plates and pedigrees, half russia, 1774, folio (540) *Rimell*, £1 16s.

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1660 Longfellow. The Estray, a collection of Poems, first edition, fine copy, calf extra, gilt edges, *Boston*, 1847, 8vo. (381) *Sabin*, £1 14s.

1661 Lowell (J. R.) The Biglow Papers, first edition, original boards, uncut, *Cambridge, U.S.A.*, 1848, 8vo. (383) *Maine*, £1 15s.

1662 Lowell (J. R.) Fireside Travels, first edition, original cloth, *Boston*, 1864, 8vo. (384) *Maine*, £1

1663 Maitland (W.) History of Scotland, 2 vol., calf, 1757—Manning (O.) and W. Bray. History and Antiquities of the County of Surrey, 3 vol., LARGE PAPER, maps and plates, half russia, 1804-14, folio (542, 543) *Sotheran*, £21

1664 Plinius. Naturalis Historiae, pars prima, illuminated initials (wanted title, some leaves damaged by damp), Grolier's Copy, in contemporary Venetian morocco, with blind and gilt interlaced geometrical lines, gilt fleurons at the angles and in centres, title of book on upper cover, Grolier's motto on under cover, "Io. Grolierii et Amicorum" on back, in the place of the lettering, gilt edges, *Venet.*, Aldus, 1540, 8vo. (398) *Leighton*, £19

1665 Ruskin (John). Poems, J. R. collected, 1850, first edition, original cloth (*Privately printed for presents only*), 1850, 8vo. (476) *Bain*, £22

1666 Ruskin (John). King of the Golden River, first edition, illustrations by R. Doyle, original pictorial boards (back wanted), 1851, 8vo. (477) *Maggs*, £2 8s.

1667 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, the fourth edition, portrait after Droeshout, last leaf backed, but a very fine genuine and perfect copy (13⅜ in. by 8⅝ in.), with signature of B. Fairfax on title, and the Fairfax Ex-Libris on reverse, old calf (the Osterley Park copy), Herringman, etc., 1685, folio (1407) *Leighton*, £25 10s.

1668 Shelley (P. B.) Zastrozzi, a Romance, first edition, new red morocco extra, g. t., uncut, 1810, 8vo. (485) *Bain*, £15 15s.
[Published in 12mo. boards, at 5s. Collation, half-title, title, and text, pp. 252.—ED.]

1669 Shelley (P. B.) St. Irvyne, or the Rosicrucian, a Romance, by a Gentleman of the University of Oxford, first edition, morocco extra, g. t., uncut, by Lortic, 1811, 8vo. (486) *B. F. Stevens*, £16 10s.
[Published in 12mo. boards. Collation, half-title, title, and text, pp. 1-236.—ED.]

1670 Thackeray (W. M.) The Second Funeral of Napoleon, in Three Letters to Miss Smith, of London, and the Chronicle of the Drum, by Mr. M. A. Titmarsh, first edition, plates, original illustrated wrapper (the frontispiece and title foxed, otherwise a clean copy), in a morocco case, H. Cunningham, 1841, 8vo. (490) *Sabin*, £39
["Have you read Thackeray's little book—'The Second Funeral of Napoleon?' If not, pray do; and buy it, and ask others to buy it: as each copy sold puts 7½d. in T.'s

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pocket: which is very empty just now, I take it. I think this book is the best thing he has done."—Edward Fitzgerald to W. H. Thompson, February 18, 1841. See also Slater's "Early Editions," 1894, p. 320.—ED.]

1671 Thomas Aquinas. Questiones (de Vertutibus et Viciis) Secundi libri Secundæ B. Thomonæ de Aquino, lit. goth., double columns, without marks. 50 lines to a page, ruled in red, ornamental and plain initials in blue and red, margins of first page elaborately decorated, first initial illuminated, with a marginal decoration, oaken boards, covered in pigskin, the whole gilded and stamped with elaborate ornamental scrolls, ornamental metal clasps and corners, metal medallion head of Henri II. of France in each centre, edges gilt, painted and gauffred with the monograms of Henri II. and Diane de Poitiers, *absque ulla nota*, folio (1422)

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1673 Wermulerius (O.) A Spiritual and most precious Pearle teaching all men to love and imbrace the crosse as a most sweete and necessarie thing unto the soule. Written by Otho Wermulierus, and translated by Miles Coverdale, black letter, in the original binding, with crest of "lion rampant" stamped in gold on the sides, R. Robinson, 1593, 8vo. (1381) *Bain*, £8

(ε) *Various editions of Walton's Compleat Angler, etc.*

1674 Walton (Izaak). Compleat Angler, or the Contemplative Man's Recreation, first edition, engraved title and cuts of fish, a few leaves had the text slightly cut into, *London*, T. Maxey, for Rich. Marriot, 1653, 8vo. (1362) *Pickering*, £176

1675 Walton (Izaak). Compleat Angler, second edition, much enlarged, engraved title and cuts of fish, some leaves had the text cut into, *London*, T. M. for R. Marriot, 1655, 8vo. (1363) *Leighton*, £19 10s.

1676 Walton (Izaak). Compleat Angler, third edition, much enlarged engraved title and cuts of fish, engraved title backed, and some leaves had the text cut into, *London*, J. G. for Rich. Marriot, 1661, 8vo. (1364) *Quaritch*, £30 10s.

1677 Walton (Izaak). Compleat Angler, fourth editon, engraved title and cuts of fish, some leaves had the text cut into, and there were some small wormholes at the bottom throughout, *London*, R. Marriot, 1668, 8vo. (1365) *Leighton*, £9 5s.

1678 Walton (Izaak). Compleat Angler. The Universal Angler, made so, by Three Books of Fishing. The first written by Mr. Izaak Walton; the Second by Charles Cotton, Esq.; the Third by Col. Robert Venables (first edition of Cotton and Fourth of Venables), cuts of fish, some leaves had the text cut into, the general printed title cut round and backed, and second title without the vignette, *London*, Richard Marriot, 1676, 8vo. (1366) *Leighton*, £5

1679 Walton (Izaak). The Complete Angler; being Instructions how to Angle for a Trout or Grayling in a clear Stream, Part II. (the first edition of Chas. Cotton), title slightly cut into at bottom, calf extra, m. e., *London*, R. Marriot, 1676, 8vo. (1367) *Black*, £1 18s.

1680 Walton (Izaak). Rules and Regulations of the Walton and Cotton Club, instituted 13th March, 1819, frontispiece of the badge, but few copies privately printed, half bound, 1821, 4to. (1368) *B. F. Stevens*, £1 1s.

1681 Walton and Cotton. [Howlett (Robt.)] The Angler's Sure Guide, or Angling Improved, and Methodically Digested.

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By R. H., first edition, frontispiece and plate, a few headlines slightly cut into, calf extra, m. e., J. H. for G. Conyers, 1706, (1373) *B. F. Stevens*, £1 10s.

[Lots 1362 to 1366 inclusive were uniformly bound in dark green morocco extra, with gilt edges.—ED.]

[MARCH 4TH, 5TH AND 6TH, 1897.]

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(No. of Lots 935; amount realised, £710 13s. 6d.)

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1683 Archæologia Cambrensis; a Record of the Antiquities of Wales and its Marches, from the commencement, 20 vol., plates, half green morocco, g. t., 1846-64, 8vo. (484) *Walford*, £8 10s.

1684 Architecture Françoise, ou Recueil des Plans, Elévations, Coupes et Profils des Palais, Hotels, et Maisons de Paris, etc., 4 vol., numerous plates, some folding, vellum, *Paris*, 1727, folio (34) *Quaritch*, £24

1685 Boccaccio. Decameron, the Modell of Wit, Mirth, and Eloquence, containing an hundred pleasant Novels, 2 vol., woodcut titles and numerous woodcuts, some leaves stained, and two from a shorter copy, old calf, 1625-20, folio (617) *Pickering*, £14 10s.

1686 Bourrienne (M. de). Private Memoirs of Napoleon Bonaparte, 4 vol., half morocco, uncut, 1830, 8vo. (323) *Tregaskis*, £2 17s.

[S. T. Coleridge's copy, with numerous manuscript notes in pencil in his autograph, the MS. note on flyleaf of vol. ix. had his initials.—ED.]

1687 Bowman (H. and J. S. Crowther). The Churches of the Middle Ages, being select specimens of early and middle pointed structures, etc., 2 vol., numerous plates, half morocco, n. d., folio (40) *E. Parsons*, £2 11s.

1688 Brandon (R. and J. A.) An Analysis of Gothic Architecture, 700 illustrations of door-ways, windows, etc., half morocco, 1847, 4to. (11) *Batsford*, £1 8s.

1689 Butler (Arthur G.) Foreign Finches in Captivity, plates coloured by hand, half morocco, n. d., royal 4to. (915) *Dobell*, £3 12s. 6d.

1690 Byron (Lord). Hours of Idleness, a series of Poems, first edition, morocco extra, gilt edges by Rivière, *Newark*, 1807, 8vo. (148) *Maggs*, £2 16s.

["Hours of Idleness" is the synthesis of two prior publications of Lord Byron's. In the first instance he issued

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"Fugitive Pieces," *Newark*, 1806, and suppressed the same so effectively that only three copies are known to exist at the present time. Next came "Poems on Various Occasions." *Newark*, 1807, which is, in effect, a reissue of "Fugitive Pieces," with omissions and alterations. This book was probably suppressed also, as only a very few copies can be accounted for. Finally came "Hours of Idleness," a revised version of most of the poems contained in the two volumes previously mentioned. See Slater's "Early Editions," 1894, p. 65.—ED.]

1691 Calliot (V.) Parallèle des Maisons de Paris, 2 vol., nearly 250 plates, half mor., *Paris*, 1850-64, folio (41) *Roche*, £1 2s.

1692 Cockerell (C. R.) The Temples of Jupiter Panhellenius at Ægina, and of Apollo Epicurius at Bassæ near Phigaleia in Arcadia, numerous plates and vignette illustrations, half bound, Weale, 1860, folio (45) *Quaritch*, £3 18s.

1693 Cook (Capt.) Voyages, 8 vol., numerous folding maps and plates, 1773-84—Folio Atlas of Plates, including the Death of Capt. Cook, and additional coloured plates after Webber, portrait of Capt. Cook, after Dance, by Sherwin, and coloured plate of "The Poa," after Laurie—Kippis (A.) Life of Capt. Cook, portrait, 1788, together 10 vol., fine set, russia extra, gilt edges (one cover of vol. i. loose), 1773-88, 4to. (614) *Sotheran*, £8

1694 Cotman (J. S.) Architectural Antiquities of Normandy, with descriptive notices by Dawson Turner, 2 vol., numerous plates, uncut, 1822, folio (48) *Bernard*, £1 7s.

1695 Cox's Magna Britannia, or Survey of the Ancient and Present State of Great Britain (in Counties), 6 vol., map and plates, calf gilt, 1738, 4to. (916) *Maggs*, £1 10s.

1696 Curtis (John). British Entomology, Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland, 16 vol. in 8, half calf, coloured plates, 1823-40, etc., royal 8vo. (912) *Ridges*, £11 5s.
[Contains 770 coloured plates; published at £43 16s.—ED.]

1697 Daly (C.) L'Architecture Privée au XIX. Siècle sous Napoléon III., Nouvelles Maisons de Paris et des Environs, 3 vol., numerous plates, half morocco, *Paris*, 1864, folio (49) *Quaritch*, £2 6s.

1698 Dekker (T.) Dramatic Works, with Illustrative Notes, and a Memoir of the Author, 4 vol., calf gilt, uncut, 1873, 8vo. (151) *Hill*, £1 2s.

1699 Dictionary of Architecture, A-S, 2 vol., half morocco—and P-S in parts—Illustrations A-O, 2 vol., half morocco, together 6 vol., numerous plates, A. P. S., v. y., 4to. (21) *Batsford*, £4 4s.

1700 Ebers (G.) Egypt, Descriptive, Historical, and Picturesque, from the German by C. Bell, notes by S. Birch, 2 vol., numerous illustrations, cloth extra, gilt edges, 1887, folio (237) *Dobell*, £1 1s.

1701 Eyton (Rev. R. W.) Antiquities of Shropshire, 12 vol., map and numerous plates, water-stained, half russia extra, g. t., 1854-60, 8vo. (433) *Maggs*, £17 10s.

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1702 Fox-Davies (A. C.) Armorial Families, 112 plates of arms, *Edinburgh*, 1895, 4to. (227) *Quaritch*, £2 8s.

1703 Gailhabaud (J.) Monuments Anciens et Modernes, Collection formant une histoire de l'Architecture des différents peuples à toutes les époques, 4 vol., plates (some spotted), half mor., g. t., *Paris*, Didot, 1850, 4to. (23) *E. Parsons*, £2 12s.

1704 Gauthier (M. P.) Les plus beaux Edifices de la Ville de Génes et de ses Environs, 2 vol., about 170 plates, half bound, *Paris*, 1818-32, folio (58) *Quaritch*, £2 15s.

1705 Grace (W. G.) Cricket, numerous portraits, LARGE PAPER, *Bristol*, 1891, imperial 8vo. (177) *Nattali*, £1

1706 Hakluyt (R.) Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation. edited by E. Goldsmid, 16 vol., portrait, etc., the parchment wrappers bound up, half morocco, uncut, t. e. g., *Edinburgh*, 1885-90, 8vo. (149) *Tregaskis*, £8 10s.

[The first edition of Hakluyt's "Voyages" was published in folio in 1589, with a map of the world. This map is frequently missing, a remark which applies equally to the "Voyage of Sir Francis Drake," on the six pages between pp. 643 and 644, which was suppressed. A subsequent edition of 1599-1600, in 3 vols.. folio (sometimes met with in 2 vols), should contain a map by Molyneux, but rarely does so, as only 12 copies of the map are known, and of these the majority are in public libraries. In June, 1894, a copy of this edition, with the map, but without the "Voyage to Cadiz," sold by auction for £375. It was a large copy, in two volumes, bound in contemporary calf. See BOOK PRICES CURRENT, vol. viii., No. 5842.—ED.]

1707 Hawker (Lieut.-Col. P.) Instructions to Young Sportsmen, plates and 19 additional added, half morocco, g. t., 1844, 8vo. (541) *Spencer*, £3 3s.

1708 Johnson (R. J.) Specimens of Early French Architecture, 100 plates, half morocco, *Newcastle*, 1864, folio (69) *Quaritch*, £2 17s. 6d.

1709 Lang (H. C.) The Butterflies of Europe, described and figured, 2 vol., coloured plates, n. d., 4to. (913) *Hill*, £1 14s.

1710 Larousse (P.) Grand Dictionnaire Universel du XIX. Siècle, 16 vol., including Supplement, portrait, half morocco, *Paris*, 1866-78, 4to. (396) *Quaritch*, £10 15s.

1711 Letarouilly (P.) Edifices de Rome Moderne, ou Recueil des Palais, Maisons, Eglises, Convents, etc., 3 vol., about 350 plates, half russia, *Paris*, Didot, 1840-57, imperial folio (73) *Quaritch*, £9

1712 Motley (J. L.) History of the United Netherlands, 4 vol., map and portraits, 1860-67, 8vo. (260) *Rimell*, £2 2s.

1713 Nash (J.) The Mansions of England in the Olden Time, 4 vol. in 2, about 100 lithographic plates, half morocco, McLean, 1839-41, folio (79) *Batsford*, £8 17s. 6d.

1714 Nelson (J.) History and Antiquities of Islington, second edition, LARGE PAPER, extra illustrated with 40 water-colour drawings by C. H. Matthews, Jenner, Schnobbelie, T. H. Shepherd, etc., also many curious old views (some

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proofs) and portraits of G. Morland (small mezzotint), Thos. Sutton, Dr. Johnson (after Reynolds), William Collins, Miss Gayton (dancer). Mr. Quick as Don Lewis (proof), Henry Hunt, Queen Caroline, by Wageman, John Nicholls (proof), Dr. Desaguliers (mezzotint), S. Rogers, Colley Cibber, Tom Paine, Grimaldi, after Wageman, signed by Grimaldi, and two portraits of the same in character, George Whitefield. and many others. play bills, cuttings, and items of interest, half red morocco, g. t., 1823, 4to. (599) *Ellis*, £16 10s.

1715 Parker (J. H.) Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 2 vol., 1,700 woodcuts, half russia, 1850, 8vo. (2) *Rimell*, £2 8s.

1716 Primerose (D.) Treatise of the Sabbath and the Lord's Day, Englished out of his French Manuscript by his father, G. Primerose, fine copy, calf extra, gilt edges by Rivière, 1636, 4to. (210) *Sotheran*, £1 6s.

1717 Pugin (A.) Examples of Gothic Architecture, selected from the various Antient Edifices in England, 3 vol., numerous plates, half morocco, m. e., 1838-40, 4to. (28) *Quaritch*, £2 8s.

1718 Racing Calendar, from 1776-93 (wanted 1780, 1786, and 1789), 1802-5, 19 vol.—Races to Come, 1847-52, 6 vol., calf, 25 vol., 8vo. (171) *Hornstein*, £1

[The "Racing Calendar" was first published in 1773, and is still continued.—ED.]

1719 Reclus (E.) Nouvelle Géographie Universelle de la Terre et les Hommes, 14 vol., numerous maps and illustrations, vol. i.-x., half morocco, the remainder unbound, *Paris*, 1876-89, folio (375) *Burgersdyke*, £5 15s.

1720 Ross (A.) Mystagogus Poeticus, or The Muse's Interpreter, fine copy, old morocco, tooled sides, gilt edges, 1647, 8vo. (834) *Sabin*, £2 8s.

[David Garrick's copy, with his autograph on the fly-leaf.—ED.]

1721 Sharpe (E.) Architectural Parallels; or Progress of Ecclesiastical Architecture in England through the XIIth and XIIIth centuries, 49 plates, half morocco, Van Voorst, 1848, folio (92) *Batsford*, £1 8s.

1722 Smyth (Prof. C. P.) Descriptive Album of Photographs of the Great Pyramid, half morocco, J. S. Pollitt, 1879, folio (242) *Maggs*, £1 3s.

1723 Sporting Magazine, vol. viii., x.-xi., xiv.-xix., and xxi., 10 vol., numerous plates, half calf, 1834-40, 8vo. (403) *Rimell*, £3 3s.

1724 Sportsman and Veterinary Recorder, from January 1835-42, 8 vol.—The Sportsman's Review, a Monthly Chronicle of the Turf, the Chase and Rural Sports, edited by Craven, from 1841-48, 14 vol., together 22 vol., numerous plates, half calf, 1835-48, 8vo. (402) *Rimell*, £5 15s.

1725 Sportsman's Cabinet, or a Correct Delineation of the Canine Race, 2 vol., plates by Scott and woodcuts by Bewick, half calf, not uniform, 1803-4, 4to. (556) *Edwards*, £1 11s.

1726 Street (G. E.) Some Account of Gothic Architecture in

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Spain, numerous plates (some folding), half calf, 1865, 8vo. (7) *Batsford*, £2

1727 Stuart (J.) The Antiquities of Athens, 5 vol. including Supplement, plates, half calf, uncut, 1762-1816, imperial folio (97) *Batsford*, £7 12s. 6d

1728 Surtees (R. S.) Hawbuck Grange; or, The Sporting Adventures of Thomas Scott, Esq., first edition, plates by "Phiz," original cloth, 1847, 8vo. (804) *Sabin*, £5 17s. 6d.

[W. M. Thackeray's copy, with six Pen and Ink Drawings by him, and Edmund Yates' book-plate. The collation is: half-title, frontispiece ("Hawbuck Grange as seen from the South"), title, preface (unpaged), contents (unpaged), and text pp. 1—329. There are eight full-page etchings by "Phiz."—ED.]

1729 Thackeray (W. M.) Comic Tales and Sketches, edited and illustrated by M. A. Titmarsh, 2 vol., plates, original cloth, uncut, H. Cunningham, n. d., 8vo. (290) *Sotheran*, £4 4s.

1730 Thackeray (W. M.) The Nation, Newspaper published in Dublin, May 13, 1843, containing woodcut and poem by Thackeray, 1843, folio (933) *Spencer*, £2 14s.

[Excessively rare, no copy having occurred for sale during the last 15 years.—ED.]

1731 The Town, a Journal of Original Essays, edited by Baron Nicholson, of the Coal-Hole Tavern, from June, 1837, to January 23, 1841, 3 vol., numerous illustrations, half calf, 1837-41, folio (934) *Reader*, £1 13s.

[Mr. "Baron" Nicholson used to preside over the well known "Judge and Jury" entertainment in Leicester Square, in which sensational cases of the day were nightly tried over again.—ED.]

1732 Thornton (Col.) Sporting Tour, 2 vol., numerous plates, (1 cover off), 1806, 4to. (224) *Rimell*, £1 2s.

1733 Viollet-le-Duc (M.) Dictionnaire Raisonné du Mobilier Français de l'Époque Carlovingienne à la Renaissance, 6 vol., plates and numerous illustrations, half morocco, g. t., *Paris*, 1872-75, folio (349) *Rogers*, £7 5s.

1734 Webster (J.) Dramatic Works, edited by W. Hazlitt, 4 vol., LARGE PAPER, calf extra, uncut, 1857, 8vo. (152) *Rimell*, £1 4s.

1735 Whymper (E.) Travels amongst the Great Andes of the Equator, 2 vol., maps and illustrations, 1892-97, (545) *Maine*, £1 1s.

1736 Wickes (C.) Illustrations of the Spires and Towers of the Mediæval Churches of England, 3 vol. in 1, numerous plates, half morocco, 1853-59, folio (105) *Kegan Paul*, £1 17s.

1737 Wilson (Owen S.) The Larvæ of the British Lepidoptera, and their Food Plants, with life-sized figures drawn and coloured from nature by Eleanora Wilson, coloured plates, half morocco, n. d., superior royal 8vo. (914) *Ridges*, £2 14s.

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[MARCH 8TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. BERESFORD R. HEATON.

(This and the two sales next reported were catalogued together, the total number of Lots being 841, and the total amount realised £4,054 10s. 6d.)

1738 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, coloured views, the portrait of Dean Vincent on India paper, 2 vol., half morocco gilt, t. e. g., 1812, royal 4to. (118) *Denham*, £3 19s.

1739 Ackermann (R.) History of the University of Oxford, its Colleges, Halls, and Public Buildings, coloured views and portraits, 2 vol., half morocco gilt, t. e. g., 1814, royal 4to. (119) *Roche*, £6 5s.

1740 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls, and Public Buildings, coloured views and portraits, 2 vol., half morocco gilt, t. e. g., 1815, royal 4to. (120) *Robson*, £6 15s.

1741 Arabian Nights' Entertainments (The), new translation from the Arabic, with copious Notes by E. W. Lane, numerous woodcuts from designs by W. Harvey, 3 vol., cloth gilt, 1839-41, imperial 8vo. (3) *Sotheran*, £2 2s.

1742 Bernard (P. J.) Oeuvres, édition sur papier-vélin fort avec dessins de Prud'hon avant la lettre (150 copies printed), old French morocco, doublé with brown silk, with broad inside dentelle borders, gilt edges (from Napoleon I.'s Library at St. Helena), *Paris*, Didot, 1797, 4to. (126) *Pearson*, £5 5s.

1743 Billings (R. W.) Architectural Illustrations of Carlisle Cathedral, and Antiquities of the County of Durham, plates, 2 vol., half morocco, 1840-47, 4to. (129) *Rimell*, £1 5s.

1744 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 240 engravings, LARGE PAPER, 4 vol., cloth, 1845-52, 4to. (130) *Rimell*, £8 10s.

1745 Boccaccio (G.) Tales, or the Quintessence of Wit, translated into English, fourth edition, woodcuts, 2 vol., russia, E. Cotes, 1657-55, 8vo. (6) *Maggs*, £1 16s.

1746 Boccaccio (G.) Il Decamerone, nuovamente corretto e con diligentia stampata, reprint of the rare Giunta Edition of 1527, Etruscan calf gilt, with View of Alnwick Castle painted on fore-edge by Edwards of Halifax, *Firenze*, 1527, *Venise*, Pasinello, 1729, 4to. (132) *Tregaskis*, £3 5s.

1747 Brayley (E. W.) Topographical History of Surrey, illustrated by T. Allom, 5 vol., half russia, m. e., Willis, 1850, 4to. (133) *Sotheran*, £5 10s.

1748 Britton and Brayley. History of the Ancient Palace and late Houses of Parliament at Westminster, with a double set of the 48 plates, proofs and etchings on India paper, brown morocco extra, gilt edges by Rivière, Weale, 1836, royal 8vo. (10) *Young*, £1 10s.

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1749 Burke (J. B.) Encyclopædia of Heraldry, third edition, royal 8vo., 1844—Illuminated Heraldic Illustrations, coloured plates, *ib.*, 1857 (15) *Maggs*, £1 3s.

1750 Butler (Sam.) Hudibras, with Dr. Grey's Annotations, new edition, corrected and enlarged, LARGE PAPER, portrait and India proof woodcuts, and the set of 60 portraits by Cowper to illustrate this edition, 3 vol., calf extra, gilt edges, Baldwin 1819-27, royal 8vo. (17) *Maggs*, £3 5s.

1751 Byron (Lord). Childe Harold's Pilgrimage, etc., fourth edition, calf, with a view of the Temple of Theseus at Athens painted on the fore-edge, 1812, 8vo. (18) *Maggs*, £4

["Childe Harold's Pilgrimage" was originally published in three instalments; viz., Cantos i. and ii., in one vol. 4to., 1812; Canto iii., 8vo., 1816; and Canto iv., 8vo., 1818. See Slater's "Early Editions," 1894, p. 66.—ED.]

1752 Cervantes (M. de). Life and Adventures of Don Quixote, with engravings from designs by R. Westall, and additional illustrations by Geo. Cruikshank inserted, 4 vol., morocco, gilt edges, Hurst, 1823, 8vo. (20) *Rimell*, £1 19s.

1753 Chaucer (Geof.) Works, with Lydgate's Siege of Thebes and Life of Chaucer, portrait, calf, 1687, folio (212) *Rimell*, £1 16s.

[The edition of 1687 is a re-impression of that of 1602. These constitute the sixth and fifth editions respectively. —ED.]

1754 Dibdin (T. F.) Bibliomania, new and improved edition, illustrated with cuts, brown morocco extra, gilt edges by Rivière, Bohn, 1842, royal 8vo. (33) *Dobell*, £2 6s.

1755 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, numerous plates, and the additional illustrations by G. Lewis, proofs on India paper, inserted, 3 vol., brown morocco extra, gilt edges by Rivière, 1821, royal 8vo. (34) *Tregaskis*, £11 10s.

1756 Dibdin (T. F.) Introduction to the Knowledge of the Greek and Latin Classics, fourth edition, LARGE PAPER, 2 vol., half morocco, m. e., 1827, 8vo. (36) *Dobell*, £1 2s.

1757 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties, numerous illustrations, 2 vol., brown morocco extra, gilt edges by Rivière, 1838, royal 8vo. (38) *Tregaskis*, £4 4s.

1758 Gentleman's Recreation (The). Treating of Hawking, Hunting, and Fowling, Fishing, Horsemanship, etc., numerous plates (some mounted and slightly mended, with all faults), old calf, 1710, folio (220) *Tregaskis*, £3 12s.

1759 Irving (Washington). Life and Voyages of Columbus, 4 vol., 1828—Mahomet and his Successors, 2 vol., 1850—History of New York, 1820—Salmagundi, 1824—Conquest of Granada, 2 vol., 1829—Bracebridge Hall, 2 vol., 1822—and The Alhambra, 2 vol., 1832, in all 14 vol., variously bound in calf and half calf, 1820-50, 8vo. (58) *Diaz*, £1 18s.

1760 Leech (John). Follies of the Year, coloured etchings from Punch's Pocket Books, 1844-64, half morocco, Bradbury, n. d., oblong 4to. (156) *Rogers*, £1 9s.

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1761 Marryat (Jos.) History of Pottery and Porcelain, Mediæval and Modern, second edition, coloured plates and numerous woodcuts, cloth gilt, 1857, 8vo. (67) *Tregaskis*, £1

1762 Nichols (J.) History and Antiquities of the County of Leicester, 4 vol. in 8, maps and plates, half russia gilt, 1795-1815, folio (545) *Joyce*, £101

[This copy, though believed to be perfect, was sold as usual, not subject to return. Guthlaxton Hundred belonged to the second edition, 1810. Bound up in the last volume were the following: Extracts from Ancient Charters, Registers, etc., relating to the Abbey of St. Augustine, Canterbury; Hospital of St. Lawrence; Abbey of St. Radegund, near Dover, finely-written manuscript, and a pencil drawing of St. Radigund's, taken in 1761; also some plates and portraits to Nash's "Worcestershire."—ED.]

1763 Parker (J. H.) Glossary of Architecture, fifth edition, enlarged, 1,700 woodcuts, 3 vol., half morocco, t. e. g., *Oxford*, 1850, 8vo. (74) *W. Daniell*, £2 12s.

1764 Piper (E.) Picturesque Old York, with descriptive notes by Dean A. P. Pusey-Cust, 12 etchings, proofs on Japan paper, signed by the artist (only 150 copies printed), 6 parts complete, wrappers, *Leeds*, Jackson, n. d., imperial folio (236) *E. Parsons*, £1

1765 Portraits of Eminent Persons, Male and Female, chiefly by Jas. Blondeau, 55 portraits, old calf, *Romæ*, J. J. de Rubeis, s. d., folio (239) *Parsons*, £1 10s.

1766 Price (L.) Interiors and Exteriors of Venice, 26 lithographs coloured and mounted like drawings, loose in atlas portfolio, half morocco, 1843, folio (241) *Rimell*, £2 11s.

1767 Richardson (C. J.) Studies from Old English Mansions, 104 tinted lithographs, 4 vol., half morocco, 1841-48, imperial folio (243) *Rimell*, £8 10s.

1768 Richardson (Wm.) Monastic Ruins of Yorkshire, plates and vignettes (inner margins guarded), 2 vol., half morocco, 1843, atlas folio (244) *Roche*, £2 10s.

1769 Roberts (David). The Holy Land, Syria, Idumæa and Arabia; Egypt and Nubia, etc.; with Historical Descriptions by Croly and Brockedon, subscriber's coloured copy, all the plates and most of the vignettes mounted like drawings, India paper portrait of D. Roberts, 6 vol., half morocco gilt, gilt edges (inner margins guarded), Moon, 1842-46, atlas folio (245) *Sotheran*, £29

[There may have been a volume missing here. The usual form would be: The Holy Land, Syria, Idumæa, and Arabia, with historical descriptions by Croly, 4 vols., atlas folio, 125 plates, coloured like the original drawings, and mounted, 1842.—Egypt and Nubia, from drawings made on the spot, with historical descriptions by Brockedon, 21 parts in 13, forming 3 vols., atlas folio, 123 plates, coloured and mounted, 1846-49, together 7 vols., atlas folio, published at £88 4s. Of course the parts might, in individual cases, be bound up in seven or any other number of volumes.—ED.]

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1770 Rossetti (Christina). Goblin Market and other Poems, first edition, with 2 designs by D. G. Rossetti, cloth gilt, Macmillan, 1862, 8vo. (90) *Bain*, £1 2s.

1771 Rousseau (J. J.) Miscellaneous Works, 5 vol., calf, T. Becket, 1767—Eloisa, 4 vol., old calf, *ib.*, 1761—Letters of an Italian Nun and an English Gentleman, calf, 1789, 8vo. (91) *Edwards*, £1

1772 Rowlandson (T.) World in Miniature, consisting of Groups of Figures for the illustration of Landscape Scenery, 40 plates, original boards, R. Ackermann, 8vo. (92) *E. Parsons*, £1 19s.

1773 Ruskin (John). Seven Lamps of Architecture, with illustrations drawn by the author, first edition, original cloth, Smith, Elder, 1849, imperial 8vo. (93) *Rogers*, £3 18s.

1774 Ruskin (John). Elements of Drawing, first edition, plates, 1857—Crown of Wild Olive ("J. R. to E. H. May, 1866") 1866—The Oxford Museum, by H. W. Acland and John Ruskin, frontispiece, 1859, 8vo. (94) *Rogers*, £1

1775 Ruskin (John). The Two Paths, first edition, 2 plates, 1859—Ethics of the Dust, first edition, 1866—King of the Golden River, sixth edition, illustrated by Doyle, n. d., 8vo. (95) *Rogers*, £1 7s.

1776 Ruskin (John). Selections from his Writings, portrait, presentation copy to "Ellen Heaton, with the Author's sincere regards, 1852" 1861, 8vo. (96) *Rogers*, £1 10s.

1777 Ruskin (John). Fors Clavigera, Letter 28 and 61 to 96, 1873-84—Index to Fors Clavigera, vol. i-viii., 1887, 8vo. (97) *Dobell*, £1 3s.

1778 Ruskin (John). Notes on Samuel Prout and Wm. Hunt, 20 autotypes, half bound, *Fine Art Society*, 1880, 4to. (176) *Rogers*, £1 3s.

1779 Scotland Delineated in a series of views, by Clarkson Stanfield, G. Cattermole, Thos. Creswick, D. Roberts, J. D. Harding, Jos. Nash, etc., with letterpress by J. P. Lawson, lithographed by J. D. Harding, subscriber's copy, with the plates coloured and mounted like drawings, 2 vol. in 15 parts, in half morocco, 1847-52, atlas portfolios (246) *Sotheran*, £6 15s.

1780 Scott (Sir W.) Border Antiquities of England and Scotland, original edition, fine plates, 2 vol., uncut, Longmans, 1814, 4to. (184) *Young*, £1 5s.

1781 Scott (Sir W.) The Lady of the Lake, first edition, with portrait after Saxon by Heath, and the series of illustrations by R. Westall, russia gilt, *Edinburgh*, 1810-11, 4to. (180) *Ballard*, £1 2s.

1782 Scott (Sir W.) The Lord of the Isles, first edition, LARGE AND FINE PAPER (limited number printed), uncut, *Edinburgh*, 1815, 4to. (181) *Ballard*, £2 6s.

1783 Shakespeare. Works with Doubtful Plays and Biography, Knight's pictorial edition, 8 vol., morocco gilt, gilt edges, n. d., imperial 8vo. (101) *Milligan*, £3 3s.

1784 Shakespeare. Dramatic Works, with Glossary, "Lansdowne" edition in red and black, with portrait, green morocco extra, gilt edges, W. White, 1852—Shakespeare's Works (with

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Life by Rowe), plates, 8 vol., old calf, Tonson, 1735, 8vo. (102) *Sotheran*, £1 2s.

1785 Shakespeare. A Set of Thurston's Illustrations to Shakespeare, 47 fine India proof plates, calf gilt, Tegg, 1838, 4to. (186) *Sotheran*, £2 10s.

1786 Shakespeare. Comedies, Histories and Tragedies, Staunton's facsimile reprint of the first folio, uncut, 1623-1866, folio (247) *Tregaskis*, £4 10s.

1787 Shaw (H.) Specimens of Ancient Furniture, with descriptions by Sir S. R. Meyrick, 74 plates, some coloured, W. Pickering, 1836, 4to. (187) *J. Bumpus*, £1 8s.

1788 Shaw (H.) Details of Elizabethan Architecture, 60 plates, half bound, W. Pickering, 1839—Bridgens (R.) Furniture with Candelabra and Interior Decoration, 60 plates, half bound, *ib.*, 1838, 4to. (188) *Rimell*, £1 11s.

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1790 Strutt (Jos.) Sports and Pastimes of the People of England, second edition, 39 coloured plates, half morocco gilt, gilt edges, 1810, 4to. (197) *Nattali*, £1 16s.

1791 Strutt (Jos.) Regal and Ecclesiastical Antiquities of England, new edition by J. R. Planché, 72 coloured plates, half morocco, Bohn, 1842, 4to. (198) *W. Daniell*, £1 16s.

1792 [Swinburne (A. C.)] The Heptalogia, or the Seven against Sense, original edition, rare, 1880, 8vo. (1341) *Sabin*, £5 10s.

1793 Tasso (Torquato). Life, with Account of his Writings by John Black, Leigh Hunt's Copy, with his autograph on title, and numerous MS. notes in the margins by him, *Edinburgh*, J. Murray, 1810. 4to. (199) *Quaritch*, £5 12s. 6d.

1794 Terentius. The Comedies of Terence translated into familiar Blank Verse by G. Colman, extensively illustrated with engravings from old and modern editions of Terence, half morocco, gilt edges, 1765, 4to. (200) *Tregaskis*, £1 11s.

1795 Waring (J. B.) Art Treasures of the United Kingdom, numerous chromolithographs, inlaid calf extra, gilt edges, 1858, folio (260) *Rimell*, £1 10s.

1796 Waring (J. B.) Masterpieces of Industrial Art and Sculpture in the Exhibition of 1862, 300 chromolithographs, 3 vol., brown morocco super extra, gilt edges, 1863, folio (261) *Dobell*, £2 15s.

1797 Whitaker (T. D.) Ducatus Leodiensis,—Loidis and Elmete, the History and Topography of Leeds, etc., LARGE PAPER, portrait and numerous illustrations (some extra coloured and other views inserted), 2 vol., morocco super extra, bevelled, inside gilt borders, joints, gilt edges by Dodgson, *Leeds*, 1816, royal folio (264) *Rimell*, £5 17s. 6d.

[The "Ducatus Leodiensis" was written by R. Thoresby.]

1798 Whitaker (T. D.) Loidis and Elmete; portrait, views and other illustrations, half morocco gilt, uncut, *Leeds*, 1816, folio (265) *Dobell*, £1

1799 Whitaker (T. D.) History of Richmondshire, Co. York,

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LARGE PAPER, numerous fine views and other illustrations, those after Turner on India paper, 2 vol., morocco super extra, bevelled, inside gilt borders, joints, gilt edges by Dodgson of Leeds, Longman, 1823, royal folio (266) *W. Daniell*, £14 15s.

1800 Wickes (Chas.) Spires and Towers of the Mediæval Churches of England, with the supplemental volume, 72 plates, 3 vol., half bound, 1853-59, atlas folio (263) *Young*, £1 14s.

1801 Wilkinson (R.) Londina Illustrata, 206 plates, 2 vol., 1819-25, royal 4to. (206) *J. Bumpus*, £5 7s. 6d.

1802 Wyatt (Digby). Specimens of Ornamental Art Workmanship, 50 coloured plates, cloth gilt, Day and Son, 1852, royal folio (268) *Dobell*, £1 5s.

1803 Yriarte (Ch.) Florence, its History, etc., numerous illustrations, cloth gilt, S. Low, 1882, folio (269) *Young*, £1 8s.

[MARCH 9TH, 1897.]

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THE LIBRARY OF A GENTLEMAN DECEASED.

(For number of Lots and amount realised see previous Sale.)

1804 Ainsworth (W. H.) Jack Sheppard, a Romance, 3 vol., first edition, illustrations by Geo. Cruikshank, original cloth, uncut, R. Bentley, 1839, 8vo. (270) *B. F. Stevens*, £10 5s.
[The collation is: Vol. i., Portrait to face title, dedication, contents, list of illustrations, half-title, text, pp. 1-352; vol. ii., half-title, front., title, contents, half-title, and text, pp. 3-292; vol. iii., half-title, front., title, contents, half-title, and text, pp. 1-312. There are altogether 27 full-page etchings by George Cruikshank.—ED.]

1805 Behn (Mrs. Aphra). Plays, Histories and Novels, with Life and Memoir, 6 vol., portrait, sprinkled calf extra, y. e. by F. Bedford, J. Pearson, 1871, 8vo. (283) *Maggs*, £4

1806 Bibliophile Français (Le), 7 vol., numerous portraits, engravings of arms, facsimiles of beautiful bindings, etc., uncut, 1868-73, 8vo. (287) *Zaehnsdorf*, £2 12s.

1807 Biographie Générale (Nouvelle), 46 vol., half calf gilt, 1862-66, 8vo. (289) *Sotheran*, £7 15s.

1808 Book of Table-Talk, 2 vol., illustrated with woodcuts, calf extra, y. e. by F. Bedford, C. Knight, 1836, 8vo. (293) *Bain*, £1 5s.

1809 Boswell (J.) Journal of a Tour to the Hebrides, with Dr. Samuel Johnson, first edition, calf extra, y. e. by F. Bedford, 1785, 8vo. (295) *Bain*, £1 8s.

1810 Boswell (J.) Life of Dr. Samuel Johnson, with Notes, etc., by Malone, 4 vol., portrait and facsimiles, tree-calf extra, m. e. by Rivière, 1824, 8vo. (296) *Doig*, £1 14s.

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1811 Brewer (J. S.) Reign of Henry VIII., from his Accession to the Death of Wolsey, 1509-30, edited by J. Gairdner, 2 vol., portrait, uncut, 1884, 8vo. (301) *J. Bumpus*, £2 6s.

1812 Brunet (J. C.) Manuel du Libraire, et de l'Amateur de Livres, cinquième édition, 6 vol., morocco extra, gilt edges by F. Bedford, 1860-65, 8vo. (303) *Quaritch*, £11

1813 Burton (J. H.) Narratives of Criminal Trials in Scotland, 2 vol., first edition, sprinkled calf extra, y. e. by F. Bedford, 1852, 8vo. (305) *Sotheran*, £1 8s.

1814 Byron (Lord). Don Juan, in XVI. Cantos (first edition of Cantos III. to XVI.), in 3 vol., calf extra, gilt edges by F. Bedford, 1820-24, 8vo. (306) *Bain*, £1 10s.

[Cantos i. and ii. of this poem were published in 4to., 1819; Cantos iii., iv., v., in 8vo., 1821; Cantos vi., vii., viii., in 8vo., 1823; Cantos ix., x., xi., in 8vo., 1823; Cantos xii., xiii., xiv., in 8vo., 1823; and Cantos xv., xvi., in 8vo., 1824. The first edition of "Don Juan" is consequently complete in 6 vols., the first in 4to., and the remaining five in 8vo. —ED.]

1815 Catalogue of the Library of Books and Manuscripts formed by M. Guiglielmo Libri, facsimiles, ruled, with prices and names, also a duplicate copy of the Reserved Portion, together 4 vol., half morocco, t. e. g., 1850-64, 8vo. (308) *Stevens*, £1 2s.

1816 Cavendish (G.) Life of Cardinal Wolsey, and Metrical Visions from the original Autograph MS., with Notes, etc., by S. W. Singer, 2 vol., portraits and plates, calf extra, uncut, t. e. g. by F. Bedford, *Chiswick*, 1825, 8vo. (317) *Walford*, £1 16s.

1817 Cellini (Benvenuto), La Vie de, écrite par lui-même, one of 80 copies, "sur papier Whatman," etchings, morocco extra, gilt edges by Kaufmann, *Paris*, Quantin, 1881, 8vo. (318) *Maggs*, £2 18s.

1818 Chantelauze (R.) Mémoires de Philippe de Commynes, chromo plates and numerous woodcuts, half morocco gilt, uncut, t. e. g., 1881, 8vo. (320) *Tregaskis*, £1 7s.

1819 Coleridge (S. T.) Christabel: Kubla Khan, a Vision: the Pains of Sleep, first edition, calf extra, gilt edges by F. Bedford, 1816, 8vo. (321) *Sotheran*, £1

1820 Coleridge (S. T.) Biographia Literaria, 2 vol., first edition, calf extra, uncut, t. e. g., 1817, 8vo. (322) *J. Bumpus*, £1 3s.

1821 Common Prayer (Book of) with the Psalter, morocco extra, gilt edges by F. Bedford, *Cambridge*, J. Baskerville, 1762, 8vo. (323) *Tregaskis*, £1 9s.

1822 Congreve (W.) Works, Baskerville's fine edition, 3 vol., portrait and plates, sprinkled calf extra, y. e. by F. Bedford, *Birmingham*, 1761, 8vo. (324) *J. Bumpus*, £4 8s.

1823 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., plates and pedigrees, calf extra, gilt edges by F. Bedford, 1851, 8vo. (331) *Sabin*, £3 10s.

1824 Dibdin (T. F.) Bibliotheca Spenceriana, with the Ædes Althorpianæ, Supplement, and Descriptive Catalogue of the Cassano Library, complete set, 7 vol. in 6, portraits and

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views, and woodcut facsimiles, morocco super extra, gilt edges by F. Bedford, 1814-23, 8vo. (333) *B. F. Stevens*, £24

1825 Dibdin (T. F.) Bibliographical Decameron, 3 vol., numerous engravings, some on India paper, morocco super extra, gilt edges by Rivière, 1817, 8vo. (334) *Sotheran*, £14 10s.

1826 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol., numerous plates, and vignettes on India paper, morocco super extra, gilt edges by Rivière, 1821, 8vo. (335) *Sotheran*, £12 5s.

1827 Dibdin (T. F.) Library Companion, 2 vol. in 1, LARGE PAPER, morocco super extra, gilt edges by F. Bedford, 1825, 8vo. (336) *A. K. Smith*, £2

1828 Dibdin (T. F.) Reminiscences of a Literary Life, with the Index, 2 vol., portrait and illustrations, morocco extra, uncut, t. e. g. by F. Bedford, 1836, 8vo. (337) *Denham*, £1 19s.

1829 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England, and in Scotland, 2 vol., plates and vignettes, morocco super extra, gilt edges by Rivière, 1838, 8vo. (338) *Sotheran*, £6

1830 Dibdin (T. F.) Bibliomania, or Book-Madness, new and improved edition, illustrations, morocco extra, gilt edges by F. Bedford, 1842, 8vo. (339) *Maggs*, £2 10s.

1831 Dickens (C.) Sketches by "Boz," illustrative of Every-day Life and Every-day People, both series, 3 vol., first edition, the 28 etchings by Geo. Cruikshank, original cloth, uncut, J. Macrone, 1836-37, 8vo. (340) *Maggs*, £29 10s.

["Sketches by 'Boz'" is complete in two series, the first being published in 2 vols., green cloth, with preface dated "Furnivals' Inn, February, 1836." The first issue of the second series, which is complete in 1 vol., is dated "Furnivals' Inn, December 17, 1836." The binding in this case was pink or brown. The earliest issues of these three volumes are anterior to the monthly parts, Messrs. Chapman and Hall not having commenced to issue the work in that form until November, 1837.—ED.]

1832 Dickens (C.) Sketches by "Boz," first demy 8vo. edition, 40 illustrations by Geo. Cruikshank, half calf gilt, m. e., 1830. 8vo. (341) *J. Bumpus*, £3 3s.

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[This is the first demy 8vo. edition, which was originally published in ten monthly numbers, green pictorial wrappers, and afterwards (*ut supra*) in one volume, slate-coloured cloth, pp. xii—311, at 11s.—ED.]

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1843 Dorat. Fables Nouvelles, four Books, illustrations after Marillier, engraved by Baquoy, de Longueil, and others (Books I. and II. uncut, III. and IV., supplied from a later edition, with cut edges), not subject to return, half bound, *La Haye*, 1773, 8vo. (368) *Quaritch*, £5 15s.

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[Published at £1 4s. These volumes contain an account of London, but chiefly a history of remarkable persons and events associated with the streets between St. Paul's and St. James's. Another edition, with all the plates, appeared in 1878.—ED.]

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[MARCH 10TH, 1897.]

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[Extended to two volumes by the insertion of a drawing by George Cruikshank, and over 100 engravings (20 of them coloured by hand) by Sartorius, Alken, Cruikshank, Corbould, Barraud, Spalding, Howitt, Cooper, Rowlandson, Barrenger, and others; articles and curious extracts from old Sporting Magazines, specially printed title-pages, etc. —ED.]

1909 Egan (Pierce). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, first edition, three plates of Music, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, morocco extra, leather joints, g. t., edges uncut, 1821, 8vo. (513) *Sotheran*, £6 5s.

1910 Egan (Pierce). Sporting Anecdotes Original and selected, etc., to which is added an Account of Noted Pedestrians, Trotting Matches, Cricketers, etc., 2 vol., woodcut frontispieces, mottled calf extra, sporting tooled back, by Tout, g. t., edges uncut, *New York*, 1823, 8vo. (524) £2 5s.

1911 Egan (Pierce). Sporting Anecdotes, Original and Selected, etc, to which is added an Account of Noted Pedestrians,

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Trotting Matches, Cricketers, etc., original edition, woodcuts, plain and coloured plates, half pigskin, sporting tooled back, gilt edges, 1825, 8vo. (517) *Sotheran*, £3 6s.

1912 Malet (Capt.) Annals of the Road . . . with Essays on the Road, by "Nimrod," first edition, coloured plates, original cloth, uncut, and partly unopened, 1876, 8vo. (511) *Russell*, £2 15s.

[This copy had an autograph letter from the author, referring to the book, inserted.—ED.]

1913 Sketchley (W.) The Cocker, containing every information to the Breeders and Amateurs of that noble bird the Game Cock, etc., first edition, plate, morocco extra, leather joints, with rich symbolical tooling, g. t. edges uncut, very scarce, 1814. 8vo. (519) *McMartin*, £12 5s.

[This copy had over 30 engravings (some coloured) by Howitt, Rowlandson, Cruikshank and others, a ticket to view a main, numerous quaint old cocking advertisements, a review of this book taken from the Sporting Magazine of 1815 and inlaid, and some additional particulars, etc., inserted. This copy sold on June 18, 1896, for £8. See BOOK PRICES CURRENT, Vol. x., No. 4662.—ED.]

1914 Smith (N. Hankey). Observations on Breeding for the Turf, etc., first edition, pigskin extra, leather joints, with symbolical tooling, g. t. edges uncut, 1825, 8vo. (515) *Hatchard*, £17

[This fine copy had over 50 engravings (some proofs) by Sartorius, Webb, Seymour, Stubbs, Marshall, Howitt, Cook, Ward, and others, with additional pedigrees, etc., inserted.—ED.]

1915 Taylor (S. A.) Cocking and its Votaries, first edition, morocco extra, leather joints, with symbolical tooling, wrappers preserved, g. t. edges uncut, n. d. (516) *Commin*, £9

[This fine copy had an article on Cocking from Johnson's Sportsman's Cyclopædia, with the Match-bill, 1831; an old tract, "The Cock Fighter, a True History," with woodcut; the article on Cocking, from Scott's Sports, with plates, 1817; 19 Engravings (9 coloured by hand); a Ticket to view a Main; also some Records of Mains, etc., inserted.—ED.]

1916 Thom (W.) Pedestrianism, or an Account of the performances of celebrated Pedestrians, with a full narrative of Captain Barclay's Public and Private Matches, and an Essay on Training, first edition, portrait, tree-calf extra, g. t., edges uncut, 1813, 8vo. (521) *Harvey*, £4 8s.

[This copy had several plates, and some additional particulars inserted.—ED.]

(*b*) *General Literature.*

1917 Arnold (Matthew). Empedocles on Etna, and other Poems, by A., first edition, original cloth, uncut, fine and clean copy, B. Fellowes, 1852, 8vo. (668) *Denham*, £4 5s.

1918 Arnold (Matthew). The Strayed Reveller, and other Poems, by A., first edition, original cloth, uncut, fine and clean copy, B. Fellowes, 1849, 8vo. (667) *Burton*, £3 8s.

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1919 Ascham (R.) Toxophilus, The Shole; or, Partitions of Shooting, black letter, woodcut title stained, old calf, T. Marsh, 1571, 4to. (615) *Dobell*, £2 13s.

1920 Bacon (Francis, Lord). The Essayes or Counsels Civill and Morall, fine and very tall copy in the original sheep, *London, J. Haviland for R. Allot*, 1629, 4to. (771) *Young*, £4 10s.

1921 Bancroft (Thomas). Two Bookes of Epigrammes and Epitaphs, dedicated to Two Top-branches of Gentry, Sir Charles Shirley, Baronet, and William Davenport, Esquire, uncut copy, in morocco extra, top edges gilt, by Rivière, *London, I. Okes for M. Walbanck*, 1639, 4to. (772) *Robson*, £42

[Contained the imprimatum leaf unknown to Lowndes, Hazlitt, and the compiler of the Bibliotheca Anglo Poetica. In addition to its rarity it is one of the most important volumes belonging to the Shakespeare Library, for it is one of the few books in which we find early notices acknowledging the pre-eminence of the great dramatist, and in the first book occur two epigrams upon him.—ED.]

1922 Berquin. Romances, Papier de Hollande, 7 plates by Ponce, after Marillier, with the 6 leaves of music at end, calf extra, g. e., *Paris*, 1776, 8vo. (673) *Maggs*, £2 12s.

1923 Bewick (T.) History of British Land and Water Birds, 2 vol., *Newcastle*, 1826—History of Quadrupeds, *ib.*, 1820; 3 vol., LARGE PAPER, wood engravings, green morocco extra, g. e., *ib.*, 1826-20, 8vo. (674) *Sotheran*, £9 5s.

1924 Biblia Italica. Biblia vulgare istoriata per Nic. de Malermi; nel fine è la Legenda di Sancto Joseph, the celebrated first illustrated edition of the Malermi Bible, with its 383 engravings by the Master "b," formerly attributed to Bellini, Bonconziglio, or Sandro Botticelli, but now thought to be the work of Jacopo de Barbarj, who, in or about 1500, became "Illuminator" to the Emperor Maximilian, wanted last leaf of table, small wormholes in the first and last few leaves, tear in one leaf mended, otherwise a very fine large copy, old calf, *Stampata nelalma citta de Venetia, per G. Ragazzo, a instantia de Lachantonio di Giunta Fiorentino*, 1490 (804) *Quaritch*, £245

[Rare and important on account of its woodcuts, of which 110 are based on those in the Cologne German Bible of 1480. The remainder (except 19 adapted with more or less variation from those in the Postilla of N. de Lyra, 1489) are entirely new, and include the most graceful compositions of the whole series. In spite of the narrow limits to which his efforts were confined, the designer of these engravings succeeded in producing a series of pictures remarkable for their freedom and elegance.—Jacopo de Barbarj, who flourished about the year 1500, is known by a variety of names, Francis de Babylone and Jacob Walsh among the number. He is also called "The Master of the Caduceus," most of the prints ascribed to him being

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marked with Mercury's wand, entwined by two serpents, and surmounted by wings. Barbarj was most probably the master of Albrecht Dürer, Lucas van Leyden, Aldegrever, and other famous artists upon wood or metal.—ED.]

1925 Birch (T.) Heads of Illustrious Persons of Great Britain, fine impressions, calf gilt, repaired, 1747, folio (635) *Ridler*, £5 5s.

1926 Bright (Dr. T.) A Treatise of Melancholy contayning the causes thereof, first edition, sound copy in calf extra, marbled edges, *London*, John Windet, 1586, 8vo. (684) *Bain*, £2 12s.

1927 Chaucer (G.) Workes newly printed, with divers additions, with the Siege and Destruction of the Citie of Thebes, by John Lidgate, black letter, russia extra, gold borders on sides, m.e., J. Kyngston, 1561, folio (639) *Leighton*, £8 17s. 6d.

1928 Coryat's Crudities, Hastily gobled up in five Moneths' travells in France, Savoy, Italy, Rhetia, Helvetia, some parts of High Germany, and the Netherlands, Newly digested in the hungry aire of Odcombe in Somerset, and now dispersed to the nourishment of the travelling Members of this Kingdome (by T. Coriat), first edition, engraved title by W. Hole, and all the plates, also the rare printed title "Three Crude Veins," and equally rare leaf of errata, fine and very large copy, in old russia, *London, Printed by W. S.*, 1611, 4to. (778) *Pearson*, £21

[Copies with the printed title, leaf of errata, and with the plates of the Strasbourg Clock and the Heidelberg Tun, showing their plate mark all round, are of great rarity. Table-forks were introduced into England from Italy about this time, and Coryat is remarkable as being the first English author who refers to them.—ED.]

1929 Coryat's Crudities, another copy, plates, first edition, imperfect, 1611, 4to. (616) *Ridler*, £1 10s.

1930 Cronycles of Englonde, with the Fruyt of Tymes. The Descrypcyon of Englonde, Walys, Scotlond and Irlond, black letter, woodcuts (last leaf damaged, and other defects, therefore sold with all faults), old calf, Julyan Notary, 1515, folio (640) *Leighton*, £29 10s.

1931 D'Arfeville (Nicolas). Navigation du Roy Jaques Cinquiesme du nom autour de son Royaume et Isles Hebrides et Orchades soubs la conduicte d'Alexandre Lyndsay, folding map and plate, original vellum, *Paris*, 1583, 4to. (797) *McMartin*, £39

["It appears from the dedication to the Duc de Joyeuse that Nicholay (premier Cosmographe du Roy) had made a map and a memoir on Scotland during his residence there, and that he printed this, together with a translation of Lyndsay's navigation, at the request of Dudley, afterwards Duke of Northumberland, who was ambassador from Henry VIII. to the French King in 1546. Lyndsay's Navigation was translated into English from this book in 1710."—*Grenville Catalogue*.—ED.]

1932 Donne (Dr. J.) Letters to several Persons of Honour, fine

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portrait by Lombart, first edition, original calf, 1651, 4to. (617) *Pearson*, £2 12s.

1933 [Egan (P.)] Real Life in Ireland; or, the Day and Night Scenes of Brian Boru and his elegant friend Sir Shawn O'Dogherty, a picture of High and Low Life in Dublin and various parts of Ireland, first edition, LARGE PAPER, with frontispiece and 18 humorous coloured plates by H. Alken, W. Heath and others, very fine copy in the original pictorial boards, uncut, and for the most part unopened, 1821, 8vo. (697) *Roche*, £27

1934 Eliot (George). Felix Holt the Radical, first edition, 3 vol., very fine fresh copy in the original cloth, uncut and unopened, rare in this state, 1866, 8vo. (698) *Sotheran*, £1 18s.

1935 Fabian's Chronicle, which he nameth the concordance of Histories, black letter, woodcut title. last leaves wormed, wooden boards, covered with stamped leather, and clasps, rebacked, J. Kyngston, 1559, folio (641) *Tregaskis*, £2 18s.

1936 Fielding (H.) Amelia, first edition, 4 vol., very fine copy, mor. extra, gilt edges, 1752, 8vo. (701) *Roche*, £5 17s. 6d.

1937 Fielding (H.) Tom Jones, first edition, 6 vol., very fine copy, original calf, 1749 (700) *Sumner*, £5

[Inserted was a manuscript in the autograph of Henry Fielding, also a note from Sir John Fielding, "The Blind Justice," to Miller the publisher, asking for copies of Tom Jones and Joseph Andrews.—ED.]

1938 Flecknoe (Richard). Miscellania, or Poems of all sorts, with divers other pieces. Dedicated to the most excellent of her sex, very fine large copy, with several rough leaves, original sheep, *London, by T. R. for the author*, 1653, 8vo. (752) *A. Jackson*, £10 10s.

1939 Froissart (Syr John). Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Britaine, Flaunders, and other places adjoynyng, translated by John Bourchier, Lorde Berners, 2 vol. in 1, black letter, fine large clean copy, wooden boards, covered with stamped leather, with the initials R. P., name of binder, repaired, W. Myddylton, n. d., and R. Pinson, 1525, folio (643) *Pearson*, £35

1940 Goldsmid (E.) Bibliotheca Curiosa, a collection of curious tracts privately reprinted from the rare originals, and edited by E. Goldsmid, 14 vol., half morocco, g. t., uncut, *Edinburgh*, 1884, etc., 8vo. (703) *Denham*, £4

1941 Goldsmid (E.) Collectanea Adamantaea, a collection of tracts privately reprinted and edited by Ed. Goldsmid, 11 vol., half morocco, g. t., uncut, *Edinburgh*, 1886-88, 8vo. (702) *Denham*, £3 14s.

1942 Goldsmith (Oliver). The Vicar of Wakefield: a Tale. Supposed to be written by Himself, 2 vol., first edition, original calf, *Salisbury*, B. Collins for F. Newbery, 1766, 8vo. (704) *Pickering*, £60

1943 Henault (M.) New Chronological Abridgement of the History of France, translated by Nugent, 2 vol., 8vo., inlaid in folio, extended to 7 vol., and illustrated with upwards of 2,000 Portraits, Views, Maps, Incidents, Memorable

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Battles, Plans, etc. (some coloured), including many fine and rare French mezzos and engraved portraits of royalty and celebrated men and women, etc., by and after the most celebrated artists, bound in whole morocco gilt, gilt edges (rubbed), 1762, imperial folio (817) *Dobell*, £55

1944 Heywood (T.) Troia Britannica : or Great Britaines Troy, a Poem, intermixed with many pleasant Poeticall Tales, old calf, W. Jaggard, 1609, small folio (647) *Quaritch*, £5

1945 Higden. Polycronycon, translated by John de Trevisa, black letter, commencing on sig. aa ii (aa i being blank), fine large copy, a few MS. notes, wanted t i, sold with all faults, old calf, very rare, Wynkyn de Worde, 1495, folio (648) *Tregaskis*, £46 10s.

[First printed by Caxton in 4to., 1482.—ED.]

1946 Howard (Sir H.) Poems, first edition, original calf, 1660, 8vo. (590) *Quaritch*, £2 11s.

1947 Kilburne (R.) A Topographie, or Survey of the County of Kent, portrait by Cross, original calf, 1659, 4to. (619) *E. G. Allen*, £2

1948 Kipling (Rudyard). The Story of the Gadsbys : a Tale without a Plot, original wrappers, *Allahabad*, n. d. (721) *W. Brown*, £1 16s.

1949 Kipling (Rudyard). In Black and White, original wrappers, *Allahabad*, n. d. (722) *W. Brown*, 16s.

1950 Kipling (Rudyard). Under the Deodars, original wrappers, *Allahabad*, n. d. (723) *W. Brown*, £1 13s.

1951 Kipling (Rudyard). The Phantom Rickshaw, and other Eerie Tales, original wrappers, *Allahabad*, n. d. (724) *Sabin*, £1 10s.

1952 Kipling (Rudyard). Wee Willie Winkle, and other Stories, wrappers, *Allahabad*, n. d. (725) *Sabin*, £1 14s.

1953 Knight (P.) Account of the Remains of the Worship of Priapus, original edition, plates, uncut, scarce, 1786, 4to. (620) *Russell*, £3 3s.

1954 La Guerinière (M. de). Ecole de Cavalerie contenant La Connoissance, l'Instruction et la Conservation du Cheval, numerous fine plates, old calf, repaired, *Paris*, 1733, folio (651) *Fontaine*, £1 15s.

1955 Lang (A.) Ballads and Lyrics of Old France, with other Poems, first edition, 1872, 8vo. (593) *Sotheran*, £4 6s.

1956 Le Neve (J.) Monumenta Anglicana, 5 vol., fine copy, old Cambridge calf, 1719, 8vo. (595) *Ridler*, £1 14s.

1957 Llewellyn (Martyn). Men Miracles, with other poems by M. LL. St : of Ch. Ch. in Oxen., first edition, a remarkably fine and almost uncut copy, with many rough leaves, calf, *Printed in the yeare* 1646, 8vo. (726) *B. F. Stevens*, £4 18s.

1958 Longus. Les Amours Pastorales de Daphnis et Chloé (traduites du Grec par Amyot), most brilliant impressions of the frontispiece by Coypel, and 28 engravings by Philippe d'Orleans (the Regent), morocco extra, dentelles on sides, gilt edges by Padeloup, *Paris*, 1718, 8vo. (727) *Zaehnsdorf*, £35 10s.

[One of the very earliest issues before the plate of the petits-pieds by Caylus was added.—ED.]

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59 Louvet de Couvray. Les Amours du Chevalier de Faublas, 27 engravings by Marillier, Monnet, and others, 4 vol., fine copy, contemporary morocco, 1798, 8vo. (728)
Zuehnsdorf, £31

[One of the rare copies printed on vellum paper, proofs before letters. A letter of the author was inserted.—ED.]

1960 Louvet de Couvray. Les Amours du Chevalier de Faublas, 4 vol., LARGE VELLUM PAPER, plates by Colin, proofs before letters, and another set of 20 plates by Blanchard, Fauchery, etc., from designs by M. G. Rogier added, proofs on India paper, half morocco extra, uncut, by Thouvenin, *Paris*, A. Tardieu, 1825, 8vo. (729) *Quaritch*, £4

1961 Meredith (George). Poems, first edition, with the slip of errata, fine uncut copy, bound from the original cloth in blue morocco extra, silk linings, t. e. g. by Rivière, with the cover preserved, John W. Parker and Son, n. d. (1851), 8vo. (732) *Sabin*, £17 10s.

1962 Milton (John). Poems, both English and Latin, composed at several times, first edition, portrait by W. Marshall, mor. extra, doublé morocco, 1645, 8vo. (735) *Ellis*, £24 10s.

1963 Milton (John). Proclamation for calling in, and suppressing of two books written by John Milton, the one intituled Johannis Miltoni Angli pro Populo Anglicano Defensio, contra Claudii Anonymi, alias Salmasii Defensionem Regiam ; and the other in answer to a book intituled The Pourtraicture of His Sacred Majesty, etc., black letter, carefully mounted on two sheets of thin cardboard, *Given at Our Court at Whitehall*, 13 *August*, 1660, folio (823)
Quaritch, £9

1964 Mountague (The Hon. Walter). The Shepherd's Paradise, a comedy. Privately acted before the late King Charles by the Queen's Majesty and Ladies of Honour, large copy in the original sheep, *London*, 1629 (*sic for* 1659), 8vo. (739)
B. F. Stevens, £7 10s.

[One of the few copies of the genuine first issue of this interesting old play. The earliest issue is known by the misprint on the date, afterwards corrected.—ED.]

1965 Randolph (T.) Poems, with the Muses Looking Glasse and Amyntas, fourth edition enlarged, 1652—Horace, Odes contayning much Morality and Sweetnesse, third edition, translated by Sir T. Hawkins, engraved frontispiece, 1635, both in original calf, 8vo. (605) *Bain*, £5 15s.

1966 Ross King (Major W.) The Sportsman and Naturalist in Canada, coloured plates and woodcuts, 1866, 8vo. (606)
Sabin, £1 12s.

1967 Rousseau (J. B.) Œuvres Revues, corrigées et augmentées sur les Manuscrits de l'Auteur, vignettes, culs-de-lampe and ornamental letters by Cochin, portrait inserted, 3 vol., contemporary morocco, gilt edges by Padeloup, *Bruxelles*, 1743, 4to. (796) *Pearson*, £37

["Magnifique Edition, digne en toute point du plus grande poëte lyrique ; les vignettes, etc., sont d'une execution très remarquable." *Cohen*.]

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1968 Scrope (W.) The Art of Deer-Stalking, first edition, plates, fine copy in original cloth, 1838, 8vo. (608) *Hatchard*, £8

1969 Selby (P. J.) Illustrations of British Ornithology, 2 vol., atlas folio, coloured plates, executed by hand, half morocco, gilt edges, 1841—Text, 2 vol., 8vo., half morocco, 1833, folio (834) *Mitford*, £15

1970 Shirley (J.) Six New Playes, never printed before (wanted portrait, and foot of title cut into), original calf, 1652, 8vo. (609) *Pickering*, £2 12s.

1971 Spenser (E.) Complaints, containing sundrie small poemes of the World's Vanitie (The Teares of the Muses; Mother Hubberd's Tale; The Fate of the Butterflies), each of these have separate woodcut title-page, first edition, large copy, slightly water-stained, old calf, W. Ponsonbie, 1591, 4to. (800) *Pearson*, £29

1972 Spenser (E.) The Shepherd's Calendar, edited by J. Ball, English and Latin, portrait and plates by T. Fourdrinier (one coloured), morocco extra, gold borders, gilt edges, 1732, 8vo. (753) *Bain*, £1 3s.

1973 Stafford (T.) Pacata Hiberniæ, Ireland appeased and reduced, portrait of Queen Elizabeth and G. Carew, Earl of Totness, maps, including the rare map of Munster, loose, old calf, with the initials D. C. on the sides, 1633, folio (659) *Quaritch*, £5

1974 Sterne (L.) A Sentimental Journey through France and Italy, first edition, 2 vol., fine copy, original calf, 1768, 8vo. (756) *Zaehnsdorf*, £3

1975 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, 9 vol., fine copy, original calf, 1760-67, 8vo. (755) *Sabin*, £9

[First edition of all the volumes (vol. i. and ii. in this state being rare). The autograph of Sterne was on the first leaf of text of vol. v., vii. and ix.—ED.]

1976 Stevens (Charles) and Liebault (John). Maison Rustique; or, the Countrey Farme; also the hunting of the Hart, Wilde Bore, Hare, Fox, Gray, Cony; of Birds and Falconrie, numerous woodcuts, including knots, squares, labyrinths, and others relating to gardening, horse, bull, etc., names written on title, small wormhole in margin of first few leaves, else fine large copy, old calf, *London*, A. Hatfield, 1606, 4to. (801) *Quaritch*, £10

1977 Strange (Sir Robert). Collection of Historical Prints, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian and other Schools, with printed title and letterpress description of each plate, brilliant impressions of the 50 engravings by Sir R. Strange, fine copy, whole bound in contemporary morocco, tooled back and sides, uncut, 1750-90, atlas folio (835) *Maggs*, £15

1978 Thackeray (W. M.) The Fox and the Cat: an Irish Fable, 4 leaves, with numerous alterations, corrections and additions in Thackeray's autograph (760) *Smith and Co.*, £45

[The final proof-sheets of a story revised by Thackeray himself, with the last page suppressed and an entirely new

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ending of four lines by him, the object being to bring the article within the compass of six pages. It does not appear to have been published.—ED.]

1979 Thackeray. An Unpublished Literary Scrap in the handwriting of W. M. Thackeray, consisting of a Sheet of Paper, on one side of which is a short comic note to an imaginary Mr. Snooks, and on the other a thickly covered half-page of manuscript, being a series of postscripts respecting the respective qualities of various kinds of pens; also a sketch of a female head (761) *Sabin*, £14

1980 Thackeray (W. M.) An original unpublished Poem of two verses in his autograph, signed "W. M. T." undated, but probably written in or about 1826 when a schoolboy in the Charterhouse, about the same time as the set of verses beginning "Queen of Beauty! Star of Harrow!" Written on one page, well preserved, 4to. (759) *Sabin*, £14

1981 Thomas de Aquino (S.) Confessionale seu de modo confitendi et de puritate conscientie, lettres gothiques, long lines, 28 leaves, with two woodcuts representing the coronation of the Virgin and a scene from the Dance of Death, fine copy, half calf, *Noviter ipressus parisii per Stephanum iehannot et Guillermum Guerssoni de Villalonga, s. a.* (1498), 8vo. (758) *Pickering*, £4 6s.

[A very rare piece from an unknown early Paris press. Unknown to Hain, Panzer or Brunet.—ED.]

1982 Turner (J. M. W.) Picturesque Views of the Southern Coast of England, engraved by W. B. and G. Cooke and others, original edition, LARGE PAPER, 80 proof plates, 2 vol. in 1, half morocco gilt, t. e. g., 1826, royal 4to. (837) *Sotheran*, £6 5s.

1983 Turner (J. M. W.) Picturesque Views in England and Wales, 2 vol., LARGE PAPER, India proof impressions of the plates engraved under the superintendence of C. Heath, with Descriptive Letterpress by H. E. Lloyd, morocco super extra. g. e. (several of the plates India proofs before the letters), 1838, folio (838) *Sotheran*, £38 10s.

[MARCH 17TH, 18TH AND 19TH, 1897.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE ADMIRAL BAUGH, AND OTHER PROPERTIES.

(No. of Lots, 966; amount realised, £567 5s.)

1984 Alif Laila; or, the Book of the Thousand Nights and One Night, in the original Arabic, edited by Macnaghten, 4 vol., half bound. *Calcutta*, 1839, 8vo. (141) *Quaritch*, £2 4s.

1985 Assemblée, La Belle. Numerous engraved portraits, after Hoppner, etc., and coloured Fashion Plates, vol. i. to viii., half bound, 1806-9, 8vo. (74) *J. Rimell*, £1 16s.

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1986 Barham (R. H.) The Ingoldsby Legends, plates by Leech and Cruikshank, 3 vol., original cloth, uncut (first series, 3rd edition; second series, 2nd edition; third series, 1st edition), 1846-47, 8vo. (85) *Hornstein*, £1 5s.

1987 Bourke (Hon. A.) History of White's, 1736-1892, 2 vol., portraits, clean, uncut (limited number issued), 4to. (592) *Hitchman*, £2 4s.

1988 Boydell's Shakespeare Gallery, portrait of George III. and 87 plates, some mounted, with all faults, 1803, atlas folio (941) *Rayner*, £4 4s.

1989 Browne (H. K.) A Run with the Stag-Hounds, coloured plates by "Phiz," boards, *Fores*, 1863, folio (307) *Maggs*, £2 10s.

1990 Buckle (H. T.) Miscellaneous and Posthumous Works, edited by Taylor, Library Edition, 3 vol., cloth, uncut, 1872, 8vo. (210) *Russell*, £1 4s.

1991 Cervantes. Don Quixote, translated by Jarvis, 4 vol., coloured plates, calf, 1819, 8vo. (165) *Roche*, £1 2s.

1992 Chauncey's Historical Antiquities of Hertfordshire, map and illustrations, 2 vol., uncut, 1826, 8vo. (41) *Meickle*, £1 10s.

1993 Costume of Turkey, and Military Costume of Turkey, coloured plates, 2 vol., morocco extra, gilt edges, 1804-18, folio (631) *Scott*, £1 18s.

1994 Costumes du Quadrille Historique, fine coloured plates, Goupil, s. d., folio (308) *Sotheran*, £2 8s.

1995 De Quincey (T.) Works, 16 vol., 4th edition, cloth, *Edinburgh*, 1878, 8vo. (161) *Roche*, £1 6s.

1996 Dickens (C.) Pickwick Papers, Nicholas Nickleby, Sketches by "Boz," Master Humphrey's Clock, Martin Chuzzlewit, Oliver Twist, Dombey and Son, David Copperfield, Bleak House, Little Dorrit, Our Mutual Friend, and Edwin Drood, together 13 vol., all first editions, illustrated by Seymour, H. K. Browne, Marcus Stone, etc., calf extra, gilt edges, 1837-70 (172) *Major Hunter*, £15

1997 Eliot (George). Works, cabinet edition, 20 vol., cloth, Blackwood, n. d., 8vo. (164) *Maggs*, £2 10s.

1998 Fielding (H.) Works, edited by Leslie Stephen, Edition de Luxe, 10 vol., uncut, 1882, 8vo. (553) *Grant*, £2 10s.

1999 Forbes (J. D.) Norway and its Glaciers, coloured illustrations, cloth, 1853, royal 8vo. (319) *Spencer*, £1 6s.

2000 Gillray's Works, portrait and caricature plates, also the 8vo. volume, Historical Account of the Caricatures by Wright and Evans, half morocco, n. d. and 1851, folio (942) *Parsons*, £2 15s.

2001 Greville Memoirs. Journal of the Reigns of George IV. and William IV., 3 vol., cloth, 1874, 8vo. (171) *Edwards*, £1

2002 Grote (G.) History of Greece, 12 vol., cloth, 1869, 8vo. (77) *Howell*, £1 6s.

2003 Hoare (Sir R. C.) History of Ancient Wiltshire, plates, one or two leaves stained, 3 vol., half bound, uncut, 1812-19-21, folio (935) *Gilbert*, £2

2004 Jardine's Naturalist's Library, coloured plates, 42 vol., half bound, Chatto and Windus, n. d., 8vo. (40) *Lazarus*, £2 5s.

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2005 Kipling (R.) Plain Tales from the Hills, first edition, original cloth, *Calcutta*, 1888, 8vo. (495) *Denham*, £4 4s.

2006 Lane (E. W.) Arabian Nights' Entertainments, new edition, edited by Poole, woodcuts by W. Harvey, 3 vol., calf gilt, 1883, 8vo. (175) *Howell*, £1 7s.

2007 Le Sage. Gil Blas, original edition, with the illustrations by Jean Gigoux, India proof portrait, half calf, uncut (original wrappers preserved), *Paris*, 1835, 8vo. (766) *Hornstein*, £1 2s.

2008 Macaulay (Lord). Miscellaneous Writings, Critical and Historical Essays, 5 vol., cloth, 1860, 8vo. (124) *Roche*, £1 4s.

2009 Milman (H.) History of Latin Christianity, 6 vol., cloth, 1857, 8vo. (162) *R. Smith*, £1 6s.

2010 Morris (Rev. F. O.) Picturesque Views of Seats of the Noblemen and Gentlemen of England, coloured plates, 7 vol., morocco extra, gilt edges (includes the extra volume of facsimiles and autographs), n. d., 4to. (569) *Walker*, £3 17s. 6d.

2011 Palmerin D'Oliva. Shewing the Mirrour of Nobilitie, Anatomie of rare fortunes, Heroicall presidents of love, wonder of Chivalrie, etc. Turned into English by A. M[unday], black letter, both parts in one vol., the margins of first title neatly mended, and part of imprint cut off the second, calf extra, gilt edges by Bedford, *London*, B. Alsop and T. Fawcet, 1637, 4to. (232) *Russell*, £2 8s.

2012 Patriot (The), from December 23, 1834, to December 28, 1838 (not quite consecutive), in 2 vol., half bound, very scarce, *Toronto*, folio (284) *J. Brown*, £2 8s.

2013 Punch. Complete Set to 1895, with Almanacks to 1888, together 53 vol., blue cloth, and 3 vol. in parts, also vol. x. to xiii., original issue, cloth, 4to. (869) *E. George*, £15

2014 Redouté et Thory. Les Roses, Troisieme Edition, par M. Pirolle, coloured plates, 3 vol., half morocco extra, t. e. g., *Paris*, 1835, royal 8vo. (199) *Quaritch*, £3 3s.

2015 Roman Breviary (The), 2 vol., cloth, uncut, 1879, 8vo. (128) *Sotheran*, £5 5s.

2016 Rowlandson (T.) The English Dance of Death, coloured plates by Rowlandson, 2 vol., half morocco, 1815, 8vo. (84) *Hornstein*, £3 10s.

2017 Scott (Sir W.) Waverley Novels, Centenary edition, 25 vol., cloth, 1879, 8vo. (148) *Friend*, £1 15s.

2018 Shakespeare (W.) Works, edited by Howard Staunton, illustrated after Gilbert, by Dalziel, 3 vol., calf gilt, m. e., 1867, 8vo. (174) *Howell*, £1 8s.

2019 Shakespeare (W.) Works, edited by Sir H. Irving and F. A. Marshall, 8 vol., numerous illustrations by Gordon Browne, cloth, uncut, 1888, 8vo. (244) *Roche*, £2 12s.

2020 Shakespeare (W.) Plays and Poems, edited by Valpy, 15 vol., outline plates, half morocco, 1853, 8vo. (155) *J. Grant*, £1 12s.

2021 Society of Biblical Archæology, Transactions, vol. i. to ix.—Proceedings, vol. ix. to xiii., numerous illustrations, half calf gilt, 1873-91, 8vo. (834) *Quaritch*, £6 12s. 6d.

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2022 Strickland (A.) Lives of the Queens of England, 12 vol., portraits, cloth, 1845, 8vo. (160) *Sotheran*, £2 5s.

2023 Treatise (A brief) conteinyng many proper Tables and easie rules for all people, black letter, astrological woodcuts (contains Calendar, List of Fairs, etc., etc.), calf, rare, *Imprinted at London by Jhon Waley*, 1576 (67) *Quaritch*, £2 6s.

2024 Ure (A.) Dictionary of Arts, Manufactures and Mines, by Hunt and Rudler, 4 vol., cloth, 1878, 8vo. (132) *Hill*, £1 16s.

2025 Walpole (H.) Letters, edited by Cunningham, now first chronologically arranged, 9 vol., portraits, cloth, 1857-59, 8vo. (159) *Maggs*, £5 17s. 6d.

2026 Walton and Cotton's Complete Angler, edited by John Major, plates on India paper, half vellum, uncut (250 copies printed), Strahan, n. d., 8vo. (421) *Sutton*, £1 6s.

2027 Whymper (E.) Scrambles amongst the Alps in the years 1860-69, map and illustrations, cloth, 1871, 8vo. (83) *Howell*, £1 9s.

2028 Wordsworth and Coleridge. Lyrical Ballads, first edition, 2 vol., calf, 1798-1800, 8vo. (346) *Maggs*, £2 4s.

[MARCH 20TH AND 22ND, 1897.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE JAMES PARLANE, AND THE REMAINING PORTION OF THAT OF THE LATE SIR GEO. WEBBE DASENT, D.C.L.

(No. of Lots, 629 ; amount realised, £728 1s. 6d.)

(For a report of the sale of the prior portion of the Library of Sir George Dasent, *see* BOOK PRICES CURRENT, vol. ix., p. 245.)

(*a*) *The Library of James Parlane.*

2029 America. Some Considerations on the Consequences of the French Settling Colonies on the Mississippi, with respect to the Trade and Safety of the English Plantations in America and the West Indies, map, 1720, and another piece, in 1 vol., calf, 8vo. (7) *H. Stevens*, £1 2s.

2030 America. Wafer (L.) Description of the Isthmus of America, plates, poor copy, slightly defective, calf, 1699—Letter on the American Rebellion, 1776—On American Independence, 1775 ; and others relating to America, half bound, 8vo. (8) *Maggs*, £1 12s.

2031 Beaconsfield (Earl of). Novels and Tales, 11 vol., Hughenden Edition, half morocco gilt, 1882, 8vo. (20) *Carr, jun.*, £1 11s.

2032 Beaumont and Fletcher. Dramatic Works, complete, edited by H. Weber, 14 vol., portraits, calf gilt, 1812, 8vo. (21) *Eley*, £1 10s.

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2033 Beauties of England and Wales, by Britton and Brayley, with Introduction by Brewer, complete, 18 vol. in 25, engravings by Storer and Greig, and woodcuts, half calf gilt, 1801-18, 8vo. (22) *Roche*, £1 3s.

2034 Biblia Latina, gothic letter, initials in red and blue, large and generally sound copy in vellum, *Venet.*, T. de Reynsburch, etc., 1478, folio (267) *Maggs*, £1 10s.

2035 Bibliographical Society. Ashbee (H. S.) An Iconography of Don Quixote [1605-1895]—Redgrave (G. R.) Erhard Ratdolt and his Work at Venice, 1894—Proctor (R.) Jan van Doesborgh, Printer at Antwerp, 1894, and others, facsimile illustrations, together 5 vol., 4to. (170) *Ellis*, £1 7s.

[The complete list of works issued by the Bibliographical Society to date (June, 1897) is as follows: (1) "Erhard Ratdolt and his Work at Venice," with the four-paged supplement, and inset page reproducing Ratdolt's trade list, 1894-5; (2) Robert Proctor's "Jan van Doesborgh, Printer at Antwerp," 1894; (3) Ashbee's "An Iconography of Don Quixote," 1895; (4) Konrad Haebler's "The Early Printers of Spain and Portugal," March 1897 for 1896; (5) "Hand-lists of English Printers," Parts i. and ii.; (6) Transactions, Vol. I., 3 parts in 2 vols. Vol. II., 2 parts in 2 vols. Vol. III., 2 parts in 2 vols.; (7) Rough Hand-list of Books in the Library, February, 1897; (8) Annual Report, Rules and List of Members for 1893-4, 1894-5, 1895-6, and 1897; (9) News Sheet, No. 1, February, 1894, to No. 26, June, 1897.—ED.]

2036 Browning (R.) The Ring and the Book, 4 vol., first edition, original cloth, uncut, 1868-69, 8vo. (34) *Leighton*, £1 1s.

2037 Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait by Beugo, calf gilt, y. e., *Edinburgh*, 1787, 8vo. (40) *B. F. Stevens*, £1 4s.

2038 Burton (R.) Anatomy of Melancholy, second edition, half calf, r. e., *Oxford*, 1624, folio (278) *Sotheran*, £2 16s.

2039 Charles I. The Kings Maiesties Declaration to his Subjects concerning lawfull Sports to be used, first edition, mezzotint portraits of Charles I. and James I. added, morocco extra, g. e., 1633, 4to. (193) *Pearson*, £2 14s.

[Commonly called "The Book of Sports." For an historical account of the causes that led up to the declarations of James I. and Charles I. relative to the lawful use of sports on Sundays, see Govett's "The King's Book of Sports," 1890.—ED.]

2040 Dramatists of the Restoration, edited by J. Maidment and W. H. Logan, complete in 14 vol., uncut, 1872-78, 8vo. (98) *Eley*, £2 5s.

2041 Drummond (William, of Hawthornden). Works, with the scarce portrait, old calf, *Edinburgh*, 1711, 8vo. (288) *B. F. Stevens*, £1 18s.

2042 Exchequer Rolls of Scotland [1264-1436] edited by J. Stuart and G. Burnett, 4 vol., facsimiles, half bound. uncut, *Edinburgh*, 1878-80, 8vo. (108) *Harding*, £1 2s.

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2043 Froude (J. A.) History of England, from the Fall of Wolsey to the Death of Elizabeth, 10 vol., uncut, 1862-66, 8vo. (112) *Harding*, £2 8s.

2044 Galt (J.) Novels: Annals of the Parish, Ayrshire Legatees, Provost, The Steam-Boat, The Spæwife, 3 vol. in 1, Rathelan, 3 vol., Bachelor's Wife, Bogle Corbet, 3 vol., The Member, together 14 vol., first editions, chiefly in half calf, 1821-32, 8vo. (114) *E. G. Allen*, £1 4s.

2045 Hakluyt Society's Publications, vol. liii. to xci. (wanted vol. liv., lvi. to lxi., and vol. lxxxv.), together 31 vol., original cloth, 1875-95, 8vo. (123) *Quaritch*, £8 10s.

2046 Historians of Scotland (The). Fordun, Wyntoun, etc., 10 vol., edited by Skene, *Edinburgh*, 1871-80, 8vo. (128) *W. Brown*, £3 10s.

2047 Horæ Beatissimæ Virginis Mariæ, printed in red and black, woodcuts, each page surrounded by a woodcut border, morocco gilt, gilt gaufré edges, *Antwerp*, C. Plantin, 1565, 8vo. (134) *E. Parsons*, £2

2048 Jamieson (J.) Etymological Dictionary of the Scottish Language, revised and collated by Dr. Longmuir and D. Donaldson, with Supplement, 5 vol., half bound, uncut, t. e. g., *Paisley*, 1879-87, 4to. (244) *Quaritch*, £3 6s.

2049 Keller (Dr. F.) The Lake Dwellings of Switzerland and other parts of Europe, translated by J. E. Lee, 2 vol., 206 plates, uncut, 1878, 8vo. (145) *Edwards*, £1 13s.

2050 Knox (John). Works, collected and edited by David Laing, 6 vol. in 7, Bannatyne Club Paper Edition, uncut, *Edinburgh*, 1846, 8vo. (147) *Hogkins*, £3 3s.

2051 Lowe (E. J.) Ferns: British and Exotic, 8 vol., Groombridge, 1856—New and Rare Ferns, *ib.*, 1864; numerous coloured plates and woodcuts, half calf gilt, uncut, t. e. g., together 9 vol., 8vo. (156) *Denham*, £1 19s.

2052 Montrose. History of the King's Majestie's Affaires in Scotland, under the conduct of James Marques of Montrose, mottled calf gilt, 1649, 8vo. (315) *Ellis*, £1 7s.

2053 Müller (F. Max). Chips from a German Workshop, 4 vol., uncut, 1880, 8vo. (318) *Roche*, £1 11s.

2054 Pepys (S.) Diary, with Lord Braybrooke's Notes, edited, with additions, by H. B. Wheatley, 8 vol., portraits and illustrations, uncut, t. e. g., 1893, 8vo. (330) *Westell*, £3 4s.

2055 Proceedings of the Society of Antiquaries of Scotland, 1881-1895, numerous illustrations, uncut, 14 vol., 4to. (408) *Ridler*, £4 4s.

2056 Prynne (W.) Histrio-Mastix. The Players Scourge; or Actor's Tragoedie, portrait added, sound and clean copy in panelled calf gilt, r. e., 1633, 4to. (409) *Pearson*, £4 6s.

2057 Prynne (W.) Mount-Orgueil . . . with a Poeticall Description of Mount Orgueil Castle, Jersey, etc., fine portrait, calf gilt, 1641, 4to. (411) *Denham*, £1 10s.

2058 Prynne (W.) Truth Triumphing over Falshood, soiled, but uncut, 1645—Rome's Master-Peece, 1643—Doome of Cowardize and Treachery, 1643, and other scarce pieces by Prynne, half bound, 16 vol., 4to. (413) *Ridler*, £1 6s.

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2059 Ramsay (Allan). Poems, first collected edition, panelled mottled calf gilt, *Edinburgh*, 1721, 4to. (415) *Ridler*, £1

2060 Richardson (Samuel). Works, edited by Leslie Stephen, 12 vol., portrait, uncut, 1883, 8vo. (344) *James*, £2 2s.

2061 Rooses (Max). Christophe Plantin, Imprimeur Anversois, 2 vol., portrait and numerous facsimile illustrations, morocco extra, t. e. g., *Anvers*, 1882, folio (493) *Ridler*, £2 18s.

2062 Serres (D. and J. T.) Liber Nauticus, and Instructor in the Art of Marine Drawing, in two parts, plates, half bound, uncut, 1805, folio (494) *James*, £1 1s.

2063 Skene (W. F.) The Highlanders of Scotland: their Origin, History, etc., 2 vol., calf gilt, uncut, t. e. g., 1837, 8vo. (364) *Gowans*, £1 17s.

2064 Skene (W. F.) Chronicles of the Picts, Chronicles of the Scots, and other early Memorials, facsimiles, half calf gilt, m. e., 1867, 8vo. (365) *Mackay*, £1

2065 Skene (W. F.) Celtic Scotland: a History of Ancient Alban, maps, 1876-80, 8vo. (366) *Mackay*, £1 7s.

2066 Smollett (T.) Works, with Life, etc., by Dr. Moore, 8 vol., portrait, calf gilt, 1797, 8vo. (369) *Walford*, £1 12s.

2067 Swift (Dean). Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 vol., first edition, portrait and maps, MS. notes in margins, but a large and clean copy in calf, B. Motte, 1726, 8vo. (376) *Ellis*, £6

[With the separate paging and separate titles to the four parts, but with the inscription round the portrait, the earliest state of which has the inscription at the foot.—ED.]

2068 Swift (Dean). Works, with his Letters and Supplemental volumes, 25 vol., plates, calf gilt, 1768-79, 8vo. (377) *Ridler*, £2 8s.

2069 Wallace (A. R.) Malay Archipelago, 2 vol., numerous illustrations, half calf gilt, 1869, 8vo. (388) *Sotheran*, £1 2s.

2070 Walton and Cotton. Complete Angler, with Original Memoirs and Notes, by Sir H. Nicolas, 2 vol., numerous full-page and other illustrations on India paper, uncut, 1860, imperial 8vo. (391) *Ridler*, £1

2071 White (G.) Natural History and Antiquities of Selborne, first edition, engravings, wanted the frontispiece, with all faults, calf, 1789, 4to. (485) *B. F. Stevens*, £1

(*b*) *The Remaining Portion of the Library of the late Sir Geo. Webbe Dasent, D.C.L.*

2072 Historical MSS. Commission Reports. The first to the fifth and various odd parts between the tenth and fourteenth, together 48 parts, 1870-95, folio and 8vo. (537) *Harding*, £2 12s.

2073 Joannes Salisberienses, Polycraticus; sive de Nugis Curialium, editio princeps, lit. goth., capitals painted in red, contemporary oaken boards, half stamped pigskin, *absque Nota* [*Brux. Fratres Vitæ Communi*, 1476] (621) *Ridler*, £6

2074 Johnson (Dr. Sam.) Dictionary of the English Language,

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first edition (containing definitions afterwards suppressed), half bound, uncut (broken), for J. Knapton, 1755, folio (622) *Maggs*, £6 10s.

2075 National Manuscripts of Scotland (Facsimiles of the). Photozincographed by Sir Henry James, part i., half bound, 1867, imperial folio (623) *Grant*, £1 8s.

2076 Newton (C. T.) Discoveries at Halicarnassus, Cnidus, and Branchidæ (plates only), 1862, imperial folio (624) *James*, £2 4s.

2077 Rabelais (Fr.) The First (and The Second Book) of the Works of Francis Rabelais, now faithfully translated into English (by Sir T. Urquhart), first edition of each book, vellum, for R. Baddeley, 1653, 8vo. (554) *Pearson*, £10 5s.

2078 Swinburne (A. Ch.) Atalanta in Calydon, a Tragedy, first edition, original white boards, E. Moxon, 1865, small 4to. (565) *Dobell*, £4 8s.

2079 Thackeray (W. M.) The Snob, Nos. 1-11 (wanted No. 3), with preface and index, *Cambridge*, W. H. Smith, 1829—The Gownsman, Nos. 1-12 and No. 16, *ib.*, *Cambridge*, 1829-30, 8vo. (567) *Robson*, £89

2080 Vere (Sir Fr.) Commentaries, being diverse pieces of Service published by W. Dillingham, two portraits, monument and 6 plans of battles, old calf, *Cambridge*, J. Field, 1657, folio (627) *Ridler*, £1 9s.

[MARCH 30TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 300; amount realised, £324 10s. 6d.)

2081 Alken (H.) The Analysis of the Hunting Field, numerous illustrations, and coloured plates by Alken, g. e., 1846, 8vo. (1) *Hatchard*, £4 14s.

2082 Apperley (C. J.) Hunting Reminiscences, by "Nimrod," illustrated by Wildrake, Henderson and Alken, first edition, fine copy in the original cloth, uncut, Ackermann, 1843, 8vo. (239) *Hatchard*, £4 8s.

2083 Apperley (C. J.) Memoirs of the Life of John Mytton, by "Nimrod," coloured plates by H. Alken and T. J. Rawlins, fine copy in the original cloth, g. e., Ackermann, 1851, 8vo. (243) *Sotheran*, £6 15s.

2084 Audsley (G. A. and J. L. Bowes). Keramic Art of Japan, 7 parts, numerous plates in gold and colours, and other illustrations, 1875, folio (300) *E. Parsons*, £2 8s.

2085 Beauties of England and Wales, 19 vol. in 26, numerous plates, half russia gilt, m. e., 1801-18, 8vo. (113) *Merrington*, £3 12s.

2086 British Classics and Essays, 29 vol., portraits, calf extra, m. e., 1804-14, 8vo. (17) *Maggs*, £4 16s

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2087 Burke (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 vol., portrait and coats of arms, half calf gilt, m. e., 1836-38, 4to. (42) *Denham*, £1 3s.

2088 Burke (J. B.) Visitation of the Seats and Arms of Noblemen and Gentlemen of Great Britain. 4 vol., numerous views and plates of arms, 1852-55, 8vo. (81) *Edwards*, £1 16s.

2089 Butler (Rev. A.) Lives of the Fathers, Martyrs and Principal Saints, 12 vol., plates, blue morocco, g. e., 1812-13, 8vo. (103) *Hitchman*, £1 12s.

2090 Cabinet Illustrations of Great Britain, nearly 300 views, 6 vol., morocco extra, g. e., 1816, 8vo. (4) *Sotheran*, £1 5s.

2091 Crozat Gallery. Recueil d'Estampes d'après les plus beaux Tableaux qui sont dans le Cabinet du Roy, etc., avec Descriptions par Mariette, 2 vol., 182 engravings, half mor., *Paris*, 1729-42, atlas folio (167) *Roche*, £4 2s.

2092 Dictionary of National Biography, edited by Leslie Stephen, vol. i.-xii. (wanted vol. v.), half morocco, m. e., 1885-87, 8vo. (117) *Tregaskis*, £3 4s.

2093 Dresden Gallery. Recueil d'Estampes d'après les plus Célèbres Tableaux de la Galerie Royale de Dresde, 3 vol., about 150 plates, half morocco, *Dresden*, 1753-1874, atlas folio (173) *Salisbury*, £10

2094 Galleria di Torino. La Reale, illustrata da R. D'Azeglio, 2 vol., 164 plates before the letters, half red morocco, g. t., *Torino*, 1864, imperial folio (164) *Roche*, £2 16s.

2095 Galleria (Reale). Di Firenze illustrata, 13 vol., numerous plates, half calf, *Firenze*, 1817-31, 8vo. (108) *Tregaskis*, £1 1s.

2096 Galerie de Florence, et du Palais Pitti, Tableaux, Statues, Bas-Reliefs et Camées, 4 vol. in 2, numerous plates, russia, gold borders on sides (backs defective), m. e., *Paris*, 1819, imperial folio (162) *Merrington*, £4

2097 Galerie du Palais Pitti, illustrée par L. Bardi, 4 vol., about 500 plates, half morocco, g. t., *Florence*, 1842-45, imperial folio (166) *Roche*, £4 4s.

2098 Granger (Rev. J.) Biographical History of England. with Noble's Continuation, 7 vol., numerous portraits, calf, 1804-6, 8vo. (110) *Roche*, £1 1s.

2099 Granville (Mary, Mrs. Delany). Autobiography and Correspondence, edited by Lady Llanover, second series, 3 vol., portraits and plates, 1862, 8vo. (111) *Sotheran*, £1 14s.

2100 Harris (Stanley). Old Coaching Days, illustrated by J. Sturgess, 1882—Pennell-Elmhirst (Capt.) Best Season on Record, illustrations, coloured and plain. by J. Sturgess, 1884. 8vo. (244) *J. Bumpus*, £2 2s.

2101 Hunt (Leigh). Autobiography, with Reminiscences of Friends and Contemporaries, 3 vol., portraits, original cloth, 1850. 4to. (35) *G. Jackson*, £1 5s.

2102 Lebrun (M.) Galerie des Peintres Flamands, Hollandais et Allemands, 3 vol. in 2, about 200 plates after celebrated pictures, morocco extra, panelled sides, g. e., *Paris*, 1792-96 folio (170) *Maggs*, £

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2103 Madrid Gallery. Coleccion Lithographica de Cuadros del Rey de España et Señor don Fernando VII., Lithographia da por hábiles artistas bajo la direccion di José de Madrazo, 3 vol., numerous plates, half morocco extra, g. e., *Madrid*, 1826-36, imperial folio (174) *N. E. Williams*, £10 5s.

2104 Major's Cabinet Gallery of Pictures, 72 plates, proofs before letters (2 or 3 plates wanted, therefore sold with all faults), loosely inserted between blank leaves, half morocco, n. d., folio (160) *Tregaskis*, £1 3s.

2105 Maund (B.) Botanic Garden, 13 vol., The Fruitist, 1 vol., 14 vol. in 7—Auctarium, 2 vol. in 1—Floral Register, 2 vol. in 1—The Botanist, 6 vol. in 3, together 12 vol., numerous coloured plates, half calf, m. e., sold with all faults, 1825, etc., 4to. (140) *Wesley*, £8

2106 Meredith (George). Poems, first edition, original cloth, uncut, presentation copy, "Charles Knight, Esq., with the Author's respects," J. W. Parker and Son, n. d., 8vo. (207) *Spencer*, £17

[A fcap. 8vo. book, published without date (but 1851), in green cloth, lettered on the face. A half-title precedes title, which is followed by a dedication to Thomas Love Peacock, table of contents, and "Poems," pp. 1-160. Pages 22-26 are unnumbered. These Poems have never been reprinted.—ED.]

2107 Mills (J.) The Sportsman's Library, portrait and tinted plates, original cloth, uncut, *Edinburgh*, 1845, 8vo. (242) *Sotheran*, £1 16s.

2108 Munich Gallery. Collection of the Principal Pictures of the Pinacothek in Munich, lithographed by Strixner, Piloty, Hohe, Selb, and Flochennekker, 2 vol., about 200 lithographs, on India paper, half morocco extra, g. e., *Munich*, 1817-36, atlas folio (172) *Salisbury*, £5 15s.

2109 Picart (B.) The Temple of the Muses, numerous plates by Picart, calf (one cover loose), *Amsterdam*, 1733, folio (158) *Merrington*, £1

2110 Pinkerton (J.) Voyages and Travels, 17 vol., plates, calf, m. e., 1808-14, 4to. (29) *Sotheran*, £3 10s.

[Pinkerton's "Voyages" are abridged from various books of travel, with as much use as possible of the voyagers' or travellers' own language.—ED.]

2111 Racing Calendar (Weatherby's). Vol. i., 1773, to vol. cxxiii., 1895, calf (1789 in duplicate), 8vo. (250) *J. Bumpus*, £12 10s.

2112 Radcliffe (F. P. Delmé). The Noble Science: a few general ideas on Fox-Hunting, first edition, numerous illustrations, a nearly uncut copy in the original cloth, 1839, 8vo. (240) *Sotheran*, £3 10s.

[Published by Bogue at 28s. There is another edition of the same date by Bohn, published at 10s. 6d.—ED.]

2113 Shakespeare (W.) Plays and Poems, with Life and enlarged History of the Stage by Malone, 21 vol., portrait, calf gilt, m. e., 1821, 8vo. (9) *Sotheran*, £4 10s.

2114 Strickland (A.) Lives of the Queens of England, 8 vol.,

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numerous portraits, best edition, original cloth, 1851-52, 8vo. (71) *Roche*, £3 10s.

2115 Stud Book (General). Containing Pedigrees of Race Horses, etc., from the earliest Accounts to the Year 1892 inclusive, 17 vol., and Supplement to the last vol., chiefly in cloth, m. e., 1827-93, 8vo. (252) *Robson*, £9 15s.

2116 Tattersall (G.) Pictorial Gallery of English Race Horses, containing Portraits of all the Winning Horses of the Derby, Oaks, and St. Leger Stakes, during the last 13 years, plates after Cooper, Herring, etc., g. e., *Bohn*, 1850, 8vo. (241) *J. Bumpus*, £2 12s.

2117 Taunton (T. H.) Portraits of Celebrated Race Horses of the Past and Present Centuries [1702-1870]. 4 vol., numerous illustrations, half bound, uncut, t. e. g., 1887-88, 4to. (267) *Roche*, £2 11s.

2118 Tim-Bobbin. The Passions humorously delineated, 25 humorous coloured plates, 1810, 4to. (290) *Roche*, £2 2s.

[APRIL 1ST, 1897.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE REGINALD CHOLMONDELEY, CALLED THE "CONDOVER HALL LIBRARY."

(No. of Lots, 231 ; amount realised, £886 16s.)

2119 Alken (H.) The Beauties and Defects in the Figure of the Horse, coloured plates, half bound calf, 1816, 8vo. (2) *Nattali*, £1 12s.

2120 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, plates, fine copy, old calf gilt, 1768, folio (177) *Daniell*, £6
[The second edition, with 73 plates. The best edition appeared in 1712, folio, with 74 plates, inclusive of a portrait of the author.—ED.]

2121 Beaumont and Fletcher, Works, with Notes by H. Weber, 14 vol., half bound vellum, gilt edges, *Edinburgh*, 1812, 8vo. (5) *Maggs*, £2 10s.

2122 Beckford (W.) Vathek (en Français), fine copy, morocco extra, joints, gilt edges, by Hering, *Lausanne*, 1787, 8vo. (7) *Nattali*, £1 18s.

2123 Beowulf. Anglo-Saxon Poems, with Translation and Notes, by J. M. Kemble, 2 vol., scarce, *Pickering*, 1835-37, 8vo. (8) *Brown*, £1 2s.

2124 Bewick (T.) Select Fables, woodcuts, LARGE PAPER, half bound calf, *Newcastle*, 1820, 8vo. (9) *Nattali*, £2

2125 Blake (W.) Life, by A. Gilchrist, illustrations, 2 vol., 1863, 8vo. (10) *Parsons*, £1 2s.

2126 Bourrienne (M. de). Memoirs of Napoleon, illustrations, 4 vol., 1836, 8vo. (11) *Sotheran*, £1 16s.

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2127 Brown (Tom). Works, plates, 4 vol., fine copy, old calf gilt, 1760, 8vo. (12) *Smith*, £1 4s.

[Thomas Brown, miscellaneous writer, was born at Shifnal in Shropshire, in 1663, and in 1678 proceeded to Christ Church, Oxford. The Dean (Dr. Fell) on one occasion threatened to rusticate him, but on receipt of a submissive letter, promised to forgive him, if he would translate extempore the epigram of Martial (i. 32), commencing, "Non amo te, Sabidi," etc. Brown at once produced the following well-known stanza:

"I do not love thee, Dr. Fell,
The reason why I cannot tell;
But this I know, and know full well,
I do not love thee, Dr. Fell."

The edition of Brown's collected works, 4 vol., 1760, sold on this occasion was the eighth and final one.—ED.]

2128 Buckle (H. T.) History of Civilisation in Europe, 2 vol., tree-marbled calf gilt, 1858-61, 8vo. (13) *Sotheran*, £1 3s.

2129 Campbell (Lord). Lives of the Lord Chancellors, 7 vol., calf gilt, 1846, 8vo. (16) *Nattali*, £1 12s.

2130 Campbell (Lord). Lives of the Chief Justices, 3 vol., 1858, 8vo. (17) *Nattali*, £1 6s.

2131 Compleat Gamester and the Gentleman's Diversion in the Arts of Riding, Racing, Cock Fighting, etc., old calf, 1725, 8vo. (20) *Nattali*, £2 8s.

2132 Congreve (W.) Works, plates, after Hayman, 3 vol., Baskerville's edition, fine copy, free from the usual stains, old calf gilt, *Birmingham*, 1761, 8vo. (21) *Nattali*, £2 2s.

2133 Cowper (W.) Poems, plates after Stothard, 2 vol., fine copy, mor. extra, gilt edges, 1798, 8vo. (22) *Pickering*, £1 11s.

2134 Cox (N.) The Gentleman's Recreation, plates, including the scarce one, "Directions for Blowing the Horn," first edition, fine copy in the original calf binding, 1674, 8vo. (23) *Nattali*, £7

2135 Cruikshank (G.) The Loving Ballad of Lord Bateman, etchings by G. Cruikshank, morocco, gilt edges, 1851, 8vo. (25) *Nattali*, £2 8s.

2136 Cuvier (Baron). Animal Kingdom, translated by Griffith, Pidgeon, Gray and others, plates, 16 vol., half bound morocco, uncut, top edge gilt, by Hayday, 1827-33, 8vo. (26) *Sotheran*, £3 18s.

2137 Defoe (D.) Life and Adventures of Robinson Crusoe, third edition, portrait, 1719—Farther Adventures of Robinson Crusoe, map, 1719, 2 vol, old calf, with book-plate of T. Cowper, 8vo. (27) *Nattali*, £3

2138 De La Motte. Fables Nouvelles, plates, fine copy, French morocco extra, gilt edges, *Amsterdam*, 1727, 8vo. (28) *Nattali*, £1 10s.

2139 Edwards (S.) Botanical Register; Figures of Exotic Plants cultivated in British Gardens, coloured plates, vol. i.-xiv., calf gilt, 1815-28, 8vo. (33) *Wesley*, £16 15s.

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2140 Ellis (Sir H.) Introduction to Domesday Book, 2 vol., half bound vellum, gilt edges, 1833, 8vo. (34) *Smith*, £3

2141 Eyton (R. W.) Antiquities of Shropshire, illustrations, 12 vol. in 6 (200 copies printed), half bound calf, 1854-60, 8vo. (35) *Rimell*, £19 10s.

2142 Ferne (J.) The Blazon of Gentrie, woodcuts of coats of arms, 1586, 4to. (132) *Pickering*, £5 15s.
[Collation: Part i. 341 pp., Part ii. 130 pp.; Dedication to Lord Sheffield, pp. iv; Address, pp. vii; commendatory verses, pp. vi.—ED.]

2143 Froissart (Sir John). Chronicles of England, France, etc., 2 vol., with the coloured plates from the Illuminations in the Bibliothèque Nationale, Paris, and the British Museum, half morocco, gilt edges, 1857, 8vo. (39) *Young*, £5

2144 Froude (J. A.) History of England, vol. i. to vi., 1856-60, 8vo. (40) *Edwards*, £1 15s.
[These six volumes were published by Parker at 82s. The remaining volumes, vii. to xii. were published by Longmans.—ED.]

2145 Gay (J.) Fables, plates after Kent, Wootton and Gravelot, 2 vol. in 1, old calf gilt, 1727, 4to. (135) *Gribble*, £14 10s.

2146 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol., half bound vellum, gilt edges, *Oxford*, 1827, 8vo. (42) *Nattali*, £2 10s.

2147 Gladstone (W. E.) Studies on Homer and the Homeric Age, *Oxford*, 1858, 8vo. (43) *Sotheran*, £2 12s. 6d.

2148 Goldsmith (Oliver). The Vicar of Wakefield; a Tale supposed to be written by himself, 2 vol., first edition, old calf, Richard Heber's copy, with his note of its purchase, *Salisbury, printed by B. Collins, for F. Newbury, London*, 1766, 8vo. (44) *Quaritch*, £67 10s.

2149 Goldsmith (Oliver). Life of Richard Nash, portrait, old calf 1762, 8vo. (45) *Brown*, £1 1s.

2150 Gould (J.) Birds of Europe, coloured plates, parts 1 to 12, folio (199) *Roche*, £5

2151 Gould (J.) Birds of New Guinea and the Papuan Islands, coloured plates, parts 1 to 11, 1875-80, folio (200) *Sotheran*, £7 7s.

2152 Gould (J.) Birds of Australia: the Supplement, coloured plates, in parts, 1869, folio (201) *Sotheran*, £23

2153 Grote (G.) History of Greece, 12 vol, half bound vellum, gilt edges, 1846-56, 8vo. (46) *Bumpus*, £6

2154 Griffiths (W., Groom at Wynnstay). Practical Treatise on Farriery, humorous frontispiece, by H. Bunbury, *Privately printed*, old tree-marbled calf gilt, *Wrexham*, 1784, 4to. (140) *Nattali*, £6 5s.

2155 Hakluyt (R.) The Principal Navigations, Voyages and Discoveries of the English Nation, first edition, black letter, with the rare map of the World which Hakluyt inserted while waiting for Molyneux's map, in the original binding (stained), 1589, folio (202) *Gillman*, £19

2156 Helps (Sir A.) The Spanish Conquest of America, 4 vol., 1855-61, 8vo. (49) *Bain*, £2 17s. 6d.

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2157 Herrick (R.) Hesperides, 2 vol., Pickering, 1846, 8vo. (50) *Young*, £1 9s.

2158 Horatii Opera, æneis Tabulis incidit Pine, 2 vol., the text engraved, fine copy, in contemporary morocco, with broad borders of gold, gilt edges, *Londini*, 1733, 8vo. (51) *Nattali*, £6

2159 Holme (Randle). Academy of Armoury, or a Storehouse of Armoury and Blazon, plates, with printed dedication to James II., old morocco, gilt edges, with the arms of James II. on the sides (wanted the whole of Book III., sold with all faults), *Chester*, 1688, folio (205) *Quaritch*, £12

2160 Keightley (T.) Fairy Mythology, etchings and woodcuts, by Brooke, 2 vol., morocco extra, gilt edges, 1828, 8vo. (54) *Smith*, £1 10s.

2161 Kelham (R.) Domesday Book Illustrated, old calf, 1788, 8vo. (55) *Bain*, £1

2162 La Fontaine, Contes et Nouvelles en Vers; edition des Fermiers Généraux, plates after Eisen, and tailpieces by Choffard, 2 vol., old French morocco, gilt edges, *Amsterdam* (*Paris*), 1762, 8vo. (57) *Nattali*, £17

2163 La Fontaine, Fables Choisies, mises en Vers, 6 vol., engraved throughout, with plates and vignettes after Loutherbourg, Monnet, etc., French calf, gilt edges, *Paris*, 1765, 8vo. (58) *Nattali*, £5 5s.

2164 Laing (S.) Chronicles of the Kings of Norway, 3 vol., 1844, 8vo. (59) *Young*, £1 10s.

2165 Lamb (C.) Works, 4 vol., 1850, 8vo. (60) *Ellis*, £1 6s.

2166 Latin Grammar for the use of Westminster School, fine copy, contemporary morocco, tooled sides, gilt edges, 1688, 8vo. (61) *Nattali*, £1 12s.

2167 Lecky (W.) History of Rationalism in Europe, 2 vol., 1865, 8vo. (63) *Jackson*, £2

2168 Le Sage, Œuvres, plates, after Marillier, 15 vol., French calf gilt, *Amsterdam*, 1783, 8vo. (65) *Nattali*, £2 4s.

2169 Lewis (M. G.) The Monk, 3 vol., old tree-marbled calf gilt, 1796, 8vo. (66) *Brown*, £1 6s.

[The first edition of this seductive romance appeared in 3 vols., 12mo., 1795. The details and plot were to a great extent taken from the story of Santon Barsisa, which appeared in the 48th number of the *Guardian*.—ED.]

2170 Lindsay (Lord). Lives of the Lindsays, 3 vol., 1858, 8vo. (67) *Hatchard*, £1

2171 Lives of the English Saints (by Cardinal Newman, Froude, etc.), 5 vol., half bound calf, 1845, 8vo. (68) *Nattali*, £4 15s.

2172 Longinus on the Sublime, translated by W. Smith, old morocco with borders of gold, gilt edges, 1739, 8vo. (69) *Bain*, £1 1s.

2173 Longus, Les Amours Pastorales de Daphnis et Chloé (traduites du Grec par Amyot), plates by Audran from the designs of Philippe d'Orleans (the Regent), with the additional plate of "les Petits Pieds," ruled with red lines, old French morocco with dentelle borders, gilt edges, *Paris*, 1745, 8vo. (70) *Nattali*, £14

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2174 Macaulay (Lord). History of England, 5 vol., half vellum, gilt edges, 1856-61, 8vo. (71) *Nattali*, £2

2175 Marguerite de Valois (Reine de Navarre) Heptameron Français, plates after Freudeberg, and vignettes and tail-pieces by Dunker, 3 vol., morocco extra, gilt edges, by Hering, *Berne*, 1792, 8vo. (72) *Sotheran*, £7 5s.

2176 Marston (J.) What You Will, half bound vellum, gilt edges, T. Thorpe, 1667, 4to. (144) *Pickering*, £13

[This was a late edition. The first appeared in 1607, 4to.—ED.]

2177 Müller (Max). History of Ancient Sanscrit Literature, 1860, 8vo. (74) *Maggs*, £1 9s.

2178 Musical Miscellany: A Collection of Choice Songs set to the Violin and Flute, frontispieces after Vanderbank, 6 vol., old calf, 1729, 8vo. (75) *Ellis*, £1 10s.

2179 Napier (Sir W.) History of the War in the Peninsula, 6 vol., calf gilt, 1835-40, 8vo. (76) *Nattali*, £2 10s.

2180 Nash (Dr. Treadway). History of Worcestershire, with the Supplement, plates (with the additional portrait of Bishop Hough, by Faber), 2 vol., half bound russia, uncut, 1781-99, folio (213) *Rimell*, £10

2181 Newgate Calendar, from 1700 to 1795, by W. Jackson, plates, 6 vol., old calf gilt, 1800, 8vo. (77) *Nattali*, £5 5s.

2182 Paltock (R.) Life and Adventures of Peter Wilkins, plates, 2 vol., first edition, calf gilt, scarce, 1751, 8vo. (83) *Pickering*, £3 10s.

2183 Plutarch, Lives: Dryden's translation, revised by A. H. Clough, 5 vol., half bound vellum, gilt edges, 1861, 8vo. (82) *Nattali*, £3 12s. 6d.

2184 Quarles (F.) Divine Poems, frontispiece by Cecill, 1633, 8vo. (84) *Ellis*, £1 18s.

2185 Quarll (Philip). The Hermit; or, the Sufferings and Adventures of P. Quarll, portrait and plates, first edition, old calf gilt, 1727, 8vo. (85) *Smith*, £1 18s.

2186 Rabaunt et Lacretelle, Précis Historique de la Révolution Française, plates after Moreau and Duplessis-Bertaux, 6 vol., calf gilt, *Paris*, 1813-15, 8vo. (86) *Nattali*, £1 3s.

2187 Recueil des Meilleurs Contes en Vers, portrait of La Fontaine, and 116 vignettes, 4 vol., morocco extra, gilt edges (*Paris*, Cazin), 1778, 8vo. (87) *Nattali*, £14

2188 Scot (Reginald). Discoverie of Witchcraft, wherein the lewde Dealing of Witches and Witchmongers is notablie detected, woodcuts, black letter, first edition (a portion of the title torn off), W. Brown, 1584, 4to. (163) *Ellis*, £8 8s.

2189 Saint-Simon, Mémoires sur le Siécle de Louis XIV. et la Régence, 20 vol., half bound calf, gilt. *Paris*, 1858, 8vo. (90) *Bain*, £4 15s.

2190 Shakespeare (W.) Comedies, Histories and Tragedies. Published according to the true Original Copies, first edition, with the title to the second edition (wanted the Verses, all the preliminary leaves except 4, of which 2 were imperfect, Henry VI., pp. 101-2, and Cymbeline, pp. 392-99), half bound, in bad condition, sold with all faults, 1623, folio (224) *Tregaskis*, £

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2191 Shakspeare (W.) Works, with the Notes of various Commentators, edited by J. Boswell, 21 vol., half vellum, gilt edges, 1821, 8vo. (91) *Sotheran*, £5 15s.

2192 Shelley (G. E.) Handbook of the Birds of Egypt, coloured plates, 1872, 8vo. (92) *Miss Foster*, £2 15s.

2193 Spectator, Tatler and Guardian, 14 vol. bound in 28, LARGE PAPER, russia extra, blind tooled, gilt edges, by Hering, 1797, 8vo. (95) *Maggs*, £2 8s.

2194 Sporting Magazine, from the commencement in 1792 to September 1803, plates, vol. i. to xxii., in the original half calf binding (wanted vol. v. and xvii.), 1792-1803, 8vo. (96) *Nattali*, £17 10s.

2195 Sterne (L.) Works, plates after Hogarth and Rooker, 10 vol., old tree-marbled calf gilt, 1788, 8vo. (98) *Nattali*, £1 18s.

2196 Sterne (L.) Tristram Shandy, 2 plates after Hogarth, 9 vol., old calf, with Sterne's autograph in 2 vol., 1763-67, 8vo. (99) *Eliis*, £1 16s.

2197 Swift (Dean). Tale of a Tub; with an Account of a Battel between the Ancient and Modern Books in the St. James' Library, old calf, 1704, 8vo. (102) *Pickering*, £3 2s. 6d.

[The first edition. A second appeared in 1710 —ED.]

2198 Swift (Dean). Travels into several Remote Nations of the World, in 4 parts, by Lemuel Gulliver, portraits and plates, 2 vol., first edition, and first issue, with separate pagination of each part, both volumes dated 1726, vol. ii. being generally dated 1727, original calf binding, 1726, 8vo. (101) *Bain*, £10

2199 Tasso, La Gerusalemme Liberata, plates. vignettes and tail-pieces after Gravelot, 2 vol., old gilt calf, *Parigi*, 1771, 8vo. (104) *Toovey*. £1

2200 Taylor (Bp. Jeremy). Holy Living and Dying, 1703—Whole Duty of Man, 1721, 2 vol., contemporary morocco, tooled sides, gilt edges, 8vo. (105) *Nattali*, £1 5s.

2201 Turner (J. M. W., R.A.) River Scenery of France, with Descriptions by L. Ritchie, plates, vellum, gilt edges, 1853, 8vo. (110) *Quaritch*, £2 2s.

2202 Universal Magazine of Knowledge and Pleasure, from the commencement in 1747 to 1770, numerous portraits and plates. 43 vol., old calf (wanted vol. ii., iii., iv. and v.), 1747-70, 8vo. (111) *Rimell*, £4

2203 Voltaire (F. M. de). Œuvres, plates after Moreau le Jeune, 70 vol., LARGE PAPER, old French morocco, gilt edges, 1785, 8vo. (113) *Nattali*, £38 17s.

[One of the best editions of the works of Voltaire, and certainly the best which had so far appeared. The voluminous correspondence of the author and numerous hitherto unedited pieces were included for the first time.—ED.]

2204 Walpole (Horace). Castle of Otranto, with 4 drawings in sepia, by Bertie Greathed, inserted, morocco extra. gilt edges, by Hering, *Parma*, Bodoni, 1791, (114) *Quaritch*, £11 5s.

[Inserted was a copy of a letter from the author to the

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father of the artist, expressing his great admiration for "such speaking conceptions," and requesting "to be allowed to have copies made of such astonishing drawings."—ED.]

2205 Walpole (Horace). Castle of Otranto, the plates printed in colours, with gold borders, old morocco, gilt edges, 1796, 8vo. (115) £2 15s.

2206 Walton and Cotton. Complete Angler, with Notes, by Sir J. Hawkins, plates, LARGE PAPER, russia extra, emblematically tooled, Bagster, 1815, 8vo. (116) £2 5s.

2207 Wilkins (D.) Concilia Magnæ Britanniæ et Hiberniæ, 446-1717, 4 vol., old calf, 1737, folio (230) *Sotheran*, £17

2208 Wycherley (W.) Miscellany Poems. portrait after Sir P. Lely, by Smith, brilliant impression, fine copy, old calf gilt, 1704, folio (231) *Ellis*, £5 5s.

[APRIL 2ND AND 3RD, 1897.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE FREEMAN C. S. ROPER.

(No. of Lots, 668; amount realised, £1,306 15s. 6d.)

2209 Agardh (J. G.) Species, Genera et Ordines Algarum, 3 vol. in 4, half calf, m. e., *Lundae*, 1848-52-80, 8vo. (3) *Quaritch*, £2 16s.

2210 Audubon (J. J.) Ornithological Biography, an Account of the Habits of the Birds of the United States, 5 vol., half bound, 1831-39, 8vo. (9) *Quaritch*, £3 15s.

2211 Bate (C. S.) and J. O. Westwood. History of the British Sessile-eyed Crustacea, 2 vol., numerous illustrations, half morocco, uncut, t. e. g., Van Voorst, 1863, 8vo. (20) *Quaritch*, £2 2s.

[Published at £3, or in royal 8vo. at £6.—ED.]

2212 Bentham (G.) et J. D. Hooker. Genera Plantarum ad exemplaria imprimis in Herbariis Kewensibus servata definita, 3 vol., 1862-83—Index Generum Phanerogamorum, conscripsit Th. Durand, 1888, half morocco gilt, t. e. g. uniform, together 4 vol., 8vo. (24) *Quaritch*, £7 2s. 6d.

2213 Berlese (A. N.) Icones Fungorum ad usum Sylloges Saccardianæ adcomodatæ, divisions 1 to 3 in 4 parts, 123 plates, many coloured, 1890-93, 8vo. (26) *Quaritch*, £1 16s.

[This publication is still in progress. It is privately printed.—ED.]

2214 Bible (Holy). Authorised Version. ruled, with the Book of Common Prayer, Scripture Genealogies, Downame's Concordance, and Psalmes in Meeter, 2 vol., numerous engravings, several added, old morocco, richly tooled on sides, but worn, gilt edges, 8vo. (30) *Leighton*, £2

[Old and New Testament, dated 1648; Genealogies, 1642; Concordance, 1646; Psalmes, 1649; Common Prayer, with a rare portrait of Charles I., 1642.—ED.]

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2215 Bible (Thumb). Verbum Sempiternum, the third edition, with amendment, edited by J. Taylor, woodcut portrait, old morocco gilt, a leaf defective, sold not subject to return, 1693, 8vo. (31) *Ellis*, £1 5s.

2216 Bibliographica: Papers on Books, their History and Art, 2 vol., numerous facsimile illustrations, some in gold and colours, half morocco, uncut, t. e. g., the original wrappers bound up, 1895-96, imperial 8vo. (252) *Quaritch*, £3 3s.

2217 Boswell (J.) Life of Dr. Samuel Johnson, with Notes, etc., by Alex. Napier, and Johnsoniana, collected and edited by Robina Napier, 5 vol., portraits and engravings, morocco, m. e., 1884, 8vo. (35) *Westell*, £1 2s.

2218 Bourrienne (M. de). Memoirs of Napoleon Bonaparte, with Anecdotes, Notes, etc., 4 vol. in 2, portraits and engravings, from the Library of W. M. Thackeray, with his monogram on titles, half bound, 1836, 8vo. (36) *Ellis*, £2

2219 Brayley (E. W.) History of Surrey, 5 vol., plates and woodcuts, half mor. gilt, t. e. g., 1850, 8vo. (37) *Leighton*, £3 12s.

2220 Breviarium Romanum, gothic letter, red and black, woodcuts, old calf gilt, *Paris* T. Kerver, 1534, 4to. (255) *Leighton*, £3 8s.

2221 British Essayists (The), with Prefaces by L. T. Berguer, 45 vol., portraits, half calf, 1823, 8vo. (39) *Westell*, £1 1s.

2222 Brunet (J. C.) Manuel du Libraire, et Table Méthodique, cinquième édition, 6 vol., half russia, binding broken, 1860-65, 8vo. (43) *Edwards*, £6 10s.

2223 Budge (E. A. W.) The Book of the Dead: the Papyrus of Ani, in the British Museum, profusely illustrated, half morocco, uncut, t. e. g., 1895, 4to. (256) *Edwards*, £1 4s.

2224 Challenger. Report on the Scientific Results of the Voyage of H.M.S. Challenger during the years 1873-76: Zoology, Botany, Physics, and Chemistry, etc., 22 vol., numerous plates, 1880, etc., 4to. (258) *Wheldon*, £16 10s.

2225 Cockayne (O.) Leechdoms, Wortcunning, and Starcraft of Early England, 3 vol., facsimiles, half bound, uncut, 1864-66, 8vo. (57) *Harrington*, £1 5s.

2226 Cooke (M. C.) Handbook of British Fungi, with full Descriptions of all the Species, and Illustrations of the Genera, 2 vol., interleaved with copious MS. notes and memoranda by Mr. Roper, engravings, several drawings and a few plates added, 1871—Supplemental volume: Hymenomycetes, second and revised edition, MS. notes by Mr. Roper, two autograph letters of the author inserted, 1883-91, morocco gilt, t. e. g., together 3 vol., 8vo. (63) *Sotheran*, £3 3s.

2227 Cooke (M. C.) Illustrations of British Fungi, with Supplement, 8 vol., numerous coloured plates, a few MS. notes and corrections by Mr. Roper, calf extra, t. e. g., 1881-91, 8vo. (64) *Wesley*, £17 5s.

2228 Cooke (M. C.) British Fresh-Water Algae, 2 vol., 1882-84—British Desmids: a Supplement to British Fresh-Water Algae, 1887, numerous coloured plates, morocco gilt, t. e. g., together 3 vol., 8vo. (66) *Quaritch*, £7

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2229 Cooke (M. C.) Mycographia, seu Icones Fungorum, vol. i.—Discomycetes, part i., 113 coloured plates, half morocco, t. e. g., 1879, 8vo. (68) *Wesley*, £2 2s.

2230 Cuvier (Baron) and P. A. Latreille. The Animal Kingdom, 8 vol., numerous plates, most of them coloured, 1834-37, 8vo. (74) *Harrington*, £1 4s.

2231 Dalyell (Sir J. G.) Rare and Remarkable Animals of Scotland, 2 vol., upwards of 100 large coloured plates, half crimson mor. gilt, t. e. g., 1847, 4to. (263) *Gowans*, £1 12s.

2232 D'Arblay (Madame). Diary and Letters (1778-1840), 7 vol., portraits, 1854, 8vo. (75) *Ellis*, £1 2s.

2233 De Candolle (A. P.) Prodromus: sive Enumeratio contracta ordinum, generum, specierumque Plantarum huc usque cognitarum, 17 vol. in 18, half morocco, t. e. g., 1824-73, 8vo. (83) *Wesley*, £7 17s. 6d.

2234 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. in 4, numerous illustrations, including the portrait of the Comte de Brienne, and India proof impression of the View of the Prater at Vienna, also the series of Lewis's Groups, on India paper, proof portrait of the author, and a few other additions, calf extra, gilt edges, 1821, 8vo. (88) *Leighton*, £11 5s.

2235 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England, and in Scotland. 2 vol., upwards of 100 plates and woodcuts, morocco extra, gilt edges by Mackenzie, 1838, 8vo. (90) *Tregaskis*, £4 8s.

2236 Dibdin (T. F.) Bibliomania or Book-Madness, new and improved edition, illustrations, bound in 2 vol., morocco gilt, gilt edges, 1842, 8vo. (91) *Denham*, £1 1s.

2237 Donovan (E.) Natural History of British Fishes, 5 vol. in 2, 120 coloured plates, half calf, 1802-8, 8vo. (99) *Wesley*, £1 11s.

[This work was published at £10 10s.—ED.]

2238 Forbes (Prof. E.) and S. Hanley. History of British Mollusca, and their Shells, 4 vol., LARGE PAPER, nearly 200 coloured plates, half morocco, t. e. g., 1853, 8vo. (112) *Quaritch*, £5 10s.

2239 Freeman (E. A.) History of the Norman Conquest of England, with Index, 6 vol., maps, half calf gilt, m. e., 1877-79, 8vo. (116) *Hill*, £5

2240 Froissart (Sir J.) Chronicles of England, France, Spain, etc., translated by T. Johnes, 2 vol., illustrations in gold and colours, and woodcuts, half morocco, gilt edges, 1868, 8vo. (118) *Hill*, £4

2241 Froude (J. A.) History of England, from the Fall of Wolsey to the Death of Elizabeth, 12 vol., tree-calf gilt, t. e. g., 1862-70—The Divorce of Catherine of Aragon (a supplementary vol. to the preceding), calf gilt, m. e., 1891, together 13 vol., 8vo. (119) *Doig*, £5

2242 Gibbon (E.) Decline and Fall of the Roman Empire, with Notes by Milman and Guizot, edited by Dr. Smith, 8 vol., portrait and maps, calf gilt, m. e., 1862, 8vo. (126) *Hill*, £2 12s.

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2243 Goldsmith (Oliver). Works, edited by Peter Cunningham, 4 vol., vignettes, half morocco, m. e., 1854, 8vo. (129) *Doig*, £1 11s.

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2350 Biblia Germanica, commencing on fol. cclxxi ("Das buch Ecclesiastes Salomonis"), lit. goth., in double columns of 58 lines, with initial letters in colours and capitals in red, oaken boards covered with stamped leather, *In der hochwirdigen stat Augspurg*, s. a. (*circa* 1473), folio (273) *Leighton*, £3 5s.

2351 Biblia Germanica, lit. goth., in double columns of 51 lines, capitals painted in red, vol. i. (imperfect, sold with all faults), vellum (*probably Augsbourg*, 1477), folio (274) *Reya*, £1 17s.

2352 Biblia Germanica (mit den Episteln des heyligen Sant Jeronimi), lit. goth., in double columns on 583 numbered folios without signatures, capitals painted blue and red, 2 initials illuminated in gold and colours, painted border to one page, and numerous fine and spirited woodcuts, some coloured, 2 vol., old oaken boards covered with stamped pigskin, *Nurenberg*, Anth. Koburger, 1483, folio (275) *Leighton*, £21

2353 Biblia Islandica, woodcuts mostly designed and engraved

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by Bp. Thorlaksson, first edition (wanted leaf of Preface and another at end, sold with all faults), 3 vol. in 1, *Holum*, 1584, folio (278) *Quaritch*, £1 4s.

2354 Biblia. La Sacra Bibla quai ais Tuot la Sancta Scrittura, in Lingua Rumanscha da J. A. Vulpio et J. D. à Vulpera, woodcut titles, brown morocco extra by F. Bedford, *Scuol*, 1679, folio (279) *Smith*, £3 15s.

[First Roman Catholic Version in the Grisons Dialect and first book printed at Schulz, in the Lower Engadine.—ED.]

2355 Biblia Sacra Latina, cum Prologis S. Hieronymi, lit. goth., in double columns, with 126 initial letters illuminated in gold and colours, one containing portrait of St. Jerome, and capitals in red and blue (a few headlines missing owing to the reparation of some of the margins, sold, therefore, not subject to return), bound in 2 vol., russia, rebacked, *Venet.*, F. de Hailbrun and N. de Frankfordia, 1476, folio (267) *Smith*, £3 10s.

2356 Biblia Sacra Latina cum Prologis S. Hieronymi et Interpret. Nomin. Hebraicorum, lit. goth., with capitals painted in red and blue (one leaf wanted, and some mounted, sold with all faults), stamped pigskin binding (*Nurnburg*, A. Coburger, 1478), folio (266) *Chadwick*, £4 4s.

2357 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, many plates, 3 vol., half morocco, uncut, 1821, 8vo. (70) *Edwards*, £4 10s.

2358 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, plates and woodcuts, 2 vol., half morocco, uncut, t. e. g., 1838, 8vo. (74) *Tregaskis*, £3 5s.

2359 Dibdin (Rev. T. F.) Bibliotheca Spenceriana, 4 vol., 1814-15 —Supplement and Cassano Catalogue, 2 vol. in 1, 1822-23 —Ædes Althorpianæ, 1822, portraits, plates, and facsimiles, 7 vol. in 6, half morocco, t. e. g., royal 8vo. (68) *Tregaskis*, £17 10s.

2360 Dibdin (Rev. T. F.) Typographical Antiquities, or History of Printing in England, Scotland, and Ireland, portraits and facsimiles, 4 vol., half bound (some backs broken), 1816, 4to. (217) *Tregaskis*, £4 8s.

2361 Holinshed (R.) Chronicles, black letter, 3 vol. in 2, 1586-87, folio (314) *Tregaskis*, £4 5s.

2362 Horæ Beatæ Mariæ Virginis, lit. goth., printed throughout in red and black within ornamental borders, numerous woodcuts and printer's device (imperfect at beginning, sold not subject to return), old calf, with clasps, *Lugduni*, J. Cleni, 1517, 8vo. (108) *Harrison*, £1 11s.

2363 Hull. Reflections on the Discussions concerning the Roman Catholics by J. Hill, *Hull*, n. d.—Strictures on Mr. Hill's Pamphlet, *ib.*, 1807—and other Pamphlets, in 1 vol., half calf—Huth Library Catalogue, with Collations and Bibliographical Descriptions, portrait, 5 vol., half morocco, only 130 copies printed for sale, 1880, imperial 8vo. (111, 112) *Sotheran*, £2 12s.

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2364 Humphreys (N.) Masterpieces of the Early Printers and Engravers, facsimiles, LARGE PAPER, half morocco, uncut, t. e. g., 1870, royal folio (316) *Leighton*, £1 17s.

2365 Marcus Aurelius. The Golden Book of Marcus Aurelius Emperour and Eloquent Oratour, black letter, calf (wanted one leaf), T. Berthelet, 15—, 8vo. (131) *Harrison*, £1 8s.

2366 Paynel (Thomas). The Pithy and moost notable sayinges of al Scripture, black letter, title mended and some leaves wormed, Wyllyam Copland, n. d.—The Psalter or Boke of the Psalmes after the fyrst Copye of James Nycolson, black letter, John Whyte, n. d., in 1 vol., old stamped calf, with clasps, 8vo. (148) *Bull*, £2 9s.

2367 Shorthand. The Whole Booke of Psalms in Meter, according to the Art of Short-Writing, by Jeremiah Rich, Author and Teacher of the Art, portrait, morocco gilt, n. d., 48mo. (162) *Quaritch*, £1 4s.

2368 Testament. The Newe Testament of Our Lord Jesus Christ, compared diligently with the Greke, title and last leaf in facsimile (sold not subject to return), *Geneva*, C. Badius, 1557. 12mo. (172) *Bull*, £1 4s.

[The first English translation of the New Testament printed at Geneva. A *facsimile* reprint of this edition was issued by Bagster without date (but 1842), small 8vo. or, on large paper, small 4to.—ED.]

2369 Testament. The Newe Testament (Tyndall's Version), black letter (imperfect at beginning and end, sold with all faults), old calf (1550), 4to. (253) *Atkinson*, £2 15s.

2370 Voragine (J. de). Legenda Aurea, that is the Golden Legende, black letter, with woodcuts (wanted all before a I. and after cc VII., but had the life of St. Thomas A'Becket (sold with all faults), calf, Wynkyn de Worde, 1527, folio (360) *Tregiskis*, £9 5s.

2371 Westwood (J. O.) Palæographia Sacra Pictoria, plates illuminated in gold and colours, half morocco, Bohn, n. d., 4to. (261) *Quaritch*, £2 6s.

[APRIL 8TH AND 9TH, 1897.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

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2372 America. Debates in Congress, from 1789 to 1837 (wanted a vol. for 1802-3 and one for 1808-9), together 69 vol., calf (rubbed), sold not subject to return, *Washington*, v. y., 8vo. (9) *J. Brown*, £2

2373 America. Norton (John, of Boston, New England). Abel being Dead yet speaketh; or, the Life and Death of Mr. John Cotton, 1658, small 4to. (10) *Maggs*, £3 5s.

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2374 America. New Englands Teares for Old Englands Feares, a Sermon preached on July 23, 1640, by W. Hooke, of Taunton, in New England, half bound, 1641, small 4to. (11) *Quaritch*, £3 10s.

2375 America. Herrera (Antonio de). General History of the vast continent and islands of America, translated into English by Capt. John Stevens, 6 vol., portraits, maps, and plates, old calf, 1725-26, 8vo. (13) *Quaritch*, £5

2376 America. The Book of Psalms [in Hebrew] with the New English Translation published by John Leusden, original calf, *Printed at Utrecht*, 1688, 8vo. (14) *Maggs*, £1 16s.
[Dedicated "to the Very Reverend and Pious John Eliot (being now in the eighty-fourth year of his age), the Venerable Apostle of the Indians in America," etc.—ED.]

2377 Arber (E.) Transcript of the Registers of the Stationers Company, 1554-1640, 4 vol., LARGE PAPER, cloth, uncut, scarce, *Privately printed*, 1875-77, 4to. (210) *Walters*, £7

2378 Aretino (P.) Il Libro del Perché, La Pastorella del Marino, la Novella dell' Angelo Gabriello, e la Puttana Errante di Pietro Aretino, engraved title, printed throughout on vellum, morocco extra, g. e., by Derome le Jeune, with his ticket, *A Pe-King*, nel xviii. Secolo, 8vo. (17) *Ridler*, £2 6s.

2379 Ball (J.) Peaks, Passes and Glaciers, 3rd edition, numerous illustrations, cloth, 1859, 8vo. (26) *G. H. Brown*, £1

2380 Baron (R., of Grayes Inne, Gent.) ΕΡΟΤΟΠΑΙΓΝΙΟΝ; or, the Cyprian Academy, portrait and frontispiece engraved by Marshall (some headlines cut into), 1648—Deorum Dona, a Masque, by the same author, in 1 vol., morocco extra, g. e., 1647, 8vo. (28) *Quaritch*, £4 8s.

2381 Biblia. Den Bibel. Tgeheele Onde ende Nieuwe Testamēt, black letter, fine woodcut titles and illustrations in text, oak boards covered with leather, brass corners and clasps, *Gheprint Thantwerpen, By mi Willem Vorsterman*, 1514, folio (284*) *Maggs*, £10 10s.

2382 Billingsly (Nicholas, Merton Coll., Oxon.) Brachy-Martyrologia; or, a Breviary of all the Persecutions of the Saints and People of God, paraphras'd in verse, morocco extra, g. e., 1657, 8vo. (47) *Denham*, £4

2383 Breviarum Cluniacense, frontispieces, 4 vol., old morocco extra with floriated borders, g. e., Derome, *Paris*, 1779 8vo. (71) *Edwards*, £1

2384 Brown (Tom). Works: Serious and Comical, plates, 4 vol., calf, 1730, 8vo. (73) *Ridler*, £1 1s.

2385 Browning (R.) Aristophanes' Apology, 366 pp., 8vo., with the autograph corrections of the author, and an interesting A. L. s., 2 pp., from the Poet, regarding this work, morocco extra by Zaehnsdorf [Published 1875], 8vo. (74) *Sotheran*, £17 10s.

2386 Browning (R.) Bells and Pomegranates, first edition, the 8 nos. complete in a vol., half morocco, presentation copy from the author, 1841-46, 8vo. (75) *Spencer*, £9

2387 Brunet (G.) Manuel du Libraire—Supplement, 2 vol., wrappers, *Paris*, 1878, 8vo. (76) *Parsons*, £1 8s.

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2388 Burns (R.) Poems, chiefly in the Scottish Dialect, portrait by Beugo, calf, fine copy, *Edinburgh*, 1787, 8vo. (85) *Baxendine*, £2

[Second Edition of the Poems, and the first printed at Edinburgh. Bound up in the same vol. was a copy of Ann Yearsley's Poems.—ED.]

2389 Burns (R.) Works, portrait and illustrations, 6 vol., cloth gilt, *Edinburgh*, Paterson, 1877-79, 8vo. (119) *Doig*, £1 10s.

2390 Calendars of State Papers. A Complete unbroken Set from the commencement down to 1893, comprising the following series—Calendarium Genealogicum, 2 vol.—Syllabus of Rymer's Fœdera, 3 vol.—Ancient Deeds, vol. i.—Henry VIII., 20 vol.—Domestic Series, 55 vol.—Committee for Advance of Money, 3 vol.—Committee for Compounding, 5 vol.—Home Office Papers, 3 vol.—Treasury Papers, 6 vol.—Ireland, 16 vol.—Carew Papers, 6 vol.—Colonial, 9 vol.—Foreign, 13 vol.—Spanish, 13 vol.—Venetian, 9 vol.—State Papers of Henry VIII., 11 vol., cloth, as issued, 175 vol., 8vo. (128) *Quaritch*, £50

2391 Caricatures. Fashion and Folly. A Series of Coloured Plates after the style of Alken's Illustrations to Life in London, printed on a roll 20 feet long, and fitted into illustrated cylinder case (the roll slightly cut, and case wormed and broken), W. Sams, 1822 (134) *Maggs*, £8 10s.

2392 Caricatures. Mirror of Fashion (The). A Series of 52 Coloured Portraits of Celebrities by Dighton, on a roll 12 feet long, fitted into wooden cylinder case with ornamental design, in fine state, W. Sams, 1823 (132) *Maggs*, £6 10s.

2393 Caricatures. Trip to Town (A). Series of Humorous Coloured Illustrations in the style of Rowlandson, with descriptions in verse, printed on a roll 29 feet long, and fitted into illustrated cylinder case, in fine state, W. Sams, 1823 (133) *Roche*, £13 5s.

2394 Chamberlayne (William, of Shaftesbury, Dorset). Pharonnida: a Heroick Poem, portrait by A. Hertochs (mended), morocco extra, g. e., R. Clavell, 1659, 8vo. (138) *Sotheran*, £1 10s.

2395 Clarendon's History of the Rebellion and Civil Wars, edited with Notes by Macray, 6 vol., uncut, *Oxford University Press*, 1888, 8vo. (144) *G. H. Brown*, £1

2396 Clarks Tutor (The) for Arithmetick and Writing, being the Remains of that famous Arithmetition Edmund Wingate, with a convenient Copy Book by E. Cocker, 11 plates, morocco extra by Rivière, scarce, 1671-67, 16mo. (143) *Sotheran*, £3 3s.

2397 Coates's Herd Book, "Shorthorn Cattle," 37 vol. in 35, half calf and boards—Ditto, "Bulls," vol. i.-iv. in 2 vol., together 37 vol., 1847-91, 8vo. (145) *J. Brown*, £1 2s.

2398 Coleridge. Poems by S. T. Coleridge, second edition, to which are added Poems by C. Lamb and C. Lloyd, boards, uncut, *Printed by N. Biggs for J. Cottle, Bristol*, 1797, 8vo. (146) *George*, £4

2399 Davenant (Sir W.) Works, consisting of those formerly Printed, and those Design'd for the Press, now published

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out of the author's originall copies, first collected edition, portrait by Faithorne, morocco extra, gilt edges by Hammond, fine copy, 1673, folio (297) *Sotheran*, £2 16s.

2400 De Bry (Theodore). Emblemata Nobilitate et Vulgo Scitu Digna, Singulis Historiis Symbola adscripta et elegãtes Versus Historiã explicãtes, Accessit Galearũ Expositio et Disceptatio de Origine Nobilitatis, etc., 55 plates, morocco extra, tooled back and sides, gilt edges by Rivière, *Francoforti ad Moenum*, 1593, 4to. (262) *Sotheran*, £14

[This copy wanted 13 plates of emblems, but had 10 more of the Heraldic Designs than the copy in the British Museum.—ED.]

2401 Dickens (C.) A Curious Dance round a Curious Tree at St. Luke's Lunatic Asylum, first edition (wrappers), n. d., 8vo. (174) *Maggs*, £1 10s.

[The original MS. of "A Curious Dance," now in the possession of Mr. T. J. Wise, is entirely in the handwriting of Dickens. The pamphlet, though not dated, was published in 1860. It is worthy of note that if the concluding lines on page 19 are printed in *thick* type, the copy in which this peculiarity is found does not belong to the original issue.—ED.]

2402 Flecknoe (R.) A True and Faithful Account of what was observed in Ten Years' Travels in Europe, Asia, Africa, and America, etc. (text cut into), russia extra, gilt edges, 1665, 12mo. (193) *H. Stevens and Son*, £1 6s.

2403 Fletcher (P.) Locustæ vel Pietas Jesuitica — also The Locusts, or Appolyonists, both parts (Latin and English), morocco extra, gilt edges by W. Pratt, *Cambridge*, 1627, 4to. (278) *Denham*, £3 12s. 6s.

2404 Gospels (The) of the Fower Evangelistes translated in the Olde Saxons Tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Auncient Monumentes of the sayd Saxons, etc., by [John Foxe], first edition, printed in Anglo-Saxon characters, with the modern English version in black letter on the margins, brown morocco extra, by F. Bedford, J. Daye, 1571, 4to. (565) *Quaritch*, £13

2405 Harleian Society. Registers of St. James', Clerkenwell, edited by R. Hovenden, 4 vol., cloth, 1884-91, imperial 8vo. (363) *Quaritch*, £1 4s.

2406 Hasted (E.) History and Topographical Survey of the County of Kent, vol. i.-iii., maps and plates, calf, broken, 1778-90, folio (312) *Ridler*, £2 14s.

2407 Haywarde (Jo.) The Sanctuarie of a Troubled Soule, fine engraved title by Hole, containing portrait of the author, 2 vol. in 1, stamped calf, *London*, G. Purslow, 1616, 8vo. (364) *Maggs*, £1

2408 Holloway (W.) History of the Ancient Town of Rye, cloth, 1847—History of Romney Marsh, illustrations, cloth, 1849, 8vo. (369) *Ridler*, £1 8s.

2409 Holmes (R. R.) Queen Victoria, "Edition de Luxe" on

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Japanese paper, frontispiece (facsimile in colours), and 24 plates in duplicate, published at £8 net, 1897 (681*a*)
Milne, £19 10s.

[The above work ought to have been published on the Queen's Birthday, May 24, but was delayed in order that a special chapter descriptive of the Jubilee Commemoration might be added. The purchaser received Messrs. Boussod, Valladon and Co.'s order for delivery of this copy, which was numbered 161.—ED.]

2410 Horæ Beatæ Mariæ Virginis, cum Calendario, printed upon vellum in red and black, within ornamental borders, and illustrated with five full-page and numerous smaller woodcuts, illuminated in gold and colours, calf antique (with all faults), [*Paris*, 1516], 8vo. (374) *Ridler*, £7

2411 Horæ Beatæ Mariæ Virginis ad usum Parisiensem cum Calendario, finely printed on vellum in red and black, gothic letter, in exact imitation of MS., with 10 miniatures in gold and colours, and many other gilt and coloured capitals, calf (several leaves missing, but had the title, almanack and calendar complete, sold not subject to return), *Paris*, J. De Coulonges (1502), 8vo. (375) *Reader*, £3 5s.

2412 Horatius. Opera, cum Animadversionibus et Notis Danielis Heinsii, idem librum de Satyris præfixit, etc., first edition of Heinsius' notes, vellum, *Lugd. Bat.*, Elzevir, 1612, 8vo. (376) *Sotheran*, £1 1s.

2413 Horatius. Opera, Æneis Tabulis incidit Johannes Pine, 2 vol., numerous illustrations, old morocco, gilt edges (with two presentation Ex-Libris, *Dublin*, 1749), 1733-37, 8vo. (377) *Sotheran*, £3 5s.

2414 Index Library (The). A Series of Indexes and Calendars to British Records, edited by W. Phillimore, Parts 1 to 64, wrappers (complete set to date), 1888 to June 1896, 8vo. (381) *Gray*, £2 2s.

2415 Kipling (Rudyard). Quartette, the Christmas Annual of the Civil and Military Gazette, by Four Anglo-American Writers [viz., Kipling himself, his Father, Mother, and Sister], original wrappers, very scarce, *Lahore*, 1885, 8vo. (397) *Montague*, £5

2416 Kipling (Rudyard). Wee Willie Winkie, and other Stories, first edition, original wrappers, *Allahabad*, Wheeler, 8vo. (398) *B. F. Stevens*, £1 8s.

2417 Kipling (Rudyard). Under the Deodars, first edition, original wrappers, *Allahabad*, Wheeler, 8vo. (399)
B. F. Stevens, £1 11s.

2418 Kipling (Rudyard). The Story of the Gadsbys, first edition, original wrappers, *Allahabad*, Wheeler, 8vo. (400)
B. F. Stevens, £1 8s.

2419 Kipling (Rudyard). In Black and White, first edition, original wrappers, *Allahabad*, Wheeler, 8vo. (401)
B. F. Stevens, £1 10s.

2420 Knox (John). An Answere to a great number of blasphemous cavillations written by an Anabaptist, wherein the Author

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discovereth the Craft and Falsehood of that Sect, calf, *Imprinted at London for T. Charde*, 1591, 8vo. (402) *Ridler*, £1 1s.

2421 Lawrence (James). The Empire of the Nairs, or the Rights of Women, an Utopian Romance, 4 vol., half morocco, n. d., 8vo. (404) *Reader*, £1 5s.

2422 Lever (Charles). "Our Mess" ("Jack Hinton," and "Tom Burke of Ours"), in the original parts, plates by H. K. Browne, *Dublin*, Curry, 1842-44, 8vo. (406) *Spencer*, £3

2423 Magna Carta, cum Statutis, black letter, vellum (slightly imperfect at end), [*London*, R. Pynson, 1508], 8vo. (410) *Harrison*, £1 10s.

2424 Magna Carta, black letter, with woodcut initials, old calf, *London*, R. Pynson, 1514, 8vo. (411) *Bull*, £5 5s.

[This copy had fifteen preliminary leaves containing Calendar, Contents, and Pynson's imprint and device.—ED.]

2425 Maronite Service Book. Officium Simplex septum dierum Hebdomadæ, juxta usum Ecclesiæ Maronitarum, printed in red and black, with folding sheet, woodcut of the Crucifixion, etc., vellum, very rare, *Romæ*, 1647, 8vo. (425) *Sotheran*, £1 1s.

2426 Merimée (P.) Notice sur les Peintures de l'Eglise de Saint-Savin, 42 coloured plates of Fresco Paintings, half morocco, t. e. g., *Paris*, 1845, folio (343) £1 6s.

2427 Milton (John). Paradise Lost, a Poem in Twelve Books, second edition, revised and augmented by the same author, fine portrait by W. Dolle, old calf, S. Simmons, 1674, 8vo. (430) *Pickering*, £2 12s.

2428 Milton (John). Paradise Lost, third edition, portrait by W. Dolle, old calf, 1678, 8vo. (432) *Pickering*, £1

2429 Miscellanea Genealogica et Heraldica, vol. i. and ii., and New Series, vol. i.-iv., numerous illustrations and pedigrees, cloth, Second Series, vol. i.-v., and 8 parts, 1886-94, 8vo. (433) *Maggs*, £6 15s.

2430 [Nenna (Sir J. Bap.)] A Discourse whether a Noble man by birth or a Gentleman by descent is greater in Nobilitie, woodcut titles, original limp vellum, *London*, Peter Short, 1600, 4to. (611) *Pearson*, £1 5s.

2431 New Testament (The). Translated faithfully into English out of the Authentical Latin, with Annotations, in the English College of Rhemes, first edition, Levant morocco extra, gilt edges, *Rhemes*, J. Fogny, 1582, 4to. (612) *Sotheran*, £3 5s.

[Translated by Gregory Martin, Fellow of St. John's College, Oxford, William Allen, the founder of the College, and others. This translation and the annotations attached to this version excited great opposition, and many copies were confiscated and destroyed. *See* Cecil, Lord Burleigh's "The Execution of Justice in England," 1583; Dore's "Old Bibles," 2nd edition, 1888, p. 292.—ED.]

2432 Officium Beate Marie Virginis ad usum Romane Ecclesie, printed on vellum, numerous large woodcuts, every page

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surrounded by an elaborate ornamental border, old morocco, *Lugduni*, 1499, 8vo. (447) *Leighton*, £53

2433 Owen (Major-General, Sir C.) The Descendants of the Elder Branch of the Cunliffes of Wycoller, 48 copies, 1887, 8vo. (449) *Ridler*, £1 12s.

2434 Pickering's Diamond Editions of the Classics, viz., Cicero, Terentius, Homer (Ilias et Odyssea), Virgil, Catullus and Horatius (2 editions) together, 8 vol., calf and vellum, 24mo. (457) £2

2435 Riestrop (J. B.) Armorial Général, 2 vol., half calf, *Gouda*, 1884, 8vo. (486) *Quaritch*, £2 6s.

2436 Rowlandson (T.) Second Tour of Dr. Syntax, vol. ii., coloured plates by Rowlandson (binding broken), 1820, 8vo. (490) *Maggs*, £1 1s.

2437 Salvin and Brodrick's Falconry in the British Isles, coloured plates, cloth, loose in binding, 1873, royal 8vo. (492) *Quaritch*, £5 2s. 6d.

2438 Scot (T.) Philomythie or Philomythologie, wherein Outlandish Birds, Beasts and Fishes are taught to Speake true English plainely, 2 parts, first edition, engraved title (inlaid) and woodcuts, morocco, gilt edges, 1616, 12mo. (493) *Leighton*, £1 18s.

2439 Scott (Sir W.) Ballads and Lyrical Pieces, first edition, LARGE PAPER, illustrated with a quantity of portraits, prints, drawings, etc., half red morocco extra, g. t. uncut, *Edinburgh*, 1806, 8vo. (496) *Leighton*, £1 8s.

2440 Scott (Sir W.) Marmion, a Tale of Flodden Field, LARGE PAPER, extended to 2 vol., and illustrated with a large quantity of engravings, portraits, etc., half red morocco extra, g. t. uncut, *Edinburgh*, 1810, 8vo. (496*a*) *Ridler*, £1 1s.

2441 Scott (Sir W.) Minstrelsy of the Scottish Border, LARGE PAPER, 3 vol. extended to 4 vol. and extra illustrated with a large quantity of engravings, portraits, etc., half red morocco extra, g. t. uncut, *Edinburgh*, 1810, 8vo. (496*b*) *Ridler*, £2 4s.

2442 Scott (Sir W.) Rokeby, a Poem, LARGE PAPER, divided into 2 vol. and illustrated with a large quantity of portraits and prints, drawings, etc., half red morocco extra, g. t. uncut, *Edinburgh*, 1813, 8vo. (496*e*) *Ridler*, £1 1s.

2443 Scott (Sir W.) The Lady of the Lake, a Poem, LARGE PAPER, divided into 2 vol., and illustrated with a large quantity of portraits, prints, drawings, etc., half red morocco extra, g. t. uncut, *Edinburgh*, 1814, 8vo. (496*f*) *Ridler*, £1 1s.

2444 Scrope (W.) Days and Nights of Salmon Fishing, numerous illustrations by Landseer, Simson, and Cooke, first edition, original cloth, uncut, 1843, royal 8vo. (498) *Sotheran*, £1 11s.

2445 Spenser (E.) Faerie Queene, 2 vol. (vol. i. second edition, and vol. ii. first edition), 1596—Colin Clouts come home againe, first edition, old calf, *London*, W. Ponsonbie, 1595, 4to. (645) *Quaritch*, £27 10s.

2446 Staffordshire Visitations, 1583, 1663, 1664, edited by H. S. Grazebrook, cuts of arms, 2 vol., cloth, 1883-84, 8vo. (508) *Gray*, £1 10s.

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2447 Surrey Archæological Collections, vol. i.-viii., numerous plates, half mor., t. e. g., 1858-83, 8vo. (512) *Maggs*, £4 10s.

2448 Symonds (J. A.) Studies of the Greek Poets, frontispiece, first edition, half morocco, gilt edges, 1873—Ditto, second series, cloth, 1876 (name on title of latter vol.), 8vo. (514) *Quaritch*, £1 1s.

2449 Symonds (J. A.) Sketches in Italy and Greece, first edition, cloth, 1874, 8vo. (515) *Edwards*, £1 6s.

2450 Symonds (J. A.) Renaissance in Italy—The Age of the Despots, cloth, 1875, 8vo. (516) *W. George*, £1 18s.

2451 Symonds (J. A.) Renaissance in Italy—The Fine Arts, cloth, 1877, 8vo. (518) *Thorne*, £1 16s.

2452 Symonds (J. A.) Sketches and Studies in Italy, frontispiece, first edition, cloth (name on half-title), 1879, 8vo. (520) *Edwards*, £1 8s.

2453 Symonds (J. A.) Italian Byways, first edition, cloth, 1883, 8vo. (521) *Edwards*, £1

2454 Thackeray (W. M.) William Makepeace Thackeray at Clevedon Court, reproduction of the famous sketches made by Thackeray at Clevedon Court, 15 leaves, with descriptions (facsimile) in Thackeray's autograph below each sketch, very fine copy, green morocco extra, t. e. g., *Privately printed for presents only* (*circa* 1865), 4to. (651) *Pearson*, £10

2455 Thackeray (W. M.) An interesting item for Collectors and one hitherto unknown, contained in a number of that scarce Irish Periodical "The Nation," No. 31, 1843, consisting of a Poem entitled "Daddy, I'm Hungry," headed with woodcut drawn by the author, 1843, 8vo. (529) *Spencer*, £1 12s.

2456 Tyndale (W.) A Briefe Declaration of the Sacraments, expressing the fyrst oryginall how they came up, and were institute, black letter, brown morocco, gilt edges by Hayday, *R. Houghton, Dwellynge within Ludgate at the sygne of Bishoppes Miter* (n. d.), 16mo. (530) *Quaritch*, £2 3s.

2457 W[ase] (Christopher). Sophocles Electra: Presented to Her Highnesse the Lady Elizabeth, with an Epilogue shewing the Parallel, in two Poems, portrait of Charles II. and two woodcuts, one leaf shorn and slightly stained, morocco, gilt edges, *At the Hague for Sam. Brown*, 1649, 8vo. (540) *Pearson*, £2 10s.

[APRIL 13TH AND 14TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE JOHN MEDMER GOODWIN, AND OTHER PROPERTIES.

(No. of Lots, 744; amount realised, £657 12s.)

2458 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls, and Public Buildings, coloured plates

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and portraits of the founders, 2 vol., calf gilt, m. e., 1815, royal 4to. (337) *Roche*, £4 18s.

2459 Albert Dürer sa vie et ses Œuvres par Moriz Thaüsing traduit de l'allemand avec l'autorisation de l'autheur par G. Gruyer, 75 engravings, and some additional inserted, *Paris*, 1878, imperial 8vo. (1) *E. Parsons*, £1

2460 Anderson (W.) Descriptive and Historical Catalogue of Japanese and Chinese Paintings in the British Museum, illustrations, 1886, 8vo. (3) *Quaritch*, £1

2461 Bentley's Miscellany, vol. xiii.-lxiv., illustrated by Geo. Cruikshank, Leech, and others, half calf, nearly uniform (last vol. wanted title), 1843-68, 8vo. (425) *George*, £9

2462 Bible (The Holy). King James's or so-called Authorized Version with the Whole Booke of Psalmes in Metre, ruled throughout in red, register of the Adams family in fly-leaves, old English black morocco gilt, gilt edges, with silver ornaments, chased with the arms and crest of the Mason and Adams' families, *Cambridge*, Jo. Field, 1661, 8vo. (259) *Wesley*, £1 9s.

[This edition is remarkable for an error in Job xviii. 9, where for the proper reading, "The Gin shall take him by the heel," is printed, "The 'Grin' shall take him," etc. It is extremely questionable whether the Bible now in use, the above being one edition of it, was ever authorized by Convocation, Council, or Parliament.—ED.]

2463 Bradley (J. W.) A Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, 3 vol., half morocco, Quaritch, 1887, 8vo. (13) *Hill*, £1 7s.

2464 Curtis's Botanical Magazine, from the commencement in 1787 to the end of 1858, numerous coloured plates, calf, not quite uniform, binding of some vol. broken—and General Indexes to the first 53 vol., 1816-28—Companion to the Botanical Magazine, by Sir W. J. Hooker, 2 vol., coloured plates, calf, 1835, together 67 vol. 8vo. (669) *Wesley*, £45

2465 Delaborde (V. H.) La Gravure en Italie avant Marc-Antoine, numerous illustrations, and a few rare early engravings inserted, half morocco, *Paris*, n. d., 4to. (115) *Leighton*, £2 18s.

2466 Dennistoun (J.) Memoirs of the Duke of Urbino, illustrating the Arms, Arts, and Literature of Italy, from 1440-1630, 3 vol., portraits and plates, calf extra, m. e., 1851, 8vo. (22) *Lewin*, £1 10s.

2467 Dickens (C.) Works, Édition de Luxe, 30 vol., illustrations by Seymour, "Phiz," Fildes, etc., on India paper, uncut, 1881-82, 8vo. (694) *W. R. Hill*, £9

[This edition is declining in value in a very marked degree.—ED.]

2468 Fergusson (J.) History of Architecture in all Countries, vol. i. and ii., numerous illustrations, half bound, 1865-67, 8vo. (31) *Thorne*, £1 5s.

2469 Foley (H.) Records of the English Province of the Society of Iesus, Series 1-12, portraits, 5 vol., 1877-79, 8vo. (158) *Sotheran*, £2 16s.

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2470 Forbes (Prof.) and S. Hanley. History of British Mollusca and their shells, 4 vol., numerous plates, half calf, m. e., Van Voorst, 1853, 8vo. (382) *Quaritch*, £1 13s.

2471 Hamerton (P. G.) Etching and Etchers, plates, 1876, 8vo. (38) *Dobell*, £1 15s.

2472 Harvey (W. H.) Phycologia Britannica; or a History of British Seaweeds, 3 vol., 360 coloured plates, half calf, Reeve, 1846-51, 8vo. (642) *Burgersdyke*, £2 18s.

2473 Keats (J.) Lamia, Isabella, The Eve of St. Agnes, and other Poems, first edition, 1820, 8vo. (623) *Ellis*, £4 10s.

2474 Kempis (Thomas à). L'Imitation de Jesus Christ, 2 vol., illustrated with illuminated plates, the text within borders of rich colours, morocco extra, gilt gaufré edges, *Paris*, Curmer, 1856, imperial 8vo. (49) *Quaritch*, £6 17s. 6d.

2475 King (C. W.) Antique Gems and Rings, 2 vol., numerous plates, 1872, imperial 8vo. (51) *Sotheran*, £1 5s.

2476 Kugler. Handbook of Painting; the Italian, German, Flemish and Dutch Schools, by A. H. Layard and J. A. Crowe, 4 vol., 250 illustrations, 1889-91, 8vo. (52) *E. Parsons*, £1 4s.

2477 Le Bon (G.) La Civilisation des Arabes, 10 coloured plates, maps, and 366 illustrations, half morocco extra, gilt edges, *Paris*, 1884, imperial 8vo. (59) *E. Parsons*, £1

2478 Michiels (A.) Histoire de la Peinture Flamende, 8 vol., half morocco, *Paris*, 1865-69, 8vo. (67) *Lewin*, £1 10s.

2479 Middleton (J. H.) Engraved Gems of Classical Times, and a Catalogue of Gems in the Fitzwilliam Museum, plates, *Cambridge*, 1891—Illuminated Manuscripts in Classical and Mediæval Times, illustrations, *ib.*, 1892—James (M. R.) Descriptive Catalogue of the MSS. in the Fitzwilliam Museum, 20 plates, 3 vol., *ib.*, 1895, imperial 8vo. (68) *Maggs*, £1 12s.

2480 Müntz (E.) La Renaissance en Italie et en France à l'époque de Charles VIII., plates and woodcuts, cloth extra, gilt edges, *Paris*, 1885, imperial 8vo. (74) *Rimell*, £1 1s.

2481 Müntz (E.) Histoire de l'Art Pendant La Renaissance, Italie, 3 vol., plates and 500 illustrations, morocco extra, gilt edges, *Paris*, 1889-95, imperial 8vo. (75) *Hill*, £3 6s.

2482 Murray (A. S.) A History of Greek Sculpture, 2 vol., plates and woodcuts, 1880-83, 8vo. (76) *E. Parsons*, £1 2s.

2483 Perkins (C. C.) Tuscan Sculptors, their Lives, Works, and Times, 2 vol. in 1, numerous plates and illustrations, some additional inserted, half morocco, g. t., 1864, 4to. (127) *Sotheran*, £2 10s.

2484 Perrot (G.) and Chipiez (C.) A History of Art in Ancient Egypt, translated and edited by W. Armstrong, 2 vol., numerous illustrations, 1883, imperial 8vo. (81) *Sotheran*, £2 2s.

2485 Perrot (G.) and Chipiez (C.) History of Art. Phœnicia and its Dependencies, 2 vol., illustrations, 1885, imperial 8vo. (82) *Sotheran*, £1 1s.

2486 Rembrandt. Sa vie, son œuvre et son temps, par Émile

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Michel, 343 reproductions, morocco extra, gilt edges, *Paris*, 1893, imperial 8vo. (88) *Hill*, £1 14s.

2487 Ruskin (J.) Stones of Venice, 3 vol., fourth edition, illustrations drawn by the author, uncut, *Orpington*, 1886, imperial 8vo. (721) *Thorp*, £2 8s.

2488 Savonarola. Compendio di Revelatione dello inutile servo di Jesu Christo Frate Hieronymo da Ferrara, etc., 5 fine woodcuts attributed to Botticelli, the margins of the full page (one of the triple crown) cut into, some leaves stained, half bound, *Firenze*, Lorenzo Morgiani, etc., 1495, 4to. (720) *Leighton*, £14

2489 Scott (W. B.) The Little Masters, facsimile plates, and many early engravings by A. Dürer, etc., inserted, half bound, 1880, 8vo. (94) *Ellis*, £1 16s.

2490 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., illuminated plates and other illustrations, half morocco, g. e., Pickering, 1843, imperial 8vo. (95) *Roche*, £3

2491 Shaw (H.) The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages, numerous plates and other illustrations, many illuminated in colours, half morocco, Pickering, 1851, imperial 8vo. (97) *Lupton*, £1

2492 Sotheby (S. Leigh). Principia Typographica, The Block Books issued in Holland, Flanders and Germany during the XVth Century, in connection with the origin of Printing, numerous facsimile illustrations, 3 vol., half morocco gilt, t. e. g., other edges uncut, *Printed for the Author*, 1858, folio (297) *Pickering*, £6

2493 Surtees (Robert). History and Antiquities of the County Palatine of Durham, portraits, engravings, etc., 4 vol., half russia gilt, m. e. (vol. iv. a little larger than the others), Nichols, 1816-40, folio (736) *W. Daniell*, £14 10s.

2494 Symonds (J. A.) Studies of the Greek Poets, 2 vol., 1877, 8vo. (103) *Maggs*, £1

2495 Symonds (J. A.) Renaissance in Italy, The Fine Arts, 1877 —Sketches and Studies in Italy, frontispiece, 1879, 2 vol., 8vo. (104) *Denham*, £2 4s.

2496 Ward (A. W.) A History of English Dramatic Literature, 2 vol., 1875, 8vo. (109) *Walford*, £1 8s.

2497 Warner (G. F.) Miniatures and Borders from Books of Hours of Bena Sforza, Duchess of Milan, in the British Museum, numerous plates, 1894, 4to. (134) *Ellis*, £2 14s.

[APRIL 21ST, 22ND AND 23RD, 1897.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 995; amount realised, £533 2s.)

2498 Allen (T.) History of York, 3 vol., plates on India paper, half calf, 1828, 4to. (938) *Maggs*, £1 2s.

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2499 Ananga-Ranga; or, the Hindu Art of Love, *Cosmopoli, Kama Shastra Society*, 1885, 8vo. (135) *Spencer*, £1

2500 Brontë (Charlotte). Jane Eyre: an Autobiography, edited by Currer Bell, first edition, 3 vol., original cloth, uncut, autograph signature of Mary Howitt in vol. i., 1847, 8vo. (699) *Robson*, £17

2501 Brontë (Charlotte). Shirley: A Tale, first edition, 3 vol., original cloth, uncut, autograph of William Howitt in vol. i., 1849, 8vo. (700) *Shepherd*, £1 4s.

2502 Calvin (J.) Commentariorum in Acta Apostolorum Libri, calf, with elaborately tooled and painted sides, to imitate an old Grolier binding, bosses and clasps, gauffré edges, 1554, folio (288) *Maggs*, £3 7s.

2503 Cave (H. W.) Picturesque Ceylon, photogravures, 3 vol., half morocco, 1893-95, 4to. (554) *Quaritch*, £1 14s.

2504 Cellini (Benvenuto). Life, newly translated by J. A. Symonds, etchings and reproductions in gold and silver, 2 vol., half morocco, 1888, 8vo. (403) *Maggs*, £3 10s.

2505 Couch (J.) History of British Fishes, coloured plates, 4 vol., cloth, 1867, 8vo. (220) *Maggs*, £1 15s.

2506 Dickens (C.) Christmas Carol, original edition, genuine first issue, coloured plates and illustrations by Leech, calf gilt, g. e. by Zaehnsdorf, green end-papers and original covers preserved, 1843, 8vo. (133) *Woodland*, £1 8s.

[The genuine first issue was published in *brown* cloth with gilt edges, gilt design, and green end papers. On page 1 the head words read "Stave 1," and not "Stave One." The title is printed in red and blue or in red and green.—Ed.]

2507 Dramatic Magazine (The). Numerous portraits of actors and actresses, 2 vol., half calf, 1829-30, 8vo. (487) *Dobell*, £2 15s.

2508 Fielding (H.) Works, edited by Arthur Murphy, 10 vol., calf gilt, 1821, 8vo. (416) *Bumpus*, £3 12s. 6d.

2509 Freeman (E. A.) History of the Norman Conquest, with Index, and Reign of William Rufus, 8 vol., half morocco, 1877-82, 8vo. (207) *Roche*, £5 2s. 6d.

2510 Gibbon (E.) Decline and Fall of the Roman Empire, portrait, 12 vol., calf gilt, 1820, 8vo. (418) *Roche*, £1 12s.

2511 Hume, Smollett, and Adolphus' History of England, portrait, 16 vol., calf gilt, 1823-17, 8vo. (406) *Denham*, £1 4s.

2512 India. Buddha Gayá, by Rájendralála Mitra, cloth, *Calcutta*, 1878, 4to. (547) *Quaritch*, £1 10s.

2513 India. Rig-Veda-Sanhita, edited by Max Müller, 6 vol., cloth, 1849-74, 4to. (546) *Quaritch*, £3

2514 Inman (Thos.) Ancient Faiths embodied in Ancient Names, illustrations, 2 vol., cloth, 1868-69, 8vo. (386) *Maggs*, £2 12s.

2515 Jeffrey's British Conchology, numerous coloured plates, 5 vol., cloth, 1862-69, 8vo. (219) *Hill*, £2 11s.

2516 Johnson (S.) Works, edited by Murphy, portrait, 12 vol., calf gilt, 1823, 8vo. (417) *Hill*, £1 9s.

2517 Kent (W. S.) Manual of the Infusoria, plates, 3 vol., half morocco, 1880-82, 8vo. (221) *Friedlander*, £2 5s.

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2518 Lever (C.) Sir Brook Fossbrooke, 3 vol., cloth, first edition, 1866, 8vo. (492) *Spencer*, £2 12s.

2519 Neale (J. P.) History and Antiquities of the Abbey Church of St. Peter, Westminster, 2 vol., LARGEST PAPER, India proof plates, morocco extra, with emblematic tooling, g. e. 1818-23, folio (628) *Rimell*, £2 7s.

2520 Pope (A.) Works, with Notes by Warton, portrait, 9 vol., calf gilt, 1822, 8vo. (421) *Maggs*, £1 16s.

2521 Richardson (M. A.) Local Historian's Table Book for Newcastle-on-Tyne, Northumberland and Durham, 8 vol., half morocco, 1842, 8vo. (714) *J. Grant*, £3 3s.

2522 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., LARGE PAPER, numerous illustrations, mostly coloured, half morocco, 1843, folio (282) *Lupton*, £2 14s.

2523 Stradanus (Jo.) Illustrations to the Divine Comedy, with introduction by Dr. Guido Biagi and preface by Symonds, cloth, 1892, folio (331) *Maggs*, £1 10s.

2524 Thoroton's History of Nottinghamshire, 3 vol., portrait, maps, and plates, russia, *London*, 1797, 4to. (937) £6

2525 Vacher (S.) Fifteenth Century Italian Ornament, chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, coloured plates, 1886, folio (977) *Quaritch*, £1 6s.

2526 Watson (H. W.) Cybele Britannica, 4 vol., morocco extra, g. e. (stamp on titles), 1859, 8vo. (218) £1 10s.

[APRIL 26TH AND 27TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE PROFESSOR MIDDLETON, D.C.L.

(No. of Lots, inclusive of a collection of Autograph Letters and other MSS., 567 ; amount realised, £1,073 4s.)

2527 Archæologia Cambrensis, the Journal of the Cambrian Archæological Association from Jan., 1879, to Oct., 1884, and the Supplemental Volume for 1883, 25 parts, 1879-84, 8vo. (2) *Ridler*, £2 4s.

2528 Archæological Institute Proceedings at York, Norwich, Lincoln, Salisbury and Oxford, numerous plates, 5 vol., 1846-50, 8vo. (3) *Ridler*, £1 2s.

2529 Archæological Journal (The), published under the direction of the Royal Archæological Institute, from the commencement in 1845 to March 1896, with Index to vol. i.-xxv., numerous illustrations, 50 vol., 9 half morocco, remainder cloth, and 13 Nos., 1845-96, 8vo. (4) *George*, £6

2530 Biblia Sacra Latina, Vulgatæ Editionis, lit. goth., finely printed in double columns, ornamental initials in red and

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rubrications, oaken boards, stamped leather, *Nuremberg*, Ant. Koburger, 1478, Mai XVIIIL, folio (214) *Ridler*, £9 10s.

[A very fine, large and sound copy, with some rough edges, of this very rare Bible, the first of the two editions of Koburger issued in 1478. Below the imprint is the inscription "Iste liber empt' per L. Panholtz, 1478." 2 ff, first blank + cccclxi ff, num + 7 ff, last blank. This copy sold in the Crawford sale for £13 13s. *See* BOOK-PRICES CURRENT, vol. i., No. 4490.—ED.]

2531 Brandt (Seb.) Stultivera Navis, Narragonice Perfectionis nunquam satis laudata Navis, in Latinum traducta per Jac. Locher, numerous woodcuts (some leaves stained), old calf, with arms of Harville des Ursins Marquis du Traisnel, rare, *s. l. impr. per Jacobum Rachoni de Romano*, A.D. MCCCCLXXXVIII. (*sic pro* 1498), small 4to. (172) *Maggs*, £4 18s.

2532 Breviarium Secundum Usum Almae Ecclesiae Saltzburgensis pars Æstivalis, lit. goth., red and black, find woodcuts and historiated borders, arms of the Bishopric on title, contemporary oaken boards, stamped ornamental pigskin, clasps, initials J. D. and date 1550 on side, *absque nota* (*Venet.*, L. A. Junta, *circa* 1512) (21) *Ridler*, £2 4s.

2533 Britton (John). Cathedral Antiquities, numerous plates, 5 vol., half morocco, 1821-29, 4to. (176) *Bull*, £3 14s.

2534 Britton (John). Cathedral Churches of Hereford, York, and Salisbury, numerous plates, 3 vol., 1831-36, 4to. (177) *Harding*, £1 8s.

2535 Churches of Yorkshire, plates, 2 vol., half morocco, *Leeds*, T. W. Green, 1844—Churches of Cambridgeshire, published by the Cambridge Camden Society, plates, half morocco, *Cambridge*, 1845—Churches of the Archdeaconry of Northampton, plates, half morocco, 1849, imperial 8vo., together 4 vol., 8vo. (36) *Ridler*, £1 2s.

2536 Clutterbuck (R.) History and Antiquities of the County of Hertford, 3 vol., numerous plates and pedigrees, russia, m. e., 1815-27, royal folio (436) *E. G. Allen*, £10

2537 Crowe (J. B.) and Cavalcaselle (G. B.) History of Painting in Italy and in North Italy, illustrations, 5 vol., cloth gilt, 1864-71, 8vo. (43) *Bain*, £17 10s.

2538 Crowe (J. B.) and Cavalcaselle (G. B.) Early Flemish Painters, second edition, plates, cloth gilt, 1872, 8vo. (44) *Sotheran*, £2 10s.

2539 Crowe (J. B.) and Cavalcaselle (G. B.) Titian, his Life and Times, portrait and illustrations, 2 vol., 1877, 8vo. (45) *Denham*, £1 1s.

2540 Elyot (Sir Thos.) The Boke named the Governour, black letter, title within woodcut border dated 1534, and woodcut initials, painted in red, morocco, gilt edges, T. Berthelet, 1553, 8vo. (61) *Quaritch*, £2 6s.

2541 Fergusson (Jas.) History of Architecture (with Indian and Eastern, and Modern Architecture), many hundred illustrations, 4 vol., half roan, 1865-76, 8vo. (64) *Bain*, £3 10s.

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2542 Fergusson (Jas.) Rude Stone Monuments in all Countries, numerous illustrations, cloth gilt, 1872, 8vo. (65) *W. Brown*, £1

2543 Galleria di Firenze illustrata da Banalli, 5 vol., comprising 1 vol. portraits, 1 vol. text, and 3 vol. of plates, with letter-press descriptions, half morocco, *Firenze*, 1844, royal folio (441) *E. Parsons*, £3 15s.

2544 Green (F. R.) Short History of the English People, Illustrated edition, by Mrs. J. R. Green and Kate Norgate, half vellum, t. e. g., Macmillan, 1892-94, imp. 8vo. (72) £2 12s.

2545 Head (B. V.) Historia Numorum, a Manual of Greek Numismatics, numerous illustrations, half bound, *Oxford*, 1887, royal 8vo. (77) *Quaritch*, £1 2s.

2546 Hellenic Studies (Journal of), vol. i.-xv., with 5 parts of Plates, Excavations at Megalopolis, Ecclesiastical Sites in Isauria, and Prospects of Research in Alexandria, numerous plates, 12 vol. cloth, remainder unbound, 1880-95, 8vo. and 4to. (80) *Spurgatis*, £8 15s.

2547 Herodotus. History, new English Version, with copious Notes, etc., by George Rawlinson, new edition, maps and illustrations, 4 vol., uncut, 1862, 8vo. (83) *Quaritch*, £1 11s.

2548 Heures a l'usaige de Romme, lit. goth., printed within fine woodcut borders of the Dance of Death, Scenes from the Life of Christ and the Saints, with 15 full-page woodcuts, grotesques, etc., Pigouchet's device on title, capitals painted in red and blue, a tall copy with wide margins (but some leaves stained), velvet binding, in case, "*Ces presentes heures a l'Usaige de Romme ont est faictes pour Simon Vostre*," *s. d.* (Almanack, 1502-20), 8vo. (84) £9 9s.

2549 Heures a l'usaige de Romme tout au long sans riens requerir; avec les figures de la Vie de l'Homme et la destruction de Hierusalem, lit. goth., printed upon vellum, within ornamental and historiated woodcut borders, with 23 full-page woodcuts of Scenes in the Life of Christ, etc., capitals illuminated, old calf (morocco back), in case, *Paris, par Gillet Hardouyn*, 1509, 8vo. (85) £14 5s.

[A rare edition, not often found with the woodcuts uncovered; No. 233 in Brunet's list. At the end were 8 leaves of contemporary French MS. on vellum, containing the XV. Joys of the Blessed Virgin, etc., with illuminated capitals.—ED.]

2550 Horæ Beate Marie Virginis Secundum Usum insignis Ecclesie Sarum, novo impres., lit. goth., red and black, small woodcuts (wanted the Kalendar comprising seven leaves in A), modern blue morocco blind tooled antique style, gilt edges, *Lond. in Ædibus Roberti Toy*, A.D. MDLV *the X of August*, 8vo. (89) *Ellis*, £9 5s.

2551 Jackson (T. G.) Dalmatia, the Quarnero and Istria, maps and illustrations, 3 vol, *Oxford*, 1887, 8vo. (92) *Quaritch*, £1 8s.

2552 Jacquemart (Alb.) History of Furniture, translated from the French, edited by Mrs. Palliser, illustrations, cloth gilt, 1878, imperial 8vo. (94) *Maggs*, £1 4s.

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2553 Jameson (Mrs.) Sacred and Legendary Art, Legends of the Madonna and the Monastic Orders, and History of Our Lord, numerous illustrations, 6 vol., calf gilt, antique style bevelled, gilt edges, 1852-64, 8vo. (96) *Ellis*, £4 10s.

2554 Jewitt (Lt.) Ceramic Art of Great Britain, nearly 200 engravings, 2 vol., cloth gilt, 1878, imp. 8vo. (97) *Young*, £1 1s.

2555 King (C. W.) Antique Gems and Rings, numerous plates, 2 vol., cloth gilt, 1872, imperial 8vo. (101) *Ellis*, £1 9s.

2556 Loggan (David). Cantabrigia Illustrata, mezzotint portrait of the Duke of Somerset by Smith, engraved throughout on 34 plates, old English red morocco gilt, gilt edges (dated Ex-Libris of Sir John Aubrey, 1698, on reverse of title) (1675), folio (260) *Bain*, £16 10s.

[The book-plate of Sir John Aubrey is extremely scarce, and this in a measure accounts for the high price. A good copy of the plate sold by auction at Messrs. Puttick and Simpson's, in January, 1897, for £3 12s. 6d.—Ed.]

2557 Missale ad Usum insignis Ecclesiæ Sarisburiensis, nunc recens typis elegantioribus exaratum, historiis novis, variis ac propriis insignitum, et a mendis quam plurimis omni diligentia nuper emendatum, lit. goth., red and black, with musical notes, numerous spirited woodcuts by different artists and ornamental initials, cut of Q. Mary's arms, crowned Tudor Rose, and St. George and dragon on title, the leaf of "prefatio quotidiana" and the first leaf of "Canon" on vellum, with full-page woodcuts marked G. M., contemporary oaken boards, stamped ornamental leather, clasps, *Paris, Jo Amazeur pro Guill. Merlin ad Signium Sylvestris, Hominis*, 1555, folio (269) *Ridler*, £35

2558 Missale Secundum Chorum Pataviensum (Passau) cum Calendario, lit. goth., red and black musical notes, Canon Minor, and Canon Missæ printed upon 11 leaves of vellum, with the large woodcut of the Crucifixion in the latter coloured, first leaf blank, with Arms of the Bishop of Passau on reverse, coloured, oaken boards, leather, with stamped ornaments, *Aug. Vind., E. Ratdolt, quinto nonas Martii*, 1503, 8vo. (333) *Leighton*, £7

2559 Murray (A. S.) History of Greek Sculpture, numerous illustrations, 2 vol., cloth gilt, 1880-83, 8vo. (128) *Quaritch*, £1 7s.

2560 Nightingale (J. E.) Church Plate of the Counties of Dorset and Wilts, plates, 2 vol., *Salisbury*, 1889-91, 8vo. (133) *Bain*, £1 4s.

2561 Numismatic Chronicle, from 1875 to 1896 part 1, numerous plates, 16 vol., cloth, and 21 parts, 1875-96, 8vo. (135) *Quaritch*, £6 6s.

[The *Numismatic Chronicle* commenced in 1836.—Ed.]

2562 Officium B. Mariæ Virginis nuper Reformatum, et Pii. V. Pont. Max. jussu editum (cum Calendario), finely printed in red and black roman letter, within elegant woodcut borders, with woodcuts in the text designed by Peter Vander-Borcht engraved by A. Wierx, contemporary calf with inlaid interlaced geometrical compartments in the Grolier manner,

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with religious devices in centres, in case, *Antwerp*, C. Plantin, 1573, 8vo. (137) *Sotheran*, £4 16s.

2563 Parker (J. H.) Glossary of Terms used in Architecture, fifth edition, enlarged (with companion to the fourth edition), 1,700 woodcuts, 3 vol. in 4, half calf gilt, m. e., *Oxford*, 1850-46, 8vo. (144) *Parker*, £2 19s.

2564 Parker (J. H.) The Archæology of Rome, vol. i., in 2 parts, and parts 7-8, plates, 4 vol., cloth, 1874-76, 8vo. (146) *George*, £1

2565 Perrot (G.) and Chipiez (Ch.) History of Art in Ancient Egypt, translated and edited by W. Armstrong, illustrations, 2 vol., cloth gilt, 1883, imperial 8vo. (149) *Ellis*, £1 16s.

2566 Perrot (G.) and Chipiez (Ch.) History of Art in Chaldæa and Assyria, translated by W. Armstrong, illustrations, 2 vol., cloth gilt, 1884, imperial 8vo. (150) *Ellis*, £1

2567 Perrot (G.) and Chipiez (Ch.) History of Art in Phœnicia and its Dependencies, translated and edited by W. Armstrong, illustrations, 2 vol., cloth gilt, 1885, imperial 8vo. (151) *Ellis*, £2

2568 Plinius. Historia Naturalis, tradocta di Lingua Latina in Fiorentina per Chr. Landino, Roman letter, painted and illuminated initial to Prohemio, and a large ornamental illuminated D to first page of text extended down the margin, capitals in blue and red, russia, *Opus Nicolai Jansonis (sic) impressum Anno Salutis*, 1476, *Venetiis*, folio (370) *Leighton*, £12

[The first edition of Chr. Landino's Translation of Pliny. —Ed.]

2569 Pugin (A.) Examples of Gothic Architecture, selected from various Ancient Edifices in England, with the History and Antiquities of the Vicar's Close, Wells, numerous plates, 3 vol., half morocco gilt, t. e. g., other edges uncut, 1831-36, royal 4to. (346) *Batsford*, £3 10s.

2570 Quaritch (B.) Palaeography, facsimiles of ancient MSS., *Privately printed*, 1894, imperial 8vo. (276) *Quaritch*, £1 10s.

2571 Rock (Dr. D.) The Church of Our Fathers, as seen in St. Osmund's Rite for the Cathedral of Salisbury, woodcuts, 3 vol. in 4, Dolman, 1849-52, 8vo. (279) *Leighton*, £4 12s.

2572 Rossini (C. G.) Storia della Pittura Italiana posita coi Monumenti, 2 vol. in 1, royal folio, 241 engravings, and 7 vol. 8vo., with 353 plates, uniformly bound in half morocco, *Pisa*, 1839-47, folio (438) *Capper*, £2 2s.

2573 Scott (Sir G.) Lectures on Mediæval Architecture, numerous illustrations, 2 vol., cloth gilt, 1879, 8vo. (284) *Batsford*, £1 14s.

2574 Scott (W. B.) The Little Masters, illustrated, 31 originals, after Aldegrever and others, inserted, half bound, 1880, 8vo. (285) *Quaritch*, £25 10s.

2575 Sharpe (Edm.) Decorated Window Tracery in England, numerous illustrations, half bound, Van Voorst, 1849, 8vo. (286) *Ellis*, £1 2s.

2576 Smith (Sir W.) Dictionary of Christian Antiquities, numerous illustrations, 2 vol., 1875, royal 8vo. (291) *Rimell*, £2 3s

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77 Smith (Sir W.) Dictionary of Greek and Roman Antiquities, third edition, revised and enlarged, numerous illustrations, 2 vol., cloth gilt, 1890, royal 8vo. (292) *T. Wilson*, £2 14s.

2578 South Kensington Museum Art Handbooks, viz.: Textile, Ivories, Furniture, Maiolica, Musical Instruments, Manual of Design, Bronzes, Glass, Gold and Silversmith's Work, Japanese Pottery, Dyce and Forster Collections, College and Corporation Plate, and the Jones Collection, all large paper copies, of which only 50 printed with proof plates, 13 vol., uniform half morocco, 1876-83, imperial 8vo. (295) *Rimell*, £9

2579 Stevenson (S. W.) Dictionary of Roman Coins, revised by C. R. Smith, and completed by F. W. Madden, woodcuts by Fairholt, Bell, 1880, 8vo. (299) *Quaritch*, £1 1s.

2580 Street (G. E.) Some Account of Gothic Architecture in Spain, numerous plates, half morocco, t. e. g., others uncut, Murray, 1865, 8vo. (301) *J. Bumpus*, £2 6s.

2581 Surtees Society. Rites of Durham, Egbert's Pontifical and the York Missal, 4 vol., 1842-72, 8vo. (305) *Quaritch*, £2 10s.

2582 Symonds (J. A.) Life of Michelangelo Buonarroti, etched portrait and 50 reproductions of the Works of the Master, 2 vol., cloth boards, t. e. g., Nimmo, 1893, royal 8vo. (306) *Quaritch*, £2 6s.

2583 Thirlwall (Bp. Connop). History of Greece, library edition, maps, 8 vol., 1855, 8vo. (308) *Bull*, £1 5s.

2584 Turner (T. Hudson). Domestic Architecture in England, numerous illustrations, vol. i., ii., calf gilt, m. e., *Oxford*, 1851-53, 8vo. (310) *Lewin*, £3 12s.
[There should be 4 vols., 8vo., 1851-59.—ED.]

2585 Vasari (Giorgio). Le Vite de' Piu Eccellenti Pittori, Scultori ed Architettori, con nuove annotazioni di Gætano Milanesi, etc., 8 vol., half vellum, *Firenze Sansoni*, 1878-82, 8vo. (312) *T. H. Ward*, £1 16s.

2586 Vaticano (Il) Descritto ed illustrato da Pistolesi, 8 vol., with about 800 outline illustrations by C. Guerra and Cav. T. de Vivo, half vellum gilt, uncut, *Roma*, 1829, royal folio (437) *Hitchman*, £5 7s. 6d.

2587 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle, many hundred illustrations, 10 vol., half vellum gilt, r. e., *Paris*, Bance et Morel, 1858-68, 8vo. (314) *C. F. Murray*, £10

2588 Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français, numerous plates (some coloured), 6 vol., half vellum, *Paris*, Morel, 1868-75, 8vo. (315) *C. F. Murray*, £10 5s.

2589 Virgilius. Publii Virgilii Marõis Opera (in red) cum quinque vulgatis Commentariis expolitissimisq. figuris atque imaginibus nuper per Sebastianum Brant superadditis, with many marginal and interlineary MS. notes in a minute contemporary hand, numerous spirited woodcuts, contemporary oaken boards, half stamped pigskin, clasps, *Argent.*, Jo. Grüninger, 1502, folio (394) *Quaritch*, £5 10s.

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2590 Vitruvius. De Architectura, Lib. X., traducti de Latino in Vulgare, affigurati commentati et con mirando ordine insigniti (da Cesare Cesariano), numerous woodcuts and woodcut initials, oaken boards, stamped leather, clasps, *Como*, Gotardo da Ponte, 1521, folio (395) *Quaritch*, £8

2591 Washington. A Collection of Sixty Pamphlets (Lots 508 to 567 inclusive) issued during the Lifetime or immediately after the Death of George Washington. The whole printed in different cities of the United States, uniformly bound in green cloth, many uncut.—Expressions of Grief for the Death of George Washington, *Dorchester*, 1800—Tribute to Washington (in verse), *Troy*, 1800—The President's Address to the People of the United States, announcing his design of Retiring from Public Life at the expiration of the present Constitutional Term of the Presidentship, *Philadelphia*, 1796—The Last Official Address of General Washington to the Legislatures of the United States, *Hartford*, 1783—Letters from General Washington to several of his Friends in June and July, 1776, *Philadelphia*, 1795—Morse (J.) Sermon at Charlestown, Feb. 19, 1795, being the Day recommended by George Washington for Public Thanksgiving, *Boston*, 1795—Pickman (B.) Oration to Commemorate the Birthday of George Washington, Presentation copy from the author, *Salem*, 1797—Barnard (T.) Sermon on the Death of George Washington, *ib.*, 1799 Baldwin (T.) Sermon on the Death of George Washington, *Boston*, 1799—Holmes (A.) Sermon on the Death of George Washington, Presentation copy from the author, *ib.*, 1799—Foster (J.) Discourse on the Death of George Washington, *ib.*, 1800—Hart (L.) Discourse occasioned by the Death of George Washington, *Norwich*, 1800—Harris (T. M.) Discourse on the Death of George Washington, *Charlestown*, 1800—Kirkland (J. T.) Discourse on the Death of George Washington, to which is added his Valedictory Address to the People of the United States, *Boston*, 1800—Morris (Gouverneur). Oration upon the Death of George Washington, *New York*, 1800—Morse (J.) Prayer and Sermon delivered on the Death of George Washington, with an additional Sketch of his Life, Presentation copy from the author, *Charlestown*, 1800—Strong (N.) Discourse upon the Death of George Washington, *Hartford*, 1800—Sewall (J. M.) Eulogy on the late George Washington, *Portsmouth*, 1800—Willard (J.) Address in Latin, and David Tappan's Discourse in English on the Death of George Washington, *Boston*, 1800—Sumner (C. P.) Eulogy on George Washington, *Dedham*, 1800—Thacher (P.) Sermon on the Death of George Washington, *Boston*, 1800—Ware (H.) Sermon on the Death of George Washington, *ib.*, 1800—Stillman (S.) Sermon on the Death of George Washington, *ib.*, 1800—Taggart (S.) Discourse on the Death of George Washington, *Greenfield*, 1800—Trumbull (B.) Discourse on the Death of George Washington, with a portrait,

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Newhaven, 1800 — White (D. A.) Eulogy on George Washington, *Haverhill*, 1800 — Paine (S.) Eulogy on George Washington, *Charlestown*, *S.C.*, 1800—Stone (E.) Discourse to the Memory of George Washington, *Boston*, 1800 — Stearns (E.) Eulogium on George Washington, *East Windsor*, 1800—Tomb (S.) Oration on the Death of George Washington, to which is annexed two Odes and an Acrostic, *Newburyport*, 1800—Ames (F.) Oration on the Virtues of George Washington, *Boston*, 1800—Abbot (A.) Eulogy on the Life and Character of George Washington, *Haverhill*, 1800—Bascom (J.) Oration on the Death of George Washington, *Boston*, 1800—Boddily (J.) Sermon on the Death of George Washington, *Newburyport*, 1800—Bigelow (T.) Eulogy on the Life, Character and Services of Brother George Washington, *Boston*, 1800—Bartlett (J.) Oration on the Death of George Washington, *Charlestown*, 1800—Brooks (J.) Eulogy on General Washington, *Boston*, 1808 — King (W.) Discourse on the Death of George Washington, *Norwich*, 1800—Linn (W.) Funeral Eulogy on the Death of George Washington, *New York*, 1800—Lewis (E.) Eulogy on the Life and Character of George Washington, in verse, *Pittsfield*, 1800—Dwight (T.) Discourse on the Character of George Washington, *New Haven*, 1800 — Isham (J.) Oration commemorative of George Washington, *New London*, 1800—Paine (T.) Eulogy on the Life of George Washington, *Newburyport*, 1800 — M'Clure (D.) Discourse on the Death of George Washington, Presentation copy from the author, *East Windsor*, 1800—Merrick (P.) Eulogy on the Character of George Washington, *Brookfield*, 1800—Moseley (J. O.) Oration on the Death of George Washington, *Hartford*, 1800—Marsh (E. G.) Oration on the Death of George Washington, *ib.*, 1800—Mycall (J.) Funereal Address on the Death of George Washington, *Boston*, 1808—Lee (H.) Funeral Oration on the Death of George Washington, *ib.*, 1800—Carroll (Bp.) Discourse on George Washington, *Baltimore*, 1800 — Cumings (H.) Eulogy on George Washington, *Amherst*, 1800—Davis (J.) Eulogy on George Washington, *Boston*, 1800—Dana (J.) Discourse on the Death of George Washington, *Newburyport*, 1800—Everett (O.) Eulogy on George Washington, *Charlestown*, 1800—Flint (A.) Discourse on the Death of George Washington, *Hartford*, 1800—Gleason (B.) Oration in Memory of George Washington. Presentation copy from the author, *Wrentham*, 1800 — Porter (E.) Eulogy of George Washington, *Boston*, 1800—Parish (E.) Oration on the Death of George Washington, *Newburyport*, 1800—Russell (J. M.) Funeral Oration on George Washington, *Boston*, 1800—Story (J.) Eulogy on George Washington, Presentation copy from the author, *Salem*, 1800 *Waring*, £90

[The collection was offered in one lot, at the reserve price of £90.—Ed.]

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2592 Willis (Rob.) Architectural History of the University of Cambridge, edited, with large additions, by J. Willis Clark, maps, plans, and illustrations, 4 vol., half buckram, t. e. g., *Cambridge*, 1886, sup. imperial 8vo. (325) *Maggs*, £3 8s.

2593 Woltmann (Dr. A.) and Dr. K. Woermann. History of Painting, from the German, edited by Sydney Colvin, many hundred illustrations, 2 vol., cloth gilt, uncut, 1880-87, sup. imperial 8vo. (328) *Maggs*, £1 2s.

[APRIL 29TH AND 30TH, AND MAY 1ST, 1897.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE SIR AUGUSTUS HARRIS, AND OTHER PROPERTIES.

(No. of Lots, 892; amount realised, £999 16s. 6d.)

2594 Adams (John). A Defence of the Constitutions of Government of the United States of America, 2 vol., original cloth, uncut, *London*, 1787, 8vo. (141) *Stevens*, £2 12s.

[First edition. Upon each volume appeared an inscription in the handwriting of Thomas Jefferson: "From Thos. Jefferson to James Monroe," and on the fly-leaves at end a number of memoranda in Monroe's hand.—ED.]

2595 Ainsworth (W. H.) Old St. Paul's, illustrated by Franklin and H. K. Browne, first 8vo. edition, original cloth, uncut, fine copy, 1847, 8vo. (144) *Stevens*, £2

2596 Ainsworth (W. H.) The Miser's Daughter, etchings by George Cruikshank, first 8vo. edition, original cloth, uncut, 1848, 8vo. (145) *Spencer*, £1 17s.

2597 Ainsworth (W. H.) Mervyn Clitheroe, illustrated by H. K. Browne, first edition, polished calf extra, gilt edges, 1858, 8vo. (146) *Shepherd*, £1 4s.

2598 Ainsworth's Magazine, vol. i.-iii., original cloth, uncut, plates by G. Cruikshank, etc., 1842-43, 8vo. (143) *Stevens*, £1

2599 Albertus (Fr.) Opusculum de Mirabilibus Novæ et Veteris Urbis Romæ, title within woodcut border, cut of the Virgin being crowned by angels, cut of Christ and St. Peter, and device on last leaf (some leaves stained), contemporary Venetian calf, ornamental frame, sides having "Jo Grolierii et Amicorum" below, gilt edges (within the end cover Grolier's motto, beginning "Portio mea," and his name, which had been partly erased, and in the bottom margin to folio 99, "Joannis Grolierii Lugdunen et Amicorum," apparently a genuine signature), *Basil*, T. Wolff, 1519, small 4to. (245) *Lulworth*, £7

2600 Albertus Magnus. Sermones de Sanctis et de Tempore, lit. goth., without signatures, folios numbered, capitals painted in red, oaken boards, stamped leather, half pigskin, *Augustæ impressi per Joannem Wienner* (*circa* 1480), folio (270) *Leighton*, £1 4s.

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2601 America. The Gospel according to St. John, in the language of the Six Nations (N. Y. Indians), sheep, *London* [1805], 8vo. (150) *Quaritch*, £1 2s.

2602 Bacon (Francis). Letters and Life, including all his Occasional Works, edited by J. Spedding, 7 vol., 1861-74, 8vo. (57) *Hill*, £1 17s.

2603 Balzac (H. de). Œuvres complètes, 20 vol., numerous illustrations, half morocco gilt, 1855-66, 8vo. (1) *Quaritch*, £5 2s. 6d.

2604 [Barker (M. H.)] Greenwich Hospital, Naval Sketches, illustrative of the Life of a Man-of-War's Man, coloured illustrations by Geo. Cruikshank, genuine first edition, morocco, tooled in blind, gilt edges, 1826, 8vo. (520) *Arthur*, £2 18s.

2605 Biblia Sacra Latina, Editio Vulgata, cum prologis S. Hieronymi, lit. goth., double columns, without marks, capitals painted in red, MS. notes in margins, crushed morocco, plain, inside dentelles, gilt edges by Niedrée, fine copy, *Nuremberg* (A. Coberger), 1475, folio (556) *Quaritch*, £11 10s.

2606 Billings (Rob. William). Architectural Illustrations of Carlisle Cathedral, LARGEST PAPER, with the original drawings and double set of plates, proofs and etchings, on India paper, 1840 (etchings of plates 9 and 14 were never used) —Cathedral Church at Durham, LARGEST PAPER, with a double set of plates, proofs and etchings, on India paper, 1843, together 2 vol., uniform blue morocco extra, with architectural screen on sides, gilt edges (Hartley copy), imperial folio (558) *Young*, £7 17s. 6d.

2607 Bouchet (J.) Les Genealogies, Effigies et Epitaphes des Roys de France, woodcut portraits within borders, morocco extra, gilt edges, *Poictiers*, 1545, folio (564) *Quaritch*, £4

2608 Brough (R. B.) Life of Sir John Falstaff, plates by Geo. Cruikshank, in the original monthly parts, first edition, unopened edges, 1858, 8vo. (358) *Robson*, £6 17s. 6d.

[Copies in the original parts are very unusual, those in cloth as issued less so. A clean copy of one of the latter might be expected to bring about £4 4s. by auction at the present time.—ED.]

2609 Byron (Lord). Hours of Idleness, a series of Poems, original and translated, first edition, LARGE PAPER, fine copy, morocco extra, tooled in the style of Roger Payne, gilt edges by F. Bedford, *Newark*, 1807, 8vo. (198) *Adams*, £5 5s.

2610 Champollion le Jeune. Monuments de l'Egypte et de la Nubie, d'après les dessins exécutés sur les lieux, 4 vol., 400 large engravings, many of which are coloured to represent the originals, a few plates spotted, half morocco, 1835-45, folio (42) *Quaritch*, £7 10s.

2611 Choderlos de la Clos. Les Liaisons Dangereuses, 2 vol., VELLUM PAPER, fine plates, those to vol. ii. being proofs before letters, having the titles printed on the tissues, old red morocco extra, gilt edges (224) *Smithers*, £2 18s.

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2612 Clarke (S.) Geographical Description of all the countries in the known World (including America), 1671—True and Faithful Account of the Four Chiefest Plantations of the English in America, to wit: Virginia, New England, etc., as also of the Natives of Virginia and New England, 1670, in 1 vol., half morocco extra, folio (272) *Maggs*, £1 16s.

2613 Coleman (E. T.) Scenes from the Snow Fields of Mont Blanc, coloured plates, cloth, 1859, folio (271) *Young*, £2 10s.

2614 Cruikshank (Geo.) Phrenological Illustrations, a coloured copy, first edition, original wrappers, uncut, 1826, oblong 4to. (521) *Spencer*, £1 13s.

2615 Dickens (C.) The Loving Ballad of Lord Bateman, first edition, illustrated by Geo. Cruikshank, original green cloth, sprinkled edges, rare, C. Tilt, 1839, 8vo. (54) *Maggs*, £6

[A clean copy in the original cloth cover recently sold for £8. *See ante*, No. 1639.—ED.]

2616 [Emerson (Ralph Waldo).] Nature, first edition, original cloth, *Boston, U.S.A.* (J. Munroe and Co.), 1836, 8vo. (403) *Robson*, £1 5s.

2617 European Magazine, vol. i.-xlviii., plates, half calf, 1782-1805, 8vo. (99) *Dobell*, £5 7s. 6d.

2618 Everartus (Aeg.) de Herba Panacea et aliorum Opuscula, morocco, with the Arms and Monogram of De Thou and Marie Barbançon in gold on sides and back, *Antwerp*, 1587. 8vo. (406) *Leighton*, £1 13s.

[The "Herba Panacea" is Tobacco, first introduced into Europe as a plant in 1558.—ED.]

2619 Fabliaux ou Contes, Fables et Romans du XIIe. et du XIIIe siècle, traduites ou extraits par Legrand d'Aussy, 5 vol., LARGE AND VELLUM PAPER, with a double set of plates, one India proofs before letters, morocco gilt, gilt edges, 1829, 8vo. (105) *Quaritch*, £4 8s.

2620 Fielding (H.) History of Tom Jones, with Memoir of the author by T. Roscoe, 2 vol., illustrations by Geo. Cruikshank, crimson morocco, gilt edges, 1831, 8vo. (12) *Maurice*, £1 1s.

2621 Fraser (Wm.) Memorials of the Montgomeries, Earls of Eglinton, containing Memoirs, Letters, Family Papers, etc., 2 vol., original cloth, privately printed, portraits, plates, etc., *Edinburgh*, 1859, 8vo. (529) *Sotheran*, £10

2622 Goldsmith (O.) The Hermit, printed as a folio broadside with vignette at the top, excessively rare if not unique. *London, printed for S. A. and P. Thompson*, 75, *St. Paul's Churchyard*, n. d. (417) £1

2623 Grego (J.) Rowlandson the Caricaturist, 2 vol., about 400 illustrations, half bound, t. e. g., 1880, 4to. (35) *Maurice*, £1 10s.

2624 Hamilton (Lady Anne). Secret History of the Court of England, with full account of the Mysterious Death of the Princess Charlotte, 2 vol., boards uncut, with labels, 1832, 8vo. (431) *Maggs*, £2 2s.

2625 Herrick (R.) Poetical Works, 2 vol., portrait, morocco extra, uncut, t. e. g., Pickering, 1825, 8vo. (15) *Maggs*, £2 2s.

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2626 Hore Beate Marie Virginis secundum usum Romanum, wood engravings, printed upon vellum, original calf gilt, gilt edges, with crucifix on side (rebacked), *Paris*, pour Guillaume Eustace, 1508, 8vo. (447) *Maggs* £8

[The initial letters mostly illuminated, but the engravings left untouched.—ED.]

2627 Hore Beate Marie Virginis secundum usum Romanum, printer's device on title, borders to each page, and numerous engravings upon wood, printed on vellum, old morocco, tooled to a lace pattern, gilt edges, enclosed in a levant morocco case, *Paris*, Germain Hardouyn, Almanac for 1526-37, 8vo. (448) *Chadwick*, £6 15s.

[From the library of the Duke of Sussex, with his bookplate. A fine and (with the exception of the initial letters, which were illuminated) uncoloured copy.—ED.]

2628 Kipling (Rudyard). The City of Dreadful Night, and other Places depicted, first edition, in the original illustrated wrapper, uncut, A. H. Wheeler and Co., *Allahabad*, 1891, 8vo. (468) £2 6s.

2629 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, *Allahabad*, 1891, 8vo. (469) *Spencer*, £5 7s. 6d.

[The above two works were suppressed by the publisher and the author almost immediately after publication.—ED.]

2630 Kipling (Rudyard). In Black and White, *Allahabad*, n. d. (491) *Spencer*, £1

[This and the following three works (issued in Wheeler's Indian Railway Library at one rupee) were in the original illustrated wrappers.—ED.]

2631 Kipling (Rudyard). Under the Deodars, *Allahabad*, n. d. (492) *Denham*, £1 3s.

2632 Kipling (Rudyard). Phantom 'Rickshaw, *Allahabad*, n. d. (494) *Spencer*, £1

2633 Kipling (Rudyard). Wee Willie Winkie, *Allahabad*, n. d. (495) *Spencer*, £1

2634 Lamb (C.) Beauty and the Beast, or a Rough side with a gentle heart, first edition, coloured plates, 1811—Monsieur Tonson, a new version, plates, Juvenile Library, 1808—The Fakenham Ghost in Verse, with pictures, W. Darton, 1806, in 1 vol. in original sheep, 1806-11, 8vo. (505) *Robson*, £4 6s.

[The title-page to Beauty and the Beast was missing, therefore the volume was sold with all faults.—ED.]

2635 Lamb (C.) Essays of Elia, First Series, first edition, morocco super extra, 1823, 8vo. (506) *Rimell*, £2

2636 La Fontaine (J. de). Contes et Nouvelles, first edition, with the plates by Romeyn de Hooge, fine paper copy, 2 vol. in 1, mor. extra, g. e., *Amsterdam*, 1685, 8vo. (502) *Cohen*, £1 1s.

2637 La Fontaine (J. de). Contes et Nouvelles, 2 vol., portrait and plates by Eisen, including 5 of the rejected plates for the Fermiers Généraux edition, and 2 découvertes, old morocco, gold bordered sides, gilt edges, *Amsterdam*, 1762, 8vo. (503) *Maurice*, £4 4s.

2638 Larousse (P.) Grand Dictionnaire Universel de XIXe. Siècle, 16 vol., half bound, 1866-78, 4to. (37) *Hunt*, £8 10s.

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2639 Latham (S.) Faulconry, or the Falcons Lure and Cure, etc., frontispiece and cuts, half calf (MS. notes on some pages), 1658, 8vo. (624) *Quaritch*, £3 3s.

2640 Lescarbot (Marc). Histoire de la Nouvelle-France, seconde edition (avec Les Muses de la Nouvelle France), revue par l'Auteur, with the four original maps (1 mounted), vellum, *Paris*, Jean Millot, 1612, 8vo. (631) *Quaritch*, £10 5s.

2641 Lucan. Pharsalia, translated into English Verse by Sir Arthur Gorges, calf, a large copy of the first edition, with the rare blank leaf A1, 1614, 4to. (802) *Maggs*, £2 14s.

2642 Lyttleton (Sir Thomas). Tenores Novelli, first edition, black letter, inlaid throughout and some leaves damaged, with all faults, morocco, gilt edges, *London* (Lettou and Machlinia), *circa* 1480 (619) *Pickering*, £20

[John Lettou and Wm. de Machlinia introduced the art of printing into the city of London in the year 1480. This book is supposed to have been edited by Lord Lyttleton, who died in 1481. Four other copies only are known, namely, those in the British Museum, the Ryland's Library, Cambridge Public Library, and the Duke of Devonshire's Library.—ED.]

2643 Lytton (Lord). Falkland, first edition, original cloth, fine copy, Colburn, 1827, 8vo. (642) *Maggs*, £1 2s.

2644 Massachusetts. The Charter Granted by their Majesties King William and Queen Mary to the Inhabitants of the Province of the Massachusetts Bay, in New England (14 pp. and Table, 17 pp.), with the Acts and Laws of his Majesty's Province, *Boston* (B. Green), 1726-27; and the Additional Laws from 1727 to 1737, paged continuously to page 644, the latter portion printed by J. Draper, in 1 vol., original sheep, *Boston*, 1726-37, folio (847) *Ellis*, £30

2645 Meyrick (Sir Sam. R.) Critical Enquiry into Antient Armour, numerous coloured plates, 3 vol., half morocco gilt, t. e. g., Bohn, 1824, folio (849) *Young*, £5 5s.

2646 Milton (John). Areopagitica, a Speech of Mr. John Milton for the liberty of unlicensed Printing, *London*, *Printed in the Yeare* 1644, first edition, very scarce—Reasons of Church Government, 1641—The Tennure of Kings and Magistrates, 1649, and others, 5 vol., 1641-49, 4to. (808) *B. F. Stevens*, £14 5s.

2647 Monumens du Culte Secret des Dames Romanes, both series, 2 vol., plates, calf, not uniform, *Rome*, 1787, 8vo (665) *Arthur*, £5

2648 Munster (S.) Cosmographia Universalis, numerous maps and woodcuts, fine copy, in original stamped pigskin, with brass corners and centre-pieces, in the form of fleur-de-lys, clasps, *Basil*, 1554, folio (855) *Ellis*, £7 15s.

2649 Ovidii Opera. First Aldine edition, 3 vol., tall copy in vellum, *Venetiis*, Aldus, 1502-3, 8vo. (674) *Quaritch*, £3 3s.

2650 Paradice (The) of Dainty Deuises. | Containing sundry pithie precepts, learned Counsailes and excellent Inuentions: right pleasant and profitable for all estates | Deuised and written

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for the most parte by | M. Edwards, sometime of her Maiesties Chappeil: the rest by | sundry learned Gentlemen both of honor and | Worship, whose names heer- | after followe. | Whereunto is added sundry new Inuenti | ons, very pleasant and delightfull. *Printed by Edward Allde for Edward White*, enclosed in levant morocco slip case, n. d., 4to. (819) *Quaritch*, £3 12s. 6d.

[One leaf in M.S. by Brand, a former owner, title mended, and last leaf defective and mended. The above was the copy described by Corser and Lowndes.—ED.]

2651 Pennsylvania. The Acts of the General Assembly of the Commonwealth of Pennsylvania, and an Appendix containing the Laws now in force passed between the 30th day of September, 1775, and the Revolution, device on title, original sheep, *Philadelphia*, Francis Bailey, 1782, folio (863) *Quaritch*, £3 12s. 6d.

2652 Poe (Edgar A.) The Raven, and other Poems, first English edition, half morocco, t. e. g. uncut, *London* (Wiley and Putman), 1846, 8vo. (695) *Maggs*, £1 2s.

[The first edition of "The Raven" was published at New York in 1845, 12mo., pp. 92. The poem originally appeared in the New York *Evening Mirror* of January 29, 1845.—ED.]

2653 Poe (Edgar A.) The Conchologist's First Book, many cuts, original pictorial boards, *Philadelphia, Published for the Author*, 1839, 8vo. (694) *Pearson*, £1 1s.

[The charge of plagiarism made against Poe in connection with this work cannot be substantiated. It was said at the time that he had copied almost verbatim Captain Thomas Brown's "The Text-Book of Conchology," published at Glasgow in 1833, and put his own name on the title, as though he were the author of the monograph. A comparison of the two books will show that this statement is utterly untrue. The libel appears to have been started by Griswold.—ED.]

2654 Prynne (Wm.) Newes from Ipswich, woodcut on title, fine copy in calf by Zaehnsdorf, *Printed at Ipswich*, n. d., 4to. (824) *Lindsay*, £2 12s.

2655 Prynne (Wm.) Mount Orgueil; or, Divine and Profitable Meditations, LARGE PAPER, with small paper copy of portrait inserted, half calf, *T. Cotes for M. Sparke*, 1641 4to. (825) *Leighton*, £1 17s.

2656 Royer (A.) Histoire de l'Opéra, printed upon vellum, 12 etched portraits on India paper, autograph note of the author's inserted, uncut, 1875, 8vo. (24) *Sotheran*, £2 6s.

2657 Sardou (V.) Théâtre, 8 vol., half morocco gilt, t. e. g., 1889, 8vo. (27) *Maurice*, £2 10s.

2658 Scrope (W.) Days and Nights of Salmon-Fishing in the Tweed, first edition, tinted plates and woodcuts, after Sir David Wilkie, Sir E. Landseer, E. Cooke, and others, uncut copy in the original cloth, presentation copy from the author, 1843, 8vo. (730) *Leighton*, £8 13s.

2659 Shakespeare (W.) Dramatic Works, the text carefully

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revised, with notes by S. W. Singer, 10 vol., LARGE PAPER, vignettes, uncut, *Chiswick Press*, 1856, 8vo. (71)
Hopkins, £1 14s.

2660 Shakespeare (W.) Poems, first edition, large copy, with title and all the additional leaves at the end, but wanting several in the middle, sold with all faults, 1640, 8vo. (736)
Adams, £2 16s.

2661 Shakespeare (W.) Plays, with Variorum Notes, and those of Johnson and Steevens, revised and augmented by Isaac Reed, 21 vol., portrait, half calf gilt, 1813, 8vo. (737)
Boyle, £1 18s.

2662 [Sheridan (R. B.)] The Rivals, the rare first edition, with the half-title, polished calf extra, g. e., 1775, 8vo. (739)
Pearson, £3 10s.

2663 Sibson (Thomas) Illustrations to Master Humphrey's Clock, a complete Set of seventy-two plates, half calf, with the rare title and index, 1842, royal 8vo. (374) *Maggs*, £7 15s.

[Published in 18 parts, each containing 4 plates, imperial 8vo., green wrappers, and afterwards bound up in cloth by the publishers. A good copy in cloth sells for about £14. —ED.]

2664 Sportsman's Companion; or, Portraitures, Pedigrees, and Performances of the most Eminent Race Horses and Stallions, engraved by J. and H. Roberts, 40 plates, half morocco, curious old advertisements inserted, n. d., 8vo. (745) *Nattali*, £4 10s.

2665 Surtees (R. S.) Jorrocks's Jaunts and Jollities, 12 illustrations by "Phiz," calf extra, g. e., fine copy, 1839, 8vo. (58)
Nattali, £4 5s.

2666 [Swinburne (A. C.)] The Heptalogia; or, the Seven against Sense, 1880, 8vo. (758) *Denham*, £1 16s.

2667 [Thackeray (W. M.)] The Corsair, a Gazette of Literature, etc., March 16, 1839, to March 7, 1840, woodcuts, original half binding, *New York*, 1839-40, folio (884) *Spencer*, £5 5s.

2668 Wordsworth (W.) Lyrical Ballads, with a few other Poems, first edition, morocco, t. e. g., uncut, 1796, 8vo. (298)
Potter, £3

2669 Wordsworth (W.) Concerning the relations of Great Britain, Spain and Portugal at this Crisis, as affected by the Convention of Cintra, first edition, fine copy, calf extra, t. e. g., uncut, by Bedford, 1809, 8vo. (299) *Elliston*, £1 6s.

2670 Wordsworth Poems by Francis Wrangham, M.A., Member of Trinity College, Cambridge, fine copy, calf extra, t. e. g., uncut, 1795, 8vo. (302) *Read*, £1 1s.

[A large-paper copy of this scarce privately-printed volume. It contains two poems by Coleridge. One is a translation of some Latin verses of Wrangham's, addressed to Mrs. Merry, a well-known tragic actress of that time.—ED.]

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[MAY 5TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF M. C. SCOTT, AND OTHER PROPERTIES.

(No. of Lots, 292 ; amount realised, £299 15s.)

2671 Bartsch (Adam). Le Peintre Graveur, the reprint, 21 vol., with all the plates, half calf gilt, *Leipzig*, 1854-70, 8vo. (32) *Rimell*, £4

2672 Belle Assemblée (La), vol. i.-iii., in 4 vol., plates of costume (uncoloured), portraits, music, etc., 1806-7—Ackermann's Repository of Arts, Fashions, etc., second series, vol. i., vi., x., and xii., coloured plates of costumes, and other illustrations, 1816-21, half calf, 8vo. (41) *Quaritch*, £1 5s.

2673 Bewick (Thos.) Fables of Æsop, woodcuts, half morocco extra, uncut, top edges gilt, 1823, 8vo. (95) *Howell*, £1 6s.

2674 Blake. Wollstonecraft (Mary). Original Stories from Real Life, 6 plates by William Blake, first edition, morocco, by Tout, gilt edges, 1791, 8vo. (105) *Howell*, £1 7s.

2675 Boccaccio. Decameron, translated, 2 vol., portrait, and proof plates by Stothard, sprinkled calf extra by Rivière, y. e., 1804, 8vo. (118) *Howell*, £1 4s.

2676 Burn (D.) Plays and Fugitive Pieces, in verse, 2 vol. in 1, *Hobart Town*, 1842—The Australian Quarterly Journal, edited by C. P. N. Wilton, vol. i., *Sydney*, 1828, uncut, 8vo. (13) *Edwards*, £1 6s.

2677 Charnocke (S.) Discourses upon the Existence and Attributes of God, old English morocco, inlaid with red, and elaborately tooled on sides, with tulips, leaves, scroll work, and other ornamentation, completely covering both sides, gilt edges, 1682, folio (289) *Ridler*, £1

2678 Colonial Advocate, and Tasmanian Monthly Review and Register, vol. i., 1828--Australian Witness, vol. i. and part of vol. ii., in 1 vol., *Sydney*, 1853, 4to. (19) *Quaritch*, £2 18s.

2679 Dickens (C.) Master Humphrey's Clock, complete in the 20 monthly parts, illustrations by Cattermole and Browne, original wrappers, 1840-41, 8vo. (183) *Maggs*, £2
[In the first instance the work was published in 88 weekly numbers at 3d. each, demy 8vo.—ED.]

2680 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, illustrations by Geo. Cruikshank, soiled copy, but uncut, 1838, 8vo. (152) *Maggs*, £2 15s.

2681 Dickens (C.) Pickwick Papers, first edition, but not the earliest issue, 43 illustrations by R. Seymour and "Phiz," including the two by Buss, and an extra series of plates by "Sam Weller" and T. Onwhyn, morocco, gilt edges, 1837, 8vo. (153) *Hornstein*, £2 9s.

2682 Hakluyt Society. History and Description of Africa of Leo Africanus, by J. Pory, edited, with Notes, etc., by Dr. R. Brown, 3 vol., map, uncut, 1896, 8vo. (189) *Dobell*, £1 3s.

2683 Heath. Lumps of Pudding, large folding sheet, with humorous

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coloured figures of dancers, etched by W. Heath, half morocco, 1811 (277) *Spencer*, £2

2684 Hobart Town Gazette, Southern Reporter, and Van Diemen's Land Advertiser, June 7, 1817, to December 31, 1824, in 6 vol., *Hobart Town*, A. Bent, folio (21) *Edwards*, £14 5s.

2685 Hobart Town Gazette, March 3 to October 13, 1827, and April 17, 1830, to April 13, 1838, with MS. indexes, 8 vol., half calf, *Hobart Town*, J. Ross, 4to. (17) *Edwards*, £9

2686 Hobart Town Monthly Magazine, vol. i.-iii., plates, original wrappers bound up, half calf, *Van Diemen's Land*, 1833-34, 8vo. (12) *Quaritch*, £5

2687 Hogarth (W.) Works, from the Original Plates restored by James Heath, with Biographical Essay and Explanations of the plates by J. Nichols, a few leaves damaged, half morocco, gilt edges, sold not subject to return, Baldwin and Cradock, n. d., atlas folio (253) *George*, £3 7s.

[Included the three plates "Before and After," and "Feeding Poultry," which are found in a secret pocket under the binding.—ED.]

2688 Hogg (R.) and H. G. Bull. Herefordshire Pomona, 2 vol., numerous coloured engravings of apples and pears, with full descriptions, calf gilt, gilt edges, *Hereford*, 1876-85, folio (283) *Wesley*, £8

2689 Jardine (Sir W.) The Naturalist's Library, coloured plates, 40 vol., half morocco gilt, *Edinburgh*, W. H. Lizars, 8vo. (65) *George*, £3

2690 Lartet and Christy. Reliquiæ Aquitanicæ: Contributions to the Archæology and Palæontology of Périgord, etc., edited by T. R. Jones, plates, maps and woodcuts, 1875, 4to. (208) *Hill*, £1 6s.

2691 Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, second edition, map, woodcuts and chromo. illustrations, uncut, t. e. g., 1867, 8vo. (77) *Quaritch*, £1 9s.

2692 Milne-Edwards (A.) Recherches anatomiques et paléontologiques pour servir à l'Histoire des Oiseaux Fossiles de la France, 4 vol., 200 plates, half morocco, uncut, t. e. g., 1867-71, 4to. (203) *Burgersdyke*, £3 13s.

2693 Morris (Prof.) Picturesque Australasia, 4 vol., original illustrations, half calf gilt, m. e., 1889, 4to. (239) *Halewood*, £1

2694 Nash (J.) The Mansions of England in the Olden Time. Series 1-3, 1839-41—Views of the Interior and Exterior of Windsor Castle (Supplement to the preceding), 1852, impressions of plates, half bound (a few of the plates spotted and one damaged), folio (257) *Clay*, £3 14s.

2695 Neale (J. P.) History and Antiquities of Westminster Abbey, 2 vol., LARGE PAPER, proof plates, half morocco, uncut, t. e. g., 1818-23, folio (252) *Roche*, £2

2696 Omnibus (The), June 7 to December 30, 1842; July 4 to December 29, 1843; and October 20 to December 29, 1863—The Southern Cross, May 2 to December 30, 1867; and January 1 to February 19, 1868, 5 vol., half bound, folio (24) *Dobell*, £2

2697 Picturesque America, edited by W. C. Bryant, 4 vol., illustra-

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tions on steel and wood by eminent American artists, half calf gilt, gilt edges, Cassell, n. d., 4to. (244) *Roche*, £1 8s.

2698 Picturesque Europe: The British Isles, 2 vol., n. d.—The Continent, 3 vol., n. d.. illustrations on steel and wood by eminent artists, half calf gilt, g. e., 4to. (247) *George*, £2 2s.

2699 Roscoe's Novelists' Library: Tom Jones, Peregrine Pickle, Amelia. Gil Blas, Tristram Shandy, Vicar of Wakefield. etc., Roderick Random, Joseph Andrews, and Humphrey Clinker, together 14 vol., portraits, and engravings by Geo. Cruikshank, original cloth, uncut, 1831, etc., 8vo. (39) *Hornstein*, £7 2s. 6d.

2700 Ruskin (J.) Seven Lamps of Architecture, first edition, with illustrations, drawn and etched by the author, original cloth, uncut, t. e. g., 1849, 8vo. (196) *Denham*, £2 18s.

2701 Seymour (R.) New Readings from Old Authors, 16 parts, with 160 humorous plates by R. Seymour, 2 vol., calf extra, gilt leaves by Rivière (1835), 8vo. (100) *Howell*, £3

2702 Shakespeare (W.) Plays and Poems, with Life, Notes, etc., edited by A. J. Valpy, 15 vol., 170 illustrations, calf gilt, m. e., Bohn, 1857, 8vo. (142) *Roche*, £1 2s.

2703 Sporting Review, a Monthly Chronicle of the Turf, the Chase, etc., edited by "Craven," vol. i.-xii., plates, some stained, vol. xi. and xii. wanted titles, half calf, 1839-44, 8vo. (42) *Cockburn*, £2 16s.

2704 Stanley (H. M.) In Darkest Africa; or, the Quest, Rescue and Retreat of Emin, Governor of Equatoria, the special LARGE PAPER edition, with proofs of the engravings, 2 vol., half morocco, top edges gilt. 1890, 4to. (221) *Crosse*, £1 10s.

2705 Studer. The Birds of North America, 119 large plates drawn and coloured from nature by T. Jasper, with descriptive letterpress, morocco gilt, gilt edges, *New York*, 1881, folio (282) *Denham*, £2 2s.

2706 Tasmanian (The) for 1828, 1831-34. and various numbers between 1827 and 1839, in 6 vol., half calf, folio (23) *Edwards*, £5 5s.

2707 Tasmanian (The) and Austral-Asiatic Review, January 1 to December 31, 1830—Launceston Examiner. January 4 to December 30, 1843, *Launceston*—The Advertiser, January 3 to September 22, 1840, *Hobart Town*, in 3 vol., folio (25) *Quaritch*, £3 3s.

2708 Tasmanian Punch, Nos. 1 to 13, 1866-67—Hobart Town Punch, vol. i. and ii. complete, 1867-68, and other scarce periodicals, illustrations, half bound, in 1 vol., 4to. (18) *Quaritch*, £2 10s.

2709 Tasmanian Colonist (The). January 2, 1854, to July 30, 1855, in 1 vol., half bound, *Hobart Town*, folio (26) *Edwards*, £1 3s.

2710 Thackeray (W. M.) Pendennis, plates and woodcuts, first edition, 2 vol., clean, in original cloth, 1849, 8vo. (109) *George*, £1 4s.

2711 Thackeray (W. M.) The Newcomes, first edition, illustrations by R. Doyle, original parts, with all the wrappers, 1853-55, 8vo. (184) *Spencer*, £1 8s.
[Issued in 24 monthly parts—October, 1853, to August,

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1855—in pictorial yellow wrappers, with 48 full-page etchings and many woodcuts.—ED.]

2712 Thornton (R.) New Illustrations of the Sexual System of Linnaeus, etc., and Philosophy of Botany, 2 vol., large portraits and plates, many coloured, uncut, 1799-1800, and another (imperfect), folio (290) *W. Watson*, £1

2713 Transactions of the Linnean Society of London, second series —Botany, vol. iv., parts 1-3, and vol. v., parts 1 and 2, 1894-95—Zoology, vol. i.-v., complete (with the exception of part 3 of vol. i.), and parts 1-4 of vol. vi., 1875-96, numerous plates, 1875-96, 4to. (206) *Quaritch*, £4 4s.

2714 Transactions of the Zoological Society of London, vol. vii., parts 3-8, vol. viii.-xiii., complete in parts, and General Index to vol. i.-x., plates, many of them coloured, 1870-1895, 4to. (205) *Burgersdyke*, £4 5s.

2715 Trumpeter (The) for 1838, 1839, and 1844, 3 vol., *Hobart Town*, folio (22) *Quaritch*, £2 16s.

2716 Vacher (S.) Fifteenth Century Italian Ornament, chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, 30 large plates, Quaritch, 1886, folio (256) *Suckling*, £1 5s.

2717 Villon Society. Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Book of the Thousand Nights and One Night, now first done into English by John Payne, 3 vol., parchment, uncut, t. e. g., 8vo. (186) *Hill*, £1 16s.

2718 White's (The History of) with the Betting Book from 1743 to 1878, and a List of Members, 1736-1892, published by the Hon. Algernon Bourke, 2 vol., portraits and illustrations, uncut, one of 500 copies (1892), 4to. (248) *Hitchman*, £2 1s.

[MAY 6TH, 7TH AND 8TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

LIBRARY OF THE LATE MRS. R. L. KAY AND OTHER PROPERTIES.

(No. of Lots, 1067; amount realised, £1,028 17s.)

2719 Aldine Poets. Burns, 3 vol.—Gray, 5 vol.—Spenser, 5 vol.—Dryden, 5 vol.—Prior, 2 vol.—Milton, 3 vol.—Surrey, 1 vol.—Wyatt, 1 vol.—Collins, 1 vol.—Kirk White, 1 vol.—Shakespeare, 1 vol.—Beattie, 1 vol.—Parnell, 1 vol., together 30 vol., original cloth, paper labels, Pickering, 8vo. (306) *Shepherd*, £5 5s.

2720 Alken (H.) The Melange of Humour, a collection of Comic and Humorous Sketches, 30 coloured plates by Alken and others, half calf, 1823, folio (354) *Roche*, £9

2721 Alken (H.) Scrap Book, a series of 48 coloured plates of Sporting and other subjects, early impressions, original half morocco, McLean, 1824, folio (355) *Roche*, £9

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2722 Annals of Sporting, by Caleb Quizem, Esq., and his Various Correspondents, first edition, numerous coloured plates by Woodward and Rowlandson, original boards, uncut, 1809, 8vo. (173) *Roche*, £4 2s. 6d.

2723 Ariosto (L.) Orlando Furioso, with illustrations after Eisen, Moreau, and others, old morocco, full gilt backs, Baskerville, 1773, 8vo. (316) *Hill*, £1

2724 Baillon (H.) Natural History of Plants, translated by Marcus M. Hartog, illustrations, 8 vol., cloth gilt, 1871-88, 8vo. (325) *Hill*, £1 3s.

2725 Barth (Harry). Travels and Discoveries in North and Central Africa, maps and plates, 5 vol., cloth gilt, 1857-58, 8vo. (330) *Hill*, £1 11s.

2726 Behn (Mrs. Aphra). Plays, first collected edition, portrait, 2 vol., panelled calf extra, gilt edges, 1702, 8vo. (335) *Dobell*, £1 5s.

2727 Bentham (Jeremy). Works, published under the superintendence of his Executor, John Bowring, 11 vol., half calf (rubbed), m. e., 1855, 8vo. (32) *Sotheran*, £9 15s.

2728 Béranger (P. I. de). Œuvres Complètes, nouvelle édition, comprising Chansons, Dernières Chansons, Musique, Biographie, 4 vol., with proofs on India paper of the illustrations, half morocco, gilt tops, uncut, 1851-57, 8vo. (362) *Maggs*, £1 1s.

2729 Berry (W.) Pedigrees of the Families of the County of Sussex, 2 vol., boards, uncut, 1830, folio (1061) *Quaritch*, £3 14s.

2730 Bewick. History of British Birds, first edition, 2 vol., 1797-1804—History of Quadrupeds, third edition, 1792, 3 vol., nice early impressions, calf gilt, 8vo. (367) *Thorne*, £2 14s.

2731 Bewick (Thomas). Fables of Æsop, first edition, LARGE PAPER, half calf (binding broken), 1818, 8vo. (368) *Thorne*, £2 2s.

2732 Bewick (T.) Select Fables, with cuts designed by T. and J. Bewick, portrait on India paper, LARGE PAPER, boards, uncut, 1820, 8vo. (370) *Thorne*, £1 15s.

2733 Bibliographie des Ouvrages relatifs à l'Amour, aux femmes au Mariage et des livres facétieux, etc., par M. C. D'I***, 3ème edition, 6 vol., half morocco, gilt tops by F. Bedford, 1871, 8vo. (372) *Dobell*, £1 3s.

2734 Bibliophile (Le) Francis, gazette illustrée des Amateurs de Livres, etc., portraits of Bibliographers and Bibliophiles, and facsimiles of rare, curious and beautiful bindings, 7 vol., half polished morocco, gilt tops, 1868-73, imperial 8vo. (351) *Hill*, £5 2s. 6d.

2735 Bivero (P.) Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum, emblematicis imaginibus, plates, morocco extra, gilt edges by F. Bedford, 1634, 4to. (609) *Maggs*, £1 15s.

2736 Blake (W.) The Grave, a poem, illustrated by twelve etchings, executed by L. Schiaronetti, from the original inventions of William Blake, first edition, original boards, uncut, 1808, 4to. (611) *Edwards*, £1

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2737 Blake (William). The Works of William Blake, Poetic, Symbolic and Critical, edited by E. J. Ellis and W. B. Yeats, 3 vol., cloth gilt, 1893, imperial 8vo., 4to. (612)
Rimell, £1 8s.

2738 Boccaccio (G.) Il Decamerone, with portrait, frontispiece engraving, and culs-de-lampe, by Gravelot, Boucher, and Eisen, early impressions, 5 vol., bound in contemporary morocco, gilt backs and dentelle borders on sides, gilt edges, a choice copy, 1757, *Londra* (*Paris*), 8vo. (377)
Edwards, £4 2s. 6d.

2739 Bonaparte (C. L.) Iconografia della Fauna Italica per le quattro classi degli Animali Vertebrati, plates, 3 vol. in 4, morocco, gilt edges by Clarke, 1832-41, folio (683)
Quaritch, £5 5s.

2740 Book of the Dead, Facsimile of the Papyrus of Ani in the British Museum, coloured plates, half morocco gilt. 1894, folio (684) *Rimell*, £1 12s.

2741 Book-Prices Current, vol. i., ii., v., x., publisher's cloth, uncut, 1887-88, 1891-96, 8vo. (386) *Edwards*, £2 18s.

2742 Borrow (George). Romantic Ballads, translated from the Danish, and miscellaneous pieces, original boards, uncut, 1826, 8vo. (388) *Shepherd*, £1 14s.

2743 Brockedon (W.) Illustrations of the Passes of the Alps, LARGEST PAPER (only 12 copies printed), India paper proofs and etchings, 2 vol., morocco, dentelle borders on sides, gilt edges, 1828, folio (686) *Hill*, £1 12s.

2744 Browne (Sir Thomas), including his Life and Correspondence, edited by Simon Wilkin, portrait, 4 vol., cloth, very clean, Pickering, 1836, 8vo. (398) *Hill*, £1 15s.

2745 Brunet (I. C.) Manuel du Libraire et de l'Amateur de Livres, with Supplement by P. Deschamps and G. Brunet, fifth and last edition, 8 vol., half levant morocco, m. e. by Zaehnsdorf, fine set, 1860-78, 8vo. (399) *Young*, £9 5s.

2746 Buller (Sir W. L.) A History of the Birds of New Zealand, coloured plates (13 parts complete, 1888, folio (687)
Quaritch, £2 2s.

2747 Burns (Robert). Poems, chiefly in the Scottish dialect, portrait after Nasmyth, mottled calf extra, gilt edges by Zaehnsdorf, *Edinburgh*, 1787, 8vo. (405) *Young*, £1 9s.

2748 Burton (R.) Anatomy of Melancholy, first edition, title and several leaves stained, otherwise a fairly sound copy in old calf, rebacked, *Oxford*, 1621, 4to. (265) *Maggs*, £10
[The editions run as follows: *First*, 4to., 1621; *second*, folio, 1624; *third*, 1628; *fourth*, 1632; *fifth*, 1638; *sixth*, 1651-52; *seventh*, 1660; *eighth*, 1676; *ninth and tenth*, 1800; *eleventh*, 1806.—ED.]

2749 Butler (S.) Hudibras, with Dr. Grey's Annotations, new edition, corrected and enlarged, 3 vol., illustrated with the fine series of portraits by Cooper, and vignette woodcuts, calf gilt, 1819, 8vo. (129) *George*, £1 17s.

2750 Cabinet des Fées (Le). A Complete Set of the 120 Engravings by Marillier, engraved by Choffard and others, bound in

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1 vol., half morocco extra, uncut, gilt tops, 1785, 8vo. (413) *Fontaine*, £1 12s.

2751 Campbell (John, Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, with the Life of Lord Lyndhurst, 8 vol., including the index, original cloth, 1845-69, 8vo. (415) *Hill*, £1 13s.

2752 Cawthorn's Minor British Theatre : a Collection of Popular Comedies, Tragedies, Farces, etc., with 30 portraits of actors and actresses, many "proof before letters," LARGE PAPER, 5 vol., calf extra, m. e., 1805-6, 8vo. (427) *Dobell*, £2 13s.

2753 Cazotte (J.) Ollivier, Poeme, plates by Lefébure, 2 vol., mor. extra, g. e. by Raparlier, 1798, 8vo. (428) *Maggs*, £1

2754 Chants et Chansons Populaires de la France, notices par M. Du Mersan, engraved throughout, stained, 3 vol., half morocco, Delloye, 1843, 8vo. (22) *Maggs*, £2 6s.

2755 Chauncy (Sir Henry). Historical Antiquities of Hertfordshire, plates, including the three usually wanting, and further illustrated by the addition of 6 water-colour drawings, morocco, gilt edges, 1700, folio (121) *Sotheran*, £11 5s.

2756 Chesterfield (Earl of). Letters, including numerous letters now first published from the original Manuscripts, edited with Notes by Lord Mahon, 5 vol., calf gilt, 1845-53, 8vo. (80) *Sotheran*, £3 10s.

2757 Corneille. Le Théâtre de P. Corneille, revue et corrigé, et augmenté de diverses pièces nouvelles, *suivant la copie imprimée à Paris*, 1664, 5 vol. in 4, frontispiece—Les Tragedies et Comedies de Th. Corneille, revues et corrigées, et augmentées de diverses pièces nouvelles, *suivant la copie imprimée à Paris*, 1665, 1676-78, 5 vol., together 10 vol. in 9, frontispiece, morocco extra, gilt backs, inside gold borders, and g. m. e. by Trautz-Bauzonnet, 1664-78, 8vo. (438) *Pearson*, £20 5s.

2758 Cruikshank (George). Life of Sir John Falstaff, illustrated by George Cruikshank, with a Biography of the Knight by Robert B. Brough, original cloth gilt, clean copy, 1858, 8vo. (457) *Shepherd*, £4 4s.

2759 Dallaway (J.) History of the Western Division of the County of Sussex, viz., Rape of Chichester, 1815—Rape of Arundel, very rare, nearly the whole impression having been destroyed in Bensley's fire, 1819—Rape of Bramber, by E. Cartwright, 1830, maps and numerous portraits, views, etc., half calf gilt, rare, 4to. (268) *Sotheran*, £40

2760 Daudet (Alphonse). Tartarin sur les Alpes, nouveaux exploits du Héros Tarasconnais, illustré d'aquarelles, printed throughout on Japanese paper, bound in full morocco, gilt sides and back, russia ends and fly leaves by Zaehnsdorf, gilt tops, 1885, 8vo. (461) *Maggs*, £2 2s.

2761 Elliot (D. G.) Monograph of the Bucerotidæ or Family of Hornbills, 60 plates by Keulemans, half morocco, gilt tops, 1882, folio (705) *Quaritch*, £2 8s.

2762 Elliott (Grace D.) Journal of my Life during the French Revolution, mounted throughout to royal quarto size and

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extra illustrated by the insertion of upwards of 100 plates, principally proofs before letters and on India paper, many in two states, morocco super extra, sides and back covered with gold tooling, gilt edges, leather joints and silk end leaves, gilt edges by Rivière, 1859, 4to. (644)
Gowans, £15 10s.

2763 Elliot (Sir H. M.) The History of India, as told by its own Historians, edited by Professor Dowson, 8 vol., cloth, 1867, 8vo. (485) *Sotheran*, £2 6s.

2764 English (The) Catalogue, compiled by Sampson Low, 1835-62, 1863-71, 1872-80—Index of Subjects, 1837-57, 1856-75, 1874-80, together 6 vol., publisher's half morocco, 1864-84, 8vo. (488) *Edwards*, £4 4s.

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A. Jackson, £2 9s.

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[This is the third edition, edited by Sir J. Richardson. The woodcuts are 522 in number.—ED.]

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2865 America. Catlin (Geo.) O-Kee-Pa, a Religious ceremony, and other Customs of the Mandans, 13 coloured plates, cloth, Trübner, 1867, 8vo. (33) *Denham*, £1 1s.

[Accompanying the above was a copy of the rare Folium Reservatum (an account of a peculiar religious ceremony of

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the Mandans), which was excluded from the work as being unfit for publication.—ED.]

2866 American Book-Prices Current, a Record of Books, etc., sold at auction, *New York*, 1895, 8vo. (40) *H. Stevens*, £1 5s.
[Only 400 copies of vol. i. were printed.—ED.]

2867 American Indians. Les divers Pourtraicts et Figures faictes sur les meurs des habitans du Nouveau Monde. Dédié à Jean le Roy Escuyer sieur de la Boissière gentilhomme poictevin, cherisseur des musus, brilliant impressions of the 12 engravings, enclosed in a morocco case (*circa* 1590), 8vo. (41) *Bridges*, £11
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2868 Anacreon, Sappho, Bion, et Moschus, traduction nouvelle en prose, suivie de la veillée des fêtes de Vénus et d'une choix de pièces de différens auteurs, plates, vignettes, and culs-de-lampe by Eisen, fine copy, contemporary morocco extra in the style of Derome, *Paphos, et se trouve à Paris*, 1773, (45) *Quaritch*, £19 5s.
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2869 Antiquarian Repertory, by F. Grose, T. Astle, and other eminent Antiquaries, new edition, with additions, 4 vol., LARGE PAPER, numerous views, portraits, etc., half morocco gilt, t. e. g., from the library of Princess Elizabeth, 1807-9, 4to. (199) *Leighton*, £1 18s.

2870 Archæologia, or Miscellaneous Tracts relating to Antiquity, numerous plates, vol. i.-xxi., and index to vol. i.-xv., 22 vol., calf, 1779-1827, 4to. (200) *Sotheran*, £3 12s. 6d.

2871 Ariosto (Ludovico). Orlando Furioso, con sua vita da G. A. Barotti, LARGE PAPER, portrait and plates after Moreau, Eisen, and others, 4 vol., morocco extra, gilt edges, *Parigi*, Fantin, 1805, 4to. (201) *Kidler*, £1 10s.

2872 Arthur of Little Britain, a Romance of Chivalry, translated

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from the French by Lord Berners (edited by E. V. Utterson), LARGE PAPER, one of 25 copies, with the plates in duplicate, plain and illuminated in gold and colours, morocco extra, gilt edges, 1814, 4to. (202) *Maggs*, £6

2873 Arts Somptuaires (Les). Histoire du Costume et de l'Ameublement, Introduction et Texte explicatif, par Ch. Louandre, numerous chromolithographs, text in a separate volume, crushed morocco, full gilt floreate backs, line sides, inside dentelles, t. e. g., other edges, uncut by A. Bertrand, *Paris*, Haugard-Maugé, 1857-58, 4to. (203) *Sotheran*, £3 6s.

THE BADMINTON LIBRARY OF SPORTS AND PASTIMES, edited by the Duke of Beaufort, assisted by A. E. T. Watson. Of the following 24 lots on LARGE PAPER only 250 were so printed, and they were uniformly bound in half morocco, uncut, t. e. g., 4to.

2874 Hunting, by the Duke of Beaufort and Mowbray Morris, with contributions by the Earl of Suffolk, Rev. E. W. L. Davies, Digby Collins and A. E. T. Watson, with illustrations by J. Sturgess and J. Charlton, 1885 (205) *Hatchard*, £30

2875 Fishing, by H. Cholmondeley-Pennell (Salmon and Trout, Pike, and other coarse Fish), 2 vol., numerous illustrations, 1885 (206) *Quaritch*, £10 5s.

2876 Shooting, by Lord Walsingham and Sir R. Payne-Gallwey (Field and Covert, Moor and Marsh), 2 vol., illustrations by Whymper, Millais and others, 1886 (207) *Nattali*, £13 10s.

2877 Racing and Steeple-Chasing, by the Earl of Suffolk, W. G. Craven, A Coventry, and A. E. T. Watson, numerous illustrations by J. Sturgess, 1886 (208) *Quaritch*, £2 18s.

2878 Cycling, by Viscount Bury and G. L. Hillier, illustrations by Viscount Bury and J. Pennell, 1887 (209) *Dobell*, £1 6s.

2879 Athletics and Football, by Montague Shearman, numerous engravings after S. Berkeley, etc., 1887 (210) *Dobell*, £1 4s.

2880 Cricket, by A. G. Steel and the Hon. R. H. Lyttelton, with contributions by A. Lang, W. G. Grace, etc., numerous illustrations, 1888 (211) *Dobell*, £1 19s.

2881 Boating, by W. B. Woodgate, with Introduction by the Rev. E. Warre, numerous engravings, 1888 (212) £1

2882 Driving, by the Duke of Beaufort, with numerous Contributions, illustrated by G. D. Giles and J. Sturgess, 1889 (213) *Nattali*, £2

2883 Fencing, by W. H. Pollock, etc.—Boxing, by E. B. Mitchell —Wrestling, by W. Armstrong, numerous illustrations, in 1 vol., 1889 (214) *Dobell*, £1 4s.

2884 Golf, by H. G. Hutchinson. with Contributions by Lord Wellwood, Sir W. Simpson, Andrew Lang, etc., illustrations by T. Hodge and H. Furniss, 1890 (215) *Nattali*, £2 4s.

2885 Tennis, by J. M. Heathcote—Lawn Tennis, by C. G. Heathcote—Rackets, by E. O. P. Bouverie—Fives, by A. C. Ainger, numerous illustrations, in 1 vol., 1890 (216) *Nattali*, £1 5s.

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2886 Riding, by Capt. R. Weir, with contributions by the Duke of Beaufort, Earl of Suffolk, and others—Polo, by J. Moray Brown, numerous illustrations by G. D. Giles, F. Dadd, and J. S. Allen, in 1 vol., 1891 (217) *Nattali*, £2 6s.

2887 Coursing and Falconry, by Harding Cox and the Hon. Gerald Lascelles, illustrated by J. Charlton, R. H. Moore, etc., 1892 (218) *Dobell*, £1 15s.

2888 Skating and Figure-Skating, by J. M. Heathcote, C. G. Tebbut and T. Maxwell Witham, illustrated by C. Whymper and Capt. R. M. Alexander, 1892 (219) £1

2889 Mountaineering, by C. T. Dent, numerous illustrations by H. G. Willink and others, 1892 (220) *Quaritch*, £2 10s.

2890 Swimming, by A. Sinclair and William Henry, with illustrations by S. T. Dadd, and from photographs by G. Mitchell, 1893 (221) £1

2891 Yachting, by Sir Edward Sullivan, Lord Brassey, the Marquis of Dufferin and Ava, R. T. Pritchett, Sir G. Leach, and others, with illustrations by R. T. Pritchett, 2 vol., 1894 (222) *Leighton*, £3 18s.

2892 Archery, by C. J. Longman and Col. H. Walrond, numerous illustrations, 1894 (223) £1

2893 Big Game Shooting, by C. Phillipps-Wolley, with Contributions by Sir S. Baker, F. C. Selous, Earl of Kilmorey, and others, 2 vol., numerous illustrations by C. Whymper, J. Wolf, etc., 1894 (224) *Leighton*, £5

2894 Sea-Fishing, by J. Bickerdyke, W. Senior, A. C. Harmsworth and Sir H. W. Gore-Booth, with illustrations by C. N. Henry, R. T. Pritchett, and others, 1895 (225) *Dobell*, £1 9s.

2895 Dancing, by Mrs. L. Grove and others, with musical examples, illustrated by Percy Macquoid, 1895 (226) *White*, £1 2s.

2896 Billiards, by Major W. Broadfoot, numerous illustrations, diagrams, figures, etc., 1896 (227) *Quaritch*, £1 12s.

2897 Poetry of Sport (The), selected and edited by H. Peek, with Notes by Andrew Lang, etc., illustrated by A. Thorburn, L. Davis and others, 1896 (228) *Peek*, £2

2898 Bale (J.) Brefe Chronycle concerning the Examination and Death of Sir John Oldecastell Lord Cobham, **black letter**, portrait of Lord Cobham on title, half bound, *Imprinted by Anthony Scoloker and Wyllyam Seres* (1548) (49) *Quaritch*, £2 10s.

2899 Bale (J.) The First two Partes of the Actes or unchaste examples of the English Votaryes, gathered out of theyr own Legendes and Chronycles, dedicated to our most redoubted Soveraigne Kyng Edward the Syxte, **black letter**, both parts, fine copy, calf extra, gilt edges by F. Bedford, *Imprinted at London by John Tysdal*, 1550, 8vo. (50) *Quaritch*, £4 12s.

2900 Barante (M. de). Histoire des Ducs de Bourgogne, de la Maison de Valois, 1364-1477, 12 vol, with 112 portraits

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and plates of historical personages and events, India proofs, and 15 maps and plans, calf extra, gilt edges by J. Clarke, *Paris*, 1839, 8vo. (51) *Robson*, £1 10s.

2901 Baron (R.) The Cyprian Academy [in Prose and Verse], with the rare portrait and frontispiece by W. Marshall, presentation copy from the author to Edward Bobert, bookplate of R. Towneley at back of title, stamped russia, r. e., 1648 8vo. (52) *Quaritch*, £12 5s.

2902 Bath Natural History and Antiquarian Field Club Proceedings, vol. i.-vii., plates, some coloured, half calf, g. t., uncut, *Bath*, 1867-93, 8vo. (53) *Bent*, £1 4s.

2903 Becon (Thomas). The Principles of Christen Religion, necessary to be knowen of the faythful, newly set forth to the great profyte of al the readers, black letter, calf, gilt edges by Bedford, John Daye (1550), 8vo. (54) *Parker*, £3 3s.

2904 Becon (Thomas). Sycke Maunes Salve, wherein the Faythfull Christians may learn both how to behave themselves paciently and thankfully in the tyme of syckeness, black letter, woodcut portrait on back of title. fine copy, blue morocco, gilt edges by Bedford, John Daye, n. d., 8vo. (55) *Potter*, £2 12s.

2905 Bee Hive of the Romish Church. A worke of all good Catholikes too be read and most necessary to be understood: wherein both the Catholike Religion is substantially confirmed, and the Heretikes finely fetcht over the coales. Translated out of Dutch into English by George Gilpin the Elder, black letter, fine copy, with the rare woodcut frontispiece. original calf, 1636, 8vo. (56) *Potter*, £1 1s.

2906 Berkeley (G. Evêque de Cloyne). Memoires de Gaudence de Luques, Prisonnier de l'Inquisition, 4 vol. in 2. very curious illustrations in sanguine, morocco, broad dentelle borders of gold, gilt edges by Derome, with the Berryer (?) arms and crest in gold on sides, *Amsterdam*, 1753, 8vo. (57) *Potter*, £4 4s.

2907 Berquin (A.) Pygmalion, scène lyrique de M. J. Rousseau, mise en vers par M. Berquin. the text engraved throughout, engraved title and 6 illustrations by Moreau engraved by Delaunay and Ponce, fine copy, morocco, richly tooled, edges uncut, *Paris*, 1775, 8vo. (60) *Lockwood*, £3

2908 Bewick (Thos.) History of British Birds (Second Edition), 2 vol., *Newcastle*, E. Walker, 1805—General History of Quadrupeds, fifth edition, *ib.*, 1807, together 3 vol., LARGEST PAPER, fine impressions of the numerous woodcuts, uniform half calf gilt, m. e., imperial 8vo. (64) *Thorne*, £4 12s.

2909 Bewick (Thos.) Fables of Æsop, and others, imperial paper, with designs on wood by T. Bewick [and Johnson] and "Bewick's Receipt," fine copy in half morocco, uncut, t. e. g., *Newcastle*, 1818, 8vo. (65) *Thorne*, £6 12s.

2910 Beza (T.) Vindiciæ contra Tyrannos: sive, de Principis in populum, populique in principem, legitima potestate, Stephano Junio Bruto Alto, Auctore, first edition, fine copy, old morocco, tooled sides and back, *Edinburghi*, 1579, 8vo. (66) *Parker*, £2 3s.

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2911 Birch (T.) Heads of Illustrious Persons of Great Britain, numerous portraits by Houbraken and Vertue, uncut, 1813, folio (8) *Dobell*, £1

2912 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, 3 vol., the rare first edition, original cloth, uncut, 1869, 8vo. (70) *Spencer*, £5 12s. 6d.

2913 Boccaccio. Le Decameron de Jean Boccace (avec sa Vie), LARGE PAPER, plates and vignettes after Gravelot, etc., 5 vol., morocco, ornamental backs and borders, gilt edges by Bozerian Le Jeune, fine copy, *London* (*Paris*), 1757, 8vo. (72) *Zaehnsdorf*, £7 7s.

2914 Boccaccio. The Decameron ; or Ten Days' Entertainment, with Life, portrait and plates by Stothard, proofs on India paper, calf extra, y. e. by F. Bedford, 1845, 8vo. (73) *Quaritch*, £1 5s.

2915 Boccaccio. The Decameron, translated by J. Payne, 2 vol., illustrations by Louis Chalon, green cloth, uncut, 1893, 8vo. (74) *Quaritch*, £3 3s.

2916 Boccaccio. The Decameron, translated by John Payne, 2 vol., printed on Japanese vellum paper, one of 36 copies, illustrated by Louis Chalon, in mahogany case, with lock and key, *Privately printed*, 1893, 4to. (239) *Young*, £5 2s. 6d.

2917 Bolingbroke (Lord). Works, with Life by Dr. Goldsmith, enlarged edition, 8 vol., portrait, calf gilt, m. e. by Rivière and Son, 1809, 8vo. (79) *Bain*, £1 14s.

2918 Booker (John). The Dutch Fortune-Teller, discovering XXXVI several questions which Old and Young Married Men and Women, Batchelors and Maids, delight to be resolved of, in verse. woodcut on title, and plates, calf extra, gilt edges, *London, printed and sold at the Printing Office in Bow Church Yard, circa* 1680, folio (548) *Pickering*, £3

2919 Bouchet (Guillaume). Les Serées, deviseés en trois livres, reveuës et augmentées par l'autheur, édition derniére, crushed morocco, gilt ornamental backs, line frame sides, with corner fleurons, inside dentelles. g. on m. e. by Smeers, *Lyon*, P. Rigaud. 1618, small 8vo. (82) *Tregaskis*, £1

2920 Braithwaite (R.) A comment upon the Two Tales of our ancient, renowned, and ever-living poet, St. Jeffrey Chaucer (The Miller's Tale and the Wife of Bath), first edition, fine copy, calf extra, gilt edges by Bedford, 1665, 8vo. (84) *Lockwood*, £1 14s.

2921 Brant (Sebastian). Navis Stultifera ab Jacobo Lochero latinitate donata et Jod. Bad. Ascensio Vario Carminum genere, etc., illustrata, lit. goth., title in red and black, spirited woodcuts, crushed morocco, full gilt back, line sides, inside dentelles, gilt edges by Cecil, *Basil*, N. Lamparter, 1507, 4to. (241) *Leighton*, £3 3s.

2922 Brantôme (Seigneur P. de). Œuvres, 15 vol., frontispieces and a portrait, morocco extra, gilt edges by Hayday, *La Haye*, 1740, 8vo. (86) *Quaritch*, £3 7s. 6d.

2923 Brontë (Charlotte). The Adventures of Ernest Alembert, a Fairy Tale, now first printed from the original MS. and

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edited by T. J. Wise, facsimile, parchment, uncut, only 30 copies printed for private circulation, 1896, 8vo. (89)
Quaritch, £3

2924 Browne (W.) Britannia's Pastorals, in two Bookes, autograph of Viscount "Campden" on title, calf, gilt edges by Hering, rare, 1625 (91) *Dobell*, £1 2s.

2925 Bullinger (Henry). The Judgment of the Reuerend Father Master Henry Bullinger, Pastor of the Church of Zurich, in certayne matters of Religion, black letter, fine copy, calf extra, gilt edges by Bedford (Emden), 1566, 8vo. (103)
Lockwood, £1 14s.

[On the back of the title are: "The names of the matters that are treated of in this booke. 1. Of mennes traditions, rites, and ordinances. 2. Of the ministry of the church, etc. 3. Who hath right and power to call and ordeyne ministers. 3. Of the authoritye of the magistrate, how far it extendeth. 5. That Christ is only the head of the church and no other."—ED.]

2926 Bunyan (John). A Defence of the Doctrine of Justification by Faith in Jesus Christ, shewing true Gospel Holiness flows from thence; or, Mr. Fowler's pretended design of Christianity proved to be nothing more than to trample under foot the Blood of the Son of God, and the idolizing of man's own righteousness, first edition, fine copy, morocco, g. e. by Bedford, 1672, 4to. (243) *Park*, £8 5s.

[The preface is dated from prison the 27 of the 12 month, 1671. At this period Bunyan was confined in Bedford gaol as an upholder of unlawful religious assemblies.—ED.]

2927 Bunyan (J.) Discourse upon the Pharisee and the Publican, first edition, with the rare frontispiece containing portrait of Bunyan, original sheep, 1685, 8vo. (104) *Potter*, £2 15s.

2928 Burgo (J. de). Pupilla Oculi omnibus presbyteris precique anglicanis summe necessaria, gothic letter, publisher's device of the Trinity on title, large copy in morocco extra, blind tooled, gilt edges by Rivière, *Venūdatur Londōn apud bibliopolas in cimiterio S. Pauli sub intersignio sâctissime ac individue trinitatis: impressit Wolfgang Hoypl*, 1510, 4to. (244) *Park*, £18

[One of the few books published by "The Stationers at the Sign of the Trinity in St. Paul's Churchyard."—ED.]

2929 Burney (Miss). The Wanderer, first edition, 5 vol., very fine copy in the original boards, uncut, rare in this state, 1814, 8vo. (105) *Russell*, £3 4s.

2930 Burns (R.) Poems, chiefly in the Scottish dialect, fine copy, morocco extra, gilt edges, *Philadelphia*, 1788. 8vo. (107)
B. F. Stevens, £9

[This is the rare first American edition.—ED.]

2931 Bussy-Rabutin (Roger, Comte de). Carte Géographique de la Cour, et autres galanteries (Maximes d'Amour, etc.), en Prose et en Vers, primière édition, crushed morocco, full gilt back, line sides, inside dentelles, gilt edges by Trautz-Bauzonnet, fine copy, scarce, *Cologne, chez P. Marteau (à la Sphère)*, 1668, 16mo. (106) 15s.

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2932 Butler (C.) The Feminin' Monarchi', or Histori of Bees, their Natur and Propetis, etc., Right Ordering of them, and the Profit thereof, woodcut of the Hive, *Oxford*, 1634—Purchas (S.) Theatre of Political Flying Insects, wherein the Nature of the Bee is Discovered, 1657, 2 parts in 1 vol., calf extra, *Cambridge*, 1634-57, sm. 4to. (245) *Dobell*, £1 17s.

2933 Byron (Lord). Poetical Works, 6 vol., portraits, calf extra, g. e. by Rivière and Son, 1855, 8vo. (109) *Doig*, £2 12s.

2934 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, fine impression of the portrait by Lombart, first edition, fine copy, original calf, 1651, 8vo. (111) *Pickering*, £2 8s.
[This copy had three very rare cancelled leaves, pages 301-6.—ED.]

2935 Campbell, Wolfe and Gandon. Vitruvius Britannicus, 5 vol. in 2, numerous engravings, russia, rebacked, 1715-71, folio (277) *Rimell*, £1 17s.

2936 Campion (T.) Description of a Maske, presented at the Marriage of the Earle of Somerset with Lady Frances Howard . . . with divers choyse Ayres set for the Lute or Base-Viall, the music cut into, therefore sold not subject to return, morocco extra, gilt edges by Winstanley, 1614, 4to. (247) *Quaritch*, £5

2937 Canada. Bressani (F. G.) Breve Relatione d'Alcune Missioni de PP. della Campagnia di Giesu nella Nuova Francia, fine copy, calf, gilt edges, *Macerata*, 1653, 8vo. (120) *Lockwood*, £4 6s.

2938 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, from the Reign of Edward III. to the end of the Reign of George II., a new edition, with many additional rare portraits, 7 vol., portraits, calf extra, uncut, t. e. g. by F. Bedford, 1813-20, 8vo. (119) *Tregaskis*, £4 4s.

2939 Cazotte (M.) Olivier, poëme (en prose), illustrated with engravings by Lefebvre, 2 vol., fine copy, proofs before letters printed on vellum paper, contemporary parchment binding, gilt edges, *Paris*, Didot, 1798, 8vo. (115) *Potter*, £3 15s.

2940 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol., portraits and plates, uncut, 1826, 8vo. (1) *Rimell*, £1 6s.

2941 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol., LARGE PAPER, maps and numerous plates, calf gilt, gilt edges, 1826, 8vo. (123) *Tregaskis*, £1 10s.

2942 Cicero. Orationes cum Correctionibus Pauli Manutii (title of vol. iii. mended), 3 vol., morocco, backs tooled au pointillé, ornamental borders with fan corners, silk linings, g. e. (Bozerian), *Venet*, Aldus, 1559, 8vo. (126) *Cree*. £1

2943 Cicero. Opera Omnia, 20 vol., morocco, gilt edges, *Glasgow*, R. et A. Foulis, 1749, 8vo. (127) *Bain*, £1 8s.

2944 Clayton (E. C.) Queens of Song. Memoirs of the most celebrated Female Vocalists, with a chronological list of all the operas performed in Europe, 2 vol., first edition, extra illustrated by the insertion of about 60 portraits of singers and musicians, etc., polished calf extra, gilt edges, 1863, 8vo. (129) *Dobell*, £3 17s.

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2945 Clutterbuck (R.) History and Antiquities of Hertford, 3 vol., plates, uncut, 1815-27, royal folio (9) *Edwards*, £6 10s.

2946 Coleridge. Biographia Scoticana, or an Historical Account of the Lives, Characters, and Memorable Transactions of the most Eminent Scots Worthies, fine copy, original boards, uncut, *Leith*, 1816 (134) *Russell*, £7

[An interesting copy, having belonged to Allan Cunningham, who had written his signature on the title. It was lent to S. T. Coleridge, who had written five full pages of notes on the fly-leaves.—ED.]

2947 Colman (George). Plays: Ways and Means, 1788—New Hay at the Old Market, 1795—The Iron Chest, with the Satirical Preface, 1796—Second edition of the same, 1796—Blue Beard, 1798, and others of Geo. Colman, original editions, fine copies in calf gilt, g. e., 8vo. (133) *Bain*, £1 12s.

2948 [Combe (W.)] English Dance of Death, 2 vol., original edition, numerous coloured plates from the designs of T. Rowlandson, with metrical illustrations, mottled calf extra, gilt edges by Tout, Ackermann, 1814-16, 8vo. (136) *Pickering*, £7 7s.

2949 Complaint of Roderyck Mors, some time a Greye Fryre, unto the parlament house of England hys naturall country. For the redresse of certeyn wicked lawes, evell costumes and cruell decrees, black letter, morocco, gilt edges by Bedford, *Imprynted at Geneva in Savoye by Myghellboys* (*circa* 1539), 8vo. (138) *Parker*, £10

[The author of this volume was Henry Brinklow. It gives a curious picture of the state of Society in England at the period of the Reformation, and is severe upon many abuses in the Kingdom, both in Church and State, but especially bitter against the Bishops, Deans, and Canons of Colleges. The book does not appear to have been suppressed.—ED.]

2950 Confession of Faith: Larger and Shorter Catechisms, translated into the Irish language by the Synod of Argyle, second edition, blue morocco, gilt edges, *Edinburgh*, 1727, 8vo. (139) *Quaritch*, £1 5s.

2951 Congreve (W.) Works, "Baskerville's fine edition," 3 vol., portrait and plates. mottled calf extra, gilt edges by R. de Coverley, *Birmingham*, 1761, 8vo. (140) *J. Bumpus*, £2 4s.

2952 Constitution François (La), décrétée par l'Assemblée Nationale Constituante, aux années, 1789, 1790, et 1791, original edition, printed on vellum, morocco, tooled with leaves, etc., on sides and back, doublé, tooled, joints, watered silk linings, t. e. g. (in case), *Paris*, Didot, 1791, 8vo. (141) *B. F. Stevens*, £4

2953 Cotton (Charles). Poems on several Occasions, first edition, calf extra, g. e. by Rivière, 1689, 8vo. (146) *Tregaskis*, £2

2954 Cowley (A.) Works, in Verse and Prose, 3 vol., with the fine series of portraits, morocco gilt, gilt edges, 1707-8, 8vo. (147) *Tregaskis*, £1 2s.

2955 Crébillon (P. J. de). Œuvres, 3 vol., printed on vellum,

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morocco extra, t. e. g., uncut, *Paris*, Didot, 1812, 8vo. (148) *Pearson*, £29

[Only this one copy was printed on vellum. It contains the portrait and set of plates by Peyron, in four states, etchings, proofs before and with letters, and a special issue in colours. There were added the portrait and set of plates by Moreau, the set of plates by Devria, in three states, etchings, proofs before letters on India paper, and with letters. Two other portraits, and an autograph letter of two pages of the author were also added.—ED.]

2956 Creighton (Mandell, Lord Bishop of London). Queen Elizabeth, with 40 portraits (one coloured) and other illustrations in photogravure, Edition de Luxe, printed throughout on Japanese vellum paper, with the portraits (except the coloured frontispiece) in duplicate, morocco super extra, uncut, t. e. g., 1896, 4to. (260) *Bent*, £11 10s.

2957 Cruikshank (G.) Comic Almanack, an Ephemeris in Jest and Earnest, upwards of 200 full-page illustrations by G. Cruikshank and numerous woodcuts, 19 vol. in 9, clean copies, half morocco extra, t. e. g., 1835-53, 8vo. (155) *Potter*, £10 10s.

2958 Cumming (R. Gordon). Five Years of a Hunter's Life in the Far Interior of South Africa, 2 vol., first edition, illustrations, original cloth, uncut, 1850, 8vo. (157) *T. Wilson*, £1 16s.

2959 Cunningham (Peter). Poems, uncut, 75 copies printed. *Privately printed*, 1841, 8vo. (158) 12s.

2960 Curtius (Prof. Ernst.) History of Greece, translated by A. W. Ward, 5 vol., tree-calf gilt, gilt edges, Bentley, 1868-73, 8vo. (160) *Sotheran*, £4 4s.

2961 Dancing. Rameau (J. B.) Abrégé de la Nouvelle Méthode dans l'art d'Ecrire ou de tracer toutes sortes de Danses de Ville, numerous curious engraved plates of music and dancing, morocco extra, gilt edges, with arms on the sides. *Paris*, 1726, 8vo. (161) *Potter*, £3 5s.

2962 Defoe (D.) The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner (Part I.), first edition, some leaves stained and soiled, but a large copy in old calf, W. Taylor, 1719, 8vo. (165) *Pickering*, £45 10s.

2963 [Defoe (D.)] Memoirs of an English Officer who served in the Dutch War in 1672, to the Peace of Utrecht, 1713, containing several Remarkable Transactions by Sea and by Land, etc., by Capt. George Carleton, first edition, fine copy, LARGE PAPER, contemporary morocco, borders of gold on sides, gilt edges, 1728, 8vo. (167) *Potter*, £1 12s.

2964 Defoe (D.) Robinson Crusoe, "Major's Edition," 2 vol., LARGE PAPER, numerous engravings from drawings by Geo. Cruikshank, the frontispiece on India paper, uncut, 1831, 8vo. (168) *T. Wilson*, £4 12s.

2965 Defoe (D.) Novels and Miscellaneous Works, with Life, Notes, etc., by Sir Walter Scott, 20 vol., tree-calf gilt by White, *Oxford*, Talboys, 1840-41, 8vo. (169) *Ellis*, £7

2966 Diaz (Manuel). Tractat set per lo magnifich mossen Manuel

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Diaz, le qual tractat os profetos e mult necessari per : qualseuol casualler ho gentil home ho p qualseuol altra psona que te canal ho multa ho qualseuol altre animal de cella, numerous wood engravings, brown morocco, *Barcelona*, 1523 (529) *Quaritch*, £18

[The first Spanish book on horsemanship. Two or three leaves having been repaired, a few letters were missing. —ED.]

2967 Dickens (C.) Nicholas Nickleby, first edition, portrait and plates by "Phiz," Dickens' own copy, with the following inscription in his autograph on the title : "Charles Dickens, New Year's Day, 1842," morocco extra, gilt edges, 1839, 8vo. (173) *B. F. Stevens*, £7 10s.

2968 Dickens (C.) Sketches by "Boz," first octavo edition, 40 illustrations by G. Cruikshank, clean copy in original cloth, uncut, 1839, 8vo. (174) *Wilson*, £6 10s.

2969 Dickens (C.) The Uncommercial Traveller, first edition, morocco extra, uncut, t. e. g. by Zaehnsdorf, 1861, 8vo. (175) *Tregaskis*, £1 14s.

2970 Drayton (Michael). To the Majestie of King James, a Gratulatorie Poem, engraved Genealogical Table, first edition, fine copy, morocco, gilt edges, James Roberts, 1603. 4to. (494) *Reed*, £7 15s.

[The Genealogical Table is nearly always wanting.—ED.]

2971 Drayton (M.) Poems, newly corrected and augmented, 3 parts in 1 vol., engraved title by W. Marshall (touched by binder at the top), large copy, old russia, gilt edges, W. Stansby, for J. Smethwicke (1630), 8vo. (181) *Quaritch*, £5 7s. 6d.

[One of the few copies of this edition containing the "Idea," in which the date was removed from the engraved titles at pp. 159 and 349.—ED.]

2972 Drayton (M.) Poems, collected into one volume, newly corrected, engraved title by W. Marshall containing a portrait of the author, having its fore-edge slightly cut into, tall copy with the rare blank leaf marked A, old calf, *London*, for J. Smethwicke, 1637, 8vo. (182) *Quaritch*, £3 5s.

2973 Elyot (Sir Thomas). The Image of Governaunce, compiled of the actes and sentences notable of the most noble emperour Alexander Severus, translated out of Greeke, black letter, calf antique, r. e. (Ex-Libris of Horace Walpole in cover), T. Berthelet, 1549, 8vo. (341) *Tregaskis*, £1 10s.

2974 Enchiridion Orthodoxōn tēs Romaiōn (en Grec Moderne par Paul de Lancy), no title, old French morocco, fleurs-de-lis on back, line sides, with the arms of Louis XIV., gilt edges (Derome), *Paris*, 1668, 8vo. (342) *Ridler*, £2 8s.

2975 Euripides. Tragœdiæ septemdecim, ex quib. quædam habent commentaria et sunt ha. Hecuba, etc., editio princeps, 2 vol., very fine copy, bound by Duru in morocco extra, tooled sides, gilt edges, *Venetiis, apud Aldum*, 1593, 8vo. (345) *Piper*, £5 5s.

2976 Euripides. Opera Omnia, Gr. et Lat. cum Scholiis et Notis

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C. D. Beckii et Variorum, 9 vol., morocco extra, gilt edges by C. Lewis, fine copy, 1821, 8vo. (346) *Ridler*, £1 2s.

2977 Faublas (Chevalier de). Life and Adventures (translated from the French of Louvet de Couvray), 4 vol., fine copy, calf extra, 1793, 8vo. (349) *Elliott*, £2 16s.

2978 Fénélon. Les Avantures de Télémaque, fils d'Ulysse, par feu messire François de Salignac de la Motte Fénélon, etc., frontispiece by Coypel, engraved by Tardieu. vignette by the same, engraved by Scotin, and 24 engravings by Cazes, Coypel, D. Favenne, etc., engraved by Cochin and others, 2 vol., morocco, gilt edges by Padeloup, *Paris*, 1730, 4to. (403) *Pearson*, £15 15s.

[Louis XIV.'s copy, his arms are impressed on the sides, and his crowned monogram on the backs.—ED.]

2979 Fénélon. Les Avantures de Télémaque, édition sur grand papier vélin, 2 portraits and 24 plates, after designs by Cochin and Moreau, 2 vol., morocco, gilt ornamental backs, renaissance borders, inside dentelles, gilt edges bound by P., Chilliat, *Paris*, Didot, 1790, imp. 8vo. (353) *Quaritch*, £3 3s.

2980 Fielding (Henry). Miscellanies, in Verse and Prose, first edition, 3 vol., fine copy on LARGE PAPER, calf extra, gilt edges, Millar, 1743 (355) *Pearson*, £7 10s.

[Contains the first edition of "Jonathan Wild the Great." It is rarely met with on LARGE PAPER.—ED.]

2981 Fielding (Henry). Tom Jones, 10 Coloured illustrations to, after Moreau, heightened in gold, 8vo. (356) *Spencer*, £1 13s.

2982 Fisher. Piscatoris Poemata, frontispiece of arms, and the rare portrait of B. Whitelock by Faithorne, with the equestrian portrait of Oliver Cromwell by Faithorne, added (title mended), morocco extra, gilt edges by C. Smith, 1656, folio (547) *Ridler*, £3 18s.

2983 Fournier (E.) Variétés Historiques et Littéraires, recueil de pièces volantes rares et curieuses, en prose et en vers, 10 vol., printed entirely on India paper, morocco super extra, gilt edges by Lortic, *Paris*, P. Jannet, 1855-63, 8vo. (362) *Ridler*, £3 15s.

2984 Fox (John). An Abridgement of the Booke of Acts and Monuments of the Church, by T. Bright, woodcut on title, and printed device on last leaf, black letter, morocco super extra, gilt edges, *Imprinted by J. Windet*, 1589, 4to. (506) *Elliott*, £3 3s.

2985 Frithe (John). Another Boke Against Rastel named the Subsedye or Bulwark to his first boke, black letter, fine copy, calf extra, gilt edges by Bedford (1533), 8vo. (364) *Elliott*, £1 4s.

2986 Galtherus (Philippus). Alexandreidos, Lib. X., nunc primum in Gallia Gallicisque Characteribus editi, old French yellow morocco, full gilt ornamental back, broad and rich ornamental borders, inside dentelles, gilt edges by Koehler, fine copy, *Lugd. excud. Rob. Granjon typis propriis*, 1558, 4to. (507) *Leighton*, £2 10s.

2987 Gardiner (Stephen). De vera obediencia. An Oration made in Latine by the ryghte Reuerend father in God Stephan B.

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of Winchestre, nowe lord Chauncellour of england, With the preface of Edmunde Boner, sometime Archdeacon of Leicestre, and the kinges maiesties embassadour in Denmarke, and sithence B. of London, touching true Obedience. *Printed at Hamburgh in Latine. In officina Francisci Rhodi. And now translated into english and printed by Michal Wood, with the preface and conclusion of the translatour. From Roane*, 1553, fine copy, half calf, 1553, 8vo. (367) *Hesketh*, £24

[The original Latin tract was printed by Gardiner in the time of King Henry, in defence of his marriage with Anne Boleyn and in opposition to the Pope's supremacy.—ED.]

2988 Gardiner (Stephen). Stephani Winton Episcopi Angli, ad Martinum Bucerum Epistola, qua cessantem hactenus, et cunctantem, ac frustratoria responsionis pollicitatione, etc., fine copy, calf extra, gilt edges by Bedford, 1546, 4to. (509) *Park*, £4 1s.

[A rare treatise, written in answer to a work by Bucer, in which it was contended that "marriage was of itself an holy state of life, and had that in it whereby the priestly function was not a little helped."—ED.]

2989 Gilby (A.) An Answer to the devillish detection of Stephane Gardiner, published to the intent that such as be desirous of the truth, should not be seduced by hys errovrs, nor the blind and obstinate excused by ignorance, black letter, fine copy, morocco extra, gilt edges by Rivière, 1547, 8vo. (371) *Elliot*, £3 10s.

2990 Goldsmith (Oliver). The Traveller, a Poem, first edition, large copy in calf extra, by Bedford, 1765, 4to. (520) *Robson*, £10 10s.

2991 Goldsmith (Oliver). The Haunch of Venison, a Poetical Epistle to Lord Clare, first edition, with a portrait of the author by Bunbury, calf extra by De Coverley, 1776, 4to. (521) *Pearson*, £6 10s.

2992 Graffigny (Mme. de). Lettres d'une Péruvienne traduites du Français en Italien par M. Deodati, LARGE PAPER, fine portrait by Gaucher, and 6 plates after Le Barbier, proofs before letters, French morocco, gilt ornamental back, line frame sides, inside dentelles, silk linings, gilt edges, fine copy, *Paris, Impr. de Migneret*, 1797, sup. imperial 8vo. (375) *Pearson*, £5 2s. 6d.

2993 Graffigny (Madame de). Lettres d'une Péruvienne, portrait engraved by de Launay and 8 engravings by Lefevre, engraved by Coiny, 2 vol., contemporary morocco, gilt edges, proofs before letters, printed on LARGE VELLUM PAPER, *Paris*, 1797, 8vo. (376) *Elliott*, £1 4s.

2994 Granger's Biographical History of England, illustrated by the insertion of a collection of engraved portraits by Elstracke, Pass, White, Faithorne, Marshall, Vertue and other early engravers, numerous fine impressions from the different series published by Harding, Caulfield and others, mezzotints by Faber, Smith, etc., the whole forming a very extensive and valuable collection of British portraits, and com-

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prising many fine and scarce prints, neatly mounted to folio size, and bound in 8 vol., old russia gilt, about 2,400 (554) *R. Barker*, £90

2995 Gravelot et Cochin. Almanach Inconologique: a complete set of the 17 volumes issued from 1765 to 1781, illustrated with 216 engravings by Gravelot and Cochin, engraved by Choffard, Saint Aubin, Ponce, etc., contemporary morocco, 1764-81, 8vo. (379) *Pearson*, £56

2996 Grote (Geo.) History of Greece, new edition (wanted portrait), 12 vol., Murray, 1869, 8vo. (382) *Edwards*, £1 6s.

2997 Guest (Lady Charlotte). The Mabinogion, from the Llyfr Coch o Hergest, and other Ancient Welsh MSS., with an English Translation and Notes, 3 vol., facsimiles and woodcuts, morocco extra, gilt edges by F. Bedford, 1849, 8vo. (384) *Ridler*, £4 10s.

2998 Hampole (Rich. Rolle of). Speculum Spiritualium et Opusculum de emēndatione vite ac de regola bene vivendi, gothic letter, several woodcuts, including a large one of the Crucifixion, margins of a few leaves slightly repaired, large copy, morocco extra, blind tooled, gilt edges by Rivière. *London*, G. Bretton, 1510, 4to. (525) *Park*, £22 10s.

[One of the few books published by "The Stationers at the sign of the Trinity in St. Paul's Churchyard," an early London publishing firm. Their books were printed abroad, chiefly in Paris, by Wolfgang Hopyl, at the expense of William Bretton, a wealthy member of the Grocers' Company, and a merchant of the Staple at Calais, whose fine armorial device occupies a leaf at the end.—ED.]

2999 Harvey (Wm.) Proof Illustrations to the first series of Northcote's Fables, and of the ornamental letters and vignettes, a Set of brilliant proofs entirely printed on India paper, morocco super extra, gilt top, by Rivière, 1828, 8vo. (386) *Bent*, £1 2s.

3000 Harvie-Brown (J. A., and J. E. Buckley). Vertebrate Fauna of Sutherland, Caithness, and West Cromarty, illustrations, *Edinburgh*, n. d., 8vo. (387) *Quaritch*, £4 4s.

3001 Harvie-Brown (J. A., and J. E. Buckley). Vertebrate Fauna of the Outer Hebrides, illustrations, *Edinburgh*, 1888, 8vo. (388) *James*, £4 12s.

3002 Harvie-Brown (J. A., and J. E. Buckley). Vertebrate Fauna of Argyle and the Inner Hebrides, maps and illustrations, *Edinburgh*, 1892, 8vo. (389) *Quaritch*, £1 4s.

3003 Harvie-Brown (J. A., and J. E. Buckley). Vertebrate Fauna of the Moray Basin, 2 vol., numerous illustrations, *Edinburgh*, 1895, 8vo. (390) *Leighton*, £2 10s.

3004 [Henault (President Ch. J.)] Cornélie, Vestale, Tragédie (dedicated to Horace Walpole), 200 copies printed, morocco plain, inside dentelles, gilt on rough edges, by Trautz-Bauzonnet, *Imprimée à Strawberry-Hill*, 1768, 8vo. (392) *Quaritch*, £1

3005 Hero and Leander by Christopher Marlowe and George Chapman, with decorations by Charles Ricketts and Charles

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Shannon, vellum extra, uncut, 200 copies printed for sale, 1894, 8vo. (395) *Leighton*, £1 5s.

3006 Heywood (T.) Dramatic Works, edited, with Life, by J. Payne Collier, 2 vol, calf extra, g. e. by F. Bedford, 1853, 8vo. (397) *Quaritch*, £1 5s.

3007 Hooper (John). An oversighte and deliberation upon the holy prophet Jonas, made and uttered before the Kinges Majesty and his most honourable Councell, black letter, fine copy, morocco extra, g. e. by F. Bedford, John Tisdale, 1550, 8vo. (403) *Potter*, £2 8s.

3008 Hoper (Johan). A Declaration of Christe and of His Offyce, compiled by Johan Hoper, anno 1547, *Prynted in Zurich, by Augustine Fries*, 1547—Hoper (Johanne). Declaration of the Ten Holy Commandements of Almightye God, anno (*London*) 1548, black letter, 2 vol. in 1, fine copies, in the original calf, *Zurich and London*, 1547-48, 8vo. (404) *Elliott*, £3 14s.

3009 Horæ Beatæ Mariæ Virginis Secundum Usum Romanum totaliter ad longum sine require, cum Calendario, printed upon vellum, roman letter, with signs. A-M 6, in 8's (wanted Aj, Mj, 7 and 8 and imprint, with all faults), woodcuts, initials and capitals, illuminated velvet binding, *Neapoli*, Moravus, 8vo. (411) £2 16s.

3010 Horsfield (T. W.) History and Antiquities of Sussex, 2 vol., plates and illustrations, half morocco, uncut, *Lewes*, 1825, 4to. (6) *Sotheran*, £2 17s. 6d.

3011 Hume (David, of Godscroft). History of the House and Race of Douglas and Angus, 2 vol., russia gilt, g. e., from the libraries of Baron Hume and Mr. H. T. Buckle, *Edinburgh*, T. Ruddimans, 1743, 8vo. (419) *Dobell*, £1 6s.

3012 Jonson (Ben). Workes, engraved title by Hole and portrait by Vaughan, both inlaid, else fine copy in the original calf, broken, R. Bishop, 1640, folio (800) *Robson*, £5 15s.
[Large paper, only one other copy known in this state.—ED.]

3013 Keats (J.) Endymion: a Poetic Romance, first edition, a large copy in russia gilt, sprinkled edges, 1818, 8vo. (425) *Dobell*, £2 15s.

3014 Kipling (Rudyard). In Black and White, original wrappers, rare, *Allahabad*, n. d., 8vo. (428) *Maggs*, £1 10s.

3015 Kipling (Rudyard). Under the Deodars, original wrappers, rare, *Allahabad*, n. d., 8vo. (429) *J. Bumpus*, £1 10s.

3016 La Borde (J. B. de). Mémoires Historiques sur Raoul de Coucy on y a joint le Recueil de ses Chansons en vieux langage avec la traduction et l'ancienne Musique, portraits, engravings and music, 2 vol. in 1, red morocco extra, g. e. by Derome, LARGE PAPER, 1781, 8vo. (434) *Elliott*, £1 8s.

3017 La Bruyère (Jean de). Les Caractères de Théophraste traduits du Grec; avec les Caractères ou les Moeurs de ce Siècle, première édition, morocco, crowned monogram at angles and on back, inside dentelles, g. on m. e. by Trautz-Bauzonnet, fine copy, *Paris*, Estienne Michallet, 1688, 8vo. (435) *Fordham*, £2

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3018 Lacroix (Paul). XVIIe Siècle—Lettres, Sciences et Arts—France, 1590-1700, 17 chromo-lithographs and 300 woodcuts, crushed crimson morocco, full gilt floreate back, line sides, inside dentelles, g. e. by A. Bertrand, *Paris*, Firmin-Didot, 1882, sup. imperial 8vo. (437) *Ridler*, £1 1s.

3019 La Fontaine (J. de). Les Amours de Psyche et Cupidon, first edition, contemporary calf, *Paris*, 1669, 8vo. (439) *Elliott*, £10 10s.

[This copy measured 180 mill, and was in its original calf binding, with the arms of Pierre Séguier, Chancelier de France.—ED.]

3020 La Fontaine. Notice sur la Vie de La Fontaine avec quelques observations sur ses Fables, portrait inserted, unique copy printed upon vellum, contemporary morocco extra, Renouard, 1795, 8vo. (441) £2 2s.

3021 La Fontaine (J. de). Fables, 4 vol., engravings by Simon and Coiny, LARGE PAPER, morocco extra, g. e., 1796, 8vo. (442) *Ridler*, £2 4s.

3022 La Fontaine (J. de). Contes et Nouvelles en Vers, frontispiece and vignettes, 2 vol., crushed morocco, full gilt backs, line sides, g. on m. e. by Chambolle-Duru (stamp of "Duchesse de Kingston" on flyleaf of vol. i.), *Amsterdam*, 1745, 8vo. (444) *W. Daniell*, £1 17s.

3023 La Fontaine (J. de). Tales and Novels, in verse, 2 vol., one of 95 copies printed on Japanese vellum paper, 85 engravings by Eisen, from the original plates, uncut, t. e. g., *Paris*, 1884, 8vo. (445) *Edwards*, £1 12s.

3024 Lamb (Charles). John Woodvil: a Tragedy, to which are added Fragments of Burton, first edition, half calf, 1802, 8vo. (447) *Potter*, £6

[Presentation copy, with the following inscription in the autograph of the author, "Ch. Lamb to Wm. Dawson the friend of C. L.'s very good friend Edward Moxon."—ED.]

3025 Lawson (W.) A New Orchard and Garden, with Country Housewife's Garden, as also The Husbandry of Bees, The Art of Propagating Plants, with the true ordering of all manner of Fruits, quaint woodcuts, including plans of gardens, etc., fine copy, mottled calf extra, g. e. by Rivière, N. Okes, 1631, 4to. (508) *Nattali*, £3 14s.

3026 Le Maire (Jehan). Les Troys Livres des Illustrations de Gaule et singularitez de Troye, nouvellement reveues et corrigées oultre les précédentes Impressions, woodcuts, old French red morocco, gilt floreate back, rich ornamental scroll and flower tooling, inside dentelles, silk linings, g. e. (Derome), *Paris*, *P. Vidone pour Galiot du Pre*, 1531, 8vo. (457) *Leighton*, £2 18s.

3027 Les Grands Merveilles veues es parties orientales par les Patrons des Galles, lettres gothiques, long lines, with four quaint and interesting engravings on wood, morocco extra, g. e. by Chambolle Duru, s. l. n. d. (*vers* 1500), 8vo. (458) *James*, £3 5s.

3028 Lessing (G. E.) Fabeln, frontispiece and vignette on title,

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first edition, fine copy, red morocco extra, g. e., *Berlin*, 1759, 8vo. (459) *Elliott*, £1 13s.

3029 Little Hydrogen; or, the Devil on Two Sticks in London, etchings by C. Williams, coloured by hand, calf gilt, 1819, 8vo. (462) *Nattali*, £1 3s.

3030 Longus. Les Amours Pastorales de Daphnis et Chloé, translatées par Jacques Amyot, printed on large blue paper, frontispiece, 28 plates designed by the Regent Philippe d'Orleans, and plate of "Les Petits Pieds," all engraved by Vidal, fine impressions, uncut, scarce in this state, *Lille*, C. F. J. Lehoucy, 1792, 8vo. (464) *Griffith*, £1 10s.

3031 Longus. Les Amours Pastorales de Daphnis et Chloé, illustrated, fine copy, morocco extra, g. e. by Padeloup, *Paris*, 1757, 4to. (784) *Pearson*, £21

3032 Ludolphus de Suchen. Itinere ad Terram Sanctam, gothic letter, fine copy in old morocco, s. l. aut a. *sed Argent. H. Eggesteyn, circa* 1471, 4to. (785) *Robson*, £10 10s.

3033 Marmontel (J. F.) Contes Moraux par M. Marmontel de l'Académie Françoise, portrait by Cochin, engraved by St. Aubin, three titles by Gravelot, engraved by Duclos, and 23 engravings by Gravelot, engraved by Baquoy, Legrand, Lemire, etc., 3 vol., LARGE PAPER, contemporary morocco, g. e., *Paris*, 1765, 8vo. (473) *Elliott*, £10 5s.

3034 Marryat (F.) Diary in America, first edition, 6 vol., original boards, uncut, 1839, 8vo. (481) *B. F. Stevens*, £1

3035 Marryat (F.) Olla Podrida, first edition, 3 vol., original boards, uncut, 1840, 8vo. (482) *Russell*, £1

3036 Marryat (F.) Masterman Ready, first edition, 3 vol., original cloth, uncut, 1841, 8vo. (483) *Sotheran*, £1 1s.

3037 Marryat (F.) Percival Keene, first edition, 3 vol., original boards, uncut, 1842, 8vo. (484) *J. Bumpus*, £4 4s.

3038 Marryat (F.) The Settlers in Canada, first edition, 2 vol., original cloth, uncut, 1844, 8vo. (486) *Shepherd*, £1

3039 Marryat (F.) The Naval Officer, first edition, 3 vol., half calf, 1829, 8vo. (476) *Quaritch*, £1 5s.

3040 Marryat (F.) Newton Forster; or, the Merchant Service, first edition, 3 vol., original boards, uncut, 1832, 8vo. (477) *Sotheran*, £1 4s.

3041 Marryat (F.) The Pacha of Many Tales, first edition, 3 vol., original boards, uncut, 1835, 8vo. (478) *J. Bumpus*, £3 12s.

3042 Marryat (F.) Mr. Midshipman Easy, first edition, 3 vol., original boards, uncut, 1836, 8vo. (479) *Sotheran*, £1 10s.

3043 Mary Stuart. De Jezabelis Anglae parricide varii generis poemata latina et gallica, fine copy, morocco extra, g. e., *Paris*, 1588, 4to. (790) *Elliott*, £8 5s.

[This extremely rare book is described as follows in the Libri Catalogue, 1859: "This work has totally escaped the notice of bibliographers, and was probably never published, as there is no title-page. It was probably printed in 1587 or 1588, as the various poems relate entirely to the execution of Mary Queen of Scots. The author, who is extremely bitter against Queen Elizabeth, affixes to several of the poems various initials."—*Catalogue.*]

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3044 Massinger (P.) The Duke of Millaine: a Tragedy, fine copy, calf extra, g. e., 1638, 4to. (791) *Quaritch*, £1 12s.

3045 Melton (J.) A Sixe-Folde Politician together with a Sixe-Folde Precept of Policy, woodcut border round title, LARGE PAPER, half calf, 1609, 8vo. (656) *Potter*, £3 3s.

[The only other copy known in this state is in the Grenville Library. It contains verses by John Davies and others.—ED.]

3046 Mercure de France, dédié au Roi, par une Société de gens de Lettres, Octobre, 1772, second volume, old French morocco gilt, ornamental back, line sides with arms of Mme. Du Barry, g. e., *Paris*, Lacombe, 1772, 8vo. (661) *Fordham*, £1 6s.

3047 Meredith (George). Poems, first edition, original cloth, uncut, J. W. Parker and Son, n. d. (1851), 8vo. (662) *Spencer*, £12 15s.

3048 Milton (John). The Doctrine and Discipline of Divorce, imprinted in the yeare 1645—Tetrachordon, Expositions upon the four chief places in Scripture which treat of Marriage or Nullities in Marriage, 1645, first edition, the two rare works in 1 vol., calf extra, g. t., other edges entirely uncut, fine copies, 8vo. (664) *Quaritch*, £5 5s.

3049 Milton (John). Paradise Lost: a Poem in Ten Books, first edition, fine large copy, original calf, 1669, 4to. (796) *Potter*, £10

3050 Milton (J.) Paradise Lost: a Poem, in ten Books, first edition, seventh title-page, with 5 line printer's address, argument and errata, back of title and two other leaves scribbled on, old calf, rebacked, S. Simmons, *and are to be sold by T. Helder*, 1669, small 4to. (665) *Dobell*, £5 17s. 6d.

3051 Milton (J.) Paradise Regain'd: a Poem in IV. Books, to which is added Samson Agonistes, first edition, original calf, good copy, *J. M. for John Starkey*, 1671, 8vo. (666) *Ellis*, £12 10s.

3052 Milton (J.) Poems, both English and Latin, compared at several times, printed by his true copies, first edition, portrait by W. Marshall (backed), plain corners of three leaves at end mended, blue morocco gilt, g. e., *R. Paworth, for H. Moseley*, 1645, 8vo. (667) *Robson*, £20

3053 Molière. Amphitryon, Comedie, first edition, large copy, half bound, very rare, *Paris*, Jean Ribon, 1668, 8vo. (669) *Pickering*, £8 15s.

3054 Molière. Les Œuvres de Monsieur Molière, frontispieces by Chauveau, containing a portrait of Molière, 2 vol., fine copy, morocco extra, doublé, g. e. by Chambolle-Duru, the rare first collected edition, *Paris*, 1666, 8vo. (670) *Pearson*, £61

3055 Molière. Les Œuvres de Monsieur de Molière, 7 vol., fine copy, red morocco extra, g. e., *Paris*, Denys Thierry et Claude Barbin, 1674, 8vo. (671) *Pearson*, £61

3056 Molière. Les Œuvres, reveuës corrigées et augmentées, plates, an early and rare edition, 8 vol., crushed morocco,

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gilt floreate backs, line sides, inside dentelles, g. on m. e., *Paris*, D. Thierry, etc., 1682, 8vo. (672) *H. White*, £4 10s.

3057 Molière (J. B. P.) Les Plaisirs de l'Isle Enchanter; Course de bague collation ornée de machine Comedie meslee de danse et de musique, Ballet de Palais d'Alcine, feu d'artifice et autres festres gallantes et magnifiques faites par le Roi à Versailles, le VIII May, 1664—Les Divertissements de Versailles donnez par Roy à tout sa cour au retour de la Conqueste de la Franche Comté en l'Année 1674, 2 parts in 1 vol., 1673-76, 4to. (809) *Bridges*, £10 5s.

3058 Molière. Œuvres, avec Notes et Variantes, par A. Pauly, 8 vol., "papier Whatman," one of 120 copies, portrait and engravings after Boucher, morocco super extra, gilt edges by F. Bedford, *Paris*, A. Lenmere, n. d., 8vo. (673) *Maggs*, £2 10s.

3059 Molière. Théâtre Choisi, avec une Notice par M. Pougoulat, etched portrait and 50 illustrations by V. Foulquier, papier vélin blanc, tirè a petit nombre, 2 vol., morocco, full gilt floreate backs, inlaid in blue, line sides, inside dentelle, gilt edges by A. Bertrand, in two Salander cases, fine copy, *Tours*, A. Mame, 1878, sup. imp. 8vo. (675) *H. White*, £2 8s.

3060 Mommsen (Theodor). History of Rome, translated by Dickson, 4 vol., calf gilt, m. e., Bentley, 1872, 8vo. (676) *Zaehnsdorf*, £1 16s.

3061 Moore (T.) Poetical Works, collected by himself, 10 vol., portrait, frontispieces and vignettes, morocco extra, gilt edges, 1840, 8vo. (679) *Edwards*, £1 16s.

3062 Morris (William). The Two Sides of the River, Hapless Love, and the First Foray of Aristomenes, first edition, in the original green printed wrappers, uncut, *not for sale*, 1876 (683) *Sabin*, £5 15s.

3063 Morris (William). The Voice of Toil, All for the Cause, first edition, original yellow printed wrappers, n. d., 8vo. (684) *Sabin*, £1 18s.

3064 Musset (Alfred de). Un Spectacle dans un Fauteuil, première édition, crushed morocco, full gilt floreate back, line sides, inside dentelles, g. on m. e. by Thibaron-Joly, fine copy, rare, *Paris*, Eug. Renduel, 1833, 8vo. (686) *B. F. Stevens*, £4 11s.

3065 Naudot (Frère). Chansons Notées de la très Venerable Confrerie des Francs-Maçons dédiées au Comte de Clermont, engraved throughout, with musical notes, *s. l.* 1744—Recueil de Chansons Nouvelles de la Maçonnerie a Crostiche, engraved throughout, with musical notes, *s. a. et l.*, in 1 vol., old French morocco, gilt tooled back and borders, with the arms of the Comte de Clairmont on sides, 8vo. (687) *C. Thomas*, £1 10s.

3066 Nicholas (Henry). A Publishing of the Peace upon Earth and of the Gratious Tyme and Acceptable Yeare of the Lorde, which is now in the last Tyme, out of the peace of Jesus Christ and out of His holie Spirit of Love, translated out of Basealmayne into English, black letter, fine copy,

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morocco extra, gilt edges by Bedford, (*Amsterdam*), 1574, 8vo. (689) *Potter*, £3 10s.

3067 Nicholas (Henry). The Prophetie of the Spirit of Love, translated out of Basealmayne into English, black letter, fine copy, blue morocco extra, gilt edges by Bedford, *Amsterdam*, 1574, 8vo. (690) *Potter*, £3 5s.

[This production, with others by the same author, were by royal proclamation, dated October 13, 22 Elizabeth, ordered to be burned, and all persons declared punishable for having them in their possession without the ordinary's permission. For an account of the sect known as "The Family of Love," or "House of Charity," see Camden's "Life and Reign of Queen Elizabeth," p. 477.—ED.]

3068 Norton (Thomas). A Warning agaynst the dangerous practises of Papistes, and especially the parteners of the late Rebellion, black letter, morocco extra, gilt edges by Bedford, John Daye, n. d. (1570), 8vo. (692) *Elliott*, £3 3s.

3069 Ormerod (G.) History of the County Palatine and City of Chester, 3 vol., portrait, map, numerous plates and woodcuts, half russia, m. e., fine copy, 1819, folio (11) *Sotheran*, £5 10s.

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3072 Paynell (T.) Regimen Sanitatis Salerni. This boke teachinge all people to governe them in helth, is translated out of the latyne tonge into Englyshe, by Thomas Paynel, black letter, morocco super extra, gilt edges by Bedford, *Londini*, 1557, 8vo. (702) *Elliott*, £3 3s.

3073 Perfumed Garden (The) of the Sheik Nefzaoui: or the Arab Art of Love, XVIth Century, translated from the French Version of the Arabian MS. for private circulation only, parchment, uncut, *Cosmopoli*, 1886, 8vo. (704) *Hatchard*, £1 5s.

3074 Plinius. Naturalis Historia cum Notis Variorum, 3 vol., fine copy in red morocco, with the arms and monogram of J. B. Colbert on sides and backs, from the Beckford Library, *Lugd. Bat.*, 1669, 8vo. (709) *C. Thomas*, £2 4s.

3075 Politianus. Opera Omnia, et alia quædam lectu digna, fine copy, 2 vol., old calf, *Venet. in Ædibus Aldi*, 1498, Mense Julio, 4to. (960) *Elliott*, £18 5s.

[Editio Princeps. A fine copy, with the capitals painted throughout. The arms of a former owner illuminated on the recto of a 4.—ED.]

3076 Quarles (Francis). Divine Poems containing the History of Jonah, Ester, Job, Sion's Sonets, Elegies, first edition, engraved title by Cecil (little cut off at bottom), with the rare leaf of poeticall explanation opposite, two small worm-

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holes through some leaves at end, morocco extra, gilt edges by Rivière, *London*, J. Marriott, 1630, 8vo. (720)
Robson, £2 12s.

[First collected edition. To each poem is prefixed separate titles, that of the Pentologia having a woodcut on it.—ED.]

3077 Quarles (F.) Emblemes, engraved title and plates by W. Marshall, W. Simpson, Payne, etc., very fine copy, morocco extra, gilt edges by Mackenzie, *Cambridge*, 1643, 8vo. (721)
Elliott, £2 2s.

3078 Racine. Berenice, Tragedie, first edition, large copy, vellum, very rare, *Paris*, Claude Barbin, 1671, 8vo. (724)
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3079 Racine. Mithridate, Tragedie, first edition, red morocco extra, doublé, t. e. g., uncut, by Trautz-Bauzonnet, *Paris*, 1673, 8vo. (725) *Bridges*, £20 10s.

3080 Racine. Mithridate, Tragedie, par Mr. Racine, première édition, crushed morocco, line tooled, inside dentelles, gilt edges by Lortic, fine copy, *Paris*, Claude Barbin, 1673, 8vo. (726) *Quaritch*, £2 10s.

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3087 Ruskin. Poems, J. R. collected. 1850, first edition, fine copy, original cloth, only 50 copies privately printed for presents, 1850, 8vo. (783) *Bridges*, £12 10s.

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Of Jolly Sisters pleg'd and did agree
It was no sinne to be as drunk as hee."—ED.]

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3106 Sterne (Laurence). The Life and Opinions of Tristram Shandy, Gentleman, 9 vol., fine copy, original boards, uncut, *London*, Dodsley, 1765-67, 8vo. (830) *Bridges*, £20 10s.
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[An extremely rare edition of Tyndale's New Testament. Only one or two perfect copies are known. The present volume wanted all the preliminary leaves after the title (32 leaves); but the text was perfect. In subsequent editions the head of Edward VI. was substituted for that of Christ.—ED.]

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[This is a Second Part of the preceding work. It was licensed by J. Downame, November 22, 1648, with a Preface and Dedication to King Charles I., but the troublesome state of the times prevented its immediate issue. At the restoration of Charles II. it appeared with an altered dedication, dated June 27, 1660.—ED.]

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PAPER, proof plates (those after J. M. W. Turner on India paper) and woodcuts, half calf gilt, m. e., 1823, folio (274) *Edwards*, £12

3137 Wilkinson (Tate, Patentee of the Theatres-Royal, York and Hull). Memoirs of his own Life, 4 vol., morocco extra, uncut, t. e. g. by F. Bedford, *York*, 1790, 8vo. (893) *Dobell*, £1 15s.

3138 Withering (W.) Systematic Arrangement of British Plants, 4 vol., plates, morocco extra, tooled in the style of Roger Payne, gilt edges, 1812, 8vo. (894) *Young*, £1 2s.

3139 Wordsworth (W.) Poetical Works, 6 vol., half calf gilt, gilt edges, 1882, 8vo. (896) *Quaritch*, £1 6s.

3140 Zola (Emile). Novels: L'Assommoir, 2 vol.—Nana, 2 vol. —Pot-Bouille, 2 vol.—Germinal, 2 vol.—La Terre, 2 vol., now first completely translated by Symons, Plarr, Pinkerton, Ellis, and Dowson, 300 copies printed on hand-made paper by the Lutetian Society for private distribution, uncut, t. e. g., 1894-95, 8vo. (901) *Shepherd*, £3 10s.

(β) *A selection from the Library of Mr. Burra, and other Properties.*

3141 American Revolution. Recueil d'estampes Representans les différents évènemens de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique, contemporary morocco, g. e., *Paris* (1780), 8vo. *Pearson*, £24

[Published by order of Louis XVI. This volume, one of the rarest publications dealing with the Revolution, was illustrated with engravings by Marillier, Le Barbier, Ponce and others. It was printed on LARGE PAPER for H.R.H. the Duchesse de Berri, the plates were in PROOF STATE. The arms of the Duchesse on the binding, and her bookplate on the inside cover.—ED.]

3142 Apuleius Lucii Apuleii Platonici madaureses philosophi metamorphoses liber, calf, *Rome* (*per Sweynheym et Pannartz*), *in domo Petri de Maximo*, 1469, 8vo. (287) *G. Smith*, £40

[Editio Princeps, only 275 copies printed.—ED.]

3143 Arabian Nights, translated with Introduction, etc., by Sir R. Burton, 10 vol., *Printed for subscribers only*, 1885—Supplemental Nights, 6 vol., *ib.*, 1886-88, 16 vol., 8vo. (1034) *Bernard*, £27

3144 Auli Gellii Noctes Atticae, ex recognitione Joannis Andrae, russia extra by Roger Payne, *Romæ* (*per Sweynheym et Pannartz*) *in domo Petri de Maximis*, 1469, 8vo. (288) *Quaritch*, £30

[Editio Princeps. For an account of this volume (only 275 copies were printed), see Dibdin's "Introduction to the Classics," vol. i., page 205.—ED.]

3145 Bacon (Francis, Lord Verulam). Instauratio Magna (*i.e.*, Novum Organum, sive Indicia vera de Interpretatione Naturæ), first edition, fine impression of the rare engraved title by Simon Pass, large and clean copy in the original calf binding, *London*, 1620, 8vo. (290) *Robson*, £2 4s.

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3146 Bergomensis (Jac. Philippus). De Plurimis Claris Scelerisque Mulieribus. Opus prope divinus novissimo Conjestum, lit. goth., numerous woodcuts, morocco tooled in lines and fleurons, gilt edges, antique style, by F. Bedford, fine copy, *Ferrariae, Opera et impensa Laurentii de Rubeis*, 1497, folio (319) *Ellis*, £33

3147 Breen (Adam van). Le Maniement d'Armes de Nassau. avecq Rondelles, Piques, Espees, et Targes, fine engraved title, and 94 plates by J. de Gheyn, half bound, uncut, *La Haye*, 1618, folio (294) £2 6s.

3148 Biblia. The Bible that is the Holy Scripture of the Olde and Newe Testament, faithfully and truly translated out of Douche and Latyn into Englishe, black letter, woodcuts, *Ant. J. Van Meteren for Grafton and Whitchurch*, 1535, folio (617) *Quaritch*, £93

[This copy was imperfect. It commenced on folio xx of the "Second Part" and ended on folio cx of the New Testament, besides wanting all the titles and having a number of leaves in facsimile. This is the first Complete Bible printed in the English language, and was issued on October 4, 1535. Although it professes to be translated out of the "Douche" (*i.e.* German) and "Latyn," internal evidence proves that the translation was really made from the Vulgate and Luther's Bible, three volumes of which were printed in 1524, and the remaining two in 1532. At the Crawford sale in 1887, a copy of this Bible with six of the preliminary leaves in facsimile sold for £226.—ED.]

3149 Biblia. The Byble, that is to say all the Holy Scripture . . . truly and purely translated into English and nowe lately with greate industry and diligence recognized, black letter, woodcut titles, cuts in text, and woodcut initials, first title in facsimile within original woodcut border, but not the right one, wanted six of the preliminary leaves and last leaf of table, margins of last two leaves cut down and wormed, some leaves stained, modern morocco, blind stamped, g. e., Day and Seres, 1549, folio (619) *Ridler*, £9 15s.

[This edition of Matthew's Bible contains long notes by Edmund Becke, some of them of the most objectionable character. These notes were probably disapproved of at the time, for they were never reprinted.—ED.]

3150 Burns (Robert). Poems, chiefly in the Scottish Dialect, original Kilmarnock edition, in the original publisher's sheep, two leaves with jagged edges, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (560) *Pickering*, £86

[A tall (8¼ in. by 5⅝ in.) and perfect copy, with original autograph on title of David M'Cree, and on fly-leaf "the gift of Miss McCrae." In the "Twa Dogs" in "Caesar's" third Speech, lines 19-20 are partly erased and have a different reading in MS.; so, instead of the printed text:

"An' purge the bitter ga's au Cankers,
O' Curst Venetian b——res an' Ch——ncres;"

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the correction reads :

"An' clear the Consequential Sorrows
Loves Gifts of Carnival, Signoras."—*Catalogue.*]

3151 Burton (R.) The Anatomy of Melancholy, first edition, some leaves stained, russia, g. e., *Oxford, Lichfield and Short for H. Cripps*, 1621, 4to. (592) *Zaehnsdorf*, £20

3152 Butler (Sam.) Hudibras, The First Part (and The Second Part), the first genuine edition of both parts with "Imprimaturs" (on the title of Part I. was written in contemporary hand "By Mr. Butler, Natural Son to ye D. of Ormonde"), old calf, *J. G. for R. Marriott*, 1663, *T. R. for John Martyn and Jas. Allestry*, 1664, 8vo. (561) *Quaritch*, £3 18s.

3153 Butler (Sam.) Hudibras, the Second Part, LARGE AND THICK PAPER, old calf, g. e., *T. R. for John Martyn and Jas. Allestry*, 1664, 8vo. (562) £3

[Though bearing the same imprint and "Imprimatur" of the 12mo. edition of the Second Part (as above), this is a different edition printed in larger type.—ED.]

3154 Capgrave (John). Nova Legenda Angliæ, six preliminary leaves CCCXXXIIII. fols. and leaf with woodcut and Caxton's device, with all faults, old calf, *Impressum tōdonias ī domo Winandi de Worde in Vico Nūcupato (the flete strete)*, 1516, *XXVII Feb.*, folio (621) *Robson*, £41

[The first edition of Capgrave's Lives of the English Saints. The first leaf consists of a full page woodcut (repeated on reverse ; and on recto of last leaf) representing the Saints in Heaven ; the group of the Trinity above, being partly erased by ink in each case.—ED.]

3155 Caxton. Vitæ Patrum. Lyves of holy faders lyvynge in deserte, whiche hath be translated out of Frensshe into Englysshe by Wyllyam Caxton, of Westmynster, late deed, and fynysshed it at the laste daye of his Lyff, black letter, numerous woodcuts (wanted title ; sheet q q inlaid, therefore with all faults), oaken boards, new blue morocco, g. e., *Enprynted in the sayd towne of Westmynstre be my Wynkyn de Worde the yere of our Lorde MCCCCLXXXV.*, folio (622) *Bain*, £39

3156 Chaucer (Geoffrey). Workes, newly printed with dyvers Workes which were never in print before (Thynne's edition), black letter, woodcuts and woodcut initials (Aiiii mounted), title scribbled on, and bearing autographs of Lawrence and Marsell Shandelowe and Robert Knyvett, old calf (rebacked), R. Kele, n. d. (1542), folio (623) *Quaritch*, £6 10s.

3157 Chronicle of St. Albans. Cronycle of England ; with ye fruyte of Tymes, black letter, old calf [*Printed at St. Albans*, 1483], folio (624) *Tregaskis*, £49

[A portion only of the original edition of the St. Albans' Chronicle, of which no absolutely perfect copy is known. Contained 108 leaves (out of 283). Commenced on Pii and ended on Kviii, and wanted Pviii, Q i viii, all between r and Yii Yviii, Z i viii, A i, B i viii, and B i, the leaves generally in good condition.—*Catalogue.*]

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3158 Chronicle of St. Albans. Cronycle of Englonde, with ye fruyte of tymes—The Descrypcyon of Englonde, black letter, double columns, oaken boards, Wynkyn de Worde, 1502, folio (627) *Tregaskis*, £30

[This is the second edition of De Worde's printing. The copy was a fairly good one, but was sold not subject to return.—ED.]

3159 Churchyard (Thomas). The firste parte of Churchyardes Chippes, first edition, black letter, modern morocco, *In flete strete by Thomas Marshe*, 1575, 4to. (593) *Ellis*, £22

3160 Columna (Fr. de). La Hypnerotomachia di Poliphilo cioè pugna d' Amore, in sogno, ristampato di Novo e ricorretto con somma diligentia, woodcuts attributed to Giovanni Bellino, the Priapus unmutilated (title mended), morocco extra, tooled in lines and fleurons, inside dentelles, gilt edges by L. Claessens, good copy, *Venetia*, Figliuoli d'Aldo, 1545, folio (322) *Ellis*, £10

3161 Curtius Quintus. De Rebus Gestis Alexandri Magni, finely printed in roman letter without marks, old red morocco, full gilt back, frame sides, gilt edges, fine copy, with rough edges, *s. a. et l.*, *Venet.*, *Vind. de Spira*), *circa* 1471, folio (324) *Ridler*, £7 5s.

3162 Dunstall (John). Third Book of Flowers, Fruits, Beasts, Birds and Flies exactly drawn, plates, boards, 1661, 4to. (1000) *Quaritch*, £9 5s.

3163 Florilegium das ist ein Blumenbuch darwiren allerhand Blumlein gantz Artig mie Lebhafften Farben, numerous curious coloured plates of flowers, garden scenes, grafting, etc., fine copy, vellum, *Franckfurt*, 1616, folio (1004) *Zaehnsdorf*, £25 10s.

3164 Flower Garden displayed (The), in above 400 Curious Representations of the most beautiful flowers regularly disposed in the respective months of their blossom, fine engravings, original calf, 1734, 4to. (1028) *Zaehnsdorf*, £13 13s.

3165 Gascoigne (George). The Pleasauntest Workes of George Gascoigne, Esquyre ; newlye compyled into one volume, that is to say : his Flowers, Hearbes, Weedes, the Fruites of Warre, the Comedie called Supposes, the Tragedie of Jocasta, the Steele Glasse, the Complaint of Phylomena, the Storie of Ferdinando Jeronimi, and the Pleasure at Kenelworth Castle, black letter (title washed and backed, some leaves stained, but a good copy generally), morocco, stamped blind, antique style, gilt edges, *Abell Jeffes in the Fore Streete without Creeplegate neere unto Grub streete*, 1587, 4to. (600) *Quaritch*, £15

3166 Gellius (Aulus). Noctes Atticae, finely printed in roman letter, without marks, rubricated, old morocco, full gilt back, ornamental panel sides, fine copy, *Venet.*, *impressum per Nicolaum Jenson*, 1472, folio (327) *Tregaskis*, £9 15s.

3167 Groen (J. Vander). Jardinier du Pays Bas on sait décrites toutes sortes de Belles Maisons de Plaisance et de Campagne, etc., plans of Gardens Arbours, illustrations of

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Gardening tools, fountains, grafting, etc., vellum, *Brussels*, 1672, 4to. (1007) *Tregaskis*, £7 15s.

3168 Herrick (Robert). Hesperides ; or the Works, both Humane and Divine, first edition, portrait by Marshall, margins of portrait and title mended, morocco, full gilt ornamental back, line sides, with corner fleurons, gilt edges by Bedford, fine copy, John Williams and J. Eglesfield, 1648 ("Noble Numbers," dated 1647), 8vo. (573) *Zaehnsdorf*, £27

3169 Heywood (John). A Fourth Hundred of Epygrams newly invented and made by John Heywood, Londini, Anno Christi, 1560, black letter (18 leaves stained), modern morocco gilt (some rough edges, 6½ in. by 4⅜ in.), *In flete strete, in the House late Thomas Berthelette*, 1560, 8vo. (574) *Pearson*, £15 10s.

3170 Higden (Ranulph). Polycronycon, translated into English by John of Trevisa, black letter, cut of St. George on title (a corner mended), woodcuts and ornamental woodcut initials (some leaves stained), inner margins of last 2 leaves mended, old calf [*Westminster*], Wynkyn de Worde, 1495, folio (634) *Tregaskis*, £12 10s.

[This work was printed by Caxton in 4to., 1482, and subsequently reprinted by Peter Treveris, at Southwark, in 1527, folio.—Ed.]

3171 Holinshed (Ralph). Chronicles of England, Scotland, and Ireland, now newly augmented and continued to 1586 by John Hooker, A. Fleming, and others, black letter, first title inlaid, inner margins of next two leaves mended, some headlines cut into, title in vol. ii. in facsimile, castrations inserted from the reprints of 1728, sold with all faults, russia gilt, m. e., 1586-87, folio (636) *W. Daniell*, £5

3172 Horæ. Heures a lusaige de Rome, Latinè (with some Offices in French), lit. goth. (lettres bâtardes), printed upon vellum, within woodcut borders of Biblical subjects, Dance of Death, hunting scenes, grotesques, etc. (A-i in 8's, 68 leaves), Pigouchet's large device on title, 19 fine full-page woodcuts, and smaller ones, capitals painted and illuminated, morocco extra, with gilt panels, gilt edges (Ex-Libris of E. C. Hawtrey), *Achevez l'an* 1489 *le XXII. jour de Aoust pour Simon Vostre*, small 4to. (311) *Hoe*, £78

3173 Horæ. Heures a l'usaige de Chartres au long sans riens requerir (avec le Calendrier Latine with some offices in French), lit. goth., printed upon vellum, within woodcut borders of the Dance of Death, Biblical scenes, arabesques, grotesque figures, etc., Vostre's device on title, 23 woodcuts, mostly the size of the page, numerous historiated initials, large and small ornamental initials illuminated, apparently wanted sheet d, morocco extra, antique style, gilt and gauffred edges by F. Bedford (*Paris*), Simon Vostre, s. d. [Almanack, 1508-28], 8vo. (313) *Ellis*, £26

3174 Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems, first edition, boards, uncut, fine clean copy, Taylor and Hessey, 1820, 8vo. (575) *J. Bumpus*, £12 10s.

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3175 Keble (Rev. John). The Christian Year, Thoughts in Verse for the Sundays and Holy days throughout the Year, first edition, 2 vol., calf extra, gilt edges by F. Bedford, fine copy, *Oxford*, for J. Parker, 1827, 8vo. (576)
J. Bumpus, £2 14s

3176 Latimer (Bishop Hugh). The Fyrste (to the Seventh) Sermon of Mayster Hughe Latimer, whiche he preached before the Kynges Maiest. wythin his graces Palayce at Westmynster, MDXLIX., black letter, first edition of the Seven Sermons together, with titles to the first and second, the first title, on reverse of which were the arms of the Duchess of Suffolk, neatly inlaid, several side margins shaved, modern morocco extra, y. e., J. Daye and Wm. Seres, 1549, 8vo. (577) *Ridler*, £2 4s.

3177 Lovelace (Richard). Lucasta, Epodes, Odes, Sonnets, Songs, etc., to which is added Aramantha, a Pastorall, first edition, portrait, frontispiece of Cupids, and portrait of a lady in a garden, by W. Faithorne (inner margins mended), morocco extra, gilt edges by W. Pratt (5⅛ in. by 3 5/16 in.), with a slip containing an Original Autograph of Anne Lovelace pasted on reverse of title, *T. Harper for Tho. Euster*, 1649, 8vo. (578) *Quaritch*, £8

3178 Meager (L.) The English Gardener, or a sure guide to young Planters and Gardeners, numerous plates of plans of gardens, fine copy, original calf, 1670, 4to. (1013)
Zaehensdorf, £9 9s.

3179 Milton (John). Paradise Lost. A Poem in ten Books, first edition (seventh title-page) (with argument and errata), calf, gilt edges, *S. Simmons, and are to be sold by T. Helder*, 1669, 4to. (602) *Bain*, £10

[The *First Title* has the author's name in italic capitals, and the poem immediately follows.

The *Second Title* has the name John Milton on the title, but much smaller.

The *Third Title* has the author's initials only, J.M.

The *Fourth Title* has a fleur-de-lis ornament of four lines under the author's name, and immediately after the title are, for the first time, seven preliminary leaves.

The *Fifth Title*, printed by Simmons, in 4to., in 1668. There are three stars, thus, *** before and after the author's name.

The *Sixth Title* is the same as the fifth, except that the stars are absent.

The *Seventh Title* has the date at the foot of the page in the centre, instead of at the end of the previous line.

The *Eighth Title* has the word "Angel" in italics, and there is a comma instead of a full-stop after the word "Brittain."

The *Ninth Title* varies but slightly from the eighth, and only in punctuation.—Ed.]

3180 More (Sir Thomas). Libellus Vere Aureus nec minus Salutaris quam Festivus de Optimo reip. Statu deque nova Insula Utopia cura Petri Ægidii Antw., woodcut map, and

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printer's device at end, morocco, tooled in elaborate gilt scroll ornaments, to a Maioli pattern, gilt edges by Thompson (Paris), *Lovanii*, E. Martinus Alostensis (1516), 4to. (603) *Quaritch*, £11 10s.

3181 Oxford and Cambridge Magazine for 1856, conducted by Members of the two Universities [edited by the Rev. W. Fulford], half calf, m. e., 1856, 8vo. (1033) *R. Ward*, £2 14s.

[This publication contains some of the earliest pieces of William Morris, Sir E. Burne-Jones, D. G. Rossetti, and the Editor.—ED.]

3182 Prevost (J. L.) Collection des Fleurs et des Fruits peints d'apres Nature, plates in colours, contemporary morocco extra, g. e., *Paris*, 1805, folio (1018) *Zaehensdorf*, £5 15s.

3183 Rowlandson (T.) Costumes of London Volunteers, 44 coloured plates only, some heightened in gold (2 extra coloured plates inserted), half morocco, Ackermann, 1798-99, folio (643) *Zaehensdorf*, £5 15s.

[There should be 87 coloured plates by Rowlandson.—ED.]

3184 Ruskin (John). Modern Painters (first edition of vol. ii., iii., iv., v., fourth edition of vol. i.), numerous illustrations by the author and J. M. W. Turner, 5 vol., cloth gilt, uncut, Smith, Elder and Co., 1848-46-56-60, imperial 8vo. (579) *Hopkins*, £13

3185 Ruskin (John). Seven Lamps of Architecture, first edition, with illustrations drawn and etched by the author, ornamental cloth, t. e. g., Smith, Elder and Co., 1849, imperial 8vo. (580) *Dobell*, £3 12s.

3186 Ruskin (John). Stones of Venice, first edition, with illustrations drawn by the author, 3 vol., brown cloth gilt, t. e. g., Smith, Elder and Co., 1851-53, imperial 8vo. (581) *Sotheran*, £10 7s. 6d.

3187 Scrope (Wm.) Art of Deer-Stalking, new edition, engravings and lithographs after the Landseers and the author, cloth gilt, uncut, J. Murray, 1839, roy. 8vo. (582) *Quaritch*, £5 5s.

3188 Serle (J.) Plan of Mr. Pope's Gardens as it was left at his Death, with an account of all the Gems, Minerals, etc., of which it is composed, and from whom and whence they were sent, plan and view of the grotto, fine copy, half morocco, 1745, 4to. (1022) *Zaehnsdorf*, £2 2s.

3189 Shakespeare (Wm.) The Excellent History of the Merchant of Venice, with the extreme cruelty of Shylocke the Jew towards the saide Merchant in cutting a just pound of his flesh, and the obtaining of Portia by the Choyce of three Caskets, written by W. Shakespeare, modern morocco gilt, gilt edges, *Printed by J. Roberts*, 1600, 4to. (608) *Pickering*, £315

[Measured 7⅛ in. by 5½ in. Contained 40 leaves, signs. A-K in 4's. The first edition of the "Merchant of Venice" was printed by T. Heyes in 1600. At the Roxburghe sale in 1812 a good copy of the first edition sold for £10, and another of the edition by J. Roberts (*ut supra*) for £2 14s.—ED.]

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3190 Shakespeare (Wm.) The first Part of the true and honorable History of the Life of Sir John Oldcastle, the good Lord Cobham. As it hath bene lately acted by the Right Honorable the Earle of Nottingham, Lord High Admirall of England, his servants, written by William Shakespeare, modern morocco gilt, gilt edges, *London, printed for T. P.*, 1600, 4to. (609) *Robson*, £37

[The first edition of this spurious play, attributed to Shakespeare on the title, written by Munday, Drayton, Wilson and Hathway. This copy measured 7⅛ in. by 5⅝ in. Contained 40 leaves, signs. A-K in 4's. As an instance of the vast increase in the value of books of this class it may be mentioned that a good copy of "Sir John Oldcastle," first edition, 4to., 1600, sold for 19s. at the Roxburghe sale in 1812.—ED.]

3191 Spenser (Edmund). Complaints, containing sundrie small Poemes of the World's Vanitie (9 pieces), first edition, with 4 separate titles within woodcut borders, some end leaves stained, margins of last 5 leaves mended, limp vellum, W. Ponsonbie, 1591, 4to. (610) *Pearson*, £20

3192 Spenser (Edmund). The Faerie Queen, disposed into twelve bookes, fashioning XII. Moral Vertues, first edition of the Six Books Complete, first title mended, some leaves stained, W. Ponsonbie, 1596—Colin Clouts Come Home Againe, first edition (slightly stained), very rare, *T. C. for W. Ponsonbie*, 1595, in 1 vol., old calf (rebacked), the volume with all faults, 4to. (611) *Pearson*, £21

3193 Stevenson (R. L.) The Pentland Rising, a Page of History, 1666, first edition, in the original green wrapper, very scarce, *Edinburgh*, 1866, 8vo. (1032) *Robson*, £13

[Published by Andrew Elliot, 17, Princes Street, Edinburgh, no title, pp. 3-22.—ED.]

3194 Turberville (George). The Booke of Falconrie or Hawking, now newly revived, corrected and augmented, black letter, woodcuts, morocco, T. Parfoot, 1611, 4to. (613) *J. Bumpus*, £8 15s.

3195 Turberville (George). The Noble Art of Venerie or Hunting, translated and collected for the pleasure of all Noblemen and Gentlemen out of the best approved authors, etc., black letter, woodcuts (title mended), morocco, T. Parfoot, 1611, 4to. (614) *Ellis*, £8 15s.

3196 Voragine (Jacobus de) Legenda Aurea. "Here Begynneth the legende named in latyn legenda aurea, that is to saye in englysshe the golden legende," title above a large woodcut of the Saints in heaven, repeated before the first page of text, the same as in Caxton's edition and in de Worde's edition of Capgrave's "Legenda Angliae," black letter, numerous woodcuts and the printer's large device on recto of last leaf, wanted second page of Prologue, which was written in facsimile on the recto blank side of the second impression of the large woodcut, the volume therefore sold with all faults, margins of title inlaid, contemporary oaken boards, leather stamped in crowned fleurs-de-lis and

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Tudor roses, etc. (repaired), *Imprynted at London in flete strete at the Sygne of the sonne by Wynkyn de Worde*, 1527, 27 Aug., folio (648) *Tregaskis*, £26

3197 Westmacott (C. M.) The English Spy, an original work, Characteristic, Satirical, and Humorous, by "Bernard Blackmantle," with illustrations designed by Robert Cruikshank, 2 vol., original boards, uncut, with all faults, 1825, 8vo. (1036) *Spencer*, £18

3198 Wither (George). A Collection of Emblemes, Ancient and Moderne, quickened with metrical illustrations, etc., four bookes, each with separate title, first edition, fine frontispiece by W. Marshall, plates of emblems by Crispin de Pass and plate of lottery at end, wanting the moveable pointers, sprinkled calf gilt, m. e., fine copy, *A. M. for R. Royston*, 1635 (other titles, 1634), folio (649) *Ellis*, £9 15s.

3199 Young (E.) The Complaint, or Night Thoughts, illustrations by Blake, coloured with his own hand, with the rare explanatory leaf at the end, half morocco, uncut, 1797, 8vo. (292) *Potter*, £32

[MAY 20TH AND 21ST, 1897.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 662; amount realised, £428 1s. 6d.)

3200 Ainsworth (W. H.) Jack Sheppard, portrait after Lane and plates by G. Cruikshank, first edition, 3 vol., original cloth, uncut, 1839, 8vo. (148) *Spencer*, £4 15s.

3201 Ainsworth (W. H.) Jack Sheppard, plates by Cruikshank, half morocco, 1840, 8vo. (149) *Gorski*, £1 5s.

3202 Annales du Ridicule, coloured caricature plates, Nos. 1 to 12 (probably all published), name cut from one leaf, half calf, 1815, 8vo. (616) *Maggs*, £2 4s.

3203 Ariosto (L.) Orlando Furioso, plates after Cipriani (engraved by Bartolozzi), Eisen, Moreau, etc., 4 vol., morocco extra, with broad ornamental borders of gold, g. e., by Gent, *Birmingham*, G. Baskerville, 1773, 8vo. (138) *Russell*, £2 10s.

3204 Birch (T.) Heads of Illustrious Persons, portraits by Houbraken and Vertue (stained), panelled calf gilt, 1747, folio (287) *Thurgate*, £1 16s.

3205 Bohn's Extra Volumes—Grammont's Memoirs—Boccaccio's Decameron — Rabelais, 2 vol. — Cervantes' Exemplary Novels—Hamilton's Fairy Tales—Heptameron of Margaret of Navarre, 7 vol., cloth, v. y., 8vo. (552) *Dixon*, £2 6s.

3206 Book of Common Prayer, black letter, illustrated with a large number of engravings by and after A. Dürer, Sadeler, Goltzius, and other German masters. including rare print Passionis Domini Nostri, by A. Dürer (wanted title, some leaves

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cut into, sold with all faults), morocco extra, with old brass ornaments and clasps [1620], 4to. (248) *Baverstock*, £1 1s.

3207 Bourke (Hon. A.) History of White's, 1736-1892, 2 vol., cloth, limited number issued, 1892, 4to. (256) *Roche*, £1 17s.

3208 Buck (S. and N.) Antiquities; or, Remains of 400 Venerable Castles, Monasteries, Palaces, etc., in England and Wales, 2 vol.—Views of Cities and Towns, together 3 vol., portraits and plates, calf, 1774, folio (303) *Chadwick*, £21

3209 Cruikshank (George). Magazine, Nos. 1 and 2, plates by Cruikshank, 1854, 8vo. (195) *Shepherd*, £2

3210 Dickens (C.) A Christmas Carol, coloured plates by John Leech, original cloth, genuine first issue with "Stave I," and green end papers, fine copy, 1843, 8vo. (153) *Shepherd*, £2 19s.

3211 Dickens (C.) Memoirs of Grimaldi, first edition, 2 vol., portraits and plates by G. Cruikshank, "The Last Song," with the border, calf gilt, t. e. g., 1838, 8vo. (193) *Gorski*, £2 4s.

3212 Dickens (C.) Memoirs of Joseph Grimaldi, portrait and plates by Cruikshank, 2 vol., half morocco, g. e., by Tout, 1838, 8vo. (159) *W. Brown*, £1 14s.

3213 Dickens (C.) Nicholas Nickleby, plates by "Phiz," complete in the original 20 parts (some plates stained), 1839, 8vo. (162) *Spencer*, £1

3214 Dickens (C.) Nicholas Nickleby, complete in the original parts, 1839, 8vo. (416) *Hornstein*, £1 6s.

3215 Dickens (C.) Pickwick Papers, 14 various parts (w. a. f.), 1836, 8vo. (449) *Shepherd*, £1 1s.

3216 Egan (P.) Life in London, coloured plates by Cruikshank, calf (binding loose), 1821, 8vo. (152) *Spencer*, £2 16s.

3217 Fielding (Henry). Amelia, first edition, 4 vol., calf, 1752, 8vo. (523) *Shepherd*, £2 7s.

3218 Fryer (John). Travels in India and Persia, portrait and plates, calf, 1698, folio (661) *Moore*, £1 7s.

3219 Goldsmith (O.) Vicar of Wakefield, coloured plates by Rowlandson, calf gilt, g. e., 1817, 8vo. (192) *Roche*, £4 17s. 6d.

3220 Hamerton (P. G.) Landscape, plates, half bound, 1885, 4to. (240) *Thurgate*, £1 11s.

3221 Hamerton's Portfolio, from the commencement in 1870 to 1890 (wanted 1887), illustrations, 20 vol., cloth, 1870-90, folio (285) *Salisbury*, £12 5s.

3222 Heptameron. Les Nouvelles de Marguerite de Navarre, plates by Freudenberg and vignettes by Dunker, 3 vol., morocco extra (some leaves stained in plain margins), *Berne*, 1792, 8vo. (617) *Gorski*, £1 11s.

3223 Jonson (Ben). Workes, 2 vol., both imperfect, 1631-40, folio (310) *Chadwick*, £1 10s.

3224 La Fontaine. Contes, plates by Desenne, Leroy, etc., some in two states, 2 vol., morocco extra, inner borders of gold, by Hivet, *Paris*, 1824, 12mo. (132) *Moore*, £1 4s.

3225 Lane (E. W.) Arabian Nights, complete in the original parts (one part wanting covers), 1838-41, 8vo. (206) *Peel*, £1 6s.

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3226 Life in Ireland, coloured plates (wanted printed title), calf, 1822, 8vo. (445) *Roche*, £1 11s.

3227 Linschoten. Histoire de la Navigation de Jean Hugues de Linschot aux Indes Orientales, maps and plates (title mounted). *Amsterdam*, 1638, folio (660) *Quaritch*, £2

3228 Longus. Les Amours Pastorales de Daphnis et Chloë, translatées par Jacques Amyot, plates, printed within red lines (includes the "Petits Pieds"), morocco extra, gilt edges by F. Bedford, *à Bouillon*, 1776, 8vo. (136) *Dobell*, £1

3229 Meredith (G.) Modern Love, first edition, cloth, fine copy, 1862, 8vo. (208) *Russell*, £2 10s.

[Published in green ribbed cloth, 12mo., at 6s. The work contains half-title, title, inscription to Captain Maxe, contents and text, pp. 1-216.—ED.]

3230 Olivier (Jacques). Alphabet de l'Imperfection et Malice des Femmes, Dédié a la plus Mauvaise du Monde, plates and vignettes, 100 copies printed on "raisin Whatman," morocco extra, the sides covered with a trellis design in gold, gilt edges, original cover preserved, *Paris*, 1876, 8vo. (135) *Smith*, £1 1s.

3231 Paver (W.) Pedigrees of Yorkshire Families, compiled and copied by W. Paver, M.S. on 300 pages, Sæc. XIX., folio (331) *W. Daniell*, £1 10s.

3232 Retif-de-la-Bretonne. Les Contemporaines, numerous plates by Binet, 42 vol. in 14, calf gilt (one or two plates cut rather close, else fine set), *Leipzig*, 1780-85, 8vo. (623) *Quaritch*, £5 10s.

3233 Revue des Deux Mondes, 105 vol., binding broken, and 12 parcels of numbers, v. y., 8vo. (10) *Francis*, £1

[The above was believed to be nearly a complete set, but was sold not subject to return.—ED.]

3234 Rossetti (C.) Goblin Market, first edition, frontispiece, cloth, 1862, 8vo. (210) *Spencer*, £1

3235 Satirist (The), or Monthly Meteor, folding coloured plates, 5 vol., calf (wanted printed title to vol. iii.), 1808-9, 8vo. (513) *May*, £4 8s.

3236 Sketch (The), vol. i.-ix., numerous illustrations, cloth, 1893-95, folio (291) *E. George*, £1 3s.

3237 Sporting Magazine (The), vol. i., iii., vi., viii. to xiv., plates (with all faults), 1792-99, 8vo. (131) *Cox*, £2 2s.

3238 Stevenson (R. L.) Treasure Island, frontispiece, first edition, cloth, 1883, 8vo. (198) *Russell*, £2 2s.

3239 Stevenson (R. L.) Travels with a Donkey in the Cevennes, frontispiece, first edition, cloth, 1879, 8vo. (212) *Spencer*, £2 2s.

3240 Stevenson (R. L.) Studies of Men and Books, first edition, cloth, 1882, 8vo. (213) *Denham*, £1 5s.

3241 Thackeray (W. M.) Vanity Fair, illustrations by the Author, first edition (with the woodcut of Lord Steyne at page 336), half morocco, 1848, 8vo. (422) *Moffat*, £1 10s.

3242 Thackeray (W. M.) History of Samuel Titmarsh, illustrations by the author, first edition, boards, 1849, 8vo. (423) *Spencer*, £1 17s.

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3243 Thackeray (W. M.) The Snob, Nos. 3-6, scarce, 1829, 8vo. (196) *Spencer*, £2

[Complete in 11 numbers, printed on paper of various tints. If bound, there should be title, dedication to Alderman Abbott, preface, index (vii-ix) and 64 pages of matter. —ED.]

3244 Thackeray (W. M.) Vanity Fair, Nos. 1-11, 14, 16, and 18, and 6 duplicate parts, 1847, 8vo. (441) *Spencer*, £3 18s.

3245 Voltaire. The Maid of Orleans; or La Pucelle, translated by W. H. Ireland, portrait, and plates by Moreau, 2 vol., calf extra, 1822, 8vo. (143) *Russell*, £2 18s.

3246 Walpole (H.) Castle of Otranto, coloured plates, Etruscan calf, fore-edge painted by Edwards of Halifax, 1796, 8vo. (214) *Rimell*, £2 4s.

3247 Woodward (G.) Eccentric Excursions, plates by the Author, engraved by Cruikshank, calf, 1814, 4to. (245) *Peel*, £1 14s.

[MAY 21ST, 1897.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF A GENTLEMAN DECEASED.

(No. of Lots, 319; amount realised, £677 1s. 6d.)

3248 Academy (The New) of Complements, with an exact Collection of the newest and choicest Songs à la mode, both amorous and jovial, frontispieces, morocco, gilt edges by Rivière, 1713, 8vo. (1) *Bain*, £1 15s.

3249 Ainsworth (W. Harrison). Jack Sheppard, a Romance, 3 vol., first edition, portrait and illustrations by George Cruikshank, with an Autograph Letter of Ainsworth, portraits, newspaper cuttings, etc., original cloth, uncut. 1839, 8vo. (3) *Pearson*, £5 5s.

3250 Aleman (Mateo). The Life of Guzman d'Alfarache, or the Spanish Rogue, to which is added the celebrated Tragi-Comedy, Celestina, done into English by several Hands, 2 vol., frontispieces and plates by Gaspar Bouttats, old russia, m. e., 1708, 8vo. (4) *Bain*, £1 6s.

3251 America. The Wonders of Free-Grace, or a History of all the remarkable Penitents executed at Tyburn, *London*, 1690, title slightly damaged—Mather (Increase). Sermon on the Execution of a Man found guilty of Murder, preached at Boston, in New England, 2 vol. in 1, old calf, *Boston and London*, 1691, 8vo. (5) *Cotton*, £1 8s.

3252 Bale (Johan). The Apology Agaynste a Ranke Papyst. A brefe Exposycyon also upon the XXX. Chaptre of Numeri, which was the first occasion of thys present varyaunce, black letter, old calf, *London*, by John Daye, 1550, 8vo. (6) *Bain*, £1 13s.

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3253 Bale (John). The first two partes of the Actes or unchaste examples of the Englyshe Votaryes, gathered out of theyr owne Legendes and Chronycles, black letter, a few of the marginal notes slightly cut into, calf, gilt edges, *London*, by John Tysdale, 1560 (7) *Ridler*, £1 16s.

3254 Ballads. A Collection of Old Ballads, corrected from the best and most ancient copies extant, with Introductions, historical, critical, or humorous, 3 vol., plates, including the scarce one of the Swimming Lady, morocco, gilt edges by Rivière, 1723-25, 8vo. (8) *Maggs*, £2 14s.

3255 Bandello. The Novels of Matteo Bandello, Bishop of Agen, now first done into English prose and verse, by John Payne, 6 vol., vellum, gilt tops, uncut, *Privately printed by the Villon Society*, 1890, 8vo. (10) *Quaritch*, £3 12s.

3256 Banister (John). The Historie of Man, sucked from the Sappe of the most approved Anathomistes, black letter, curious cuts, original old gilt calf, *London*, John Daye, 1578, folio (308) *Pickering*, £2 14s.

3257 Baron (Robert). 'ΕΡΟΤΟΠΑΙΤΝΟΝ, or the Cyprian Academy, frontispiece and title by Marshall, slightly damaged, old calf, 1648, 8vo. (11) *Pickering*, £3 5s.

3258 Baron (R.) An Apologie for Paris for rejecting of Juno and Pallas, and presenting of Ate's Golden Ball to Venus, gilt calf, 1649, 8vo. (12) *Bain*, £2 2s.

3259 Baron (Robert). Pocula Castalia: the Author's Motto, Fortune's Tennis-Ball, Eliza, Poems, Epigrams, etc., portrait by Marshall, a few headlines slightly cropped, morocco, gilt edges, 1650, 8vo. (13) *Sotheran*, £3

3260 Beaumont and Fletcher. Poems, the Golden Remains of those so much admired dramatick Poets, Francis Beaumont and John Fletcher, enriched with the addition of other Drolleries, by severall Wits of these present Times, morocco, gilt sides, gilt edges by Rivière, *London*, for William Hope, 1660, 8vo. (14) *Bain*, £11

3261 Behn (Mrs. Aphra). Plays, 4 vol., portrait, original old calf, 1724, 8vo. (16) *Dobell*, £2 8s.

3262 Boccaccio. The Decameron, containing 100 pleasant novels, wittily discoursed betweene seaven honourable ladies and three noble gentlemen, first English translation, with both the titles and errata (repaired), woodcuts, morocco, g. e., *London*, by Isaac Jaggard, 1620, folio (309) *Ridler*, £9 2s. 6d.

3263 Bohn's Extra Volumes. Rabelais' Works, 2 vol.—Boccaccio's Decameron — The Heptameron — Cervantes' Exemplary Novels—Grammont's Memoirs of the Court of Charles II. —Count Hamilton's Fairy Tales, 7 vol., complete set, suppressed, plates, uncut, 1855-64, 8vo. (22) *W. Brown*, £2 9s.

3264 Brant (S.) Stultifera Navis: The Ship of Fooles, wherein is showed the Folly of all States, with divers other workes adjoined unto the same, very profitable and fruitfull for all men, translated out of Latin into Englishe by Alexander Barclay, black letter, humorous wood engravings, fine copy, morocco, g. e., *London*, by John Cawood, 1570, folio (310) *W. Brown*, £17 5s.

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3265 Brathwait (R.) The English Gentleman, first edition, frontispiece by Vaughan, with the folding explanatory broadside, original old calf, 1630, 4to. (205) *Pearson*, £5

3266 Brathwait (R.) A Strappado for the Divell, epigrams and satyres alluding to the time, with divers measures of no less Delight—Love's Labyrinth; or, the True Lover's Knot, Mitford's, with his MS. notes on flyleaf, old russia, g. e., 1615, 8vo. (24) *Bain*, £7 2s. 6d.

3267 Brathwait (R.) Natures Embassie; or, the Wilde-mans Measures, danced naked by twelve Satyres, with sundry others continued in the next section, portrait added, some margins slightly cut into, morocco, g. e. by Charles Lewis, *Printed for Richard Whitaker*, 1621, 8vo. (25) *Dobell*, £1 18s.

3268 Brathwait (R.) Essaies upon the Five Senses, revived by a new Supplement, with a pithy one upon Detraction, frontispiece by Marshall, old gilt calf, 1635, 8vo. (26) *Bain*, £4 4s.

3269 Brathwait (R.) Ar't asleepe, Husband? A Boulster Lecture, stored with all variety of witty Jeasts, merry Tales, etc., frontispieces by Marshall, portrait added, but wanted "A Postscript, etc.," and the plate at p. 246 as usual, morocco, g. e. by C. Lewis, 1640, 8vo. (27) *Ridler*, £2 18s.

3270 Brathwait (R.) The Two Lancashire Lovers; or, the excellent History of Philocles and Doriclea, engraved title and plate, Heber's copy, morocco, g. e. by Rivière, 1640, 8vo. (28) *Bain*, £2 10s.

3271 Bulwer (John). Anthropometamorphosis: Man Transformed; or, the Artificiall Changling, best edition, with the two titles, portrait by Faithorne, frontispiece by Cross, and woodcuts (portrait, frontispieces, and one of the titles inlaid), calf, m. e., *London*, by William Hunt, 1654, 4to. (209) *Pickering*, £3 6s.

3272 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, portrait by Lombart, and title repaired, with the rare duplicate pp. 301-6, morocco, gilt edges, 1651, 8vo. (35) *Ridler*, £1 5s.

3273 Caulfield (James). Portraits, Memoirs, and Characters of remarkable Persons from the Reign of Edward III. to the Revolution, 3 vol., LARGE PAPER, plates, half morocco, 1813, 4to. (210) *Ridler*, £1 18s.

3274 Caulfield (James). Portraits, Memoirs, and Characters of remarkable Persons from the Revolution in 1688 to the end of the Reign of George II., 4 vol., LARGE PAPER, plates, uncut, 1819, 4to. (211) *Dobell*, £1 18s.

3275 Cervantes (Miguel de). Delight in severall shapes, drawne to the Life in six pleasant Histories, now rendered into English, old gilt calf with arms on the sides, 1654, folio (311) *Bain*, £5

3276 Chalkhill (John). Thealma and Clearchus: a Pastoral History in smooth and easie verse, Mitford's and Heber's copy, old half calf, 1683, 8vo. (37) *Bain*, £5 10s.

[This rare book is rendered more interesting by having been published with a preface, by Izaak Walton, who

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highly commends the author, a friend of Spencer. Walton has inserted two Ballads written by Chalkhill, in his Angler, "Corridon's Song" and "The Fisher's Life."—*Catalogue.*]

3277 Chap-Books. An Extensive Collection of nearly 100 small Chapmen's Books, twopenny to sixpenny Volumes, consisting of Popular Romances of Knight-Errantry and Romantic Histories; Pleasing Tales and Stories; Jest Books and Facetious Relations; Lives and Exploits of Highwaymen and Robbers; Necromancy and Witchcraft; Dreams and Visions; in Prose and Verse, 15 vol., with curious woodcuts, *Printed and Sold in Aldermary Church-Yard, Bow Lane, London*, 8vo. (38) *Elliston*, £21

3278 Chap-Books. Another somewhat similar Collection of about 150 small Chapmen's Books, bound in 6 vol., morocco, gilt leaves, by Rivière, *Sold in Aldermary Church-Yard, London*, 8vo. (39) *W. Brown*, £19 10s.

3279 Chap-Books. A Collection of about 60 curious old Chap-Books, printed in Newcastle, Durham, Glasgow, etc., woodcuts, unbound, in a parcel, v. y., 8vo. (40) *Zaehnsdorf*, £1 1s.

3280 Chap-Books. A Collection of 55 old Chap-Books, printed in Dublin, Limerick, Omagh, Monaghan, etc., in the early part of the present century, bound in 1 vol., numerous woodcuts, some few margins slightly cropped, calf, 8vo. (41) *Quaritch*, £2 10s.

3281 Chap-Books. Irish Songs, a curious and scarce Collection of about 35 old Chap-Books, with woodcuts, printed in Dublin, Limerick, Monaghan, and Newry, towards the end of the 18th century, old half morocco, v. y., 8vo. (42) *Quaritch*, £3

3282 Chap-Books. Valentine and Orson, the two Sons of the Emperour of Greece, woodcuts, a few margins cut into, gilt calf, by Clarke and Bedford, 1712, 4to. (218) *Alford*, £1 4s.

3283 Chap-Books. Valentine and Orson, the two Sons of the Emperour of Greece, newly corrected and amended, with new Pictures lively expressing the History, black letter, woodcuts, gilt calf, *Printed by A. M. for E. Tracey, at the Three Bibles on London Bridge*, 4to. (217) *Maggs*, £1 10s.

3284 Cooke (John). Greene's Tu quoque; or, the Cittie Gallant, as it hath beene divers times acted by the Queenes Majesties Servants, with the portrait of Greene as Bubble on the title, morocco, g. e. by Hayday, *London*, for John Trundle, 1614, 4to. (221) *Hazlitt*, £13 10s.

3285 Cotgrave (John). The English Treasury of Wit and Language, collected out of the most and best of our English Drammatick Poems, morocco, g. e. by Rivière. 1655, 8vo. (50) *Pickering*, £5 2s. 6d.

3286 Cowley (Abraham). The Works, adorn'd with Cuts, 3 vol., with numerous portraits by Vander Gucht, morocco, gilt edges, 1707-8, 8vo. (52) *Ridler*, £2 2s.

3287 Decker (Thomas). A Strange Horse-Race, at the end of which comes in the Catch-pols Masque and the Bankrouts

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Banquet, which done the Divell, falling sicke, makes his last Will and Testament, black letter, title repaired and last two headlines shaved, morocco, g. e. by Rivière, *London*, for Joseph Hunt, 1613, 4to. (226) *Quaritch*, £3

3288 Decker (Thomas). O per se O ; or, a new Cryer of Lanthorne and Candle-light, being an Addition, or Lengthening of the Bellman's Second Night-walke, black letter, half morocco, g. e., *London, for John Busbie*, 1612, 4to. (225) *Pickering*, £9 5s.

3289 Decker (Thomas). The Batchelor's Banquet, wherein is prepared sundry dainty dishes to furnish their Tables, curiously drest and seriously served, black letter, woodcut on title, title and side-notes shaved, morocco, g. e. by Rivière, 1631, 4to. (227) *Pickering*, £2 12s.

3290 Defoe (Daniel). The Fortunes and Misfortunes of the famous Moll Flanders, etc., who was born in Newgate, written from her own memorandums, first edition, old gilt russia, m. e., 1721, 8vo. (57) *Quaritch*, £10 15s.

3291 Defoe (Daniel). The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross, first edition, frontispiece, both parts, 1740--A true Relation of the Apparition of one Mrs. Veal after her death to Mrs. Bargrave, n. d., 2 vol. in 1, calf extra, g. e., 8vo. (58) *Leighton*, £4 12s.

3292 Dramatists. A Collection of Works by Dramatic Authors, 63 vol. in 62, portraits and plates, uniformly bound in morocco extra, gilt leaves, by Rivière, 1702-1830—Behn (Mrs.), 2 vol, 1702—Centlivre (Mrs.), 3 vol., 1761—Cibber (Colley), 4 vol., 1754—Colman (George), 4 vol., 1777—Congreve (William), 3 vol., 1753—Etherege (George), 1723—Farquhar (George), 2 vol., 1742—Foote (Samuel), 3 vol., 1830—Gay (John), 1772—Garrick (David), 3 vol., 1798—Howard (Sir Robert), 1722—Lansdowne (George Granville, Lord), 3 vol., 1736—Lee (Nathaniel), 3 vol., 1722—Lillo (George), 2 vol., 1810—Mountford (William), 2 vol., 1719—Otway (Thomas), 2 vol., 1712—Philips (Ambrose), 1735—Rowe (Nicolas), 2 vol., 1756—Savage (Richard), 2 vol., 1777—Sedley (Sir Charles), 2 vol., 1722—Shadwell (Thomas), 4 vol., 1720—Southerne (Thomas), 2 vol., 1721—Steele (Sir Richard), 1736—Suckling (Sir John), 2 vol., 1770—Vanbrugh (Sir John), 2 vol., 1776—Villiers (George, Duke of Buckingham), 2 vol., 1775—Whitehead (William), 3 vol., 1774—Wycherley (William), 1735, 8vo. (66) *Quaritch*, £41

3293 Drayton (Michael). Poems, collected into one volume, with sondry Peeces inserted never before imprinted, fine copy, with brilliant impressions of the frontispiece and portrait by W. Hole, morocco, g. e. by Rivière, 1619, folio (313) *Pickering*, £10

3294 Drunkards. A Warning-Piece to all Drunkards, and Health-Drinkers, six curious plates containing four examples each (one mounted), gilt calf, 1682, 4to. (231) *Maggs*, £1 10s.

3295 Durfey (Thomas). Wit and Mirth, or Pills to purge Melancholy, 6 vol., no portrait, with all faults, old gilt calf, m. e., 1715-19, 8vo. (68) *Ridler*, £1 10s.

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3296 Evans (Thos) Old Ballads, historical and narrative with some of modern date, collected from rare copies and MSS., a new edition by R. H. Evans, 4 vol., tree-marbled calf, m. e. by Rivière, 1810, 8vo. (73) *Roche*, £1 2s.

3297 Fenton (Edward). Certaine Secrete Wonders of Nature, black letter, curious woodcuts, leaves 28 and 30 slightly defective, calf, m. e., *London*, by H. Bynneman, 1569, 4to. (233) *Pickering*, £2 18s.

3298 Flecknoe (Richard). The Diarium, or Journall, divided into twelve Jornadas in burlesque Rhime, or drolling verse, with divers other pieces of the same author, old gilt russia, with Sir M. M. Sykes' arms on sides, 1656, 8vo. (78) *Maggs*, £2 4s.

3299 Flecknoe (R.) The Diarium or Journall, the two last leaves slightly damaged and pagination slightly cut, gilt calf, 1656, 8vo. (79) *Sotheran*, £1 3s.

3300 George à Green (History of). Pindar of the Town of Wakefield, with divers pleasant, as well as serious, Passages in his Life, curious woodcuts, old calf, 1706, 8vo. (83) *Bain*, £1 17s.

3301 Gerbier (G. D'Ouvilly). The False Favourit Disgrac'd, and the Reward of Loyalty, a Tragi-Comedy, corner of p. 7 damaged, calf, 1657, 8vo. (84) *Maggs*, £3 10s.

3302 Gower (John). The Cow-ragious Castle Combat, lately begun in a strong Vapour, and ended in a desperate Duell by James Fencer and William Wrastler, morocco, gilt edges by Thompson, *London, printed for R. M.*, 1645, 4to. (236) *Bain*, £4

3303 Grahame (Simion). The Anatomie of Humors, first edition, fine copy (a few of the borders slightly cut into), russia, gilt edges, very scarce, *Edinburgh, printed for Thomas Finlayson*, 1609 (237) *Elliston*, £11

[This work, consisting of prose interspersed with verse, very probably suggested the original hint for Burton's Anatomy of Melancholy. It was reprinted as Mrs. Jameson's contribution to the Bannatyne Club in 1830.—Ed.]

3304 Guazzo (Steeven). The Civile Conversation, translated by George Pettie, black letter, first edition, russia, gilt edges by Charles Lewis, *London*, Richard Watkins, 1581, 4to. (239) *Cotton*, £3 4s.

3305 Gyfford (George). A Discourse of the subtill Practices of Devilles by Witches and Sorcerers, by which men are and have bin greatly deluded, black letter, woodcut border round title, morocco, gilt edges by Rivière, *London*, Toby Cooke, 1587, 4to. (297) *Quaritch*, £8 15s.

3306 Healey (John). The discovery of a New World, or a Description of the South Indies, hitherto unknowne, by an English Mercury, engraved title, from the White Knights' Library, old morocco, gilt edges, *London, for Ed. Blount, and W. Barrett*, n. d., 8vo. (92) *Dobell*, £1 18s

[A singular and humorous version of Bp. Hall's "Mundus alter et idem," from which it is said Swift borrowed the idea of "Gulliver's Travels."—*Catalogue*.]

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3307 Heywood (Thomas). The generall History of Women, of the most holy and prophane, the most famous and the most infamous of all Ages, frontispiece, morocco, gilt edges, 1657, 8vo. (94) *Bain*, £2 14s.

3308 Hickes (William). Grammatical Drollery, consisting of Poems and Songs, Dr. Philip Bliss, with a long MS. note in his autograph on the fly-leaf, morocco, gold borders on sides, g. e. by Rivière, scarce, 1682, 8vo. (95) *Bain*, £5

3309 Hind (Capt. James). No Jest like a true Jest, being a compendious Record of the merry Life and mad Exploits of Captain James Hind, the great Robber of England, hanged at Worcester, 1652, black letter, morocco extra, gilt edges by Rivière, *London, for T. Vere and W. Gilbertson*, n. d., 8vo. (97) *Cotton*, £2 2s.

3310 Holborn-Drollery, or the beautiful Chloret surprized in the Sheets: all the Love Songs and Poems with which she hath been treated: to which is annexed Flora's Cabinet Unlocked, Mitford's copy, a few headlines cropped, old gilt calf, 1673, 8vo. (99) *Pickering*, £1 8s.

3311 Holland (Henry). A Treatise against Witchcraft; hereunto is also added a short discourse, containing the most certen meanes to discover, expell, and to confound all the Sathanicall inventions of Witchcraft and Sorcerie, fine copy, morocco, gilt edges by Rivière, *Cambridge*, by John Legatt, 1590, 4to. (298) *Quaritch*, £9 5s.

3312 Hubert (Sir Francis). Egypts Favorite, the Historie of Joseph, together with old Israel's Progresse into the Land of Goshen, a Poem, old gilt russia, 1631, 8vo. (100) *Bain*, £1 4s.

3313 Jests. Johnsoniana, or a Collection of Bon Mots, etc., by Dr. Johnson and others, interleaved with numerous MS. additions, cuttings, etc., russia, 8vo. (113) *Pearson*, £1 10s.

3314 Jests. Spiller (James). Jests, or the Humours and pleasant Adventures of the Comedians, with their merry Jokes, Songs, and Tales, portraits and frontispieces, original old calf, *London*, n. d., 8vo. (114) *Pearson*, £2 8s.

3315 Jests. Versatile Ingenium, the Wittie Companion, or Jests of all Sorts, by Democritus Junior, original old gilt calf, *Amsterdam*, 1679, 8vo. (101) *Pearson*, £4 4s.

3316 Johnson (Capt. Charles). History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street Robbers, etc., to which is added a genuine Account of the Voyages and Plunders of the most notorious Pyrates, first edition, with the 26 plates, and some additional ones inserted, fine copy, gilt calf, 1734, folio (314) *W. Brown*, £7

3317 Johnson (Richard). The famous History of the Seven Champions of Christendom, both parts, black letter, corners repaired, slightly cut, morocco, gilt edges by Rivière (249) *Ridler*, £1 19s.

3318 King (Henry, Bp. of Chichester). Poems, Elegies, Paradoxes, and Sonnets, with the new title-page, in which the name of Ben Jonson appears as the author, a few marginal notes

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slightly cut, morocco, gilt edges by Wright, 1700, 8vo. (119) *Sotheran*, £1 18s.

3319 Lavater (Lewes) of Ghostes and Spirites walking by Night, and of strange Noyses, Crackes and sundrie Fore-warnings, translated into English by R. H., black letter, title repaired, morocco, gilt edges by Rivière, *London, by Thos. Creede*, 1596, 4to. (300) *Dobell*, £2 7s.

3320 Lodge (Thomas). Catharos, Diogenes in his Singularitie, wherein is comprehended his merrie baighting fit for all men's benefits, christened by him a Nettle for Nice Noses, black letter, the Roxburghe copy, half morocco, *London, for John Busbie*, 1591, 4to. (251) £4 10s.

3321 Marlowe (Christopher). Lust's Dominion, or the Lascivious Queen, a Tragedie, first edition, half morocco, scarce, 1657, 8vo. (126) *Pickering*, £5 12s. 6d.

3322 Mason (James). The Anatomie of Sorcerie, wherein the wicked Impietie of Charmers, Inchanters and such like is discovered and confuted, morocco, gilt edges by Rivière, 1612, 4to. (301) *Quaritch*, £3

3323 Mather (Increase). A further Account of the Tryals of the New-England Witches, to which is added Cases of Conscience concerning Witchcrafts and Evil Spirits, calf, gilt edges by Rivière, *London, for J. Dunton*, 1693, 4to. (299) *H. Stevens*, £5 10s.

3324 May (Thomas). The Life of a Satyrical Puppy, called Nim, who worrieth all those Satyrists he knowes, and barkes at the rest, with the folding frontispieces, morocco, gilt edges by Rivière, 1657, 8vo. (132) *Bain*, £2 15s.

3325 Mendoça (H. de). The Pleasant History of Lazarillo de Tormes—The Pursuit of the Historie of Lazarillo de Tormes, 2 vol. in 1, frontispieces, Mitford's copy, a few headlines and side notes slightly cut, morocco, gilt edges, 1639, 8vo. (133) *Leighton*, £1 16s.

3326 Mennis (Sir John). Musarum Deliciæ, or the Muse's Recreation, conteining several pieces of Poetic Wit, by Sir J. M(ennis) and Ja. S(mith), morocco, gold borders, gilt edges, rare, *London, printed by J. G. for H. Herringman*, 1656, 8vo. (134) *Pickering*, £4 4s.

3327 Michaelis (Sebastian). The admirable Historie of the Possession and Conversion of a penitent Woman, seduced by a Magician that made her to become a Witch in the Country of Province, translated by W. B., calf, 1613, 4to. (302) *Quaritch*, £2

3328 Mirabeau. Errotika Biblion, *Rome*, 1783—Cuyckii Speculum Concubinariorum Sacerdotum, Monnachorum ac Clericorum, *Coloniæ*, 1599, original old stamped binding—Meursii Sermones—Aretino, Ragionamenti, 1584, and others, 8vo. (136) *Ridler*, £1 2s.

3329 Mirour (A.) for Magistrates: being a true Chronicle Historie of the untimely falles of such unfortunate Princes and men of note as have happened since the first entrance of Brute into this Iland. Newly enlarged with a Winter Night's Vision, and a Poem annexed called England's Eliza, bound

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in 2 vol., large copy, old russia, gold borders, gilt edges, *London, by Felix Kingston*, 1610, 4to. (256) *Elliston*, £9

[This is the complete edition of this work, all previous ones having contained only portions.—ED.]

3330 Ovid. All Ovid's Elegies: 3 Bookes by C(hristopher) M(arlowe)—Epigrammes by J(ohn) D(avies), old calf, *at Middlebourgh*, 1596, 8vo. (144) *Bain*, £10 5s.

[This volume was condemned and burnt at Stationers' Hall in June, 1599, by order of Whitgift, Abp. of Canterbury, and Bancroft, Bp. of London.—ED.]

3331 Ovid. La Metamorphose d'Ovide Figurée (texte en vers Français), vignettes and woodcut borders by Bernard Salomon, ruled with red lines, French gilt calf by Derome, *à Lyon, par Jan de Tournes*, 1564, 8vo. (147) *Maggs*, £1 9s.

3332 Ovid. The fifteene Bookes of P. Ovidius Naso, entituled Metamorphosis, translated out of Latine into English, Meeter, by Arthur Golding, a Worke very pleasant and delectable, black letter, morocco, gilt edges by Rivière, *London*, by Thos. Purfoot, 1612, 4to. (259) *Bain*, £5 15s.

3333 Ovid. The Heroycall Epistles of the Learned Poet Publius Ovidius Naso, in English verse, set out and translated by George Turbervile, first edition, black letter, morocco, gilt edges, *London*, by H. Denham, 1567, 8vo. (146) *Pearson*, £6

3334 Ovid. Two Essays, the former, Ovid de Arte Amandi, or the Art of Love; the latter, Hero and Leander of Musæus, from the Greek (translated into English verse by Thos. Hoy), calf, gilt edges, 1682, 4to. (260) *Maggs*, £1

3335 Painter (William). The Palace of Pleasure, beautified, adorned, and well furnished with pleasant Histories and excellent Novels, edited by Joseph Haslewood, 2 vol. bound in 3, with an Autograph Letter of Haslewood inserted, half morocco, gilt edges, 1813, 4to. (261) *Maggs*, £1 18s.

[A more accessible edition is that edited by Mr. Joseph Jacobs and published in 3 vol., 4to., 1890.—ED.]

3336 Parnasse (Le). Satyrique du Sieur Théophile, best edition, morocco, g. e. by Capé, 1660, 8vo. (148) *Maggs*, £1 1s.

3337 Pearls of Eloquence, or the School of Complements, wherein is shewed a brief Description of Beauty, Virtue, Love and Eloquence, curious frontispieces, morocco, gilt edges by Rivière, 1658, 8vo. (149) *Bain*, £1 5s.

3338 Peele (George). Merrie Conceited Jests, wherein is showed the course of his life, how he lived: a man very well knowne in the City of London, and elsewhere, black letter, slightly cropped, morocco, gilt edges by Rivière, *London, for Henry Bell*, n. d., 4to. (262) *Quaritch*, £1 6s.

3339 Phillips (Edward). The Mysteries of Love and Eloquence, or the Arts of Wooing and Complementing as they are managed in the Spring Garden, Hide Park, and other eminent places, first edition, frontispieces, morocco, dentelle borders, gilt and marbled edges by Rivière, 1658, 8vo. (152) *Pickering*, £6 5s.

3340 Pitt (Moses). The Cry of the Oppressed, being a true and tragical Account of the unparallel'd sufferings of poor im-

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prisoned Debtors, with the Case of the Publisher (M. Pitt), curious plates, russia, gilt edges, 1691, 8vo. (153) *Pickering*, £1 11s.

3341 Plays (Old). Sharpe (Lewis). The Noble Stranger, imperfect—The Royal Slave, a Tragi-Comedy, *Oxford*, 1640—Heywood (Thos.) The Iron Age, 1632, first edition, both parts—Shirley (James). The Royall Master, 1638, first edition—Shirley (J.) Hide Park, 1637, first edition—Rowley (Samuel). The Noble Souldier, 1634, first edition—Barrey (Lo.) Ram-Alley or Merry-Trickes, 1636—Heywood (T.) The Wise Woman of Hogsdon, 1638, first edition, nine scarce old Plays bound in one vol., old gilt calf, a few headlines cut into, and a few holes in pages, with all faults, 4to. (263) *Quaritch*, £7 10s.

3342 Reynard the Fox. The most delectable History of Reynard the Fox, 1701—The Second Part of Reynard the Fox, 1681—The Shifts of Reynardine, the Son of Reynard the Fox, 1684, the three parts complete, black letter, woodcuts, large copy, full of rough leaves, morocco, gilt edges by Rivière, 4to. (265) *Ridler*, £4 18s.

3343 Rowlands (Samuel). Doctor Merry-man, or Nothing but Mirth, morocco, gilt edges by Rivière, *London, by A. M. for Sa. Rand*, 1619, 4to. (268) *Pearson*, £7

3344 Rowlands (Samuel). Greenes Ghost haunting Cony-Catchers, with the merrie Conceits of Doctor Pinch-backe, a notable Makeshift, black letter, morocco, gilt edges by Rivière, *London, for Francis Williams*, 1626, 4to. (269) *Cotton*, £6 5s.

3345 Rump: or an exact Collection of the choycest Poems and Songs relating to the late Times, by the most eminent Wits, from 1639 to 1661, with frontispieces and engraved title, morocco, gilt edges, scarce, 8vo. (161) *Ridler*, £1 18s.

3346 Scot (Reginald). The Discoverie of Witchcraft, wherein the lewde dealing of Witches and Witchmongers is notablie detected, first edition, woodcuts, very fine copy, morocco, g. e., *London*, by W. Brome, 1584, 4to. (304) *Elliston*, £21 10s.

[James VI. of Scotland burned as many copies of this book as his agents could discover. He bitterly assails the author in his "Demonologie," charging him with being an associate of sorcerers.—ED.]

3347 Scot (Thomas). Philomythie or Philomythologie, wherein outlandish Birds, Beasts, and Fishes are taught to speake true English plainely, both parts complete, frontispieces and wood engravings, marginal notes on one page slightly cropped, morocco, gilt sides and g. e. by Rivière, *London*, F. Constable, 1616, 8vo. (165) *Bain*, £4

3348 Shannon (Viscount). Discourses and Essays, useful for the vain Modish Ladies and their Gallants, in two parts, the pagination in the second part cropped, calf, gilt leaves, 1696, 8vo. (168) *Bain*, £1 8s.

3349 Shenstone (William). Poems upon various Occasions, written for the entertainment of the Author, and printed for the Amusement of a few Friends, prejudic'd in his favour morocco, g. e. by Rivière, *Oxford*, 1737, 8vo. (169) *Pearson*, £5

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3350 Smollett (Tobias). The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol., first edition, tree-marbled calf extra, y. e., 1751, 8vo. (173) *Bain*, £4

3351 Stearne (John). A Confirmation and Discovery of Witchcraft, margins slightly cropped, gilt calf, g. e. by Rivière, 1648, 4to. (306) *Dobell*, £1 15s.

3352 Stevenson (John Hall). Works, containing Crazy Tales, etc., corrected and enlarged, with several original Poems, 3 vol., frontispieces, calf extra, g. e. by Rivière, 1795, 8vo. (179) *Bain*, £1 6s.

3353 Stubs (Philip). The Anatomie of Abuses, containing a Description of such notable Vices and Enormities, as raigne in many Countries, but especiallie in this Realme of England, black letter, half russia, a few headlines slightly shaved, *London*, by Richard Johnes, 1595, 4to. (282) *Maggs*, £2 12s.

3354 Tofts (Mary). Tracts relating to Mary Tofts, the Rabbit Woman of Godalming, a short narrative of an extraordinary Delivery of Rabbits, perform'd by Mr. John Howard, Surgeon of Guildford, published by Mr. St. André, with portrait and the original Indian ink drawing of her likeness, made in 1809, by G. P. Harding, *London*, 1727 (181) *Elliston*, £4

3355 Tracts. The Irish Register; or, a List of Ladies of large Fortunes, 1742—The English Register, 1742—The last Will of Jonathan Swift. D.D., 1746—The Folly, Sin, and Danger of Marrying Widows, and other curious Tracts, bound in 1 vol., old gilt calf, uncut, v. y., 8vo. (185) *Dobell*, £1 1s.

3356 Unfortunate Jack (The Second Part of). A Metrical Romance, curious woodcuts, from the Heber, Utterson, and Gardner Collections, morocco, g. e. by Charles Lewis, *Printed for Will. Whitwood*, 1673, 8vo. (186) *Bain*, £2 12s.

3357 Voltaire (M. de). La Pucelle; or, the Maid of Orleans, a Poem in XXI. Cantos, from the French, with the Author's Preface and original notes (by Lady Charleville), 2 vol. in 1, privately printed and rigidly suppressed, morocco, gold borders, g. e. by J. Mackenzie, *Dublin*, 1796-97, 8vo. (190) *Bain*, £6 15s.

3358 Wesley (Rev. Samuel). Maggots; or, Poems on several subjects never before handled, portrait, a few headlines cut, and a few holes in text, old gilt calf, 1685, 8vo. (192) *Pickering*, £1 2s.

3359 Wit at a Venture; or, Clio's Privy-Garden, containing Songs and Poems on several occasions, never before in print, headline of one leaf cut, old gilt marbled calf, 1674, 8vo. (194) *Quaritch*, £4

3360 Witchcraft. A true and exact Relation of the severall Informations, Examinations, and Confessions of the late Witches, arraigned and executed in the County of Essex, a small hole in last leaf, half calf, uncut edges, 1645, 4to. (303) *Quaritch*, £1 6s.

3361 Witchcraft. Baxter (Richard). The Certainty of the World

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of Spirits fully evinced by unquestionable Histories of Apparitions and Witchcrafts, old calf, 1691, 8vo. (200)
W. Brown, £1

3362 Witchcraft. Mather (Cotton). Minister of the Gospel at Boston in New England, Late memorable Providences relating to Witchcrafts and Possessions, corners of two leaves damaged, half calf, 1691, 8vo. (201)
H. Stevens, £2 16s.

3363 Witchcraft. The Surey Demoniack; or, an Account of Satan's strange and dreadful Actings in and about the Body of Richard Dugdale of Surey, near Whalley in Lancashire, 1697—The Lancashire Levite Rebuk'd; or, a Vindication of the Dissenters from Mr. Zachary Taylor in his book, entituled the Surey Imposter, 2 vol. in 1, 1698, fine copies, sprinkled calf extra, g. e. by F. Bedford, 4to. (307)
W. Brown, £1 15s.

3364 Witchcraft. Sadducismus Debellatus; or, a true Narrative of the Sorceries and Witchcraft exercis'd by the Devil and his Instruments upon Mrs. Christian Shaw of Bargarran in the County of Renfrew in the West of Scotland, calf extra, gilt edges, a few bottom margins slightly cut into, 1698, 4to. (305) *W. Brown*, £2 10s.

3365 Witt's Recreations refined, augmented with ingenious Conceites for the Wittie, and merrie Medicines for the Melancholie, frontispieces by Marshall, and curious woodcuts, morocco, g. e. by Rivière, *London*, by S. Simmons, 1667, 8vo. (195) *Maggs*, £4 4s.

[JUNE 1ST, 2ND AND 3RD, 1897.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 932; amount realised, £1,629 3s.)

3366 Æsop: The Fables of Æsop as first printed by Caxton in 1484, etc., now again edited by Joseph Jacobs, illustrations, LARGE PAPER (limited to 60 copies), 2 vol., half levant morocco, g. t., uncut, 1889, 8vo. (2) *Leighton*, £1 1s.

3367 Alfred the Great (King). Whole Works, with preliminary Essays, illustrative of the History, Arts and Manners of the Ninth Century, 2 vol., 1858, 8vo. (5) *Young*, £1 4s.

3368 Alison (Sir Archibald). History of Europe from the commencement of the French Revolution to 1815, with the continuation to 1852, index and atlas, portraits, together 24 vol., new half calf extra, m. e., 1858, 8vo. (6) *Stafford*, £6 15s.

3369 All the Year Round, a weekly journal, conducted by Charles Dickens, vol. i. to xx., 1859-68, new series, vol. i. to iii., 1869-70, together 23 vol., half calf extra, m. e., 1869-70, 8vo. (7) *Young*, £1 17s.

3370 Annual Register (The), complete from the commencement in

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1758 to 1895 (wanted vol. for 1886). with index 1758-1819, together 139 vol., uniformly bound in half calf gilt, m. e., 1758-95, 8vo. (9) *Sotheran*, £27

3371 Apulée, L'Amour et Psyche—Longus, Daphnis et Chloé—Musée, Héro et Léandre—Tatius, Leucippe et Clitophon—Lucian, Dialogues des Courtisanes—Virgile, Les Bucoliques—Anacréon et Sappho—Rhodes, Jason et Medée—Horace, Odes et Épodes—Théocrite, Les Idylles, 10 vol., coloured illustrations and borders, half vellum, g. t., uncut, Quantin, 1878-84, 8vo. (10) *Young*, £1 18s.

3372 Arabian Nights (The). Lady Burton's edition, translated literally from the Arabic, and prepared for Household Reading by J. H. McCarthy, portrait, 6 vol., g. t., 1886, 8vo. (12) *George*, £1 8s.

3373 Arnold (Sir E.) The Light of Asia; or, the great Renunciation, etched portrait, LARGE PAPER, morocco, g. t., 1889, 8vo. (14) *James*, £1

3374 Art Sales. A History of Sales of Pictures and other Works of Art, with notices of the Collections sold, names of owners, titles of Pictures, Prices and Purchasers, by George Redford, illustrations, 2 vol., buckram, uncut, 1888, 4to. (207) *James*, £5 5s.

[The Auction Sales are carried down to 1887 in most instances. For a more complete and up to date record. with lengthy biographies of artists mentioned in the work, see Mr. R. N. James' "Painters and their Works," 3 vol., 8vo., 1896-97.—ED.]

3375 Austen (Jane). Works, Steventon edition, including Memoir, portrait and plates, 6 vol., uncut, 1882, 8vo. (17) *Hatchard*, £1 19s.

3376 Austen (Jane). Novels, edited by R. Brinsley Johnson, with illustrations by W. C. Cooke, LARGE PAPER, 10 vol., buckram, Dent, 1892, 8vo. (18) *Young*, £1 18s.

3377 Barrie (J. M.) A Window in Thrums, illustrated by W. Hole, numerous etchings, buckram, uncut, 1892, 8vo. (22) *Maggs*, £1 1s.

3378 Bayley (John). History and Antiquities of the Tower of London, with Memoirs of Royal and distinguished Persons, extra illustrated by the addition of 136 plates of views, plans, portraits, etc., 2 vol., full morocco extra, gilt edges, 1825, 4to. (208) *Sotheran*, £5 7s. 6d.

3379 Berkeley (the Hon. Grantley F.) My Life and Recollections, portrait, 4 vol., 1865-66—Anecdotes of the Upper Ten Thousand, 2 vol., 1867, together 6 vol., half calf gilt, m. e., v. y., 8vo. (25) *Raphael*, £2 2s.

3380 Bewick (Thomas). Works, Memorial edition, comprising: British Birds, 2 vol., Quadrupeds, Æsop's Fables, and Memoirs, 5 vol., half morocco, gilt top, 1885-87, 8vo. (26) *Bickers*, £3 10s.

3381 Bibliotheca Classica, a series of Greek and Latin Authors, with English notes, edited by Eminent Scholars, 26 vol., Bell and Son, v. y., 8vo. (27) *Hill*, £3 16s.

3382 Bingham (the Hon. D. A.) A selection from the Letters and

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Despatches of the First Napoleon, with explanatory notes, 3 vol., full calf extra, m. e., 1884, 8vo. (28) *Young*, £1 3s.

3383 Blackburn (Henry). Artists and Arabs, or Sketching in Sunshine, illustrations, 1868—Travelling in Spain in the Present Day, illustrations, 1866—Normandy Picturesque, illustrations, 1869—Art in the Mountains: The Story of the Passion Play, illustrations, 1870, together 4 vol, uniformly bound in calf extra, m. e., v. y., 8vo. (32) *Maggs*, £1 13s.

3384 Blanc (Louis). Histoire de la Révolution Française, 12 vol.. half russia extra, m. e., 1869-70, 8vo. (35) *Young*, £1 11s.

3385 Bookworm (The). A Magazine of Old Time Literature, illustrations, 6 vol., uncut, 1888-93, 8vo. (39) *Jackson*, £1 4s.

3386 Boswell (James). Life of Dr. Johnson, including a Journal of a Tour to the Hebrides, edited by J. W. Croker, portraits, 5 vol., 1831 — Johnsoniana, or Supplement to Boswell, numerous portraits and views, 1836, together 6 vol., full calf extra, gilt edges, 1831-36, 8vo. (43) *J. Bumpus*, £3 12s.

3387 Boswell (James). Life of Samuel Johnson, including a Journal of his Tour in the Hebrides, 10 vol., half morocco extra, gilt edges, 1835, 8vo. (44) *Young*, £2 8s.

3388 Boswell (James). Life of Dr. Johnson, with the Tour in the Hebrides, edited with notes by Percy Fitzgerald, portrait, 3 vol., full calf extra, m. e., 1874, 8vo. (45) *Crosse*, £1 8s.

3389 Bradley (John W.) Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, 3 vol., half morocco, g. t., 1887, 8vo. (47) *Leighton*, £1 18s.

3390 Brontë (The Sisters). Works, with illustrations by H. S. Greig and ornaments by F. E. Tilney, LARGE PAPER, 12 vol., buckram, Dent, 1893, 8vo. (52) *Samuel*, £1 18s.

3391 Browning (Robert). Poetical Works, LARGE PAPER (limited to 250 sets), 17 vol., buckram, uncut, 1888-94, 8vo. (56) *Hatchard*, £8 5s.

3392 Browning (Elizabeth Barrett). Poetical Works, portraits, LARGE PAPER (limited to 125 sets), 6 vol., buckram, uncut, 1889-98, 8vo. (57) *Hatchard*, £2 2s.

3393 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres. Cinquième édition, 6 vol.—and Dictionnaire de Géographie, 1 vol., together 7 vol., half morocco, g. t., uncut, 1860-70, 8vo. (58) *Edwards*, £7 2s. 6d.

3394 Brydges (Sir Egerton). Restituta: or titles, extracts and characters of Old Books in English Literature Revived, 4 vol., panelled calf extra, g. t., uncut, 1814, 8vo. (59) *A. K. Smith*, £2 10s.

3395 Bunsen (C. C. J.) Egypt's Place in Universal History, translated from the German by C. H. Cottrell, with additions by Samuel Birch, 5 vol., calf extra, m. e., fine copy, 1867, 8vo. (60) *Sotheran*, £9

3396 Bunsen (C. C. J.) Christianity and Mankind, their beginnings and prospects, 7 vol., 1854—Signs of the Times, 1856—Memoir by the Baroness Bunsen, portrait, 2 vol., 1868, together 10 vol., calf extra, m. e, v. y., 8vo. (61) *A. K. Smith*, £4

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3603 Breviarium De Camera, secundum Consuetudinem Romane Curie, gothic letter, double columns, red and black (2 leaves defective and 1 missing), oaken boards, stamped leather (broken), *Venetiis*, Ant. Bergom. de Zanchis, 1500, folio (259) *Bull*, £2 16s.

3604 Breviarium Monasticum secundum Ritum et Morem Monachorum Ord. S. Benedicti de observantia Casinensis congregationis alias S. Justine, printed in red and black, gothic letter, with woodcuts, borders and capitals, stamped binding, *Venetiis*, Apud Juntas, 1573, folio (260) *Russell*, £2

3605 Breviarium Aberdonense, black letter, printed in red and black, 2 vol., boards, uncut, 1852-54, 4to. (166) *Westall*, £1 10s.

[This copy had the rare Preface and Supplement by Dr. David Laing, afterwards issued and usually missing.—ED.]

3606 Breviarium ad usum Ecclesiæ Sarum, Labore ac Studio F. Procter et Chr. Wordsworth, 3 vol., cloth, uncut, *Cantab.*, 1879-76, 8vo. (40) *Bull*, £1 5s.

3607 Brodrick (W.) Falconer's Favourites, coloured plates, cloth, Van Voorst, 1865, royal folio (606) *Quaritch*, £3 17s. 6d.

3608 Bute (John, Marquess of). Roman Breviary, translated into English, 2 vol., cloth, uncut, 1879, 8vo. (43) *Russell*, £5

3609 Byble (The). Matthews' Version, black letter (wanted first title and a few leaves, but had those to parts ii. and iii., The Apocrypha and N.T., with all faults), *London*, F. Hyll, 1551, folio (258) *Tregaskis*, £4 10s.

[This is the last issue of Matthews' Bible.—ED.]

3610 Coleridge (S. T.) Works: comprising Table Book, 2 vol.—Literary Remains, 4 vol.—Church and State and Lay Sermons—Aids to Reflection, 2 vol.—Biographia Literaria, 2 vol.—Poems—Notes on Shakespeare, 2 vol.—The Friends, 3 vol.—Essays on His Own Times, 3 vol., and Notes, together 21 vol., calf gilt, Pickering, 1835-53, crown 8vo. and 8vo. (476) *Spencer*, £7 15s.

3611 Clifford (J.) Divine Services and Anthems sung in the Cathedrals and the Collegiate Choires in the Church of England, woodcut of K. David, 1663—Anthems used in H.M. Chapels Royal, morocco, with arms in gold on sides, 1724, 8vo. (46) *C. Johnson*, £1 2s.

3612 Daniel (H. A.) Thesaurus Hymnologicus sive Hymnorum

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Canticorum Sequentiarum circa Annum, etc., 5 vol. in 2, half morocco, *Halis et Lipsiæ*, 1841-56, 8vo. (49)
Baker, £4 7s. 6d.

3613 [Digby (Kenelm H.)] Mores Catholici or Ages of Faith, LARGE PAPER, 3 vol., half morocco, uncut, t. e. g. (50 so printed), 1845-48, royal 4to. (176) *J. Grant*, £3 16s.

3614 Forms of Prayer. A large collection (57) ranging from 1728 to 1832, embracing Successes in N. America and Surrender of Montreal and all Canada, 1760—Taking of Quebec (2), 1759—Taking of Louisbourg, 1758—Success at Martinico, 1762—Safe delivery of the Queen, 1770—End of the War, 1784—Attempts on the King's Life, 1786-95—Dreadful Earthquake, 1756—Distemper amongst Horned Cattle, 1759—Victories of Sir J. Jervis, 1797—Admiral Duncan, 1797—Nelson, at Battle of the Nile, 1798—and Trafalgar, 1805—Wellington, at Salamanca, 1812—Vittoria, 1813, and Waterloo, 1815—Attempt on the Prince Regent, 1817—Pestilence, 1831—The King's Recovery, 1801 and 1804, etc., many in black letter (a few wormed), in 1 vol., 4to. (187) *Robson*, £2 16s.

3615 Henry VIII. A Necessary Doctrine and Erudition for any Christen Man, sette furthe by the Kinges Maiestie of Englande [The Kinge's Book], first edition, black letter, old calf gilt (title and 2 leaves in MS., and 2 missing), sold not subject to return, *Londoni*, T. Berthelet, 1543, 4to. (191)
Ridler, £1 8s.

3616 Henry VIII. Pii et Catholica Christiani Hominis Institutio, vellum, *Londoni*, T. Bertheleti, 1544, 4to. (192)
Leighton, £2 12s.

[The first edition in Latin of the celebrated "King's Book," of much greater rarity than the English version. —ED.]

3617 Heures a l'usage de Romme, printed upon vellum, illustrated with numerous large and small woodcuts, illuminated in gold and colours, border to each page, and many hundred gold and coloured initials, morocco (wanted part of Calendar, etc., sold not subject to return), *Paris*, G. Hardouyn [1505], 8vo. (63) *Russell*, £6

3618 Heures Nouvelles tirées de la Sainte Ecriture, engraved throughout on 260 pages, and illustrated with numerous vignettes, head and tail pieces, capital letters, and other ornaments, by L. Senault, contemporary morocco, gilt edges, *Paris*, n. d. [*circa* 1750], 8vo. (65) *Bull*, £1

3619 Horæ Beatæ Mariæ Virginis, cum Calendario, Sæc. XV., manuscript on vellum, written in red and black, with 13 full-page miniatures illuminated in gold and colours (one or two rubbed), numerous floriated borders and several hundred illuminated capitals, large and small, red morocco extra, 8vo. (67) *Tregaskis*, £5 7s. 6d.

3620 Horæ Beatæ Mariæ Virginis, cum Calendario, Sæc. XV., manuscript on vellum, with 13 full-page illuminations in gold and colours, many borders decorated with birds,

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flowers, fruit, etc., and several hundred illuminated capitals, vellum, gilt edges, 8vo. (68) *Tregaskis*, £5 17s. 6d.

3621 Horæ Beatæ Mariæ Virginis, cum Calendario, Sæc. XV., manuscript on vellum, written in black, blue, and red gothic characters, and illustrated with 5 miniatures, illuminated in gold and colours, numerous elegant borders, and many hundred other decorations, calf, gilt edges, 8vo. (69) *Tregaskis*, £5 12s. 6d.

3622 Horologium Devotionis circa Vitam Christi, lit. goth., numerous quaint woodcuts, coloured, *s. l. et a.* [*circa* 1505], 8vo. (71) *Leighton*, £4 4s.

3623 Hortulus Animæ, lit. goth., printed in red and black, with numerous woodcuts by Springinklee and Schon, coloured, calf (wanting d i), *Argent.*, Knoblouch, 1508, 8vo. (72) *Leighton*, £2 2s.

3624 Liber Precum Publicarum seu Ministerii Ecclesiastica administrationis Sacramentorum alorumque rituum Sacramentorum in Ecclesia Anglicana (without the "Liber Psalmorum"), the title within a broad woodcut border, large copy, with wide margins, *Londoni* [Vautrollerius, 1574], 8vo. (84) *Ridler*, £1 16s.

3625 Liber Precum Publicarum seu Ministerii Ecclesiasticæ administrationis Sacramentorum, etc., in Ecclesia Anglicana, calf, rare, *Londoni*, I. Iacksonus, 1594, 8vo. (85) *Chadwick*, £1 8s.

[A copy in the binding of King Charles I., with his arms in gold on sides.—ED.]

3626 Lilly (J.) Sixe Court Comedies often acted before Q. Elizabeth, by the children of H.M. Chappell and of Paules (slightly water-stained), half calf, 1637—Campaspe, played before the Queene (headline of title shaved), 2 vol., half calf, 1632, 8vo. (86) *Maggs*, £2 13s.

3627 Malton (Jas.) Views in Dublin, 25 coloured plates, half bound, 1795, oblong folio (648) *Robson*, £7

3628 Manuale ad usum insignis Ecclesie Sarisburiensis, printed in red and black, gothic letter, with Music, printer's device on title, and a woodcut on verso occupying the whole page, vellum (wanted folio 140 and 141, and deficient at end, sold not subject to return), *Rothomagi*, Martini Mozin [*circa* 1554], 4to. (210) *Leighton*, £6 15s.

3629 Masse. A Declaration of the Masse; the fruite thereof and the meane, wherefore and howe it ought to be maynteyned, by Maister Anthony Harcort at Geneve. Trāslated newly out of French into Englishe, black letter, large copy, morocco extra, gilt edges by Hayday, *Printed at Wittenberge by Hans Lufte*, 1547, 8vo. (98) *Ridler*, £3 10s.

3630 Masse. The Canteles Canon and Ceremonies of the most blasphemoues, abominable and monstrous popish Masse [Latin and English] togither the masse intituled of the body of Iesus Christ by P. Viret, translated by T. Stocker, calf, gilt edges, *Lond.*, T. Vautrollier, 1584. 8vo. (99) *Quaritch*, £1 10s.

3631 Middleton (T.) Michaelmas Terme, as it hathe beene acted

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by the Children of Paules, half morocco, 1630—A Mad World My Masters, a Comedy, 2 copies (one closely cut), half bound, 3 vol., 1640, 4to. (208) *Quaritch*, £3 12s. 6d.

3632 Missale Romanum, summa revisum diligentia, ac novissime impressum in duas partes distinctum, gothic letter, red and black, with numerous small woodcuts, that of the Crucifixion full-page, the lower margin of title repaired, red morocco extra, gilt edges, *Venetiis, ex Libraria Officina a Serina, J. Variscum*, 1561, 4to. (212) *Bull*. £3 12s. 6d.

3633 Missale Parvum pro Sacerdotibus in Anglia, Scotia, et Ibernia Itinerantibus—Ordo Baptizandi, etc., in 1 vol., vellum, *Sine loco*, 1626, 4to. (215) *Russell*, £4 5s.

[These small missals were for the use of itinerant priests in the British Islands.—Ed.]

3634 Missale ad usum Ecclesiæ Sarum. Labore ac Studio F. H. Dickinson, half morocco, uncut, gilt top, *Burntisland*, 1861-83. 8vo. (105) *Westall*, £1 8s.

3635 Missale ad usum Ecclesiæ Herefordensis [edited by W. G. Henderson], cloth, uncut, *Privately printed*, 1874, 8vo. (106) *Bull*, £1 6s.

3636 Missale ad usum Ecclesie Westmonasteriensis, cura J. Wickham Legg, facsimiles, 2 vol., cloth, uncut, 1891-93, 8vo. (108) *Westall*, £1 4s.

3637 Missale ad usum Ecclesie Sarisburiensis, printed in red and black, gothic letter, with numerous woodcuts, morocco extra, gilt edges (commenced on folio ii., wanted end and otherwise defective, sold not subject to return), an early and rare edition, 15—, 4to. (209) *Ridler*, £6 15s.

3638 Missæ Episcopales pro Sacris Ordinibus Conferendis secundum ritū S. S. Romane Ecclesie, cum consecrationibus oleorum et aliis ceremoniis eidem Misse congruentibus, etc., red and black (gothic letter), with numerous woodcuts, in the original olive morocco, tooled sides, with the device of Henri III. in centre, gilt edges, *Venetiis*, apud Junctas, 1563, folio (272) *Tregaskis*, £4

3639 Missale ad usum Ecclesie Sarisburiensis, printed in red and black, gothic letter, with woodcuts, including that of the Crucifixion (two margins repaired and a small defect in two leaves of Calendar, otherwise a fine and clean copy, morocco extra, gilt edges, *Rothomagi*, R. Valentin, 1555 [at end 1554], 4to. (211) *Russell*, £9 10s.

3640 Missale Secundum Ordinem Cartusiensium, gothic letter, red and black, with numerous woodcuts, that of the Crucifixion, and the title full-page (water stained and wanted folios 11, 106, 107), stamped calf, *In Cartusia Papie Monachorum cura*, 1561, folio (271) *Russell*, £1 10s.

3641 Missale Romanum: ex Decreto S. S. Concilii Tridentini restitutum Pii V. Pont. max. jussu editum, printed in large gothic letter, red and black, with numerous spirited woodcuts, cloth (w. a. f.), *Romæ*, Faletti, Variscum et Socios [1570], folio (273) *Ridler*, £18

3642 Mone (F. J.) Lateinische Hymnen des Mittelalters, 3 vol., half morocco, *Frieburg*, 1853-55, 8vo. (111) *Quaritch*, £2 5s.

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3643 Neale (Dr. J. Mason). Essays on Liturgiology with appendix on Liturgical quotations by Moultrie, 1863, 8vo. (112)
Russell, £1 14s.

3644 [Neville (Henry).] The Isle of Pines, or discovery of a fourth Island in Terra Australis Incognita, June 27th, 1668 —The Isle of Pines, etc., by Henry Cornelius Van Sloettan, frontispiece (slightly cut), July 27th, 1668, 4to. (570)
Edwards, £2 4s.

[Two distinct editions of this scarce Pamphlet, the last mentioned being enlarged to 31 pp.—ED.]

3645 Psalterium secundum Consuetudinem Ordinis Carthusiensis distinctum per Ferias (cum Calendario) goth. letter, red and black, large woodcut initial and painted ornamental and grotesque capitals in green and red, with fine engraving of S. Christina, by Busem, inserted (a few blank margins repaired, and had some MS. additions, sold not subject to return), *Argent, In domo Montes B.V.M.*, 1516, 4to. (236)
Russell, £1 15s.

3646 Sarum Primer. This Prymer of Sarysbury use is set out a long without any serchyng with many Prayers and goodly pyctures in the matyrs of our Lady, black letter, red and black, with woodcuts, *Rothomagi*, 1555—Here begynneth the Pystels and Gospels of every Sonday and holy daye in the yere, B. L. (fol. lxiv-xcvi defective), in one vol., old binding, 1555, 8vo. (137) *Chadwick*, £5 5s.

3647 Winston (C.) Glass Painting, numerous plates, some coloured, 2 vol., cloth, uncut, 1847, 8vo. (145) *Tregaskis*, £1

3648 York Breviary. Edited by the Hon. and Rev. S. W. Lawley, 2 vol., cloth, uncut, *Surtees Society*, 1880-83, 8vo. (147)
Baker, £1 1s.

3649 York Missal. Edited by Dr. Henderson, 2 vol., cloth, uncut, *Surtees Society*, 1874, 8vo. (149) *Quaritch*, £1

[JUNE 10TH, 11TH AND 12TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

THE COLLECTION OF THE WORKS OF GEORGE CRUIKSHANK, FORMED BY MR. H. W. BRUTON, OF GLOUCESTER.

(No. of Lots, inclusive of a large number of single prints, 605; amount realised, £2,519 10s. 6d.)

[NOTE.—The numbers in parentheses refer to corresponding numbers in Reid's Descriptive Catalogue. The bound sets of proofs had titles specially printed by Bellows, of Gloucester.—ED.]

3650 Age of Intellect (The), or Clerical Showfolk, and wonderful Layfolk, coloured aquatinted frontispiece by G. C., with a duplicate plate in unique state, an unlettered proof of the etching washed in Indian ink by the artist as a guide to the

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aquatinter, morocco extra, g. t., uncut, by Rivière, W. Hone, 1819, 8vo. (3) *Maggs*, £2 8s.

3651 Ainsworth (W. Harrison). Rookwood: a Romance, with illustrations by G. C., and portrait by Maclise, fine copy in original cloth, uncut, fourth edition, but the first illustrated by G. C., J. Macrone, 1836, 8vo. (4) *Jackson*, £8 10s.

3652 Ainsworth (W. Harrison). Rookwood: a set of undivided proofs before letters on India paper of the etchings by G. C., and an India proof portrait of the author after Maclise, red morocco extra, g. t. by Worsfold, 1836, oblong folio (5) *Roche*, £8 5s.

3653 Ainsworth (W. Harrison). Old St. Paul's: a tale of the Plague and the Fire, plates by "Phiz" and Franklin, original cloth, uncut, 1847, 8vo. (6) *Robson*, £2 2s.

[The wrapper of the monthly shilling parts with the woodcut design (4188) by G. C. for the projected "Lions of London" (never published) was inserted.—ED.]

3654 Ainsworth (W. Harrison). Jack Sheppard: a Romance, first edition, with 27 illustrations by G. C., and a portrait, 3 vol., fine copy in original cloth, *Bentley*, 1839, 8vo. (7) *Bleckley*, £6 5s.

[The early state of the plate "Jack Sheppard escaping from the condemned hold in Newgate" inserted.—ED.]

3655 Ainsworth (W. Harrison). Illustrations to Ainsworth's Jack Sheppard, proofs before letters of the 27 etchings, the first being signed "First Proofs, George Cruikshank," Nos. 1997 and 1998 in the early state with duplicate plates showing the alterations and proof of the author's portrait on India paper. Also three of the original signed drawings in sepia, viz., "Jonathan Wild discovers Darrell in the loft," "Jack Sheppard escaping from Willesden Cage," "Wild throwing Trenchard down the Well," the latter with sketches in the margin. Also a signed Drawing of Willesden Church being a study for the etching No. 2005 and the illustrated wrapper to the monthly parts. Inserted also was a page of the original MS. Epoch the Second, Chapter I., with a note by Ainsworth stating that while in the act of writing it he received the news of his wife's death, morocco extra, g. t., uncut, by Rivière, 1839, 4to. (8) *Harvey*, £49

3656 Ainsworth (W. Harrison). Illustrations to Jack Sheppard, complete set of proofs on India paper (after the letters were engraved), No. 1998 being in the first state with a duplicate etching showing the alteration, and No. 1997 also in both states, the first having the title written by G. C., proof of the author's portrait on India paper, morocco extra, g. e. by Worsfold, 1839, 4to. (9) *Roche*, £7

3657 Ainsworth (W. Harrison). Guy Fawkes: an Historical Romance, first edition, with 22 illustrations by G. C., 3 vol., fine copy in the original cloth, uncut, 1841 (10) *Bumpus*, £16 10s.

[The author's copy, purchased at the sale of his library on the 22nd August, 1882.—ED.]

3658 Ainsworth (W. Harrison). Windsor Castle: an Historical

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Romance, first edition, with plates by G. C. and Tony Johannot, original cloth, uncut, 1843, 8vo. (11) *May*, £4 15s.

3659 Ainsworth (W. Harrison). Windsor Castle, with plates by G. C. and Tony Johannot, complete in 11 monthly numbers, 1844, 8vo. (12) *Hornstein*, £4 17s. 6d.

3660 Ainsworth (W. Harrison). Illustrations to Windsor Castle, 14 full-page plates by G. C., proofs on India paper before the letters, all signed by the artist "First proofs," half morocco extra, g. e. by Worsfold, 1843, folio (13) *Robson*, £10

[Inserted were original drawings by G. C., including one of Anne Boleyn, partly in colours, after Holbein; Henry VIII., etc.—ED.]

3661 Ainsworth (W. Harrison). The Tower of London: an Historical Romance, first edition, with 40 full-page and 58 woodcut engravings by G. C., a fine copy of the original issue in parts, with all the wrappers and advertisements bound up, crimson morocco extra, g. t. by Morell, 1840, 8vo. (14) *W. H. White*, £7 5s.

[The altered plates, Nos. 2072, 2073, 2075, and 2094, were in both states.—ED.]

3662 Ainsworth (W. Harrison). Illustrations to the Tower of London, 41 plates by G. C. (No. 2094 in both states), proofs on India paper before the letters, only a few sets taken off in this state, the last plate (placed first) being signed by the artist as first proof, morocco extra, by Rivière, 1840, folio (15) *Roche*, £22 10s.

3663 Ainsworth (W. Harrison). The Miser's Daughter: a Tale, first edition, with 20 illustrations by G. C., 3 vol., original cloth, uncut, 1842, 8vo. (16) *Pearson*, £10 15s.

3664 Ainsworth (W. Harrison). Illustrations to the Miser's Daughter, 20 etchings by G. C., proofs on India paper and (with the exception of the first two) before letters, also the three woodcuts which appeared in the text of the story in Ainsworth's Magazine and the original drawing for the plate of "The Folly on the Thames," 1842, folio (17) *Robson*, £12

[The two lettered proofs have the name of Hugh Cunningham as publisher; but when the story was issued the same year in book form, the publication line was altered to "Cunningham and Mortimer."—ED.]

3665 Ainsworth (W. Harrison). Saint James's; or, the Court of Queen Anne, an Historical Romance, first edition, etchings by G. C., 3 vol., original boards, uncut, 1844, 8vo. (18) *Roche*, £9

3666 Ainsworth (W. Harrison). Saint James's; or, the Court of Queen Anne, a complete Set of 14 etchings, proofs before letters on India paper, and also 9 pages of the artist's sketch book (inlaid to folio size), on which were studies for the portraits, including those of Queen Anne, Prince George of Denmark, the Duchess of Marlborough, Lord Godolphin, Earl of Oxford, etc., morocco extra, g. t. uncut, by Worsfold, 1844, folio (19) *Robson*, £13 13s.

3667 Ainsworth (W. Harrison). Magazine, plates by G. C. and

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"Phiz," those by the former including the Miser's Daughter, Windsor Castle, St. James's, Elliston Papers, etc., 6 vol., half calf, g. t., 1842-44, 8vo. (20) *E. C. Sewell*, £3 3s.

[Bound up with vol. vi. was the Sketch by Ainsworth of "Sir Lionel Flamstead," with the etching illustrating it by G. C., which appeared in the January, 1846, number of the Magazine. The 6 vols. therefore contained all the plates executed by Cruikshank for this publication.—ED.]

3668 Algerine Pirates (Cruelties of the). Etched frontispiece, two subjects by G. C., wrapper bound up, half calf extra, g. t., uncut, by Worsfold, Hone, 1816, 8vo. (20*) *Robson*, £1 11s.

3669 Andrews (G.) Dictionary of the Slang and Cant Languages, folding coloured frontispiece (55) by Isaac Cruikshank, with some small portions by G. C., which he had noted in pencil, half calf, g. t., *Smeeton*, n. d., 8vo. (21) *Robson*, £1 9s.

3670 Angelo (H.) Pic Nic, or Table Talk, including Recollections of Public Characters, coloured etching by G. C., with duplicate of the plate, a touched proof in unique state on India paper inserted, morocco extra, g. t. by Worsfold, 1834, 8vo. (23) *Bumpus*, £2

3671 Annual Chronology (The). Being an Historical Record of Events in 1827, etched frontispiece by G. C., boards, uncut, 1828, 8vo. (24) *Robson*, £1 16s.

3672 Anstey (C.) New Bath Guide; or, Memoirs of the B—N—R—D Family in a series of Poetical Epistles, first edition, with plates by G. C., proofs on India paper, half morocco, g. t., uncut, 8vo. (25) *Robson*, £3 18s.

3673 Anstey (C.) New Bath Guide, the Set of 5 etchings by G. C., proofs on India paper, all signed by the artist as first proofs, and also a set of brilliant touched proofs in early states, crimson morocco extra, gilt top, by Worsfold, 1830, 4to. (26) *Robson*, £10 5s.

[On the upper margin of the early state of the plate, "Simpkin dancing to the Musicians," was the faintly-etched portrait of the Artist, described by Mr. Layard in "George Cruikshank's Portraits of himself." The plate, "Tabitha in the Arm-Chair," is treated very differently in the early state, and in the margins of the plate are etchings of a dog, faces, etc. Around the plate of the "Barber dressing a Lady's head" were several pencil sketches.—*Catalogue*.]

3674 Arlis's Pocket Magazine, 8 vol. in 4, plates, including cuts by G. C., half calf, 1827-30—Ladies' Pocket Magazine, 2 vol. in 1, vignette titles after G. C., 1824, 6 vol., 8vo. (28) *Bumpus*, £1 2s.

3675 Auldjo (J.) Journal of a Visit to Constantinople in 1833, 7 etchings by G. C., with a duplicate set on India paper, and two woodcuts, calf extra, g. t. by Zaehnsdorf, 1835, 8vo. (29) *Rimell*, £1

3676 Bachelor's Own Book (The). Being the Progress of Mr. Lambkin, Gent., in the pursuit of Pleasure and Amusement, and also in search of Health and Happiness, designed, etched, and published by G. C., 24 coloured designs on 12

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plates morocco extra, gilt edges, by Rivière, with the original cover bound up, 1844, oblong 12mo. (30) *Roche*, £6

[The last line of description beneath plate XI. had been cut in binding.—ED.]

3677 [Barham (R. H. D.)] Martin's Vagaries, being a Sequel to "A Tale of a Tub," recently discovered at Oxford, 2 etchings, and illustrated wrapper, half calf, g. t., 8vo. (31) *Pickering*, £1 10s.

3678 Barker (M. H.) Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an old Sailor, with 12 full-page coloured plates and 16 woodcuts by G. C., morocco super extra, uncut, by Worsfold, 1826, 4to. (32) *Bumpus*, £6 15s.

[This was Cruikshank's own copy; on the title-page appeared in his autograph, "George Cruikshank, 1826," and there were several pencil sketches by him in the book.—ED.]

3679 [Barker (M. H.)] Tough Yarns: A series of Naval Tales and Sketches, by the Old Sailor, 8 etchings and 9 woodcuts, illustrated cloth, 1835, 8vo. (34) *Sotheran*, £1

3680 [Barker (M. H.)] Land and Sea Tales, by the Old Sailor, 4 etchings, 2 vol., cloth, 1836, 8vo. (35) *Sotheran*, £1 11s.

3681 Basile (G.) Pentamerone; or, the Story of Stories, translated by J. E. Taylor, first edition, 6 etchings, original cloth, uncut (resewn. and binding shabby), *Bogue*, 1848, 8vo. (36) *Bumpus*, £1 7s.

3682 Bentley's Miscellany, plates by G. C. (including the illustrations to Oliver Twist, Jack Shepherd, Guy Fawkes, etc.,), Leech, etc., vol. i.-xiv., being all the volumes illustrated by G. C., half calf, 1837-43. 8vo. (38) *Robson*, £4

3683 Bentley's Miscellany. Illustrations to detached pieces, 33 proofs before letters, 26 of which were on India paper, including that of "The Proctor at Home," undescribed by Reid, with a proof portrait on India paper of Richard Bentley, the founder of the Magazine, placed opposite the specially printed title as a frontispiece, morocco super extra, g. e. by Rivière, 1836-42, 4to. (39) *Roche*, £6 15s.

[Duplicate proofs of Nos. 1848 and 1928, the former with a pencil drawing varying from the engraved plate, the latter a touched proof. Nos. 2221, 2223. 2226. and 2227 were unique proofs—the plates were etched after G. C.'s quarrel with Bentley—and were intentionally poor and spiritless performances. An early proof of the glyphograph (2659), the figure nearly identical with one of those introduced in the design for the wrapper of the Miscellany, was also inserted.—*Catalogue*.]

3684 Bentley Ballads (The), with unlettered India proofs inserted of the 2 etchings (1916 and 1928), which illustrated the Ballads as they originally appeared in the Miscellany, cloth, 1862 (40) *J. Hogg*, £1 14s.

[Reid incorrectly describes 1916 as an illustration to Ingoldsby.—ED.]

3685 [Berens (E.)] Christmas Stories, with 3 etchings by G. C.,

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first edition, tree-calf extra, gilt edges by Worsfold, *Oxford*, 1823, 8vo. (42) *Bumpus*, £1 6s.

3686 Bowring (Sir J.) Minor Morals for Young People, a set of the 12 plates by G. C., proofs on India paper, the first plate (1632) in early state, with the original drawing for No. 2018 inserted, morocco extra, g. t. by Worsfold, 1834-39, 4to (46) *Harvey*, £8

3687 Brough (R. B.) Life of Sir John Falstaff, with a Biography of the Knight from Authentic Sources, with 20 full-page etchings and a woodcut by G. C., the original issue in 10 parts, all the wrappers bound up, morocco extra, g. t. by Morrell, Longman, 1858 (48) *Sabin*, £9

[A presentation copy from G. C., with his autograph.—ED.]

3688 Brough (R. B.) Illustrations to the Life of Sir John Falstaff, a complete Set of the 20 etchings by G. C., proofs on India paper, with duplicates of 11 of the etchings in early states, and an unique impression of the plate of "Falstaff enacting the part of the King," the etching being executed in reverse of the same subject, No. 2613 in Reid, and an India proof of the woodcut design on the wrapper of the monthly parts in which the work was issued. There were also 21 sheets of original drawings and tracings placed opposite the plates to which they referred, many of the sheets having designs on both sides of the page, morocco super extra, full gilt back and sides richly tooled by Rivière, 1857, folio (49) *Harvey*, £37

3689 Bruce (Carlton). Mirth and Morality, first edition, 20 woodcuts, cloth, uncut, 1834, 8vo. (50) *Sotheran*, £1 7s.

3690 Catholic Miracles, illustrated with 7 designs by G. C., half calf, g. t., uncut, 1825, 8vo. (53) *Bumpus*, £1 5s.

3691 Caulfield (James). Portraits, Memoirs and Characters of Remarkable Persons, from the Revolution in 1688 to the end of the reign of George, 4 vol., LARGE PAPER, half morocco, gilt edges, 15 of the portraits by Cruikshank, 1819-20, 4to. (56) *Sotheran*, £2 10s.

3692 [Chamisso (A. von)] (incorrectly attributed to Lamotte Fouqué). Peter Schlemihl, translated by Sir John Bowring, 8 etchings by G. C., early issue of the first edition, with the cancelled title-page, morocco extra, gilt edges by Morrell, 1823, 8vo. (57) *Maggs*, £2 10s.

3693 Chamisso (A. von). Peter Schlemihl, first edition, 8 etchings by G. C., in the original boards, 1824, 8vo. (58) *Robson*, £2 2s.

3694 Chamisso (A. von). Peter Schlemihl, a set of proofs of the etchings on India paper, 6 of which are undivided and unique early states, half morocco extra by Rivière, 1823, 8vo. (60) *Cradock*, £7

3695 Chamisso (A. von). Peter Schlemihl, a set of proofs of the etchings on India paper, morocco extra, gilt edges, uncut, by Worsfold. This was the translator's, Sir John Bowring's, set, 1823, 4to. (61) *Roach*, £5 15s.

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Chap Books.

3696 Adventures of a Female Husband, coloured folding frontispiece, half calf extra, g. t., Bailey, n. d. (1813)—The Green Monster, coloured folding frontispiece (1088), wanted title-page and last leaf (pamphlet unknown to Reid) (63) *Robson*, £3 12s.

3697 Bertram, or, The Castle of St. Aldobrand, by the Rev. R. C. Maturin, frontispiece (portrait of Kean as Count Bertram) and vignette (549 and 550) in the first state, with vignette title in the second state, and a facsimile of the same by Pailthorpe inserted, original wrappers bound up, half calf extra, g. t., Hone, 1816, 8vo. (64) *Captain Douglas*, £4

3698 British Regalities, The Coronation Reporter, a description of every ceremony connected with the Coronation of King George IV., 4 etchings, 2 of which are folding, by G. C., half morocco extra, g. t., Dolby, n. d. (1821), 8vo. (65) *Robson*, £3 12s.

3699 Cato Street Conspirators. A correct narrative of the events etc., folding frontispiece (942), on which G. C. had written, "Joint work of George and Robert Cruikshank," half calf, g. t., Bailey, n. d. (1820), 8vo. (66) *Douglas*, £2 2s.

3700 Capulet and Montague, or, The Tragical Loves of Romeo and Juliet, folding coloured frontispiece by G. C., half morocco, uncut, with the original printed wrappers bound up, Hodgson, 1823, 8vo. (67) *May*, £2 6s.

3701 Death of Life in London, or, Tom and Jerry's Funeral, by T. Greenwood, coloured folding frontispiece by G. C., wrappers bound up, half morocco extra, g. t., uncut, by Worsfold, Lowndes, n. d. (1823), 8vo. (68) *Sotheran*, £5 5s.

3702 Faustus (Dr.) The Extraordinary Life and Wonderful Death of, coloured etched frontispiece, signed by G. C., half calf, g. t., Harrison, n. d., 8vo. (71) *Douglas*, £2 2s.

3703 Freeborn Englishman (The) deprived of his seven senses, a poem by Geoffry Gag'-em-all, folding coloured frontispiece by G. C., and wrapper on which the etching is repeated, half calf extra, g. t., Fairburn, n. d. (1819), 8vo. (70) *May*, £3 5s.

3704 Grimaldi. Fairburn's Jovial Songster; or, The Clown's Budget of New Songs, now singing at Sadler's Wells, coloured folding frontispiece of Grimaldi as Clown in Dulce Domum (1283), with facsimile of etching by Pailthorpe loosely inserted, wanted pages 15-18, in wrapper, Fairburn, n. d., 8vo. (72) *Robson*, £3 10s.

3705 Grimaldi. Fairburn's Gallimanfry Songster for 1812. Songs sung at Sadler's Wells, etc., folding frontispiece of Grimaldi as Clown in Dulce Domum (1283), in original wrapper, Fairburn, n. d., 8vo. (73) £1 8s.

3706 Hammersmith Monsters, or, Trial of William Cannon, John Cannon, etc., coloured folding frontispiece (405), half calf, g. t., Bailey, n. d. (1814), 8vo. (74) *May*, £2 12s.

3707 Irish Freebooter (The), or Surprising Adventures of Captain O'Hanlan, coloured folding frontispiece (1149) with the autograph initials of G. C., and a coloured facsimile by

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Pailthorpe inserted, half calf, g. t., wrappers bound up, Hodgson, n. d. (1823), 8vo. (77) *May*, £1 17s.

3708 Jubilee of 1809 (The), a Poetical Epistle, coloured folding frontispiece (85), on which G. C. has written, "By my Father and myself. George Cruikshank," half calf extra, g. t., Fairburn, 1809, 8vo. (78) *Bumpus*, £3 12s.

3709 Kenilworth, or the Golden Days of Queen Bess, both parts with folding coloured frontispieces by G. C., facsimile of the frontispiece to part i. by Pailthorpe, and the original signed drawing for this frontispiece by G. C. inserted, wrappers to both parts bound up, tree-calf. g. t.. edges uncut, by Worsfold, Hodgson, n. d. (1823), 8vo. (79) *Robson*. £5 5s.

3710 Leary (James), Fairburn's (Senior) edition of the Trial of, for the wilful murder of Edward Clifford, frontispiece by G. C. (249), with his etched initials, and also his autograph signature, half calf, g. t., rare, Fairburn. n. d. (1813), 8vo. (80) *Robson*, £2 6s.

3711 Life, Accouchement, and Death of the Princess Charlotte, frontispiece representing the deathbed of the Princess by G. C. (703), half calf extra, g. t., uncut, Hay and Turner, n. d. (1817), 8vo. (81) 16s.

3712 Life and Exploits of the celebrated Roger Bacon, colou ed frontispiece, half calf, g. t., J. Bailey, n. d. (1814), 8vo. (82) *Sotheran*, £2 18s.

[Reid's two descriptions (402 and 403) apply to one plate—the frontispiece.—ED.]

3713 Londonderry (Marquis of), The Political and Private Life of, by T. P. Fitzgerald coloured frontispiece by G. C. (1090), autograph of Lord Castlereagh inserted, tree-calf, gilt edges by Morrell, Fairburn, n. d. (1822), 8vo. (83) *Douglas*, £1 15s.

[Very rare, having been suppressed. Pailthorpe's facsimile of the frontispiece inserted.—ED.]

3714 Lover's Panorama (The), or Cupid's Vagaries on St. Valentine's Day, coloured plates. the last two of which Cruikshank had signed in Mr. Truman's copy as his work, the remainder by his brother Robert, half calf, g. t. (not in Reid), Hodgson, n. d.—Necklothitania, or Tietania, being an Essay on Starchers, etched frontispiece by G. C.. half calf, *Stockdale*, 1818 (unknown to Reid), 2 vol., 8vo. (84) *May*, £3 8s.

3715 Mannering (Guy), the Astrologer, coloured frontispiece of Mrs. Egerton as Meg Merrilees, and vignette of Dominie Sampson, facsimile of the vignette title by Pailthorpe inserted, wrappers bound up, half calf, g. t., uncut, by Worsfold, Hone, 1816, 8vo. (85) *May*. £3

3716 Mary, the Maid of the Inn, coloured etched frontispiece, with G. C.'s etched initials, coloured facsimile of the etching by Pailthorpe inserted, half calf extra, g. t. (unknown to Reid), Hodgson, n. d., 8vo. (86) *Trueman*, £2 12s.

3717 Moore (Sir John), The Life and Glorious Achievements of. with coloured folding plate by G. C. (60), boards, Smeeton, n. d., 8vo. (87) *Robson*, £1 10s.

3718 Murder of Richard Wilson by Captain Sutherland, frontis-

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piece (5083) by G. C., Fairburn, n. d.—Murder of Mr. Steele, Fairburn, n. d.—Murder of Elizabeth Beesmore, with Pailthorpe's facsimile of the etching (490) inserted—Trial of Richard Russell for Parricide, coloured frontispiece (5093) by G. C., 8vo. (88) *May*, £3 12s.

3719 Murder of Mr. and Mrs. Bonar at their country seat at Chislehurst, folding etched frontispiece (253), tree-calf, gilt edges by Morrell, Fairburn, n. d. (1813), 8vo. (89) *Douglas*, £3 10s.

[The room in which the murder was committed was that in which Napoleon III. died. The only other known copy of the book is in Mr. Truman's Collection.—*Catalogue.*]

3720 Odd Fellows' Song Book (The), collected and arranged by a Past Grand, folding coloured frontispiece, signed "G. Ck. fect," half calf extra, g. t. by Worsfold, Duncombe, n. d., 8vo. (90) *Douglas*, £4 4s.

[Neither plate nor book described by Reid. The only other copy known is in Mr. Truman's Collection.—ED.]

3721 Past! Present!! and to Come!!! The Remarkable Prophecies of Robert Nixon, coloured frontispiece, with autograph signature of G. C., half calf, g. t., Dean and Munday, n. d., 8vo. (91) *May*, £2 14s.

[Book unknown to Reid, who, however, describes the etching, *vide* No. 760.—ED.]

3722 Paul Pry, as performed by Mr. Liston at the Theatre Royal Haymarket, coloured folding frontispiece of Liston, after G. C., half calf, g. t., T. Hughes, n. d. (1826), 8vo. (92) *May*, £1 15s.

3723 Resurrection of Pitt, an account of the appearance of a mysterious figure, etc., folding coloured frontispiece (167), which had been cut down by the binder, half calf. g. t., Fairburn, n. d. (1812), 8vo. (93) *May*, £1 5s.

3724 Rosebery (The Earl of) *v.* Mildmay (Sir H.) Account of the Trial for Crim. Con., folding frontispiece by G. C. (396), half calf, Fairburn, n. d. (1814), 8vo. (94) *Robson*, £3 7s.

3725 Round-of-Beef Parson. Fairburn's edition of the trial between Jas. Sharpe and the Rev. Thos. Vialls, coloured frontispiece (soiled) by G. C., half morocco extra, g. t., Fairburn, 1812, 8vo. (95) *Maggs*, £1 5s.

3726 Smeeton's Selection of the most approved Songs for 1809, coloured folding frontispiece by G. C. of "The Bull in a China Shop," half calf, g. t., wrappers bound up (unknown to Reid), Smeeton, n. d. (1809). The frontispiece is a very early work of Cruikshank's, and he has signed it in Mr. Truman's copy as his work—Spitalfields Weaver (The), or Tom Shuttle and Blousalinda, a dolorous ditty, coloured frontispiece, on which G. C. had written "By Robert Cruikshank, but some of my work in it, G. C.," half calf, g. t. by Worsford, wrappers bound up (unknown to Reid), 2 vol., 1821, 8vo. (98) *Pickering*, £3 3s.

3727 Tegg's Comic Song Book, frontispiece after G. C., half calf extra, g. t., uncut, wrappers bound up, Tegg, 1818—Cabinet of Comicalities, by T. Spiller, coloured plates, imperfect, 2 vol., 8vo. (100) *Bumpus*, £1 12s.

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3728 The Eccentric Song Book, or a Collection of the most popular Songs, coloured folding etched frontispiece signed "G. Ck. fecit," half morocco, uncut, wrappers bound up, not in Reid, and the only copy known, J. Baily, n. d., 8vo. (101) *Douglas*, £4 16s.

3729 Tom King's Droll Collection of Oddities, coloured frontispiece with G. C.'s etched signature, facsimile by Pailthorpe inserted (unknown to Reid), Bailey, n. d., 8vo. (99) *Pickering*, £1 11s.

3730 Whittington and his Cat (History of), folding coloured frontispiece, on which G. C. had written "Designed and etched by Geo. & Robert Cruikshank," half calf, g. t., wrappers bound up (not in Reid), Dean and Munday, 1822 —Minstrel (The), 15 parts, 3 of which had plates by G. C. (book unknown to Reid), 1811-12—Singer's Annual (The), coloured frontispiece by G. C., 8vo. (102) *Bumpus*, £2 12s.

3731 Woodlark (The). A Selection of Songs, frontispiece after G. C.—Lord Chesterfield's Advice to his Son, frontispiece and vignette after G. C., 1817—The Turtle Dove, frontispiece by Isaac Cruikshank, with G. C.'s autograph note thereon—Broad Sword Exercise, with frontispiece (25), by G. C., and others, 8vo. (103) *Sotheran*, £4 6s.

3732 [Clarke (Dr. H.)] Lexicon Balatronicum. A Dictionary of Buckish Slang, University wit, and Pick-pocket eloquence, folding frontispiece by G. C., being a second state of No. 122, boards, uncut, 1811, 8vo. (104) *Bumpus*, £1 2s.

3733 Clarke (M. C.) Kit Bam's Adventures, or the Yarns of an Old Mariner, 4 etchings by G. C., cloth, uncut, 1849, 8vo. (105) *Robson*, £1 8s.

3734 Clarke (W.) Three Courses and a Dessert, with 51 humorous illustrations by G. C., first edition, original cloth, Vizetelly, 1830, 8vo. (106) *Sotheran*, £3

3735 Cochrane (Lord). Trial at Guildford, Aug. 17, 1816, coloured portrait by G. C. (341), with duplicate of portrait with Cruikshank's autograph signature, 1816, 8vo. (107) *Robson*, £1 17s.

3736 Comic Almanack (The). A complete Set with the original covers and advertisements bound up, and also a duplicate Set of unlettered proofs on India paper of the etchings illustrating the years 1835-47, and of the designs (before letters) on the wrappers inserted, 19 vol., morocco extra, g. t. by Worsfold, 8vo. (109) *Robson*, £39 10s.

[The unlettered proofs were from the Caspari Collection. —ED.]

3737 Comic Almanack (The). Another complete Set, 19 vol., in the original covers, 1835-53, 8vo. (110) *Maggs*, £17

3738 Comic Almanack (The). A brilliant Set of Proofs of the etchings, undivided (4 on a sheet) for the years 1835-47, including undivided Proofs of the 2 designs illustrating the wrappers, the latter also before letters, all, with the exception of the years 1835-36, on India paper, with an autograph

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letter of G. C.'s, referring to the plates, inserted, morocco extra, gilt edges by Rivière, 1835-47, oblong folio (111) *Robson*, £18

3739 Comic Alphabet, Designed, Etched and Published by G C., No. 23, Myddleton Terrace, Pentonville, 24 coloured plates on one sheet folded, fine copy, in illustrated cover as issued in slip case, 1837, 8vo. (112) *Hornstein*, £3 10s.

3740 Comic Alphabet. Another copy on LARGE PAPER, only 3 known in this state, morocco extra, gilt edges by Morrell, 1837, 8vo. (113) *Bumpus*, £6 10s.

3741 Comic Alphabet. The plates in two States, coloured and proofs in unique early state before many of the etchings were finished (the latter from the Dew collection), the wrappers undivided and in proof state before the letters above and below Tilt's portrait, both sets inlaid and bound in morocco extra by Worsfold, 1837, 4to. (114) *Roche*, £9 15s.

3742 Cooke (George Fred), Life of, with critical remarks, anecdotes, and an Account of the Morality of the Stage, coloured folding frontispiece (173) by G. C., mounted and slightly imperfect, half calf extra, g. t., *Printed and published for the Author by P. Egan*, n. d. (1813), 8vo. (115) *Sabin*, £3 3s.

3743 Coutts (Thomas), Life of, with Anecdotes of his first wife Betty Starkey, and of the present Mrs. Coutts, etched portrait by G. C., Fairburn, n. d.—Mr. Percy Wyndham's Strictures, Man Impostor and old Actress, formerly Bet, the Pot Girl, alias the Banker's sham Widow, etc., woodcut engravings of hatchments, etc. (not by G. C.), the paging begins at 51 and ends at 145 (but complete), in 1 vol., half calf, g. t., Turner, n. d. (probably 1822), 8vo. (117) *Sabin*, £3 6s.

[The second publication was suppressed, and is very rare.—ED.]

3744 Cowper (W.) Diverting History of John Gilpin, first edition, with G. C.'s illustrations with a duplicate Set of plates, proofs on India paper, the letterpress, plain plates and wrappers inlaid to the size of the proofs which are on 4to. paper, and the coloured etching by G. C. illustrating the Poem in the Humourist inserted, half morocco extra, gilt edges, 1828, 4to. (118) *Sotheran*, £4 16s.

3745 Cowper (W.) John Gilpin. Set of proofs on India paper, half morocco extra, g. t., uncut, wrappers bound up, 1828, 8vo. (119) *Robson*, £1 1s.

3746 Cream of the Jest. A Fund of Chaste Wit and Humour, coloured frontispiece by G. C., with the original signed drawing inserted, front cover bound up, morocco extra, gilt top, uncut, by Worsfold, *Derby*, 1830 (120) *Bumpus*, £4 6s.

[The central subject in the etched frontispiece, "Van Tromp and the Frenchman," showed a variation from the original design.—ED.]

3747 Crowquill (A.) The Holiday Grammar, coloured etchings by

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G. C. after Crowquill's designs, frontispiece inlaid, mor. extra, g. t., by Rivière, 1825, 4to. (121) *Sotheran*, £13 10s.

3748 Crowquill (A.) The Holiday Grammar, another copy, wanted frontispiece, and having title and preface printed in facsimile, other portions of letterpress and plates mounted, tree-calf extra, gilt edges by Morrell, 1825, 4to. (122) *Robson*, £3 12s.

3749 Cruikshank (George). Magazine, edited by F. Smedley, 2 parts, all published, half morocco extra, g. t., uncut, with illustrated wrappers and advertisements bound up, D. Bogue, 1854, 8vo. (123) *Pickering*, £1 16s.

3750 Cruikshank (George). Table Book, edited by Gilbert Abbott à Beckett, first edition, morocco, super extra, with the original designs in gold on back and side (as on the first issue in cloth), gilt edges by Rivière, with all the original covers and advertisements bound up at end, *Punch Office*, 1845, 8vo. (124) *Stevens*, £7 5s.

[Original pencil sketch for the "Hermit of Vauxhall" inserted on page 200. Thackeray's "Legend of the Rhine" first appeared in "The Table Book," which originally appeared in 12 monthly parts with 12 full-page illustrations and numerous woodcuts by George Cruikshank.—ED.]

3751 Cruikshank (George). Illustrations to the Table Book, being the 12 full-page plates taken off on large paper folio India proofs, also the 133 wood engravings on India paper, the woodcut title being signed by the artist with the original sketch for the Folly of Crime, and two sketches of "Sic Transit" inserted, half morocco extra, gilt edges by Worsfold, 1845, folio (126) *Roche*, £14

3752 Cruikshank (George). The Table Book, another Set of the etchings and woodcuts, modern impressions on India paper, printed probably about 1870, half morocco, g. t., folio (127) *Roche*, £2 12s.

3753 Cruikshank (George). Omnibus, illustrated with 100 engravings on steel and wood, edited by Laman Blanchard, green morocco extra, g. t., uncut, by Rivière, with all the original covers and advertisements preserved and bound up at end, first edition, with the leaf "Our Preface" often wanted, Tilt and Bogue, 1842, 8vo. (128) *Bumpus*, £5 15s.

3754 Cruikshank (George). Omnibus (The). Another copy, in original green cloth, Tilt and Bogue, 1842, 8vo. (129) *Edwards*, £2 19s.

3755 Cruikshank (George). Omnibus, Illustrations to, consisting of 19 full-page plates by G. C., also portrait of G. C. and two other portraits, printed upon large paper folio, and proofs upon India paper before the letters were engraved upon the plates, very rare, only a few Sets issued in this state, also 80 woodcuts all printed upon India paper from the original wood blocks, the woodcut title signed by the artist, half green morocco extra, gilt edges by Worsfold, 1842, folio (130) *Roche*, £11

[A proof of the artist's portrait in early state and touched by him inserted as a frontispiece.—ED.]

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3756 Cruikshank (George). Omnibus. Another Set of proof etchings (many spotted) from the Hartree Collection with impressions of the woodcuts on India paper, half morocco, g. t., 1842, folio (131) *Roche*, £6 5s.

3757 Cruikshank (George). Omnibus. Another Set of etchings and woodcuts, modern impressions on India paper (printed probably about 1870, half morocco, g. t. (132) *Roche*, £2 2s.

3758 Cruikshank (George). A collection of original Drawings, Tracings, and Proof Etchings designed by G. C. to illustrate his Autobiography, together with autograph letters of Captain Marryat, Mrs. Stirling (Lady Gregory), and others, an original drawing by Thackeray, etc., inlaid or mounted in a folio volume, morocco extra, gilt edges by Rivière (133) *Sabin*, £61

[The drawings included a series of the artist's portraits (reproduced in G. Soames Layard's "Cruikshank's Self Portraits") and nearly the whole of the designs and proofs of the etchings illustrating the work of "Twiddle-Twaddle, or a Handbook for Posterity," published by Mr. W. T. Spencer, also the tracings for the copy of the "Children's Lottery Picture," No. 2 in Reid's Catalogue, with an etching of the same, the original of the celebrated "Bank Note," and the artist's facsimile of the same, etc. One of the two letters by Marryat was wholly in hieroglyphic, and the drawing by Thackeray accompanied his gift to Cruikshank of a copy of "Vanity Fair."—*Catalogue.*]

3759 Cruikshank (George), Descriptive Catalogue of the Works of, by G. W. Reid, late Keeper of the Prints and Drawings in the British Museum, with 313 illustrations, chiefly from the original plates and blocks, 3 vol., LARGE PAPER, with India proof impressions of the plates, half morocco neat, uncut, top edges gilt, only 135 copies printed, 1871, royal 4to. (134) *Dobell*, £15

3760 Defoe (D.) Adventures of Robinson Crusoe, 2 vol., two frontispieces, and woodcuts by G. C., cloth, Major, 1831, 8vo. (136) *Spencer*, £1 16s.

3761 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," with 12 illustrations by G. C., and a portrait of Grimaldi, first edition, 2 vol., original illustrated pink cloth, Bentley, 1838, 8vo. (138) *Spencer*, £4

[The plate of "The Last Song" was before the theatrical figures were engraved round the etching.—ED.]

3762 Dickens (C.) Illustrations to the Memoirs of Grimaldi, 12 plates on India paper, being proofs before the letters, and each plate signed by the artist as the first proof, only very few copies being issued in this earliest state, morocco extra, g. e. by Rivière, 1838, 4to. (139) *Robson*, £20

[A proof on India paper of the portrait of Grimaldi, after Raven formed a frontispiece, and there was also inserted a holograph letter of Grimaldi's dated May 18th, 1824, and addressed to "Mr. Arnold, English Opera House."—ED.]

3763 Dickens (C.) Sketches by "Boz," 2 vol., first edition, 16 etchings by G. C., J. Macrone, 1836—Sketches by "Boz,"

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second series, first edition, 12 etchings by G. C., *ib.*, 1837, both series in the original cloth, 3 vol., 8vo. (140) *Robson*, £37

[Inserted in the second series were the two plates of "The First of May" and "The Last Cab Driver," which appeared for the first time in the second edition.—ED.]

3764 Dickens (C.) Sketches by "Boz," first 8vo. edition, 40 etchings by G. C., original cloth, uncut, Chapman and Hall. 1839, 8vo. (141) *Spencer*, £5

[Twenty-seven of the plates were enlarged reproductions of the etchings of the first edition, the remaining thirteen were published for the first time in this issue. The name of a former owner had been cut off the top of the half-title. —ED.]

3765 Dickens (C.) Sketches by "Boz," both series, a complete Set of 28 most brilliant undivided proofs before letters, on India paper (1737-1764), the plates of the second set signed "First proofs—George Cruikshank," with the frontispiece (5025) to the cheap edition, the wrapper (3840) of the monthly parts in which the work subsequently appeared and an India proof of the wrapper, morocco super extra by Rivière, g. t., 1836-37, oblong folio (142) *Harvey*, £46

[The original drawing of the title to the second series (1753) with the autograph statement of Cruikshank that "The parties going up in the Balloon are intended for the Author and the Artist" was inserted opposite the specially printed title as a frontispiece.—ED.]

3766 Dickens (C.) Oliver Twist, 3 vol., first edition, with the suppressed plate of "The Parlour Scene" in vol. iii., and the substituted plate inserted, original brown cloth, 1838. 8vo. (143) *Russell*, £9 10s.

3767 Dickens (C.) Oliver Twist, the third edition, the 10 monthly parts in the illustrated wrappers, the upper right hand corner of each wrapper torn off, 1846, 8vo. (144) *Hornstein*, £7 5s.

[Technically known as the "1st Demy 8vo. Edition." The first part is dated January, 1846.—ED.]

3768 Dickens (C.) Illustrations of Dickens' Oliver Twist, a complete Set of proofs of the etchings, the first 23 being before letters on India paper, with a duplicate of No. 1852 in early state, the cancelled plate of "The Parlour Scene" in two states, and a touched proof of the substituted plate, the woodcut to the 1853 edition. and the illustrated wrapper to the monthly parts, published in 1844, morocco, t. e. g., uncut, by Rivière, 1838, 4to. (145) *Brookfield*, £32 10s.

[An interesting account of these proofs will be found in "Temple Bar Magazine," September, 1892.—ED.]

3769 Dickens (C.) Pic-Nic Papers, by various Hands, edited by C. Dickens, 3 vol., first edition, 2 etchings by G. C., and illustrations by "Phiz," original cloth, uncut, H. Colburn, 1841, 8vo. (146) *Craddock*, £4

3770 Dickens (C.) The Loving Ballad of Lord Bateman, 12 plates etched by G. C., first edition, in the original pictorial cloth, Tilt, 1839, 8vo. (147) *Sotheran*, £8 5s.

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3771 Dickens (C.) More Hints on Etiquette, first edition, 9 woodcuts by G. C., cloth, g. e, 1838, 8vo. (149) *Sotheran*, £3 8s.

3772 Dickens (C.) The Library of Fiction; or, Familiar Story-Teller, 2 vol., 28 illustrations, original blue cloth, uncut, Chapman and Hall, 1836-37, 8vo. (150) *Maggs*, £5

[Contains two stories by Dickens, viz., "The Tuggs at Ramsgate," and "A Little Talk about Spring and the Sweeps." The etching by G. C. (1972) illustrating the former story in the 1839 edition of "Sketches by Boz," had been inserted, but the plate "The Rival Colours" (not by G. C.) was wanting at p. 157, vol. ii.—ED.]

3773 Dolly and the Rat, a parody on the Maid and the Magpie, performed at the Olympic Theatre, coloured portrait of Vale as "Dickey Scragg," by G. C., and facsimile of the portrait by Pailthorpe inserted, half calf extra, g. t. by Worsfold, Duncombe, 1823, 8vo. (152) *May*, £1 11s.

3774 Eccentric Tales from the German of W. F. von Kosewitz, coloured illustrations by G. C. from sketches by A. Crowquill, tree-calf, gilt edges by Morrell, 1827, 8vo. (153) *Sotheran*, £4 10s.

3775 Election Day: a Sketch from Nature, with etched frontispiece by G. C., tree-calf extra, gilt edges by Morrell, *London*, n. d., 8vo. (155) *Robson*, £1 2s.

[The book not mentioned by Reid, but the plate (2117) is described by him.—ED.]

3776 Elliston (R. W.) Memoirs, by G. Raymond, with illustrations by G. C. and "Phiz," 2 vol., morocco extra, gilt top by Worsfold, 1844-45, 8vo. (157) *May*, £3 18s.

[At page 260, vol. i., was inserted an original notice as to the rehearsals at the Haymarket Theatre, with Elliston's autograph signature.—ED.]

3777 Ewing (Mrs. J. H.) The Brownies and other Tales, 4 woodcuts by G. C., with the original drawings and tracings inserted, half green morocco extra, g. t. uncut, by Worsfold, illustrated cloth cover and back bound up, 1871—Lob Lie-by-the-Fire and other Tales, by Mrs. Ewing, cuts by G. C., with original drawings and tracings loosely inserted, cloth, 1874, 2 vol., 8vo. (158) *Sotheran*, £6

3778 Fairy Library (The). A complete Set, viz., Hop-o'-my-Thumb, Jack and the Beanstalk, Cinderella, and Puss in Boots, all first editions, 4 vol., morocco extra, gilt edges, uncut, with wrappers bound up, by Worsfold, 1854-64, 8vo. (160) *Sotheran*, £18

[Inserted in "Puss in Boots" was a duplicate set of plates in early states.—ED.]

3779 Fairy Library (The), Set of proof illustrations to, comprising Hop-o'-my-Thumb, 6 India proofs, Jack and the Beanstalk, 6 India proofs, including a duplicate of the first varying from the plate as published, Cinderella, 6 India proofs, and Puss in Boots, the 6 plates undivided and in early states, also 24 sheets of original drawings, some having designs on both sides of the page, and including designs for the

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title-pages varying from those subsequently adopted, morocco extra, gilt edges by Rivière, 1854-64, folio (161) *Robson*, £20 10s.

3780 Family Library: Life of Napoleon, 2 vol.. 1829—Life of Washington, 2 vol., 1835—History of the Plague, by De Foe, 1835—Life of Alexander the Great, 1839—Life of Nelson, with two India proof plates inserted, 1831, 7 vol., cloth, all illustrated by G. C., 8vo. (162) *Bumpus*, £5

3781 Fireside Book (A); or, the account of a Christmas spent at Old Court, etched frontispiece and a duplicate of the same, unique proof before letters with a faintly etched equestrian figure in the lower margin, half morocco extra, g. t., 1828—Ferdinand Franck, 3 plates on India paper, half calf, 2 vol., 1831, 8vo. (163) *Bumpus*, £1

3782 [Frankum (R.)] The Bee and the Wasp, a fable in verse, with etchings by G. C., calf extra, g. t., uncut, by Worsfold, first edition, with the original covers preserved, C. Tilt, 1832, 8vo. (165) *Sewell*, £1

3783 [Frankum (R.)] The Bee and the Wasp, another copy, original cloth, uncut, C. Tilt, 1832, 8vo. (166) *Wilson*, £2 2s.

3784 Fraser (Sir W.) Coila's Whispers, with plates by G. C., on India paper, morocco extra, gilt edges by Rivière, 1874, 8vo. (168) *Bumpus*. £2 2s.

3785 Fraser (Sir W.) Poems, by the Knight of Morar, illustrations by Doré and an etching of the "Maniac Monk," by G. C., *Privately printed*, 4to., 1867, 8vo. (169) *Maggs*, £1 11s.

3786 Freischütz Travestie (Der). By Septimus Globus, with 12 coloured etchings by G. C., tree-calf extra, gilt edges by Morrell, C. Baldwyn, 1824, 8vo. (170) *Sotheran*. £7

[Inserted opposite the title, as a frontispiece, was the etched music title "Six shall achieve," etc. (1281).—ED.]

3787 Gardiner (W.) Original Tales of mv Landlord's School, 1821—The Magic Spell, 1822—The Story of Pigou, half calf, 1822, all with designs by G. C., 3 vol., 8vo. (171) *Sotheran*, £1 12s.

3788 General Reciter (The), with the woodcut frontispiece by G. C. in three states. plain, coloured, and a proof on India paper signed "First proof, George Cruikshank," illustrated cloth back bound up, first edition, tree-calf extra, gilt top, uncut, by Worsfold, *Halifax*, 1846, 8vo. (172) *May*, £1 8s.

[This edition is apparently unknown to Reid, who gives 1854 as the date of the first publication. At page 57 is the woodcut of "The Black Beauties," by Robt. C., but incorrectly attributed by Reid (5160) to George Cruikshank. —ED.]

3789 Gentleman's Pocket Magazine, with numerous coloured plates by G. and R. C., portraits, woodcuts, etc., 4 vol., half morocco, g. t., uncut, J. Robins, 1827-30, 8vo. (174) *Roach*, £5 15s.

[Vol. i. and iii. (for 1827 and 1829) contained the 24 London Characters (*vide* Lot 224). A coloured plate of the Luprechaun (4568) was inserted at page 337, vol. i. Vol. iv. had 24 coloured plates by Robert Cruikshank, in

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the execution of which he had the assistance of his brother, the plate "The Englishman in France," at page 394, being entirely by the latter. A few of the last leaves of vol. ii. wormholed. Vol. iii. wanted the portrait of Kean (not by G. C.), and the letterpress of vol. iv. was imperfect, wanted pages 253 and 288, sheets not belonging to this being substituted.—*Catalogue.*]

3790 Gin Shop (The), 13 woodcuts, with the original drawings and tracings (23 leaves), and a proof sheet of the poem, with numerous sketches by G. C. inserted, morocco extra, g. t. by Worsfold, Partridge, n. d., 8vo. (177) *Bumpus*, £4 16s.

3791 Glascock (Capt.) Land Sharks and Sea Gulls, 6 plates, 3 vol., boards, uncut, Bentley, 1838, 8vo. (178) *Spencer*, £1 10s.

3792 Gore (Mrs.) Modern Chivalry, 5 etchings and a woodcut by G. C., 2 vol., boards, uncut, 1843, 8vo. (179) *Robson*, £1 2s.

3793 Gore (Mrs.) The Inundation, or Pardon and Peace, n. d.—The Snow Storm, a Christmas Story, n. d.—New Year's Day, a Winter's Tale, Fisher, n. d.—The Lost Son, together 4 vol., all illustrated by G. C., in original cloth, 8vo. (180) *Sotheran*, £1 17s.

3794 Greeks (The). A Poem, dedicated to all the Legs, 6 coloured etchings, *Stockdale*, 1817—Modern Belles, dedicated to all the Beaux by the author of The Greeks, 6 coloured etchings, *ib.*, 1818—Fashion, dedicated to all the Town, 6 coloured etchings, 1817, 3 vol., uniform morocco, g. t. edges, uncut, by Worsfold, 8vo. (181) *Bumpus*, £9

3795 Grimm (M. M.) German Popular Stories, translated from the Kinder und Haus Märchen, collected by M. M. Grimm, 2 vol., first edition, an extremely fine copy, C. Baldwyn, 1823, and James Robins, 1826 (182) *Robson*, £84

[Vol. i. was in the original illustrated boards, and vol. ii. in the original cloth, with proof impressions of the plates on India paper; the ordinary copies of vol ii. were issued in pink boards. An error on the vignette title of vol. i. showed it to be of the earliest issue. The "a" in Märchen is not modified, but is printed Marchen, the error being corrected in the later issue of the first edition. The second state of the title-page and also the title of the 1834 edition of vol. i. loosely inserted.—*Catalogue.*]

3796 Grimm (M. M.) German Popular Stories, another copy, 2 vol., first edition, in the original boards as issued, uncut, an extremely fine copy, C. Baldwyn and James Robins, 1823-26, 8vo. (183) *Robson*, £67

[Vol. i. was the earliest issue with the error on the vignette title.—ED.]

3797 Grimm (M. M.) German Popular Stories, vol. i. only, second issue of first edition, with the error on title-page corrected, C. Baldwyn and James Robins, 1826, 8vo. (184) *Trueman*, £3 3s.

[In this later issue the list of plates on page 218 was omitted, and the note to the preface, page vii, "We have

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another popular Song," etc., was placed first, whereas in the early issues it appears as the last note.—ED.]

3798 Grimm (M. M.) German Popular Stories, 2 vol., original cloth, J. Robins and Sherwood, Gilbert and Piper, 1834, 8vo. (185) *Spencer*, £3

[This edition was issued with transfers on stones from the original plates.—ED.]

3799 Grimm (M. M.) German Popular Stories, with introduction by J. Ruskin, LARGE PAPER, half roxburgh, J. C. Hotten, n. d., 8vo. (186) *Stevens*, £2 10s.

3800 Grimm (M. M.) German Popular Stories, proof etchings, comprising a complete Set on India paper, illustrating vol. i., together with duplicates of 9 of the etchings in early states, including the vignette title before letters, being the only plate in this state known—Also a set of proofs on India paper in early states of the 10 etchings illustrating vol. ii., the plates attached to hinged-sunk mounts, and bound in morocco super extra, gilt edges by Rivière, 1823-26, 8vo. (187) *Sabin*, £26

[The early states were from the artist's own collection, and are unique.—ED.]

3801 Hans of Iceland, with 4 etchings by G. C., first edition, boards, uncut, pages 145-160 spotted, J. Robins and Co., 1825, 8vo. (190) *Spencer*, £1

3802 Harmonists Preceptor (The) or Treasury of Mirth, arranged by Mr. Bryant, coloured frontispiece, portrait of Bryant surrounded by four subjects illustrating the Songs, by G. C., original wrappers bound up, half morocco, g. t., uncut, Fairburn (1822), 12mo. (191) *Robson*, £2 10s.

3803 Higginson (F.) The Brighton Lodging House, both parts, all published, 2 etched frontispieces by G. C., with an unlettered India proof of that to part i. inserted, illustrated wrappers bound up, half calf extra, g. t., How, 1849, 8vo. (192) *Bumpus*, £1 16s.

3804 Hogarth (W.) Works, edited by Trusler, Major's edition, India proofs of the engravings, which include 4 groups of heads by G. C., with the original drawings of the same, and a tracing by G. C. inserted, purple morocco extra, g. t., uncut, by Rivière, 1831, 8vo. (193) *Sotheran*, £4 18s.

3805 Hone (W.) Every Day Book, first edition, numerous woodcuts by G. C., 2 vol., boards, uncut, 1826-27—Ancient Mysteries Described, 2 etchings (one coloured) and woodcut by G. C., boards, 1823, 3 vol., 8vo. (194) *Bumpus*, £1 2s.

3806 Hone (W.) Facetiae and Miscellanies, with 120 engravings drawn by G. C., boards, uncut, 1827, 8vo. (195) *Sotheran*, £1 19s.

[The illustrations included the celebrated "Bank Restriction Note." A portrait of Hone by G. C. (4535) inserted.—ED.]

3807 Humourist (The). A Collection of Entertaining Tales, Anecdotes, etc., with 40 coloured plates by G. C., 4 vol.,

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first edition, in original pictorial red boards, J. Robins and Co., 1819-20, 8vo. (201) *Sotheran*, £60

[Rare in this state. The first vol. was the early issue without "vol. i." on the title-page. The backs of the vol. damaged, and a tear in the vignette title of vol. i. repaired. —ED.]

3808 Humourist (The). Four vol., in the original pictorial drab boards, J. Robins and Co., 1822-19-20, 8vo. (202) *Sotheran*, £27

[The backs of the books damaged, otherwise the vols. were in fine state. An advertisement leaf, with the woodcut design used on the covers of the 4 vols. loosely inserted in vol. i.—ED.]

3809 Hunt (Robert). Popular Romances of the West of England, with duplicates of the frontispieces in unique state inserted, 2 vol., cloth, 1865, 8vo. (203) *Robson*, £1 6s.

3810 Illustrations of Time, 6 sheets of coloured etchings by G. C., and a duplicate set of proofs on India paper. both first editions, and also two unpublished plates, "Killing Time," and "A Pretty Time to come Home," both plates in early state, with additional sketches in the margins inserted, the original wrappers bound up, half red morocco, g. t., 1827, oblong folio (204) *Sotheran*, £6 5s.

3811 Inconveniences of a Trip on the Continent, a set of 8 coloured aquatinted plates by G. C. (985-992), all first states, half morocco extra, g. t., 1821, 8vo. (206) *Bumpus*, £17 15s.

3812 Inglis (H. D.) Rambles in the Footsteps of Don Quixote, with 6 etchings and a duplicate set of plates, brilliant unlettered proofs on India paper (from the Dew Collection) inserted, first edition, morocco extra, g. t., uncut, by Rivière, 1837, 8vo. (207) *Sotheran*, £4 10s.

3813 Ingoldsby Legends, by Thomas Ingoldsby (Rev. R. H. Barham), the 3 series, all first editions, with plates by G. C., Leech, and "Buss," original cloth, Bentley, 1840-42 47, 8vo. (208) *Haines*, £15 15s.

[Vol. i. was the earliest issue, with page 236 blank.—ED.]

3814 Ingoldsby Legends (The). Proof Illustrations, Drawings, etc., comprising three proof portraits of the Author after Lane and Dalton, portrait of him as a child, a humorous bookplate engraved for the author as a supposed Cardinal of St. Paul's, 13 proofs of the etchings by G. C., Leech and Buss (those by G. C. including unique proofs of Nos. 1919, 1920 and 1921, plates intentionally badly executed after his quarrel with Bentley), the original tracing for the frontispiece to the 1870 edition, "Thos. Ingoldsby surrounded by some of the characters, etc." (5148), 23 sheets of original Drawings for the 1864 edition, MS. note of Barham's, and the proof-sheet, with his corrections of the Legend "Cœlebs in Search of a Cenotaph," which appears under the title of "The Cynotaph" in the collected edition of the Legends, the whole mounted or inlaid in a 4to. vol., morocco super extra, gilt edges by Rivière, 1840-70, 8vo. (209) *Moore*, £29

3815 Ireland (W. H.) Life of Napoleon Bonaparte, 4 vol., with 24

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coloured folding plates, and 2 large folding portraits by G. C., fine copy, complete in 64 numbers, with all the wrappers, 1828, 8vo. (210) *Bumpus*, £31

3816 Irish Life, Tales of, Illustrative of the Manners, Customs and Conditions of the People, with the 6 plates by G. C. in 3 states, coloured, plain and on India paper (the latter from the artist's own collection), 2 vol., morocco extra, g. t., uncut, J. Robins, 1824, 8vo. (211) *Bumpus*, £7 7s. 6d.

3817 Irving (Washington). A History of New York by Diedrich Knickerbocker, vignette on title (3357) in the first state and the book illustrated by the insertion of the 8 woodcuts (3802, 3804, 3805, 3809, 3815, 3817, 3818, 3820) from the "Beauties of Washington Irving," the four plates engraved by Davenport after G. C. (3583-6) for the Family Library edition and the 2 etchings (1492, 1494) from illustrations to Popular Works, containing therefore all G. C.'s illustrations to the Work, morocco extra, g. t., uncut, by Worsfold, 1824, 8vo. (212) *Sotheran*, £2 12s.

3818 Italian Tales. Tales of Humour, Gallantry and Romance, selected and translated from the Italian, with 16 illustrative drawings by G. C., proofs on India paper, half morocco, g. t., uncut, C. Baldwyn, 1824, 8vo. (214) *Robson*, £4 4s.
[This was the earliest issue, and contained the suppressed plate of "The Dead Rider."—ED.]

3819 Kenrick (T.) The British Stage, 2 vol., 24 coloured theatrical portraits, of which 18 are by G. C. and 6 by Rob. Cruikshank, tree-calf extra, gilt edges by Morrell, 1817-18, 8vo. (217) *Sabin*, £13

3820 Lever (C.) Arthur O'Leary, his Wanderings and Ponderings in many lands, edited by his friend Harry Lorrequer, with 10 etchings by G. C., 3 vol., original cloth, uncut, *Colburn*, 1844, 8vo. (219) *Robson*, £5 5s.

3821 Lever (C.) Arthur O'Leary, brilliant proofs of the 10 etchings, all signed by G. C. as first proofs, half morocco extra, g. t. by Worsfold, 1844, folio (220) *Bumpus*, £4 5s.

3822 Life in London, or Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, with Bob Logic the Oxonian, by Pierce Egan, illustrated with 36 coloured plates and numerous woodcuts by G. and R. C., first edition, LARGE PAPER, tall and clean copy, morocco extra, gilt edges by Zaehnsdorf, Sherwood, Neely and Jones, 1821, 8vo. (221) *Sotheran*, £12 10s.

3823 Life in London, second edition, coloured plates, cloth, leaves not opened, 1822, 8vo. (222) *Hornstein*, £3 3s.

3824 Life in Paris, with 21 coloured plates and 22 woodcuts, and the illustrated wrapper of Part I. bound up, first edition, LARGE PAPER, morocco extra, gilt edges by Zaehnsdorf, J. Fairburn, 1822, 8vo. (223) *Bumpus*, £10 15s.

3825 Locker (F.) London Lyrics, frontispiece by G. C. and a duplicate of the same in early state inserted, original cloth, 1857, 8vo. (227) *Bumpus*, £3 12s.

3826 Locker (F.) Poems, frontispiece by G. C., with the tracing

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for the same inserted, half roxburghe, uncut, 100 copies privately printed, 1868, 8vo. (228) *Bumpus*, £3

3827 Log Book (The), or Nautical Miscellany, 25 woodcuts by G. C., boards, Robins, n. d. (1826), 8vo. (223*) *Bumpus*, £1

3828 London Characters, a series of 24 coloured plates designed and etched by G. C. and R. C., LARGE PAPER, original cloth, uncut, Robins, 1829, 8vo. (224) *Craddock*, £10

[Rare in this state, only 4 copies known. The plates were printed on Whatman paper, and carefully coloured. G. C. assisted his brother with the nine characters to which the latter's signature is attached. but the plates are described as "designed and etched by George Cruikshank."—*Catalogue.*]

3829 London Characters, 24 coloured plates, boards, uncut, rare in this state, Robins, 1827, 12mo. (225) *Sabin*, £8 2s. 6d.

3830 Loyalist (The), or Anti Radical, with 3 coloured etchings and an aquatinted plate by G. C. (938, 980, 981, 982), the book wanted the last numbers—The Radicals unmasked and outwitted, with an aquatinted plate (950) and a woodcut vignette by G. C.—The Castle and Tomb, plate of Funeral Procession of George III. by G. C. and other pamphlets, in 1 vol., half calf, 1820, 8vo. (230) *Pickering*, £1 8s.

3831 Mathews (Chas.) Theatrical Budget, with folding coloured frontispiece by G. C. (1151), and other tracts, in 1 vol., 1823—The London Mathews, 6 folding coloured plates, including that of Mathews in various characters in a Wild Goose Chase by G. C. (1151), letterpress imperfect, 2 vol., 1823, 8vo. (231) *Hornstein*, £1 5s.

3832 Maxwell (W. H.) History of the Irish Rebellion in 1798, with Memoirs of the Union and Emmett's Insurrection, first edition, with 21 etchings by G. C. and portraits, in publisher's green cloth, uncut, 1845, 8vo. (232) *Haines*, £7 5s.

3833 Maxwell (W. H.) History of the Irish Rebellion in 1798, first edition, morocco extra, gilt edges by Worsfold, 1845, 8vo. (233) *Acton*, £2 10s.

3834 Maxwell (W. H.) History of the Irish Rebellion in 1798, a set of proofs on India paper of the 21 etchings. on all of which the artist had written "First proof, George Cruikshank," also the wrappers of the monthly parts and an original signed drawing in pen and ink of the design of the wrapper—not the adopted one—half morocco extra, gilt edges, 1845, oblong folio (234) *Harvey*, £40 10s.

3835 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys and Family, who came to London to see the Great Exhibition, with 12 etchings and woodcut title by G. C., original cloth, uncut, 1851, 8vo. (235) *Sotheran*, £1 3s.

3836 Mayhew (Bros.) Whom to Marry and how to get Married, first edition, 12 etchings by G. C., the original parts with all the covers (on which was a design in glyphography) and advertisements bound up, morocco extra, g. t., uncut, by Worsfold, Bogue, n. d. (1847), 8vo. (236) *Hornstein*, £2 2s.

3837 Mayhew (Bros.) Greatest Plague of Life, or The Adventures of a Lady in Search of a good servant, first edition, with

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12 etchings by G. C. the original parts with the covers, advertisements, etc., bound up in original illustrated cloth covers, Bogue (1847), 8vo. (237) *B. F. Stevens*, £4

[Duplicate early unlettered India proofs of Nos. 2413 and 2414—the designs varying from those issued with the book —were inserted.—ED.]

3838 Meteor (The), or Monthly Censor, a Critical, Satirical and Literary Magazine, vol. i. (from November, 1813, to April, 1814 inclusive), 24 etchings, of which 22 were coloured, 6 woodcut vignettes (2801-2806) and the illustrated wrapper (2800) in which the monthly parts appeared, 8vo., morocco extra by Rivière, London, 1814; also all the plates, with the exception of the portrait of the Emperor Alexander (318), illustrating the portion published of vol. ii., together with duplicates of 11 of the plates to vol i., in fine and rare state, never having been folded and inserted in the book, and including some sheets of undivided plates, inserted in an oblong folio volume, half morocco, by Rivière, 2 vol., 8vo. (239) *Sotheran*, £73

[It is doubtful whether a complete vol. ii. was ever published, as no complete copy is known, and as vol. i. was republished in 2 vol. in 1816, and is simply a re-issue of the old letterpress of vol. i. with reprinted title, both bearing the date 1816, and one of the coloured etchings inserted in each vol. as a frontispiece, it is probable that the publication came to an abrupt termination. Reid does not refer to all the plates described by him as belonging to the book, his Catalogue numbers being vol. i.: 262-267, 270-274, 282, 284, 285, 291, 300, 301, 303-6, 312, 335, 336; a duplicate of No. 265 with alterations by G. C. inserted. Vol. ii.: 234, 307, 319, 400, 494, and also 2 plates undescribed by Reid, viz., "Napoleon," with etched initials by G. C., and "Talleyrand in his Study," a folding plate, with the artist's etched signature in full.—*Catalogue*.]

3839 Meteor (The), the re-issue of vol. i. in 2 vol., with reprinted titles and a coloured frontispiece of G. C. to each vol., boards, Longman, 1816—Also imperfect portions of vol. i. with coloured etching of the Princess of Wales (263) and Myy Lordde Yarremouth (335), 8vo. (240) *May*, £5 10s.

3840 Metropolitan Grievances, or a Serio-comic Glance at Minor Mischiefs in London, coloured folding frontispiece, boards, uncut, 1812, 8vo. (241) *Bumpus*, £1 16s.

3841 Midnight Scenes and Social Photographs by Shadow, frontispiece by G. C., with proof in early state and the original tracing and pen-and-ink drawing of the same, *Glasgow*, 1858 —"Common Sense, or the Domestic Habits of the People," 6 plates, by G. C., half morocco, g. t., 1852, 2 vol., 8vo. (242) *Bumpus*, £2 6s.

3842 Midshipman, Progress of a, exemplified in the Career of Master Blockhead, 8 coloured plates, half claret mor. extra, g. e., Humphrey, 1820, oblong folio (243) *Bumpus*, £13 5s.

[This is the rare edition which was unknown to Reid, who gives 1821 as the date of the first issue. The designs

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were suggested to Cruikshank by Captain Marryat, and the latter's pen-and-ink sketch of the last plate (1000), with Cruikshank's autograph verification, was inserted.—*Catalogue.*

3843 Monstrosities of Fashion, 12 coloured Caricatures (570, two states, 780 two states, 922 two states, 983, 1094 two states, 1161, 1255, 1339), with the original signed drawing in colours of 780 placed first as a frontispiece, green morocco extra, g. e. by Rivière, v. y., 8vo. (244) *Bumpus*, £17 15s.

3844 Moore (A.) The Annals of Gallantry; or, The Conjugal Monitor, 18 coloured plates, of which 3 are by G. C., half calf, 3 vol., 1814-15, 8vo (245) *Robson*, £14 5s.

[The Cruikshank plates have been facsimiled by Pailthorpe, and a facsimile of No. 295, and also an early state of the original etching of the same plate were loosely inserted.—ED.]

3845 Mudford (W.) An Historical Account of the Campaign in the Netherlands, 28 coloured plates by G. C., including the large folding plate of the Battle of Waterloo, and with an uncoloured impression of title-page and illustrated wrapper inserted, half calf, 1817, 4to. (246) *Sotheran*, £7 5s.

3846 Munchausen at Walcheren, 5 etchings, 2 by G. C. and 3 by his father, boards, uncut, 1811, 8vo. (247) *Sotheran*, £1 19s.

3847 My Sketch Book, 9 parts complete, 37 coloured plates, designed, etched and published by G. C., 23, Myddleton Terrace, Pentonville, in exceptionally fine condition, bound in 1 vol., morocco extra, g. t. uncut, with all the original pictorial covers preserved, *London, published for the artist by Charles Tilt*, 86, *Fleet Street*, Dec. 1, 1834, to June 25. 1836, oblong 4to. (248) *Roche*, £16 10s.

[Plate 2 in part 5, "The Worship of Wealth" was in two states; in the first state the letters GOLD, representing the features of Mammon's face in reverse.—ED.]

3848 Northern Excursion and Kilts and Philibegs, both parts, 2 coloured frontispieces by G. C. (that to part 2 repaired), half calf extra, g. t. uncut, by Worsfold, Fairburn, n. d. (1822), 8vo. (249) *Capt. Douglas*, £2 14s.

3849 Old English Drama (The). Parts 1 to 7, wanting no. 2, part 1 with woodcut by G. C., part vi., with woodcut and letterpress on India paper, original wrappers, Baldwyn, 1824-25 8vo. (252) *Bumpus*, £1 17s.

3850 Our Own Times, the four parts, all published, with 4 etchings, 34 glyphographs and 6 woodcuts by G. C., wrappers and advertisements bound up, half morocco extra, g. t. uncut, by Worsfold, 1846, 8vo. (253) *Sotheran*, £2 18s.

[A leaf out of G. C.'s Sketch Book with the drawing of the design on the wrappers was inserted.—ED.]

3851 Parley (Peter). Tales about Christmas, 25 woodcuts by G. C., and other illustrations, cloth, Tegg, 1838—Peter Parley's Tales about China, woodcuts, including some of G. C.'s illustrations to Robinson Crusoe, cloth, 1843, 2 vol., 8vo. (255) *Bumpus*, £1 10s.

3852 Peep into Westminster Hall, and other political pamphlets,

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including Patriotic Gleanings, part 6, with a large folding caricature by G. C. "The Modern Heirs at Law" (202), half calf, 1812, 8vo. (256) *May*, £1 11s.

3853 Pennell (H. Cholmondeley). Puck on Pegasus, with frontispiece by G. C., and illustrations by Leech and others, first edition, original cloth, 1861, 8vo. (257) *Maggs*, £1 10s.

[A duplicate of the frontispiece in early state, and the original studies for "Puck" in pencil and sepia inserted. —ED.]

3854 Pettigrew (T. J.) Lucien Greville, by a Cornet, 6 etchings, 3 vol., boards, uncut, 1833, 8vo. (260) *Sotheran*, £1 11s.

3855 Phrenological Illustrations, first edition, two sets of plates, coloured, and proofs on India paper, original wrappers bound up, half morocco extra, gilt top, 1826, oblong folio (261) *Sotheran*, £5 17s. 6d.

3856 Pitman (A.) Miseries of Music Masters, coloured frontispiece by G. C., half brown morocco extra, gilt top, 1815, 4to. (265) *Bumpus*, £4 6s.

3857 Points of Humour, both parts, first edition, with autograph of G. C. on title, 20 plates and all the vignettes on India paper and a duplicate set of the etchings coloured, inserted, with the original wrappers and advertisements bound up, pale green morocco extra, gilt top, by Worsfold, Baldwyn, 1823-24, 8vo. (266) *Brookfield*, £15

[The coloured etchings in Part I., from the Maskelyne collection. were inlaid. Plate VIII., both coloured and India impressions, in the first state. The draft of a letter in G. C.'s autograph, having reference to the "Jolly Beggars," with three pen-and-ink portraits of himself on same sheet, was inserted.—*Catalogue*.]

3858 Points of Humour, both parts, first edition, with plate 8, in Part I., in the first state, calf extra, uncut, Baldwyn, 1823-24, 8vo. (267) *Robson*, £3 3s.

3859 Political and Satirical Tracts, viz., Political House that Jack built—Dorchester Guide; or, a House that Jack built—Plenipo and the Devil—Constitutional House that Jack built—Queen that Jack found—Groan from the Throne—Political Lecture on Heads—Queen and Magna Charta—Non Mi Ricordo—Queen's Matrimonial Ladder—Man in the Moon—The Theatrical House that Jack built—Right Divine of Kings to Govern Wrong—Political Showman at Home, etc., many with cuts by G. C., in 6 vol., half calf. 1820, etc., 8vo. (268) *Sotheran*, £2

3860 Poor Bob. The History of Poor Bob the Chimney Sweeper, coloured folding frontispiece by G. C., three subjects in a row on one sheet, half morocco, gilt top, uncut, wrappers bound up, Humphrey, 1819, 8vo. (270) *Bumpus*, £5 5s.

[The etchings (873) are described by Reid, though he makes no reference to the book.—ED.]

3861 Popular Works (Illustrations to), 6 plates, large paper proofs on India paper, also a duplicate set of the plates on large paper inserted, all of which were unique touched proofs in early state, three having additional work in the margins,

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and also the original drawing of "The Combat between Roderick and Captain Weazel" in sepia, with pencil sketches, placed as a frontispiece, pale morocco extra, gilt top, by Worsfold, 1830, folio (271) *Craddock*, £14 5s.

[The additional work in the margin of "The Family Picture" included a portrait of Cruikshank, which is reproduced in Mr. Layard's "Cruikshank's Self Portraits." On the title-page, in the artist's autograph, "From George Cruikshank to C. A. Howell."—*Catalogue.*]

3862 Punch and Judy, with Illustrations designed and engraved by G. C., with a Dialogue of the Puppet Show, Account of its Origin and of Puppet Plays in England, first edition, 24 coloured plates, excessively rare, only a few copies so issued, morocco super extra, gilt top, by Morrell, S. Prowett, 1828, 8vo. (273) *James*, £8

3863 Punch and Judy (Illustrations to). The complete series of 24 full-page plates and 4 vignettes, the whole on large and India paper, together with 18 unfinished proofs on quarto paper, with etchings on the borders of 10 of the plates, the whole mounted in a quarto volume, morocco extra, gilt edges by Rivière, S. Prowett, 1828, 8vo. (274) *Sotheran*, £29

3864 Punch and Judy. A complete Set of the etchings, large paper proofs on India paper, the 4 vignettes on a single sheet, in a portfolio, S. Prowett, 1828, royal 8vo. (275) *Craddock*, £2 10s.

3865 Punch and Judy. A complete Set of the etchings, large paper proofs on plain paper, the 4 vignettes on a single sheet of India paper, in a portfolio, S. Prowett, 1828, royal 8vo. (276) *Craddock* £2 10s.

3866 Reach (A. B.) Clement Lorimer; or, The Book with the Iron Clasps, 12 etchings by G. C., morocco extra, gilt top, uncut, with wrapper of the monthly parts, on which is a vignette woodcut (4259), which does not appear in the book bound up, 1849, 8vo. (276*) *Sotheran*, £2

3867 Rhodes (W. B.) Bombastes Furioso, a Tragic Opera, with 8 designs by G. C., first edition, the plates and letterpress on India paper, autograph of the artist, morocco super extra, edges uncut, with the original covers bound up, by Rivière, 1830, 8vo. (278) *James*, £7

[This is the only India proof copy known; it was printed on larger paper than the ordinary book.—ED.]

3868 Robert (Samuel). The State Lottery, a Dream, folding coloured frontispiece (622), boards, uncut, 1817, 8vo. (280) *Robson*, £1 5s.

3869 Rogue's March (The) from Madrid to Paris. A coloured folding caricature (satirizing the flight of Joseph Buonaparte), 42 inches in length, published by R. Ackerman, 101, Strand, Sept. 14, 1808, morocco by Worsfold, probably unique, small oblong folio (281) *Trueman*, £6 10s.

3870 Roscoe (T.) The Novelist's Library, edited by T. Roscoe, 19 vol., all, with the exception of Robinson Crusoe, illustrated

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by G. C., white cloth, as published, fine set, 1831-33, 8vo. (282) *Robson*, £16 10s.

[Comprising Robinson Crusoe, Peregrine Pickle, Tom Jones, Humphrey Clinker, Roderick Random, Amelia, Tristram Shandy, Sentimental Journey, Joseph Andrews, Vicar of Wakefield, Sir Launcelot Greaves, Gil Blas, and Don Quixote. Additional illustrations consisted of: A set of plates after Westall, and a coloured set of plates by Clark, and published by McLean in 1819 in Don Quixote; two plates from "Illustrations to Popular Works," viz., "The Vicar preaching to the Prisoners," and "The Family Picture" in the Vicar of Wakefield, and "The Combat between Roderick Random and Captain Weazle," from the same in Roderick Random.—ED.]

3871 Roscoe's Novelist Library. A complete Set of the 74 plates by G. C., of which 64 were proofs before letters, on large paper, the remaining 10—being the illustrations to Peregrine Pickle and the Vicar of Wakefield—inlaid to the size of the proof plates, with the explanatory text as published by Tilt, Reid's descriptions of the plates illustrating Tristram Shandy and Gil Blas, inlaid and placed opposite the subjects to which they refer, morocco extra, g. t., edges uncut, by Rivière, 1831-33, 8vo. (283) *Craddock*, £11 5s.

[The proof plate, No. 1551, Tristram Shandy, in an early state, and a duplicate plate inserted to show the alteration subsequently made.—ED.]

3872 Satirist (The); or, Monthly Meteor, vol. xiii. and xiv., 12 coloured folding caricatures, 6 of which are by G. C., half calf—The Tripod; or, New Satirist, the numbers for July and August, 1814 (all published), with 2 coloured folding caricatures by G. C. (346 and 351), half calf, 3 vol., 1813-14, 8vo. (284) *Robson*, £4 10s.

3873 Scott (Sir W.) Illustrations of Demonology and Witchcraft, a set of 12 proofs on India paper, with a duplicate set of proofs in early state, with descriptive letterpress, morocco extra, g. t. by Rivière, 1830, 8vo. (287) *Craddock*, £3 16s.

[The set of proofs in early state from the artist's own collection.—ED.]

3874 Scott (Sir W.) Letters on Demonology and Witchcraft, 12 coloured etchings by G. C., and a frontispiece, morocco extra, g. e. by Worsfold, 1830, 8vo. (288) *Robson*, £1 6s.

3875 Scourge (The); or, Monthly Expositor of Imposture and Folly, a complete Set with all the large folding caricatures, 41 of which are by G. C., 12 vol., boards, uncut, 1811-16, 8vo. (289) *Robson*, £24 10s.

[The work is generally assumed to be complete in 11 vol., and Reid states that to be the number. Vol. xii. in the above set was the first vol., and the only one published of a new series of the work entitled "The Scourge and Satirist," but the title-page was evidently that of vol. xi., with an adapted date. Of the 6 caricatures in the twelfth vol., three were by G. C., viz., Nos. 588, 591, and 598. Pp. 168 to 176 in vol. xii. were printed in facsimile and pp. 461-62 had the letterpress

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cut into. The plate of "The Rehearsal" (145) in vol. iii. was in duplicate, the second state having been inserted.—*Catalogue.*]

3876 Scraps and Sketches, 4 parts, first editions, in the original wrappers, 1828-32, 8vo. (290) *Robson*, £6

[Inserted in Part I., which was Lord Beaconsfield's copy, was a sheet of the original drawings with numerous designs for the etchings in this part, and with the artist's autograph signature.—ED.]

3877 Scraps and Sketches, 4 parts, in the original wrappers, first edition. coloured, also the plate "Anticipated effects of the Tailors' Strike," being an unpublished plate intended to illustrate part V. (5133), and the illustrated wrapper of the reissue, 1828-32, 8vo. (291) *Sotheran*, £8 2s. 6d.

[The plates in Part IV. were a set from the artist's own collection inserted in the original wrappers.—ED.]

3878 Scraps and Sketches, the four parts on India paper, the reissue, 1828-32, 8vo. (292) *Trueman*, £2

3879 Sealy (T. H.) The Little Old Man of the Wood; or, The Tale of a Comical Stick, etched frontispiece by G. C., half calf, g. t., last leaf soiled and mended, Hugh Cuningham, n. d., 8vo. (293) *May*, £1 5s.

3880 Setting Sun (The); or, A Little Reason and a Great R——T, a poem, coloured folding frontispiece (156) by G. C., half calf, g. t. by Worsfold, 1812, 8vo. (294) *Pickering*, £2 19s.

3881 Slice of Bread and Butter (A). Cut by G. C., with the original drawings inserted — A Few Remarks on the System of General Education, being a second edition of the same, both pamphlets being autograph presentation copies, in 1 vol., half calf, g. t. by Rivière, 1870, 8vo. (296) *Maggs*, £1 10s.

3882 Smedley (F.) Frank Fairlegh; or, Scenes from the Life of a Private Pupil, first edition, original cloth, with illustrated wrapper of the monthly parts inserted, Hall, n. d., 8vo. (297) *Bumpus*, £3 3s.

3883 Spirit of English Wit, with coloured frontispiece "Giving up the Ghost" (743), and also "The Epigram and Receipt" (747) inserted—Spirit of Irish Wit, coloured frontispiece by Rowlandson, 2 vol., clean, in original boards, uncut, Tegg, n. d., 8vo. (302) *Robson*, £1 12s.

[The letterpress is a reissue of the "Wit's Magazine," with one of the original illustrations inserted in each vol. as a frontispiece.—ED.]

3884 Stowe (H. B.) Uncle Tom's Cabin, 27 illustrations by G. C., first edition, in the 13 original parts, with all the wrappers and advertisements as issued, Cassell, 1852, 8vo. (303) *Sotheran*, £4 4s.

3885 Sunday in London, illustrated in 14 cuts by G. C., first edition, boards, very fine clean copy, uncut, E. Wilson, 1833, 8vo. (305) *Bumpus*, £2

3886 Sunday in London, with 14 cuts by G. C., with title and list of plates on India paper, the wrappers bound up, half green morocco, g. t., uncut, by Worsfold, 1833, 8vo. (306) *Wilson*, £4 4s.

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3887 Syntax: Life of Napoleon, a Hudibrastic Poem in 15 Cantos by Dr. Syntax (W. Combe), first edition, with 30 coloured aquatinted plates, autograph of the artist on flyleaf, and silhouette portrait of Combe and the wrappers of Part I. inserted, morocco extra, g. t. uncut, by Worsfold, Tegg, 1815, 8vo. (307) *Sotheran*, £15 15s.

3888 Tailors and their Cabbage (The), being the Trial and Conviction of Seven Tailors at the Old Bailey on Oct. 29th, 1813, folding caricature frontispiece by G. C., half calf, g. t., Fairburn, n. d. (1813), 8vo. (308) *Robson*, £2 4s.

[The pamphlet unknown to Reid, who, however, describes the frontispiece (141). The last leaf contains an announcement of the publication of "The Meteor."—ED.]

3889 Thackeray (W. M.) Essay on the Genius of George Cruikshank (from the "Westminster Review," No. lxvi.), numerous etchings and woodcuts, cloth, uncut, 1840, 8vo. (310) *Polethorpe*, £1 6s.

3890 The Tooth-Ache, imagined by Horace Mayhew and Realized by G. C., 43 coloured plates on folding sheet and illustrated cover, original copy as issued in a slip case, D. Bogue, 86, Fleet Street, n. d., 8vo. (311) *Sotheran*, £6 15s.

3891 Wauch (Mansie). Life, written by himself, 8 etchings by G. C., first edition with these plates, with a duplicate set of plates, proofs before letters on India paper inserted, morocco extra, t. e. g. uncut, by Worsfold, 1839, 8vo. (314) *B. F. Stevens*, £5 10s.

3892 Wife (The); or, Women as they are, a Domestic Drama, 4 etchings by G. C., cloth, uncut, Longman, 1835, 8vo. (315) *Bumpus*, £3

3893 Wight (J.) Mornings at Bow Street. A Selection of the most Humorous and Entertaining Reports which have appeared in the "Morning Herald," with 21 illustrations by G. C., proofs on India paper—More Mornings at Bow Street, with 25 illustrations, proofs on India paper, the two Series complete, first editions, half morocco, g. t., 2 vol., C. Baldwyn, 1824-27 (318) *James*, £9

3894 Wight (J.) Illustrations to Mornings at Bow Street, proofs on India paper of the Etching (1280), and of the Woodcuts (1358 to 1378), in original illustrated wrapper, 1827—also proofs of the Illustrations to More Mornings, on India paper (3531 to 3554), loosely inserted, 1827, 8vo. (319) *Sabin*, £1 10s.

3895 [Wilson (T.)] Catalogue Raisonné of the select Collection of Engravings of an amateur, LARGE PAPER, of which 25 copies were printed, presentation copy from the author, the 5 etchings by G. C., proofs before letters, with duplicate proofs inserted of the 5 plates in early curious states, with additional etchings in the margins (including a portrait of J. T. Smith, keeper of the prints in the British Museum), the plate of the Battle of Engravers in 3 states, and Nos. 1445, 1447 and 1448, signed "First Proof, George Cruikshank," original cloth, uncut, 1828, folio (316) *Craddock*, £10 5s.

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[At p. 268 was inserted an impression on India paper of the portrait by Faithorne, from the original copper discovered by Mr. Bruton, at Kilpeck, in Herefordshire, *vide* Mr. Louis Fagan's catalogue of Faithorne's Works, Quaritch, 1888, p. 17.—*Catalogue.*]

3896 [Wilson (T.)] Catalogue Raisonné of the select collection of Engravings of an Amateur, vignettes on India paper, 100 copies privately printed for presents, cloth, uncut, 1828, 4to. (317) *Jackson*, £2 12s.

3897 Wit's Magazine and Attic Miscellany, complete, with 40 humorous coloured plates, 16 of which are by G. C. and 24 by Rowlandson, 2 vol., morocco extra, g. t. by Morrell, Tegg, n. d., 8vo. (320) *Sotheran*, £56

[The plate of "The Vehicle" a facsimile by Pailthorpe. All the other plates were of the original issue.—ED.]

[JUNE 14TH, 1897.]

PUTTICK & SIMPSON.

THE LIBRARY OF A COLLECTOR.

(No. of Lots, 307; amount realised, £555 12s.)

3898 A'Beckett (G. A.) Comic History of England, coloured plates and woodcuts by Leech, complete in the original parts, 1846, 8vo. (1) *Hornstein*, £2 18s.

3899 Æsop's Fables, illustrated by Tenniel, calf extra, t. e. g., uncut, 1848, 8vo. (5) *Robson*, £1 10s.

3900 Ainsworth (W. H.) Jack Sheppard, portrait by Lane, and plates by Geo. Cruikshank, first edition, 3 vol., morocco extra, uncut, by Zaehnsdorf, original covers preserved, 1839, 8vo. (6) *Barnes*, £6 15s.

3901 Ainsworth (W. H.) Magazine, plates by G. Cruikshank, Nos. 1-41, as issued, 1842-45, 8vo (7) *Hornstein*, £2 2s.

3902 Ainsworth (W. H.) The Tower of London, plates by Geo. Cruikshank, first edition, half calf, 1840, 8vo. (8) *Maggs*, £1 2s.

3903 Arnold (Matthew). Saint Brandan, wrappers, uncut, 1867, 8vo. (13*a*) *Russell*, £2 2s.

3904 Arnold (Matthew). Geist's Grave, uncut, *Printed only for a few Friends*, 1881, 8vo. (14) *Downham*, £2 4s.

3905 [Barker (M. H.)] Greenwich Hospital, a Series of Naval Sketches, coloured plates by Geo. Cruikshank, morocco extra, gilt edges, 1826, 4to. (16) *Barnes*, £5 5s.

3906 Berners (John, Lord). History of Arthur of Little Britain, plates, morocco extra, t. e. g., uncut, 1814, 4to. (17) *Maggs*, £1 10s.

3907 Berquin (M.) Idylles, both parts, plates by Marillier, engraved by De Launay, De Ghendt, etc. (those to the second part before the numbers), morocco extra, gilt edges by Huinte, fine copy, 1775, 8vo. (18) *Russell*, £3

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3908 Bewick (T.) History of British Birds, woodcuts by T. Bewick, 2 vol., calf gilt, *Newcastle*, 1805, 8vo. (19) *West*, £2 12s.

3909 Boaden (James). Memoirs of Mrs. Siddons, LARGE PAPER, only 150 copies printed, plates, enlarged to 2 vol. by the insertion of 255 extra illustrations, including scarce portraits (some coloured), character plates, play-bills, etc., vellum extra, t. e. g., uncut, 1893, 8vo. (24) *Peel*, £7

3910 Boccaccio. A series of 120 Plates by Gravelot, Boucher, Monnet, etc., to illustrate the French edition, inlaid, and bound in 1 vol., calf extra by Zaehnsdorf, *Paris*, 1802, 8vo. (25) £1 12s.

3911 Bohn's Extra Volumes, including: Count Hamilton's Fairy Tales—Cervantes' Exemplary Novels—Boccaccio's Decameron—Rabelais, 2 vol.—The Heptameron—Memoirs of Grammont, together 7 vol., cloth, Bohn, v. y., 8vo. (26) *Sotheran*, £2 10s.

3912 Bray (Mrs.) Life of Thomas Stothard, enlarged to 2 vol. by the insertion of 139 extra illustrations, some coloured, including specimens of the artist's work, portraits, etc., half morocco, t. e. g., 1851, 8vo. (33) *Peel*, £4

3913 Browning (R.) Poetical Works, 17 vol., portrait, uncut, one of 250 copies on handmade paper, 1888-94, 8vo. (36) *Lupton*, £4 15s.

3914 Browning. Strafford, with Notes by Hickey, 1884—Corson (Hiram). Introduction to the Study of Browning, *Boston*, 1886—Symons. Introduction to Browning, 1886—Berdol. Browning's Message to His Time, 1890—Robert Browning's Poetry, *Chicago*, 1886—Vincent. A Few Words on Browning, 1895—Morison's Analysis of Sordello, 1889—Wall (A.) Sordello's Story, 1886, 8 vol., 8vo. (37) *Russell*, £3

3915 Burns (R.) Poetical Works, portrait by Beugo, and woodcuts by Bewick, 2 vol. in 1, morocco, *Alnwick*, Catnach and Davison, 1808, 8vo. (40) *Dodd*, £1

3916 Burton (Sir R.) Arabian Nights, 100 illustrations from original paintings by S. L. Wood (only 250 printed), n. d., 8vo. (41) *Maggs*, £3

3917 Byron. A Sequel to Don Juan, portraits inserted, calf extra, t. e. g., uncut, by Rivière, n. d., 8vo. (42) *Hallam*, £1 4s.

3918 Cabinet de Lampsaque (Le), ou Choix d'Epigrammes Erotiques, 100 plates, 2 vol. in 1, morocco extra by Rivière, *à Paphos*, 1784, 8vo. (43) *Hallam*, £2 5s.

3919 Carpenter (Richard). Vicar of Poling, a small Village by the Sea Side in Sussex—Experience, Historie, and Divinitie, portrait by Marshall, calf extra, gilt edges by Rivière, 1642, 8vo. (45) *Morgan*, £1

3920 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, portrait by Lombart, had the duplicate pages 301-306, and the cancelled leaves with verses, morocco extra, g. e. by Rivière, H. Moseley, 1651, 8vo. (46) *West*, £2 6s.

3921 Chapman (George). Comedies and Tragedies, now first collected, with Notes and Memoir, LARGE PAPER, 3 vol., calf

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extra, t. e. g., uncut, by Rivière, J. Pearson, 1873, 8vo. (48) *Burne*, £1 14s.

3922 Charley Chalk, or the Career of an Artist, first edition, plates by Jacob Parallel, calf extra, t. e. g., uncut, by Rivière, original cover preserved, n. d., 8vo. (49) *Maggs*, £1 9s.

3923 Civil War. The Cavaliers' New Common-Prayer Booke Unclasp't. It being a Collection of Prayers and Thanksgivings used in His Majesties Chappell and Armies upon occasion of the late (supposed) Victories against the Parliaments forces, mor. extra by F. Bedford, *York* (*London*), 1644, small 4to. (53) *Bingham*, £3 18s.

3924 Combe (W.) The Dance of Life, coloured plates by Rowlandson, first edition, uncut, Ackermann, 1817, 8vo. (56) *Robson*, £3 18s.

3925 Combe (W.) The Dance of Life, coloured plates by Rowlandson, first edition, calf extra, gilt edges by Tout, Ackermann, 1817, 8vo. (57) *Binsell*, £3 15s.

3926 Combe (W.) Three Tours of Dr. Syntax, coloured plates by Rowlandson, vol. i., ninth edition, vol. ii., second edition, vol. iii., first edition, uncut, 1819-20, 8vo. (58) *Sotheran*, £6

3927 Combe (W.) Tour of Dr. Syntax through London, coloured plates by Rowlandson, morocco extra, gilt edges by Rivière, 1820, 8vo. (59) *Barnes*, £3

3928 Combe (W.) History of Johnny Quæ Genus, coloured plates by Rowlandson, first edition, calf extra, uncut, by Bedford, 1822, royal 8vo. (60) *Barnes*, £4

3929 Combe (William). The Three Tours of Dr. Syntax, coloured plates by Rowlandson, 3 vol., original cloth, uncut, Natali and Bond, 1855, 8vo. (61) *Spencer*, £1 14s.
[The 9th edition, green cloth, 80 coloured plates.—ED.]

3930 Costume of the Lower Orders in Paris, coloured plates, calf extra by Rivière, n. d., 8vo. (64) *Pickering*, £1 5s.

3931 C[otgrave] (J.) Wits Interpreter, The English Parnassus, A sure Guide to those Accomplishments that compleat our English Gentry, frontispiece, containing portraits, calf gilt, 1671, 8vo. (65) *Pickering*, £3 15s.

3932 Crowquill (A.) Phantasmagoria of Fun, numerous illustrations by A. Crowquill, first edition, 2 vol., calf extra, t. e. g., uncut, by Rivière, original covers preserved, 1843, 8vo. (67) *Hallam*, £1 7s.

3933 Cruikshank. The Humourist, a Collection of Entertaining Tales, Anecdotes, etc., coloured etchings by George Cruikshank, 4 vol., first edition, morocco extra, uncut, t. e. g., J. Robins, 1890-20, 8vo. (68) *Barnes*, £31

3934 Cruikshank. Lessons of Thrift, coloured plates by J. R. Cruikshank, calf extra, gilt edges by Rivière, 1820, 8vo. (69) *Maggs*, £2 10s.

3935 Cruikshank. Diorama Anglais (French version of Egan's Life in London), coloured plates by Cruikshank, half mor., t. e. g. by Thierry, *Paris*, 1823, 8vo. (70) *Schofield*, £1 5s.

3936 Cruikshank. German Popular Stories collected by M. M. Grimm, etchings by George Cruikshank, 2 vol., first edition,

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morocco extra, gilt edges by Tout, fine copy, C. Baldwyn, 1823-26, 8vo. (71) *Barnes*, £21

3937 Cruikshank. [Apel (T. A.)] Der Freischutz Travestie, by Septimus Globus, Esq., first edition, LARGE PAPER, 12 coloured plates by G. Cruikshank, with duplicate set on India paper, calf extra, t. e. g. by Zaehnsdorf, 1824, 8vo. (73) *Barnes*, £6 10s.

3938 Cruikshank. Punch and Judy, plates by G. Cruikshank, with duplicate set of plates coloured by hand, morocco extra, gilt edges by Rivière, 1828, 8vo. (74) *Maggs*, £4

3939 Cruikshank's Comic Almanack, 1835 to 1847, in 4 vol., half calf, 1848 and 1851, wrappers, 8vo. (76) *Barnes*, £1 14s.

3940 Cruikshank. George Cruikshank's Table-Book, edited by G. A. A'Beckett, plates by Geo. Cruikshank, half calf, 1845, 8vo. (78) *Maggs*, £1 5s.

3941 Cruikshank's Fairy Library. Jack and the Beanstalk—Puss in Boots—Cinderella—Hop o' my Thumb, first editions, with double set of the plates by Geo. Cruikshank, one in colours, 4 vol., morocco, by Zaehnsdorf, Bogue and Routledge, n. d., 8vo. (79) *Barnes*, £11

3942 Cunningham (Peter). The Story of Nell Gwyn, frontispiece, LARGE PAPER, only 250 copies printed, extra illustrated with 120 portraits, views, etc., vellum extra, 1892, 8vo. (81) *Dobell*, £5

3943 Defoe (D.) Life and Adventures of Robinson Crusoe, Farther Adventures, and Serious Reflections, maps and plates, 3 vol. (vols. ii. and iii. first edition), calf extra, gilt edges by Rivière, 1719-20, 8vo. (83) *Vost*, £4 10s.

3944 Defoe (D.) Robinson Crusoe, frontispiece and woodcuts by Geo. Cruikshank, 2 vol., cloth, uncut, Major, 1831, 8vo. (84) *Shepherd*, £1 1s.

3945 Defoe (D.) Etranges Avantures de Robinson Crusoe, avec une Etude sur le'Auteur par Battier, etchings after Fesquet, etc., coloured by hand, morocco extra, by Rivière, *Paris*, 1877, 8vo. (85) *Barnes*, £1 4s.

3946 De Grafigny (Mde.) Lettres d'une Péruvienne, portrait by De Launay and plates by Le Fevre, 2 vol., morocco extra, g. e. by Rivière, *Paris*, 1797, 8vo. (86) *Schofield*, £1 4s.

3947 Denham (Sir John). Poems and Translations, with the Sophy, portrait (proof before letters), morocco extra, leather joints, gilt edges by Roger Payne (George Daniel's copy with autograph note), 1719, 12mo., 8vo. (87) *Maggs*, £2 2s.

3948 Dibdin (Rev. T. F.) The Bibliographical Decameron, numerous illustrations and facsimiles, 3 vol., morocco, 1817, 8vo. (88) *Edwards*, £7 17s. 6d.

3949 Dickens (C.) Sketches by "Boz," both series, 3 vol., etchings by G. Cruikshank (second series, first edition), half morocco, gilt edges, 1837, 8vo. (90) *Hallam*, £2 4s.

3950 Dickens (C.) The Pic-Nic Papers by Various Hands, edited by Charles Dickens, first edition, plates by Cruikshank, "Phiz," etc., 3 vol., morocco extra, uncut, by Rivière, the

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original covers and advertisements preserved, 1841, 8vo. (91) *Barnes*, £4 15s.

3951 [Dix (John).] Pen and Ink Sketches of Poets, Preachers, and Politicians, extra illustrated with 36 portraits of celebrities mentioned in the work, half morocco, t. e. g., uncut, 1846, 8vo. (100) *Peel*, £1 3s.

3952 Downes (J.) Roscius Anglicanus, facsimile reprint by J. Knight (only 135 copies printed), illustrated with 31 portraits of Dramatic Celebrities, morocco extra, t. e. g. by Bedford, Jarvis and Son, 1886, 8vo. (102) *Dobell*, £2 9s.

3953 D'Urfey (T.) New Operas, with Comical Stories and Poems, morocco extra, gilt edges, 1721, 8vo.—Love for Money, or the Boarding School, a Comedy, morocco extra, gilt edges, *Dublin*, 1726, 8vo.—The Comical History of Don Quixote, 3 parts, morocco extra, gilt edges, 1729, 8vo.—Stories, Moral and Comical, morocco extra, gilt edges, n. d., 8vo. (108-111) *Sotheran*, £11 5s.

3954 Egan (Pierce). Life in London, coloured plates by J. R. and G. Cruikshank, first edition, morocco extra, gilt edges by Rivière, Sherwood, Neely, and Jones, 1821, 8vo. (112) *Sotheran*, £6

3955 Egan (Pierce). Real Life in London, or Rambles and Adventures of Bob Tallyho, Esq., and the Hon. Tom Dashall, 2 vol., first edition, coloured plates by Alken, Rowlandson, and others, defects in title of vol. ii., calf gilt, gilt edges by Rivière, 1821-22, 8vo. (113) *Maggs*, £5

3956 Egan (Pierce). The Life of an Actor, coloured plates by Lane, original edition, calf extra, gilt edges by Zaehnsdorf, 1825, 8vo. (114) *Peel*, £5

3957 Eisen. Suite des Gravures pour Illustrer les Contes et Nouvelles en Vers de J. de la Fontaine, LARGE PAPER, 83 plates, with the cancelled designs as originally issued, morocco extra, t. e. g. by Rivière, *Paris*, 1884, 8vo. (115) *Hallam*, £2

3958 Eliot (George). Brother and Sister, Sonnets, wrappers, uncut, for private circulation only, 1869, 8vo. (125*a*) *Russell*, £2 8s.

3959 Elliott (Grace Dalrymple). Journal of my Life during the French Revolution, portrait, extra illustrated with 29 portraits and 31 views, etc., fancy binding, uncut, t. e. g., 1859, 8vo. (116) *Peel*, £1 15s.

3960 Festival of Love (The), a Collection of Cytherean Poems, selected by G——e P——e, calf extra, by Rivière, 1789, 12mo. (119) *West*, £2

3961 Finden's Illustrations to Byron, LARGE PAPER, 3 vol., half calf, 1833, 4to. (120) *Dobell*, £1

3962 Fitzgerald (Percy). Lives of the Sheridans, extra illustrated with 223 scarce portraits, caricatures, and views, extended to 3 vol., calf gilt, 1886, 8vo. (122) *Maggs*, £5 5s.

3963 Forster (J.) Life of Oliver Goldsmith, woodcuts by Mulready, portrait of Goldsmith by Bunbury inserted, morocco extra, gilt edges by Rivière, 1848, 8vo. (124) *Barnes*, £1 5s.

3964 Gilbert (W. S.) Bab Ballads, and More Bab Ballads, illus-

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trations by the author, first editions, 2 vol., 1869, and n. d., 8vo. (127) *Maggs*, £2 2s.

3965 Goldsmith (O.) The Traveller, or a Prospect of Society, first edition, calf gilt by Bedford, 1765, 4to. (128) *Denham*, £10 5s.

3966 Goldsmith (O.) Vicar of Wakefield, coloured plates by Rowlandson, olive morocco extra, gilt edges by Rivière, 1817, 8vo. (129) *Maggs*, £7

3967 Green (M. A.) Lives of the Princesses of England, portraits, 6 vol., calf gilt, 1849-55, 8vo. (133) *Roche*, £1 19s.

3968 Hawkins (F. W.) Life of Edmund Kean, 2 vol., extra illustrated with 110 Theatrical and other Portraits, some coloured, including a Water-Colour Drawing of Kean as Richard III., calf gilt, 1869, 8vo. (135) *Dobell*, £6 17s. 6d.

3969 Hazlitt (W.) Liber Amoris, or the New Pygmalion, first edition, calf extra, t. e. g., uncut, by F. Bedford, 1823, 8vo. (136) *Bingham*, £1 12s.

3970 Heath (Robert). Clarastella, together with Poems, occasional Elegies, Epigrams, Satyrs, calf, H. Moseley, 1650, 12mo. (137) *Bingham*, £2 6s.

3971 Hervé (F.) Madame Tussaud's Memoirs and Reminiscences of France during the French Revolution, frontispiece, extra illustrated with 55 portraits and 26 views, etc., half morocco, t. e. g., uncut, 1838, 8vo. (140) *Peel*, £3 10s.

3972 Hervey (T. K.) The Book of Christmas, plates by R. Seymour, calf gilt, gilt edges, 1836, 8vo. (141) *Barnes*, £2 15s.

3973 Horne (R. H.) A New Spirit of the Age, 2 vol., extra illustrated with 37 additional portraits, calf extra, gilt edges, 1844, 8vo. (148) *Maggs*, £2 12s.

3974 Jordan (Thomas). Pictures of Passions, Fancies, and Affections, Poetically Deciphered, morocco, gilt edges by Lewis (corners of title and some leaves neatly mended), R. Wood, n. d.. 8vo. (156) *Bingham*, £2 4s.

3975 Keats (John). Endymion, a Poetic Romance, first edition, morocco, t. e. g., 1818, 8vo. (157) *Edwards*, £5 5s.

3976 Keats (John). Works, edited by H. Buxton Forman, 4 vol., cloth, 1883, 8vo. (159) *Brown*, £1

3977 La Fontaine. Contes et Nouvelles en Vers, plates by Eisen and culs-de-lampe by Choffard, 2 vol., morocco extra by David, *Paris*, 1777, 8vo. (161) *Barnes*, £1 7s.

3978 La Fontaine. Contes et Nouvelles, plates by Eisen, 2 vol., half morocco, t. e. g., 1777, 8vo. (162) £1 15s.

3979 La Fontaine. Tales in English Verse, 2 vol., 8vo., inlaid throughout to 4to. size, and illustrated with 2 portraits and upwards of 103 plates after Fragonard, Lancret, Eisen, Boucher, etc., some on Japanese paper, 2 vol., morocco extra, t. e. g., *Privately printed*, 1814, 8vo. (163) *Hallam*, £5

3980 La Fontaine. Contes et Nouvelles, avec Notes par P. Jaunet, 70 plates and photographs inserted, 2 vol., half morocco extra, t. e. g., *Paris*, 1867 (164) *Hallam*, £1

3981 La Fontaine. Figures des Contes de La Fontaine, gravées par Martial, d'après les dessins de Honore Fragonard,

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proofs before letters (only 100 sets printed), subscribers' copy, in the original wrappers, 1880, folio (165) *East*, £1 18s.

3982 Langdale (Hon. C.) Memoirs of Mrs. Fitzherbert, frontispiece, extra illustrated with 75 portraits, etc., calf, gilt edges, 1856, 8vo. (171) *Maggs*, £3 15s.

3983 Lever (C.) Arthur O'Leary, first edition, plates by G. Cruikshank, 3 vol., calf extra, t. e. g., uncut, by F. Bedford, 1844, 8vo. (175) *Peel*, £2 8s.

3984 Lover (Samuel). Treasure Trove, etchings by the author, first edition, original cloth, uncut, fine copy, 1844, 8vo. (181) *Peel*, £2 4s.

3985 Marmontel (J. F.) Contes Moraux, LARGE PAPER, plates after Gravelot, 3 vol., calf extra, gilt edges by Bedford, *Paris*, 1765, 8vo. (185) *Barnes*, £2 2s.

3986 Mary Queen of Scots. Discoverie of the Treasons practised against the Queen's Maiestie by Francis Throgmorton, mor. extra, gilt edges, 1584, small 4to. (187) *Robson*, £2 10s.

3987 Maxwell (W. H.) History of the Irish Rebellion, plates by G. Cruikshank and portraits, green morocco extra, gilt edges by Rivière, 1845, 8vo. (188) *West*, £3 12s.

3988 Middleton (T.) Works, with notes by Dyce, portrait, 5 vol., half morocco extra, t. e. g. by Rivière, 1840, 8vo. (192) *Bingham*, £3

3989 Milton (John). Paradise Lost, first edition, eighth title-page (mounted), calf, 1669, small 4to. (193) *Sotheran*, £2 14s.

3990 Milton (J.) Paradise Lost, first edition (seventh title-page), 1669—Paradise Regain'd and Samson Agonistes, first edition, in 1 vol., calf (sold not subject to return), 1671, 8vo. (194) *Cogswell*, £1 2s.

3991 Moore (Thomas). Irish Meoldies, illustrations by Millais, Cope, Mulready, Maclise, etc., morocco extra, with emblematic tooling, silk end linings, t. e. g., uncut, by Rivière, 1856, 8vo. (196) *Barnes*, £1 10s.

3992 Morris (William). Sir Galahad, first edition, morocco extra by Zaehnsdorf, portraits, etc., inserted, 1858, 8vo. (199) *Denham*, £3 12s. 6d.

[This was William Morris's first publication.—ED.]

3993 Nelson (Lord). Letters to Lady Hamilton, with supplement, 2 vol., illustrated with 33 portraits, calf extra, 1814, 8vo. (202) *Dobell*, £1 19s.

3994 Nicholay (Nicholas). The Navigations, Peregrinations and voyages made into Turkie, translated out of French by T. Washington, woodcuts after designs by Titian, morocco extra, gilt edges by Rivière (plain margin of title mended), 1585, small 4to. (203) *East*, £2 2s.

3995 Nimrod's Life of a Sportsman, coloured plates by Alken, morocco extra, t. e. g. by Zaehnsdorf, Ackermann, 1842, 8vo. (204) *Pickering*, £8 10s.

3996 [Nogaret (Felix).] Le Fond du Sac, fine impressions of the vignettes by Durand, 2 vol. in 1, morocco extra, gilt edges by Rivière, *à Venise, chez Pantalon Phebus*, 1780, 8vo. (205) *Bingham*, £1

3997 Peele (G.) Complete Dramatic Works, collected and edited

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with Life by Dyce, 3 vol., calf extra by Bedford, 1829, 8vo. (206) *Bingham*, £3

3998 [Phillips (E.)] The Mysteries of Love and Eloquence, or the Arts of Wooing and Complementing as practised in the Spring Garden, Hide Park, the New Exchange, etc., frontispiece, morocco extra, gilt edges by Pratt, 1685, 8vo. (207) *Pickering*, £4 2s. 6d.

3999 Poole (Joshua). English Parnassus, or a Helpe to English Poesie, portrait wanted, and some leaves cut into, morocco extra, gilt edges, 1657, 8vo. (209) *Sotheran*, £1 8s.

4000 Prévost (l'Abbé). Complete Set of 78 Plates and Portrait by Marillier, to illustrate the "Œuvres Choisies," engraved by Dambrun, Longueil, etc., morocco extra, gilt panelled sides, by Zaehnsdorf, *Amsterdam et Paris*, 1783-84, 8vo. (210) *West*, £1 14s.

4001 Punch's Pocket Book, coloured frontispiece and plates by Leech, 1848, 8vo. (212) *Robson*, £1

4002 Quarles (Francis). Divine Poems, containing the History of Jonah, Ester, Job, frontispiece by Cecil, morocco extra, gilt edges by Bedford, 1630, 8vo. (213) *Hallam*, £1 8s.
[This copy had a scarce portrait of Quarles inserted.—ED.]

4003 Quarles (Francis). Emblems. Hieroglyphics of the Life of Man, first combined Issue of the Emblems and Hieroglyphics, plates, morocco extra, gilt edges by Zaehnsdorf (small corner of title mended), J. Dawson, 1639, 8vo. (214) *Schofield*, £1 10s.

4004 Rabelais' Works, Illustrated by G. Doré, bound in 2 vol., and extra illustrated with 13 etchings by Bracquemond, and 53 photographs after Garnier and others, half vellum extra, t. e. g., n. d., 8vo. (215) *Schofield*, £1 4s.

4005 Raymond (G.) Memoirs of Elliston, plates by G. Cruikshank and portrait, Autograph Letter of Elliston inserted, 2 vol., calf gilt, 1844, 8vo. (216) *Schofield*, £2 2s.

4006 Rochester (Earl of). Works (including the "Cabinet of Love"), portrait and plates, morocco extra, gilt edges by Zaehnsdorf, 1777, 8vo. (221) *Hallam*, £3 3s.

4007 Rowlandson (T.) Investigation of the charges brought against the Duke of York by Col. Wardle, coloured portraits by Rowlandson (inlaid), 2 vol., calf extra, t. e. g., uncut, by Rivière, 1809 (222) *Hallam*, £1

4008 Rowlandson (T.) The Poetical Magazine, 4 vol., coloured plates by Rowlandson, etc., calf, gilt edges by Rivière, 1809-10, 8vo. (223) *Barnes*, £3

4009 Rowlandson (T.) Journal of Sentimental Travels in the Southern Provinces of France, first edition, coloured plates by Rowlandson, calf extra, gilt edges by Bedford, 1821, 8vo. (225) *Bernhard*, £3 6s.

4010 Ruskin (J.) The Nature and Authority of Miracle, uncut, for private distribution, 1873, 8vo. (225*a*) *Ward*, £1 18s.

4011 (Ruskin). Ruskin's Romance, *Reprinted from a New England*

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Newspaper, 1889—Samuel Prout, *Privately printed*, 1870 (226) *Ward*, £1

[See *ante*, No. 3094.—ED.

4012 Scott (William Henry). British Field Sports, plates after Berenger, and woodcuts by Bewick, calf extra, gilt edges, 1818, 8vo. (233) *East*, £1 5s.

4013 Seymour (R.) Sketches by Seymour, 135 etchings of Sporting Subjects, original impressions, 5 parts in 1 vol., morocco extra, g. e. by Zaehnsdorf, 1835-36, 8vo. (235) *Barnes*, £5

4014 Shelley (P. B.) Works, edited by H. Buxton Forman, 8 vol., cloth, uncut, *Privately printed*, 1880, 8vo. (238) *Dobell*, £2 18s.

4015 Smith (Albert). The Wassail-Bowl, first edition, illustrations by Leech, 2 vol., calf extra, t. e. g., 1843, 8vo. (241) *Roche*, £1 5s.

4016 Smith (A.) The Pottleton Legacy, plates by "Phiz," first edition, calf extra, uncut, t. e. g. by Rivière, 1849, 8vo. (242) *Hallam*, £1 1s.

4017 Smith (A.) Christopher Tadpole, first edition, portrait and plates by Leech, calf extra, gilt edges by Tout, 1848, 8vo. (243) *Spencer*, £1 8s.

4018 Sterne (L.) Letters from Yorick to Eliza, first edition, uncut, 1773, 8vo. (246) *Sabin*, £2 14s.

4019 Stevenson (Robert Louis). Some College Memories, woodcut portrait, original wrappers, uncut, one of 30 copies, *Printed for Members of the University Union Committee*, 1886, 8vo. (247) *Robson*, £12

[One of the scarce Stevenson pamphlets. So far as is known, this was the first copy ever offered for public sale. —ED.]

4020 Surtees (R. S.) Hawbuck Grange, first edition, plates by "Phiz," original covers preserved, morocco extra, uncut, 1847, 8vo. (250) *Barnes*, £3 10s.

4021 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured plates by Leech and woodcuts by "Phiz," some original covers preserved, t. e. g., uncut, by F. Bedford, 1865, 8vo. (251) *Barnes*, £2 15s.

4022 Swift (J.) A Tale of a Tub, first edition, with the scarce preliminary leaf, morocco extra, gilt panelled sides by Rivière, John Nutt, 1704, 8vo. (252) *Pearson*, £4 4s.

4023 [Swift (J.)] Complete Collection of Genteel Conversation, by Simon Wagstaff, LARGE PAPER, calf extra by Rivière, 1738 (253) *Russell*, £1 8s.

4024 Swinburne (A. C.) Appeal to England against the Execution of the Condemned Fenians, uncut, *Manchester*, 1867, 8vo. (253*a*) *Denham*, £1

4025 Sylvester (John). Lachrymæ Lachrymarum; or the Spirit of Teares Distilled for the un-tymely Death of the incomparable Prince Panaretus (Henry of Wales), woodcuts (some leaves slightly cut into), morocco extra, gilt edges, 1613, small 4to. (254) *Sotheran*, £1 6s.

4026 Taylor (John, the Water Poet). Great Britaine all in Blacke for the Incomparable Losse of Henry, our late worthy

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Prince, woodcut portrait of Prince Henry, and preliminary mourning leaf, morocoo extra, gilt edges by Ramage (some headlines very slightly cut), 1612, small 4to. (256) *Sotheran*, £1 3s.

4027 Tennyson (A.) The Princess, first edition, uncut, 1847, 8vo. (257) *Sabin*, £1 17s.

4028 Thackeray. The English Humourists of the 18th century, first edition, extra illustrated with 73 portraits, views, etc., calf extra, t. e. g., 1853, 8vo. (261) *Peel*, £1 12s.

4029 Thackeray. Mr. Thackeray, Mr. Yates, and the Garrick Club, *Privately printed*, 1859, 8vo. (263) *Sabin*, £4 10s.

4030 Thackeray. The Four Georges, first edition, extra illustrated with 102 scarce portraits and plates, calf extra, t. e. g., uncut, 1861, 8vo. (264) *Peel*, £3

4031 Thomson (J.) Les Saisons, Poëme, fine plates after Moreau le jeune and vignettes by Joffard, old morocco (one cover slightly damaged), *à Amsterdam*, 1775, 8vo. (265) *Sotheran*, £1

4032 Tom Raw the Griffin, a Burlesque Poem, 25 coloured plates, first edition, uncut, Ackermann, 1828, 8vo. (267) *Spencer*, £2 14s.

4033 Victoria. Coronation Procession of Queen Victoria, June 28th, 1838, Coloured Panoramic View, 11 feet long, folded into cloth covers, Relfe and Fletcher, 1838, 8vo. (273) *Gruse*, £1 12s.

4034 Victoria. The Queen's Coronation Procession in Westminster Abbey, Coloured Panoramic Views, 10 feet long, folded into cloth covers, J. Robins, 1838, 8vo. (274) *Gruse*, £1 12s.

4035 Victoria. The Queen's Royal Progress through the City of London, Coloured Panoramic View, 10 feet long, folded into cloth covers, J. Robins, 1838, 8vo. (275) *Gruse*, £1 5s.

4036 Virgile. Les Georgiques, traduction nouvelle par M. Delille, frontispiece by Casanova and plates by Eisen, morocco extra, gilt edges by Rivière, *Paris*, 1770, 8vo. (272) *Bingham*, £1 8s.

4037 Voltaire. La Pucelle d'Orleans, portrait and 22 plates by Marillier, Monsiau, etc., India proofs, and 11 extra plates by Moreau inserted, 2 vol. in 1, morocco, gilt edges by Zaehnsdorf, *Paris*, 1799, 8vo. (276) *Schofield*, £1 12s.

4038 W[alkington] (T[homas].) The Optick Glasse of Humors or the Touchstone of a Golden Temperature, frontispiece, morocco extra, gilt edges (of Shakespearean interest in connection with the Merchant of Venice), 1664, 12mo. (277) *Chadwick*, £1 14s.

4039 [Wright (Abraham).] Parnassus Biceps, or Severall Choice Pieces of Poetry by the best Wits in both Universities before their Dissolution, calf gilt, 1656, 8vo. (279) *Maggs*, £2

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[JUNE 15TH AND 16TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 568; amount realised, £5,651 2s.)

[NOTE.—The catalogue included the original autograph manuscript memoir of Nelson's Birth, Life, etc., in 2 vol., 4to. (£1,000, *Sotheran*), and a large number of his autograph letters, one collection of 23 MS. bringing £280 (*Daniell*). In addition to these valuable works the original MS. of Scott's "Lady of the Lake," sold for £1,290 (*Daniell*), and that of "Old Mortality" for £600 (*Daniell*). Burns' MS. private journal, begun in Edinburgh on April 9, 1787, in 1 vol., folio, brought £365 (*Hyde*).—ED.]

4040 Altomari (Donatis Ant. ab). De Alteratione, Concoctione, Digestione, Præparatione, ac Purgatione ex Hippocratis et Galeni Sententia Methodus, French morocco, plain, inside dentelles, g. on m. e. by Trautz-Bauzonnet, arms of Gomez Marquis de la Cortina on sides, fine copy, *Lugd.*, G. Rovillius, 1548, 8vo. (2) *James*, £1 1s.

4041 Apianus (Petrus). Astronomicum Cæsareum, the first book issued in Germany from a private press, woodcut title, arms of the Emperor Charles V., and 35 curious full-page woodcut astronomical designs, with movable volvelles and pointers, the whole carefully coloured by a contemporary hand, large copy, morocco extra, broad gold border on sides, leather joints, gilt edges, a fine specimen of Belz-Niedrée's work, *Ingoldstadii*, 1540, folio (555) *M. C. Martin*, £16

4042 Bentley's Miscellany, vol. xi.-xviii., containing the Writings of C. Whitehead, H. Cockton, Albert Smith, etc., illustrations by Geo. Cruikshank, Leech and others, calf gilt, uncut, t. e. g., 1842-45, 8vo. (218) *Spencer*, £1 13s.

4043 Bible (Holy). Ruled, seal-skin binding, silver corner pieces, and one of the silver clasps, 1692—Chronicorum Liber (imperfect), stamped vellum, with device and date, 1561, on side (7) *Tregaskis*, £1 1s.

4044 Boltu de Limas (J.) Six Mois en Orient, illustrations, morocco super extra, inlaid with coloured leathers, and tooled to a Grolier pattern, gilt edges by Zaehnsdorf, *Lyon*, 1861, 8vo. (14) *Maggs*, £1 12s.

4045 Books about Books, edited by A. W. Pollard, 6 vol., numerous facsimile and other illustrations, uncut, 1893-94, 8vo. (12) *Tregaskis*, £1 3s.

4046 Byron (Lord). Hours of Idleness, a series of Poems, original and translated, first edition, half morocco, with lock and key, *Newark Ridge*, 1807, small 8vo. (328) *Pearson*, £10
[Formerly belonging to J. H. Jesse, who had inserted some autographs, including a Letter of Sir W. Scott to Fr.

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Chantrey; an autograph leaf of Byron containing 30 lines of the English Bards, Notes of Lord Byron's mother, sister, and wife, R. C. Dallas, Countess of Blessington, Thos. Moore, Hon. Mrs. Fraser, etc., and signatures of various persons connected with Byron, "The Maid of Athens," etc. —ED.]

4047 Columna (F. de). Hypnerotomachia Poliphili, editio princeps, with the 171 wood engravings variously attributed to Giovanni Bellini, Sandro Botticelli, or Vittore Carpaccio, all of them intact, a few small wormholes, but a fine and tall copy, 12 in. by 8$\frac{1}{16}$ in., in old vellum, *Venetiis in ædibus Aldi Manutii*, 1499, folio (539) *Maine*, £30

4048 Corvus (Andreas). Excellentissimi et singularis viri in chiromātia exercitatissimi magistri Andree Corvi mirandulensis, gothic letter, numerous xylographic illustrations, fine copy, half calf, *Absque nota sed Lyon, ante* 1500, 8vo. (335) *Little*, £8

[A rare edition, unknown to most bibliographers, of one of the earliest printed books on Chiromancy, peculiarly interesting on account of xylographic woodcuts, French examples of this form of engraving being remarkably few in number. It comprises signatures *a* to *l* in eights.—ED.]

4049 Cowper (W.) Poems, 1782, the Task and other Poems, including John Gilpin, 1785, first editions, 2 vol, fine copies, in the original calf, 1782-85, 8vo. (336) *Hyde*, £7 10s.

[The Task had the half-title "Poems by William Cowper, Esq., vol. ii.," which is very rarely found.—ED.]

4050 Cruikshank (Geo.) Comic Almanack, from 1835 to 1843 in 3 vol., half bound, and 1850, 1851, and 1852 in the original cloth, fine etchings and woodcuts, 1835-43, 8vo. (306) *Spencer*, £3 10s.

4051 Dickens (C.) The Battle of Life: a Love Story, illustrations by Leech, Doyle, and others, the second issue of the first edition, fresh copy, original pictorial cloth, g. e., Bradbury and Evans, 1846, 8vo. (337) *Hyde*, £4 8s.

[This was an unusually clean copy, but even so the price paid for it was exceptional—ED.]

4052 Dickens (C.) Sketches by "Boz," illustrative of Everyday Life and Everyday People (First Series), first edition, illustrations by Geo. Cruikshank, 2 vol., original dark green cloth, uncut, fine copy, Macrone, 1836, 8vo. (309) *Roche*, £24 10s.

4053 Dorat (M.) Fables Nouvelles, with frontispieces and beautiful illustrations by Marillier, engraved by Arrivet, Baquoy, Delaunay, Duflos, and others, fine impressions, 2 vol. in 1, LARGE PAPER, old olive morocco gilt, broad dentelle borders on sides, gilt edges (Derome), a fine copy, 1773, 8vo. (418) *Pearson*, £72

4054 Dorat (M.) Fables Nouvelles, with frontispieces and numerous illustrations by Marillier, fine impressions, 2 vol. in 1, LARGE PAPER, with uncut leaves throughout, blue morocco extra, full gilt back, broad dentelle borders on sides,

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gilt edges, enclosed in a leather-lined case (Cuzin), 1773, 8vo. (443) *Quaritch*, £30

4055 [Egan (P.)] Real Life in Ireland; or, the Day and Night Scenes of Brian Boru and his elegant friend Sir Shawn O'Dogherty, a picture of High and Low Life in Dublin and various parts of Ireland, first edition, LARGE PAPER, with frontispiece and 18 humorous coloured plates by H. Alken, W. Heath, and others, original pictorial boards, uncut, 1821, 8vo. (338) *Sabin*, £20 10s.

4056 Gallery of Fashion, for April to December, 1794; January to March, 1795; April to December, 1796; January to March, 1797; April to December, 1801; and January to March, 1802; 72 coloured plates of female costume, heightened in gold and silver, and 3 decorated titles, in 1 vol., half bound, 1794-1802, folio (319) *Robson*, £7 15s.

4057 Gamonia; or, the Art of Preserving Game, and an Improved Method of Making Plantations and Covers explained and illustrated by L. Rawstorne, first edition, 15 coloured plates by J. T. Rawlins, original impressions, in the original morocco extra, gilt edges, Ackermann, 1837, 8vo. (340) *Potter*, £5

4058 Goldsmith (O.) The Deserted Village: a Poem, first edition, vignette on title by J. Taylor, with the half-title, large copy, half morocco, gilt edges by R. de Coverley, W. Griffin, 1770, 8vo. (486) *Pearson*, £12

4059 Goldsmith (O.) The Haunch of Venison: a Poetical Epistle to Lord Clare, first edition, portrait of the author by Bunbury, very fine uncut copy, in the contemporary fancy paper wrapper, 1776, 8vo. (487) *Robson*, £35

4060 Gray (T.) Poems, first edition, an absolutely uncut copy, name cut off half-title, calf extra, by Tout, J. Dodsley, 1768, 8vo. (400) *Robson*, £8 8s.

4061 Gray (T.) Ode performed at the Senate House at Cambridge, July 1, 1769, at the installation of His Grace Augustus Henry Fitz-Roy, Duke of Grafton, Chancellor of the University, set to music by Dr. Randall, Professor of Music, first edition, tall copy in calf extra, gilt edges by Rivière, *Cambridge*, 1769, 8vo. (489) *Snell*, £14 10s.

4062 Hakluyt (Richard). The Principall Navigations, Voiages and Discoveries of the English Nation, first edition, black letter, small folio divided into three parts, "the third and last, including the English valiant attempts in searching almost all the corners of the vast and new world of America, from 73 degrees of Northerly latitude Southward, to Meta Incognita, Newfoundland, etc.," with the rare folding map and the genuine original six leaves of Sir Francis Drake's voyage, 1589, folio (546) *Stevens*, £22

4063 Heptameron François. Les Nouvelles de Marguerite Reine de Navarre, with frontispiece by Dunker, and 73 plates by Freudenberg, engraved by Guttenberg, Halbou, Henriquez, and others, vignettes and culs-de-lampe, fine impressions. 3 vol., blue morocco extra, full gilt backs, with crown and

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monogram on sides, gilt edges (David), *Berne*, 1780-81, 8vo. (442) *Concha*, £13

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[JUNE 17TH AND 18TH, 1897.]

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[Dr. Johnson's copy, purchased at his sale Feb. 19, 1785, and afterwards sold in the Perkins' sale. It contained several MS. notes by the Doctor.—ED.]

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4174 Lamb (C.) Elia, 1823—The Last Essays of Elia, presentation copy with autograph inscription, "Rev. Dr. Cresswell with Elia's respects," on half-title, 1833, both vols. first editions, uncut, 1823-33, 8vo. (438) *Stevens*, £25 10s.

4175 Lamb (C.) Satan in Search of a Wife, illustrations, first edition, morocco extra, g. e., 1831, 8vo. (440) *Maggs*, £1 8s.

4176 Lambarde (W.) A Perambulation of Kent, conteyning the Description, Hystorie, and Customes of that Shyre, black letter, map and carde of the beacons, calf extra, gilt edges, 1596, 4to. (688) *A. K. Smith*, £2 8s.

[The First Edition of this work was published in 1570, and the Second, somewhat enlarged, in 1596. The Third, again enlarged, was published in London by R. Hodgkinsonne, without a date: a Fourth appeared in 1640, and a Fifth in 1656. The two latter are copies of the Third Edition, with further information about the Cinque Ports. The Sixth Edition, published in 1826, contains a reprint of the issue of 1596, with a Life of Lambard prefixed.—ED.]

4177 Lang (A.) XXXII. Ballades in Blue China. 1881—Aucassin and Nicolete done into English, illustrations, 1887, 2 vol., 8vo. (452) *Ellis*, £3

4178 Lewis (J.) History and Antiquities of the Isle of Tenet, in Kent, portrait, numerous plates, with MS. additions transcribed from the author's own copy by J. Priddon, LARGE PAPER, old calf, with fine Ex-Libris, engraved by W. H. Toms, dated 1752, 1736, 4to. (689) *Ellis*, £3 3s.

4179 Macmichael (W.) The Gold-Headed Cane, illustrated with 33 additional portraits and plates, calf extra, g. t., uncut, 1828, 8vo. (477) *Maggs*, £1 14s.

4180 Mathews (Mrs.) Memoirs of Charles Mathews, Comedian, 4 vol., portraits and plates, fine copy, half morocco, g. t., uncut, 1839, 8vo. (483) *Weldrick*, £1 6s.

4181 Milton (J.) **ΕΙΚΟΝΟΚΛΑΣΤΗΣ**, in answer to a Book intitl'd **ΕΊΚΩΊΝ ΒΑΣΙΛΙΚΗ**, The Portraiture of his Sacred Majesty in his Solitudes and Sufferings, first edition, old calf, 1649—**ΕΙΚΩΝΑΚΛΑΣΤΟΣ**, The Image unbroaken (in answer to the above, said to be written by J. Lane), *Cambridge*, calf, g. e., 2 vol., 1651, 4to. (699) *Pearson*, £3

4182 More (Sir T.) Il Moro d'Heliseo Heivodo Inglese (Ellis Heywood) all' illustrissimo Cardinal Reginaldo Polo, morocco extra, gilt edges, *Fiorenza*, 1556, 8vo. (493) *Pickering*, £1 18s.

4183 More (Sir T.) A Dialogue of Comfort against Tribulation, black letter, calf, gilt edges, *Antverpiæ*, 1573, 8vo. (494) *Ellis*, £4 4s.

4184 More (Sir T.) Epigrammata, engraved title containing portrait by W. Marshall, morocco extra, gilt edges, 1638, 8vo. (495) *Ellis*, £1 10s.

4185 More (Sir T.) L'Utopie, traduicte par Samuel Sorbierre, en-

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graved title, fine copy, morocco extra, gilt edges by Thibaron-Joly, *Amsterdam*, 1643, 8vo. (497) *Condra*, £1 2s.

4186 More (Sir T.) A Frutefull, pleasaunt and Wittie Worke, of the beste state of a publique weale, and of the newelye called Utopia, translated into English by R. Robynson, black letter, second edition, fine copy, morocco extra, gilt edges by Rivière and Son, A. Vele, n. d., 8vo. (499) *Maggs*, £4 12s.

4187 More (Sir T.) The Life and Death of Sir Thomas More, by M. T. M., with the rare autograph of Charles Cotton (the friend of Izaac Walton) on title and last leaf, and that of his sister, Katherine Cotton, on the title, portraits inserted, title backed, russia extra. gilt edges, with arms on the sides, *No place or date* (*Paris*, 1027), 4to. (700) *Maggs*, £2 19s.

4188 Palmer (C.) The Perlustration of Great Yarmouth, with Gorleston and Southtown, 3 vol., numerous illustrations, *Great Yarmouth*, 1872-75, 4to. (702) *Maggs*, £1 14s.

4189 Pecke (T.) Parnassi Puerperium; or, some Well-wishes to Ingenuity in the translation of 600 of Owen's Epigrams, etc., portrait, morocco extra, gilt edges by W. Pratt, 1659, 8vo. (520) *Maine*, £2 8s.

4190 Psalmes. The whole Booke of David's Psalmes, both in Prose and Meetre with apt Notes to sing them withall, rebound with the original binding of embroidered silk by the Nuns of Little Gidding laid down on the new covers, rare edition, 1617, 18mo. (530) *Tregaskis*, £1 8s.

4191 Purcell (E. S.) Life of Cardinal Manning, 2 vol., portraits, 1895, 8vo. (532) *Bain*, £1 2s.

4192 Pyne (W. H.) Wine and Walnuts, 2 vol., 1823—Twenty-ninth of May, 2 vol., 1825, together 4 vol., first edition, LARGE PAPER, calf extra, g. t. uncut, by Rivière and Son, 1823-25, 8vo. (533) *Bain*, £1 16s.

4193 Quarles (F.) Enchirydion, first edition, with autograph of "John Davis, 1642" on flyleaf, original calf, 1641, 8vo. (534) *Bain*, £3 18s.

4194 Quincey (T. de). Confessions of an English Opium-Eater, first edition, uncut, 1822, 8vo. (535) *Dobell*, £2 11s.

4195 Robinson (W.) History and Antiquities of Enfield, 2 vol., map and illustrations, uncut, 1823, 8vo. (550) *Walford*, £1 16s.

4196 Roper (W.) The Mirrour of Vertue in Worldly Greatness; or, the Life of Syr Thomas More, first edition, engraved title containing portrait, morocco extra, *Paris*, 1626, 8vo. (552) *Ellis*, £2 18s.

4197 Smollett (T.) Adventures of Roderick Random, 2 vol., first edition, original calf, J. D. Lewis' copy, 1748, 8vo. (573) *Shepherd*, £3 5s.

4198 Smollett (T.) The Regicide; or, James I. of Scotland, a Tragedy, first edition, LARGE PAPER, portrait inserted, half calf, 1749, 8vo. (574) *Pearson*, £1 1s.

4199 Smollett (T.) History and Adventures of an Atom, 2 vol., first edition, original calf, 1749 *for* (1769), 8vo. (575) *Pearson*, £2 2s.

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4200 Smollett (T.) Adventures of Peregrine Pickle, 4 vol., first edition, calf gilt, y. e., 1751, 8vo. (576) *Pearson*, £3

4201 Smollett (T.) The Adventures of Ferdinand Count Fathom, 2 vol., first edition, original calf, 1753, 8vo. (577) *Russell*, £3

4202 Smollett (T.) The Adventures of Sir Launcelot Greaves, 2 vol., first edition, 1762, 8vo. (578) *Pearson*, £6 10s.

4203 Smollett (T.) The Expedition of Humphrey Clinker, 3 vol., first edition, original calf, vol. i., 1671 *for* 1771, 8vo. (580) *Russell*, £3 8s.

4204 Smollett (T.) The Adventures of Telemachus from the French of Fenelon, 2 vol., first edition, calf extra, g. t. uncut, by F. Bedford, 1776, 8vo. (581) *Pearson*, £7

4205 Stapleton (T.) Tres Thomæ: sev De S. Thomæ Apostoli Rebus gestis de S. Thoma Archiepiscopo Cantuariensi et Martyre: D. Thomæ Mori Angliæ quondam Cancellarii Vita, etc., portrait of Sir T. More, morocco extra, gilt edges. *Duaci*, 1588, 8vo. (599) *Ellis*, £2

4206 Stevenson (R. L.) Travels with a Donkey in the Cevennes, frontispiece, 1881—An Inland Voyage, frontispiece, 1882—A Child's Garden of Verses, 1885—Memories and Portraits, 1887, 4 vol., 8vo. (617) *Spencer*, £3

4207 Stevenson (R. L.) Virginibus Puerisque, 1881—New Arabian Nights, 1884, 2 vol., 8vo. (618) *Spencer*, £1 12s.

4208 Strickland (A.) Lives of the Queens of Scotland, 8 vol., portraits, 1859, 8vo. (621) *Roche*, £1 1s.

4209 Taylor (J.) The Rule and Exercise of Holy Living and Dying, 2 vol., frontispieces and plates, first edition, morocco extra, gilt edges uniform by Rivière and Son, 1650-51, 8vo. (625) *Bain*, £4 10s.

4210 Thackeray (W. M.) History of Henry Esmond, Esq., 3 vol., first edition, half morocco, gilt edges, 1852, 8vo. (629) *Tregaskis*, £1 3s.

4211 Thackeray (W. M.) The Newcomes, 2 vol., first edition, illustrations by Doyle, bound from the numbers with 2 wrappers inserted, morocco extra, g. t. uncut, by Rivière and Son, 1854-55, 8vo. (631) *Maggs*, £2 4s.

4212 Thackeray (W. M.) The Virginians, 2 vol., first edition, illustrations by the Author, morocco extra, g. t. uncut, by Rivière and Son, 1858, 8vo. (632) *Maggs*, £1 10s.

4213 Thomas à Kempis. De Imitatione Christi, first Elzevir edition, engraved title, old morocco, tooled sides, gilt edges, *Lugd.*, Elzevir, n. d., 8vo. (639) *Dobell*, £1 8s.

4214 Tragicum Theatrum Actorum, et Casuum Tragicorum Londini Publice Celebratorum, portraits, including the rare one of the Earl of Holland, and the plate of the execution of Charles I., in old stamped vellum, with C. N. D. 1650 on the sides, fine copy, *Amst.*, 1649, 8vo. (649) *Maine*, £1

4215 Walton (I.) Lives of Donne, Wotton, Hooker, Herbert, portraits, first edition, presentation copy with autograph inscription "*ffor Jo. Barlow Iz. Wn.*" portrait of Dr. Barlow inserted and J. Towneley's book-plate on the flyleaf, russia extra, m. e., 1670, 8vo. (656) *Pickering*, £6 5s.

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4216 Walton (I.) Life of Mr. Rich. Hooker, first edition, red morocco extra, gilt edges by F. Bedford, 1665, 8vo. (657) *Bain*, £4

4217 White (G.) The Natural History of Selborne, first edition, numerous plates, half calf, uncut, 1789, 4to. (713) *Bain*, £10 5s.

4218 Wotton (Sir H.) Reliquiæ Wottonianæ; or, A Collection of Lives, Letters, Poems, with Characters of Sundry Personages, and Life by Izaac Walton, portraits, morocco, gilt edges, 1651, 8vo. (669) *Maine*, £1 8s.

[JUNE 25TH, AND SEVEN SUBSEQUENT DAYS, 1897.]

SOTHEBY, WILKINSON & HODGE.

THE FIRST PORTION OF THE LIBRARY OF THE RIGHT HON. THE EARL OF ASHBURNHAM.

(No. of Lots, 1683; amount realised, £30,151 10s.)

[NOTE.—This important Library was founded by Bertram, the fourth Earl of Ashburnham. The career of the Earl as a book-collector may be said to have commenced in 1814, when as a boy at Westminster School he purchased a copy of the "Secretes" of Albertus Magnus, Bishop of Ratisbon, at Ginger's shop, in Great College Street, for a matter of 1s. 6d. This is probably the book which at this present sale brought £7 10s. (see Lot 51), though as two imperfect copies of the same work were also disposed of, one for £2 8s., and the other for less than £1, it is not possible to identify the particular volume which formed the nucleus of one of the most important private libraries in England, with any degree of certainty. The late Earl also formed a very fine collection of MSS., the bulk of the collection being acquired *en bloc* from Count Libri in 1847; but it is as a collector of printed books that he is chiefly remembered. His object was not so much to acquire a series of editions of any particular work, as to obtain the best copy of the rarest edition, and where this rule was broken through, it was generally in favour of Bibles and Testaments in various languages (but particularly in English), Missals, Hour Books, Breviaries, and other early service books. He formed, however, a probably unique series of editions of Juliana Berner's "Boke of St. Albans," and a fine collection of the early editions of the works of Chaucer. A glance at the catalogue will show that, even where the Earl did stray from the track he had laid down for himself, he was always dominated by the same fixed idea—that is to say, the idea of securing the rarest books only, and those in the finest and most perfect condition procurable. In this spirit he managed to secure the first five editions of Walton's "Angler," all in their original vellum bindings, a set which, so far as is known, has no counterpart. It is a curious coincidence that this sale took place during

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the centenary year of the birth of the founder of the library. He died in 1878.—ED.]

4219 Abaco. Libro Dabaco che insegna a fare Ogni Ragione Mercadantile et a portegare le terre, con l' Arte di la Geometria, con la Tariffa del Mondo et de la Citta di Vinegia (da Giralomo Tagliente), title in red within borders, numerous woodcuts, diagrams, computations, etc., morocco, plain inside dentelles, g. on m. e. by Lortic, *Opus Lucha Antonio de Uberte fe in Vinetia, s. a.* (*but about* 1545), small 8vo. (1) *Ellis*, £21 10s.

[Fine and perfect copy of a rare edition (apparently the third) of Tagliente's Arithmetic.—ED.]

4220 Abano (Petrus de). Tractatus de Venenis (title wormed, some leaves stained), roman letter, without marks, modern black morocco, plain, *Padua* (*s. nom. imp.*), 1473, small 4to. (2) *Tregaskis*, £1 13s.

[This edition commences with a Table of the Subjects of the 83 Sections, into which the treatise is divided (2 leaves), the text follows, and occupies 25 leaves, with "Deo Gratias" at the end. Then comes a leaf, "De Lapide Begaar expandectis," which contains the imprint on reverse, followed by "Tractatus Arnaldi de Villa Nova de Arte Cognoscendi Venena," and "Tractatus de Epidimia et Peste Dom. Valasti de Tarenta, occupying 18 leaves, finishing with "Et sic est finis totius tractatus Deo Gracias," all printed in the same type.—*Catalogue.* The author of this book was born at Abano, a village near Padua, in 1250. About the year 1300 he was arrested on a charge of consorting with evil spirits, and in particular with having seven devils worse than himself, who instructed him in the seven liberal arts. He was condemned to death, but died in prison the night before his execution, and was taken away. so it was said, by some of his demons, who, contrary to their usual custom, befriended him to the last. The Inquisitors could not find his body (it was probably removed by his friends) so they burned him in effigy instead.—ED.]

4221 Adam (Rob.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, 61 plates, russia gilt, gilt edges, 1764, imperial folio (10) *Quaritch*, £2

4222 Admonition (An) to the Parliament (contained A-D4 in 8's, printed without title)—A Second Admonition to the Parliament (contained 4 leaves of preface, without title, and A-H in 4's)—An Exhortation to the Byshops to deale Brotherly with theyr Brethren (contains A-C 2 in 4's, without title)—Certaine Articles, collected and taken (as it is thought) by the Byshops oute of a litle boke entituled an Admonition to the Parliament, etc. (8 leaves, including a title), *Imprinted we know where and when, Judge you the place and you can, I. T. J. S.*, all in black letter (some margins cut into), in 1 vol., calf, with centre gilt ornament (1572), 12mo. (13) *Bain*, £14

[These Admonitions were written by the Puritans Field,

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Wilcox and Cartwright; and in 1572 the two former persons presented a copy to the House of Commons, and were instantly committed to Newgate. By a proclamation dated June 11, 1573, the first Admonition, together with "one other also in defence of the sayde admonition," were commanded to be delivered up on pain of imprisonment.—ED.]

4223 [Adrianus Carthusiensis.] Liber de Remediis Utriusque Fortunae per quendam A. Poetam Prestantem . . . compilatus, lit. goth., long lines, 27 to a page, oaken boards, new black morocco, *Absque ulla nota* [*Argent*, Eggestein], small 4to. (14) *Leighton*, £5 5s.

[Containing 12 leaves of "Rubrics," 1 blank, and 143 leaves of text, numbered in roman numerals in the centre of the outer margins.—ED.]

4224 Adrianus Carthusiensis. Liber de Remediis Utriusque Fortunae, semi-gothic letter (160 leaves), long lines, 27 to a page, without marks, rubricated, modern morocco gilt, inside dentelles, gilt edges, *Absque ulla nota* [*Colon.*, U. Zell, *circa* 1470], small 4to. (15) *E. G. Allen*, £4 18s.

4225 Ægidius de Columna, Romanus. De Regimine Principum, Lib. III., editio princeps, roman letter, double columns, without marks, rubricated, *s. l. et nom. impressoris, anno* 1473 [characters of G. Zainer, of Augsbourg]—Epistolae S. Bernardi Abbatis Clarevallensis ad Robertum nepotem suum, etc., editio princeps, semi-gothic letter, double columns, *Absque ulla nota* [*Strasbourg*, Eggesteyn, *circa* 1474], in 1 vol., half stamped vellum, folio (16) *Maggs*, £2 10s.

4226 Æsopus. Fabulae et Vita; Fabulae Extravagantes; Fabulae Aviani et diversarum, Latinum par Remicium factae, lit. goth., numerous spirited outline woodcuts, oaken boards, modern morocco, plain, rough edges, *Absque nota* [*Augsbourg*, A. Sorg], small folio (19) *Quaritch*, £61

[This copy wanted p. 8 and all of Q, except the last leaf, which ended with the words, "Finis diversarum Fabularum."—ED.]

4227 Æsopus. Zuchi (Accii). In Æsopi Fabulas interpretatio per Rhythmos in Libellum Zucharinum, Latinè et Italicè Versibus, numerous spirited outline woodcuts, old calf, very rare, with all faults, *Impressum Veronae die XXVI. Junii*, 1479, small 4to. (23) *Murray*, £41 10s.

[The first edition of Æsop, with the Italian Version of Zucchi, remarkable for its woodcuts. It is fully described by Dibdin in "Bibl. Spenc.," where he introduces several facsimiles. This copy had 110 leaves, only 2 of which were in facsimile and 1 defective. It wanted the first leaf, and 1 other at least, and the signatures had been erased.—*Catalogue*.]

4228 Æsopus. Fabulae Latinè et Italicè ex recensione Francisci Tuppi, roman letter, without signatures, numerous woodcuts within renaissance borders, the margins of the first page of the text being a fine woodcut border in black and

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white, and larger than the ordinary leaves, are folded, modern crushed red morocco gilt, gilt edges, fine copy, *Impressae Neapoli* (*s. nom. impr.*) *sull Anno Domini*, 1485, small folio (24) *Quaritch*, £203

[The first edition of Æsop, with the Italian Version and Applications from Incidents in Italian History by Franceso Tuppo.—ED.]

4229 Æsopus. Fabulae, Latinè et Italicè da Accii Zucchi, lit. goth., numerous woodcuts within ornamental borders, rudely coloured by hand (first 2 leaves slightly mended), old morocco gilt, *Venetiis*, Manfredus de Monteferato, 1491, small 4to. (25) *Hamilton*, £18

4230 Æsopus. Fabulae et Vita, Latinè et Italicè tradotte da Francisco del Tuppo, lit. goth., outline Italian woodcuts within early renaissance borders, a large copy with rough edges, but margins of first and last leaf mended (Duke of Sussex's copy), *Venetiis*, Manfredus de Monteferato, 1492, small 4to. (26) *Murray*, £37

4231 Æsopus. Fabulae et Vita, Latinè et Italicè per Accium Zucchi, lit. goth., numerous woodcuts within ornamental borders (some leaves stained), calf, *Venetiis*, Manfredus de Monteferato, 1493, 17 *Agosto*, small 4to. (27) *Leighton*, £13 15s.

4232 Æsopus. Esopi Appologi sive Mythologi cum quibusdam Carminum et Fabularum additionibus Sebastiani Brant, lit. goth., numerous spirited woodcuts, contemporary binding in oaken boards, covered with stamped ornamental pigskin, clasps, *Basil.*, Jac. de Phortzeim, 1501, small folio (28) *Leighton*, £29

4233 Æsop. The Fables of Esope in Englysshe, with his Life and Fortune, howe he was subtil, wyse and borne in Grece, etc., black letter, "*Thus endeth the subtyle Fables of Esope in Englysshe, Imprynted at London, in Fletestrete, at the signe of the George, nexte to Saint Dunstones Churche, by Wm. Powell*, 1551"—Here beginneth the Booke of Raynarde the Foxe, conteining divers goodlye historyes and parables, etc., black letter, *Imprinted in London, in Saint Martens, by Thomas Gaultier*, 1550, fine copies, in 1 vol., old calf, 12mo. (29) *Hazlitt*, £40

[Neither of these editions appears to be much known. The Æsop had clxi folios (including title), and a Table on 8 pages, Colophon on reverse of last leaf, no name, place, or date on title. Gaultier's edition of "Reynard" contains 148 leaves not paged, signatures A-T4 in 8's.—ED.]

4234 Æsop. Fables, with his Life in English, French and Latin, by T. Philipott and R. Codrington, LARGE PAPER, 112 sculptures by Francis Barlow, old calf, *W. Godbid, for Fr. Barlow*, 1666, folio (30) *Ellis*, £4 16s.

4235 Æsop. Fables, with his Life in English, French and Latin, newly translated, LARGE PAPER, 112 sculptures and 31 new figures representing his life by Francis Barlow (the seventeenth plate unmutilated), old calf, *H. Hill, for Fr. Barlow*, 1687 (31) *Ellis*, £6 2s. 6d.

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4236 Agrippa (Camillo). Trattato di Scienza di Arme, con un Dialogo di Filosophia, portrait and 56 engravings (2 mended), old Italian morocco, with blind stamped ornaments, very rare, *Roma*, Ant. Blado, 1553, small 4to. (39) *Murray*, £7 15s.

4237 Agrippa (Camillo). Trattato di Scienza di Armi, etc., portrait and 56 engravings, limp vellum, fine copy, very rare, *Roma*, Ant. Blado, 1553. small 4to. (40) *Murray*, £7 15s.

4238 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San. Gent., black letter, title within woodcut border, limp vellum, H. Bynnemann, 1575, small 4to. (42) *Ellis*, £9

4239 Agrippa (H. C.) Three Books of Occult Philosophy, translated out of the Latin into the English Tongue by J. F. (J. Freake), fine portrait, *R. W. for Greg. Moule*, 1651—Agrippa, his Fourth Book of Occult Philosophy, translated into English by Rob. Turner, *J. C. for John Harrison*, 1655, in 1 vol., old russia, small 4to. (43) *Quaritch*, £6 10s.

[Agrippa died in 1535, and no edition of his works printed before that date contains the fourth book. Indeed, many later editions, notably that of *Lyons*, (*Paris* (?), 1567), 8vo., and the above-mentioned translation by "J. F.," *London*, 1651, 4to., contains only the first three books. This fourth book is now regarded as spurious in the sense that it was not written by Agrippa.—ED.]

4240 Albanus (Barth.) De Balneis Transcherii Oppidi Bergomatis quæ exstant omnia, limp vellum gilt, with First Arms of J. A. de Thou on sides, *Bergomi*, C. Ventura, 1582, 4to. (45) *Tregaskis*, £1 5s.

4241 Alberti (Leo Bapt.) Libri de Re Ædificatoria decem, opus integrum et absolutum, diligenterque recognitum (edidit Godfridus Torinensis), woodcut title with Remboldt's device, and Hornken's device on last leaf, *Paris*, B. Remboldt et L. Hornken, 1512—Grapaldus (F. Marius). De Partibus Ædium (cum Modo Verborum Explicatione), both works with cut of the author on each title, Taurini Fratres de Sylva, 1516-17, in 1 vol., contemporary pigskin, stamped with fleurs-de-lis, roses, daisies, and the legend "Maria" in a scroll. small 4to. (49) *Leighton*, £1 13s.

4242 Albertus Magnus. The Boke of Secretes, of the Vertues of Herbes, stones, and certaine beastes; and a boke of the marvaylous thinges of the World, black letter, title and corners of 4 leaves defective, half bound, Wm. Copland, 1525, 16mo. (50) *Maggs*, £2 8s.

4243 Albertus Magnus. The Boke of Secretes, of the Vertues of herbes, stones, and certayne beastes; also a boke of the marvaylous thinges of the World, etc., black letter, calf gilt, *Wyllyam Seres in Poules Churchyarde*, n. d., 16mo. (51) *Sotheran*, £7 10s.

4244 Alciatus (And.) Emblematum liber ad D. Chonradum Peutingerum Augustanum, Editio Prima, title within woodcut border, and fine woodcuts, some details blackened with

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ink. modern green morocco extra. gilt edges. rare. *Aug. Vind.*, Henr. Steynerus. 1531, 12mo. (54) *Maggs*, £5

4245 Alciatus (And.) Emblematum libellus, nuper in lucem editus, editio Aldina, woodcuts, modern morocco gilt, gilt edges, *Venet.*, Aldi Filii. 1546, 12mo. (56) *Sotheran*, £4 18s.

4246 Alciatus (And.) Emblemata, postremo ac ultimo ab ipso authore recognita, adjecta sunt insuper perelegantia ac docta Epimythia seu Affabulationes, numerous woodcuts, old calf, with the Arms of Queen Elizabeth on sides (re-backed), *Fraoncof.*, *a M. G. Corvinus*, 1567, small 8vo. (57) *Bain*, £7 17s.

4247 Alciatus (And.) Livret des Emblemes, mis en rime Francoyse et presente a mon Seigneur Ladmiral de France (par Jeh. Lefevre), lit. goth., and roman, signature of G. Guislier on title, MS. notes in margins. numerous woodcuts, old French morocco, full gilt floreate back, line sides, gilt edges (Derome), printed on vellum, *Paris, en la Maison de Chr. Wechel*, 1536, small 8vo. (58) *Murray*, £37

4248 Alciatus (And.) Les Emblemes, traduits en ryme Françoise, par Jean le Fevre, fine small woodcuts, red morocco, full gilt back, line sides, inside dentelles, gilt edges by Niedrée, fine copy, *Lyon*, Jean de Tournes, 1549, 16mo. (59) *Bain*, £2 12s.

4249 Alciatus (And.) Diverse Imprese, accomodate a diverse moralità, con versi che i loro significate dichiarano, woodcuts within ornamental borders, limp vellum gilt, *Lyon*, G. Roville, 1549, 8vo. (61) *Maggs*, £1 19s.

4250 Aldrovandus (Ulysses). Opera Omnia (Historiarum Naturalium), original edition, numerous woodcuts, 13 vol., vellum, *Bononiae*, 1599-1668, folio (63) *Ridler*, £4 4s.

4251 Aleman (Matheo). The Rogue; or the Life of Guzman de Alfarache, written in Spanish (translated into English by Don Diego Puede-Ser [James Mabbe]), both parts, LARGE PAPER (the first English translation), 2 vol. in 1, original calf, fine copy, Ex-Libris of James Hallett of Essex, and autograph of "Sir James Hallett" on first leaf of dedication, *For E. Blount*. 1623, folio (65) *Bain*, £12

4252 Aleman (Matheo). The Rogue; or the Life of Guzman de Alfarache (translated into English by Don Diego Puede-Ser [James Mabbe]), both parts, *Oxford*, *W. Turner for R. Allot*, 1630—[Rojas (Ferd. de).] The Spanish Bawd, represented in Celestina, or the Tragicke-Comedy of Calisto and Melibea (translated by Don Diego Puede-Ser [James Mabbe]), *J. B. for R. Allot*, 1631, in 1 vol., calf, small folio (66) *Leighton*, £2 8s.

4253 Alexis of Piemont. Secretes: containing excellent Remedies against divers diseases, with the maner to make distillations, etc., newely corrected and amended, translated oute of Frenche by Wm. Warde (3 parts), black letter, signatures of Richard (Beau) Nash of Bath. 1761, and Thomas Nowell on first title, old calf, *Rouland Hall for Nycolas England*, 1562 (*part 2, first edition, John Kyngston for Nic. Englande*, 1560), small 4to. (68) *Tregaskis*. £1 4s.

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4254 Alfieri (Francisco). L'Arte di ben maneggiare la Spada, novamente riveduta e coretta; con l' aggiunta dello Spadone; et la Picca et la Bandiera, engraved title, portraits and 93 plates, limp vellum, *Padova*, S. Sardi, 1653-41-38, small oblong 4to. (69) *Quaritch*, £8 5s.

4255 Amadis de Gaule (The Ancient, Famous, and Honourable History of), written in French by the Lord of Essars, Nicholas de Herberay (Four Books), translated by Anthony Munday, cut on title, brown morocco, with gilt ornaments, broad inside ornamental borders, gilt edges, fine copy, Nicholas Okes, 1619, small folio (77) *Quaritch*, £18 10s.

4256 Ames (Jos.) Typographical Antiquities, considerably augmented by Wm. Herbert, portrait, 3 vol., calf, 1785-90, 4to. (79) *Rimell*, £1 13s.

4257 Amico da Gallipoli (R. P. F. Bernardino). Trattato delle Piante et Immagini de Sacri Edifizi di Terra Santa disegnate in Jerusalemme, engraved title and 47 plates by Jac. Callot (dated Ex-Libris of Lord Halifax, 1702, on reverse of title), vellum gilt, crown at angles, *Firenze*, per Il Ceccon-celli, 1619, 4to. (80) *Quaritch*, £1 18s.

4258 Amman (Jost). Kunstliche und wolgerissene Figuren der fürmembsten Evangelien durchs gantze Jar sampt den Passion und zwolff Aposteln dergleichen vor nie in druck auszgangen, 80 woodcuts, very brilliant original impressions, and large device on separate page, original boards, uncut, large copy, *Franckf., a M. S. Feyrabend*, 1587, small 4to. (81) *Ellis*, £6 10s.

4259 Amman (Jost). Künstliche wolgerissene new Figuren von allerlai Jagt und Weidwerck, darzu mit artlichen lateinischen und teutschen versen erkläret und gezieret, title in red and black, portrait and 40 fine woodcuts of hunting scenes, brilliant original impressions, tree-calf extra, gilt edges, fine copy, *Franckf., a M. S. Feyrabend*, 1592, small 4to. (82) *Dobell*, £11

4260 Amman (Jost). Kunst und Lehrbüchlein für die anfahenden Jungen daraus Reissen und Malen zu lernen, etc., 155 spirited woodcut designs and woodcut title (no text) (first 3 leaves defective), boards, *K. O. Jo. G. Walther*, 1669, small oblong 4to. (83) *Quaritch*, £5

4261 Amphiareo da Ferrara (Fr. Vespasiano). Opera, nella quale si insegna a Scrivere Varie Sorti di Lettere, et massime una Lettera bastarda da lui novamente con sua industria ritrovata, etc., 45 plates of calligraphic specimens, ornamental and other alphabets, etc., half calf gilt, *Vinegia*, Comin da Trino, 1556, small oblong 4to. (86) *Leighton*, £1 1s.

4262 Andreas. Anthonii Andree Ord. Frat. Minorum super duodecim libros Metaphysice (Aristotelis) questionibus per Ven. Mag. Thomam Penketh ora Frat August. emendatis, lit. goth., double columns with signatures (lower plain half of Registrum mended), contemporary MS. notes in margins, oaken boards, leather, stamped with fleurs-de-lis and roses, fine copy (*Londini*), *per me Johannem Lettou ad expensas*

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Wilhelmi Wilcock, impressus Anno Xpi., 1480, folio (89) *Pickering*, £231

[This book is regarded by Dibdin as the first book printed in the City of London, and is of excessive rarity. It contains 105 leaves, sigs. A, 9 leaves; B, C, D, E, F, I, K, L, in 8's; G, H, M, N, in 6's; and Tabula 8 leaves without signature. There is also at the beginning of the volume, "Scriptus Aureus super Metaphysicam Aristotelis Secundum Novam translationem editum ab Antonio Andree," lit. goth., double columns with signatures *a*, *b*, *h*, in 8's; *c*, *d*, *e*, *f*, *g*, *i*, *k*, *l* and *m*, in 6's; A-F in 8's; G, H, I, K, in 6's, and L 4 leaves, commencing with the "Registrum," *Venet.*, *Impressus A. de Strata de Cremona*, 1482.—*Catalogue*.]

4263 Andreini (G. B.) L'Adamo, Sacra Rapresentatione, with the rare portrait by Cesare Bassani, and copperplate engravings (inner margins of a few mended), half calf, *Milano*, G. Bordoni, 1613, small 4to. (90) *Bain*, £1 8s.

[First edition of this interesting work, supposed to have given suggestions to Milton. The portrait, not having been originally issued with the book, is rarely found.—*Catalogue*.]

4264 Angelo. The School of Fencing, with a general explanation of the principal attitudes and Positions (text in English and French), 47 fine plates, 6 extra coloured plates of military fencing, bound at end, half russia, S. Hooper, 1765, royal folio (93) *J. Rosenthal*, £5 7s. 6d.

4265 Anglo-Saxon Manuscripts (Facsimiles of). Photozincographed by Col. R. H. Stotherd, with Translations, part iii. (Ashburnham MSS.), 1884, imperial atlas folio (94) *Sotheran*, £1 5s.

4266 Antiquarian Repertory (The); compiled by Fr. Grose, Thos. Astle and others, LARGE PAPER, plates, 4 vol., calf gilt, blue edges, E. Jeffrey, 1807-9, royal 4to. (99) *Rimell*, £1 10s.

4267 Antiquarian and Topographical Cabinet, LARGE PAPER, plates by Storer and Greig. 10 vol., half russia gilt, m. e., 1807-11, 8vo. (100) *Rimell*, £1

4268 Antoninus Archiep. Florentini. Tractatus de Institutione Confessorum (Summa Confessionum), printed in roman letters, long lines, without marks, 28 lines to a page, rubricated, capitals painted in red, old calf, fine copy, with wide margins, *Absque ulla nota*, small folio (102) *Quaritch*, £5 17s. 6d.

[A very rare and early edition. It commences with "Incipiunt Rubrice" (3 leaves). The text begins "(D)efecerunt," and ends on the recto of the 115th leaf with "Explicit sūma Confessionum." The size of the form is 6¼ × 4 in., while the margins are extended to 11 × 7¼ in.—ED.]

4269 Antoninus (Marcus Aurelius). The Golden Booke, black letter, printer's arms on last leaf, limp vellum, fine copy, Thos. East. 1586. 12mo. (104) *Bain*, £5

4270 Antoninus (Pius Augustus). Itinerarium Provinciarum omnium

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cum fragmenta ejusdem (edente God. Torino ex MSS. Chr. Longolii), red and black, limp vellum, with tyers, first edition, *Paris*, H. Stephanus (1512), 12mo. (105) *Leighton*, £1

4271 Appianus. Romanæ Historiæ, Traductio P. Candidi, finely printed in roman letter (*aj* blank), ruled in red, fine woodcut ornamental scroll border to first page and large ornamental spiral initials from an ancient MS. old French citron morocco, full gilt floreate back, line sides, gilt edges (Derome), large copy of a rare edition (Duke of Sussex's), *Venet.*, B. Pictor et E. Ratdolt, 1477, small folio (107) *Fry*, £5 5s.

4272 Appianus. An Auncient Historie and exquisite Chronick of the Romanes Warres, both civile and foren, written in Greeke by Appian of Alexandria, with a continuation to Antonie and Cleopatra, black letter (dedication to Sir Christopher Hatton, whose arms were on reverse of title, signed H. Binniman), calf, R. Newbery and H. Bynniman, 1578, small 4to. (108) *Sotheran*, £1 18s.

4273 Aquaviva (Belisarius) Aragoneus Neritinorum Dux. De Venatione et de Aucupio—De Re Militari et singulari certamine—De Instituendis liberis principum—Et Paraphrasis in Economica Aristotelis, LARGE PAPER, two fine woodcut devices, in 1 vol., calf gilt, *Neapoli in Bibl. Joan. Pasquet de Sallo*, 1519, small folio (113) *F. Murray*, £6 7s. 6d.

4274 Arabian Nights' Entertainments (The). Translated with Notes by E. W. Lane, with numerous woodcuts from designs by W. Harvey, original edition, 3 vol., cloth gilt, uncut, C. Knight, 1839-41, royal 8vo. (115) *Sotheran*, £2 2s.

4275 Arabian Nights' Entertainments. A plain and literal translation, with introduction, explanatory notes and essay by Sir Richard F. Burton, 10 vol., cloth gilt, *Benares, printed for Subscribers only*, 1885, royal 8vo. (116) *Ellis*, £21

4276 Archæologia; or, Miscellaneous Tracts relating to Antiquity, vol. i.-xxi., with Index to vol. i.-xv.—Charter and Statutes of the Society of Antiquaries and Catalogue of the Library, together 23 vol., plates, bright old calf gilt, v. e., 1770-1827, 4to. (118) *Rimell*, £4 4s.

4277 Archæologia, vol. xlix. to liii., part i., in 9 vol., cloth, 1885-92, 4to. (119) *Quaritch*, £4 4s.

4278 Archæological Journal (The). Published by the British Archæological Association, numerous plates, vol. i.-xxiv., vol. i.-vii., half morocco, remainder cloth, t. e. g., 1845-67, 8vo. (121) *Bull*, £1 10s.

4279 Arcussia de Capre (Charles d'). La Fauconnerie, divise en trois livres, avec une briefve Instruction pour traitter les Autours, copperplate figures of Falcons (some leaves stained and some headlines cut into), limp vellum, *Paris*, Jean Houzé, 1599, small 8vo. (122) *Dobell*, £3 15s.

4280 Arcussia de Capre (Charles d'). La Fauconnerie, divisée en six parties, et La Fauconnerie du Roy, avec la Conference des Fauconniers, full-page figures of Falcons (first title backed), 2 vol. in 1, old French calf gilt, *Rouen*, F. Vaultier et J. Besongne, 1643-44, small 4to. (123) *Dobell*, £2 10s.

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4281 Aretino (Leonardo). Historia del Popolo Fiorentino, tradocta in lingua tosca da Donato Acciaioli, edizione prima, blue morocco, full gilt floreate back, ornamental borders, inside dentelles, gilt edges by Charles Lewis, printed upon fine Italian vellum, *Vinegia, per Jacomo de Rossi di Natione Gallo*, 1476, folio (124) *Murray*, £74

4282 Aretino (Leonardo). Historia Universale, insieme con l'Historia Fiorentina di M. Poggio, nuovamente ristampate, edizione prima (with a general title printed by Torrentino in 1560), 2 vol. in 1, vellum, *Veneg.*, Jacopo de Rossi, 1476, folio (125) *Maggs*, £2 18s.

4283 Aretino (Leonardo). The Historie concerning the Warres betweene the Imperialles and the Gothes for the Possession of Italy, translated out of Latin by Arthur Golding, black letter, red morocco, blind stamped, gilt edges, fine copy, *Rouland Hall for Geo. Bucke*, 1563, 8vo. (126) *Bain*, £4 18s.

4284 Ariosto (Lodovico). Orlando Furioso, nuovamente adornato di Figure di Rame da G. Porro, fine impressions of the engravings, with duplicate of plate to Canto XXXIII., an impression of the suppressed plate to Canto XXXIV. loosely inserted, and one of the same plate by a different engraver, contemporary Italian morocco, the back and sides covered with elaborate ornamental gilt tooling in compartments of lines and leafy scrolls, edges gilt and gauffred in rich ornamental scrolls, in new solander case with morocco back, *Venet.*, Fr. de Franceschi, 1534, small folio (131) *Bain*, £22

4285 Ariosto (Lodovico). Orlando Furioso, novissimamente alla sua integrita ridotto, con alcune Stanze di A. Gonzaga et una breve Espositione (da L. Dolce), ruled in red, woodcut title, woodcuts and historiated initials, head of Ariosto, etc., old French morocco, line tooled back and sides, gold flowered paper linings, gilt edges (Padeloup), fine copy *Vinegia*, G. Giolito, 1546, small 4to. (133) *H. White*, £1 7s.

4286 Ariosto (Lodovico). Orlando Furioso, tutto ricorretto et di nuove figure adornato colle Annotationi di G. Ruscelli, la Vita dell' Autore da G. Pigna, etc., full-page and smaller woodcuts from the designs of Dosso Dossi, morocco, plain, inside gilt borders, gilt edges by Hering, fine copy, *Venet.*, V. Valgrisi, 1556, small folio (136) *Bain*, £3 12s.

4287 Ariosto (Lodovico). Orlando Furioso, in English Heroical Verse by John Harington, with the Life of Ariosto, and a Table, first edition, LARGE PAPER, ruled in red lines, engraved title, containing Harington's portrait by Cockson, and 46 copperplate engravings by G. Porro, proof impressions (4 leaves inlaid), old English calf, with gilt ornamental cartouches at angles and arms of an English Family in centres, gilt edges, Richard Field, 1591, folio (139) *Ellis*, £36

4288 Ariosto (Lodovico). Orlando Furioso, in English Heroical Verse by Sir John Harington, now thirdly revised, and amended, with the addition of the Author's epigrams, engraved title, containing Harington's portrait by Cockson,

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and the 46 engravings after Porro, morocco extra, gilt edges by C. Lewis, fine copy, *G. Miller for J. Parker*, 1634, small folio (140) *Dobell*, £5 2s. 6d.

4289 Aristoteles. Opera Varia, omnia Latine interprete Averroe, cum Commentariis, editio princeps, lit. goth. in two types, bound in 2 vol., old calf, with full gilt backs and ornamental borders (not subject to return), *Venetiis impensa atque diligentia Andreæ (de Torresanis) de Asula impressæ*, 1483, folio (143) *Quaritch*, £800

[Printed upon vellum, in which state only two or three copies are known. In the volume lettered vol i., at the commencement of the text of the *Physics*, in the top margin, were seated Aristotle and Averroës on some stones in an Eastern landscape; below, nude figures of satyrs and cupids; in the side margins and space in centre, jewelled pendants containing the head of a Cæsar, in which pearls, sapphires and rubies are imitated, shaded with ultramarine; while the initial Q consists of a head of the author. In this volume were also 30 finely painted and illuminated historiated and ornamental initals, with elongated marginal decorations of flower scrolls. In the spaces at the headings of the books are some plain backgrounds of green or purple, evidently prepared for ornaments, like the finished ones in the other volume. This first volume contains the following works: Physicorum, Lib. VIII.; De Cœlo et Mundo, Lib. IV.; De Generatione et Corruptione, Lib. II.; Meteororum, Lib. IV.; De Anima, Lib. III.; De Sensu et Sensato; De Memoria et Reminiscentia; De Somno et Vigilia; De Longitudine et Brevitate Vitæ; et Liber Averroës de Structura Orbis. It had in all 375 leaves, and appeared to want a j, which was blank. In the volume lettered vol. ii., the first page of the Metaphysics was painted in a similar style, but the top margin had seven full-length figures of the Disciples of Aristotle in coloured costumes, and a half-dressed ape at their side. The margins of the first page of *Liber Prædicabilium Porphyrii* were finely decorated in Renaissance Arabesques, on blue and purple grounds, with a miniature of Porphyry, seated reading, in a landscape below; and a nude figure making a libation at an altar in the outside margin, in which were the initials S. C. above, and A. I. C. on the altar itself. The green and purple backgrounds at the headings of the books, which were not filled in in the former volume, were in this decorated with human figures or scrolls in gray outline. This volume had also 59 historiated and ornamental initials, elongated in marginal flower scrolls, etc., as in the other. It contained the following works: Metaphysicorum, Lib. XII.; Ethicorum, Lib. X.; Politicorum, Lib. VIII.; Œconomicorum, Lib. II.; Liber Prædicabilium Porphyrii; Liber Prædicamentorum; Peri Hermenias; Analectorum libri; Topicorum, Lib. VIII.; et Elenchorum, Lib. II. It had in all 347 leaves.—*Catalogue.*]

4290 Aristoteles. Libri de Animalibus, interprete Theodoro Gazæ,

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roman letter, long lines with Signs, editio princeps, first leaf inlaid, but fine copy with large margins, half calf, *Venet., Jo. de Colonia et Jo. Manthen*, 1476, small folio (144) *Maggs*, £1 12s.

4291 Aristoteles. Ethicorum, Libri X., per Leonardum Aretinum in Latinum translati, semi-gothic letter, long lines, 25 to a page, rubricated, capitals painted in red, signatures *a-y* 6 in 8's (*ai* blank), modern morocco gilt, broad inside borders, joints, gilt edges, *Impressus Oxoniis Anno dñi* Mcccclxxix. (1479), small 4to. (145) *Quaritch*, £121

4292 Arnold (Richard). Chronicle. "The names of the baylfs, custos, mayers of ye Cite of London from the tyme of Richarde ye first called cure de lyon, whiche was crowned ye III day of Septebre ye yere of our lorde god XI^c LXXXIX," black letter, double columns (contained 125 leaves, wanted Vj: first 10 and last 2 leaves defective and mended, some corners frayed, sold with all faults), half morocco, no name, date or place of printing (*Antw.*, Doesbrowe, 1502?), small folio (148) *Quaritch*, £9 15s.

[This was supposed by its former owners, R. Farmer, William Cole, and others, to be the first edition; but the collation differed entirely from that given by Lowndes. It commenced with words copied above on the recto of Aj, which signature had 8 leaves; then came B 4 leaves, C, D, E 8 leaves, F-Q 6 leaves, R 8 leaves, S, T 6 leaves, U 5 leaves. It had MS. descriptions by Farmer and Cole; a description copied from Ames, autograph and Ex-Libris of T. Jolly, and the Towneley Ex-Libris. It was in this Chronicle that the Ballad of the Nut-Browne Maid first appeared.—*Catalogue.*]

4293 Arnold (Richard). Chronicle. "In this boke is conteined ye names of the baylyfs, custose, mayers and sherefs of ye Cyte of London from the tyme of Kynge Richard the fyrst, and also the artycles of ye chartour and lybartyes of the same Cyte," etc., black letter, woodcut initials, contained 130 leaves (wanted A j, a blank, the first leaf very slightly mended), morocco, plain, gilt edges, no place, date, or printer's name (1521), small folio (149) *Quaritch*, £15 15s.

[Second Edition of Arnold's Chronicle, in good condition. —ED.]

4294 Art de Vérifier les Dates des Faits Historiques. des Chartes, des Chroniques, etc., 3e édition par un Réligieux de la Congregation de St. Maur, 3 vol., russia gilt, m. e., *Paris*, A. Jombert, 1783-87, folio (150) *Rosenthal*, £1 16s.

4295 Arthur. The Story of the most Noble and Worthy Kynge Arthur, and also of his noble and valiaunt Knyghtes of the rounde Table, newly imprynted and corrected, black letter, double columns, large cut of Saint George on title, woodcuts and ornamental initials, title and last leaf of text inlaid, wanted leaf at end with the printer's device, (?) oaken boards, modern morocco with blind stamped ornaments, gilt edges, *Imprynted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland*, 1557, small folio (151) *Quaritch*, £39

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4296 Arthur. The Storye of the most noble and worthy Kynge Arthur, and also of hys noble and valyaunt Knyghtes of the rounde Table, Newly imprynted and corrected, black letter, cut of Saint George on title, and woodcuts (title backed, corners of 3 leaves and a few plain margins mended), otherwise a good copy, morocco, full gilt back, broad ornamental borders, gilt edges, *Imprinted by Thomas East dwelling betweene Paules Wharfe and Baynardes Castell*, n. d., small folio (152) *Quaritch*, £29 10s.

4297 Arthur of Brytayn. The Hystory of the moost noble and valyaunt Knyght Arthur of lytell Brytayne, translated out of frensche in to englusche by the nobile Johan bourghcher Knyght, lorde Barners, newly imprynted, black letter, double columns, woodcuts (8 leaves originally missing, loosely inserted from another copy), russia gilt, E. V. Utterson's copy, *Imprynted in Powles Churche Yeard at the Sygne of the Cocke by Rob. Redborne*, n. d., small folio (153) *Leighton*, £24

4298 Arusiens. "Here bgynneth a litil boke the whiche traytied and reherced many gode thinges necessaries for the infirmite & grete Sekenesse called Pestilence, the whiche often times enfecteth us, made by the most expert Doctour in Phisike Bisshop of Arusiens in the realme of Denmark &c." black letter, long lines, 24 to a full page (9 leaves) without marks, russia, with blind stamped ornaments, doublé, with rich inside gilt ornaments, silk linings (without place, date, or printer's name), small 4to. (158) *Sotheran*, £147

[This little work, probably printed by Machlinia with some of Caxton's type, is most likely unique. It was the copy described by Dibdin, then in the possession of Triphook, bought of him by the Marquis of Blandford, and sold in the White Knights sale for £9.—*Catalogue.*]

4299 Ascham (Roger). Familiarum Epistolarum, Lib. III.; access. aliorum Epistolæ, opera et studio E. Grant (dedicated to Q. Elizabeth), old French red morocco, line tooled, J. A. De Thou's copy, with his arms and his second wife's on sides, and monogram on back, gilt edges, *Hanov.*, G. Antonius, 1602, 12mo. (159) *Bain*, £4 12s.

4300 Ascham (Roger). The Scholemaster; or, plaine and perfite way of teachyng Children to understand, write, and speake the Latin tong, etc., first edition, black letter, John Daye, 1570—Mulcaster (Richard). Positions, wherein those primitive Circumstances be examined, which are necessarie for the Training up of Children, first edition. T. Vautrollier, 1581, both fine copies, in 1 vol., old calf, small 4to. (161) *Pickering*, £17

4301 Ascham (Roger). The Scholemaster (fourth edition), black letter, J. Daye, 1571—Toxophilus, the Schole, or partitions of Shooting now newlye perused (second edition), black letter, title within woodcut border, T. Marshe, 1571—A Report and Discourse written by Roger Ascham, of the Affaires and State of Germany and the Emperour Charles

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his Court during Certaine Yeares while the sayd Roger was there, black letter, J. Daye, n. d., all fine copies, in 1 vol., old calf, small 4to. (162) *Ellis*, £10 10s.

4302 Ascham (Roger). Toxophilus, The Schole of Shootinge conteyned in two bookes, first edition, black letter, frontispiece of royal arms (four of the preliminary leaves and the last leaf inlaid, some leaves stained), signature of John Tylney on leaf of dedication, russia gilt, *In aedibus Edouardi Whitchurch*, 1545, small 4to. (163) *Maggs*, £1 17s.

4303 Ascham (Roger). Toxophilus, first edition, black letter, frontispiece of royal arms, old calf, *In aedibus Edouardi Witchurch*, 1545, small 4to. (164) *Maggs*, £18 10s.

4304 Ascham (Roger). Toxophilus, first edition, black letter, frontispiece of royal arms, russia gilt, gilt edges, *In aedibus Edouardi Whitchurch*, 1545, small 4to. (165) *Quaritch*, £12 15s.

4305 Ascham (Roger). Toxophilus, the Schole of Shootinge, conteyned in two Bookes, first edition, black letter, royal arms of England as title, contemporary calf, *In aedibus Edouardi Whytchurch*, 1545, small 4to. (166) *Quaritch*, £30 10s.
[A Presentation Copy from Ascham to William Parr, Earl of Essex, and had an Autograph Letter of 3 pp. in Latin, written in an Italian hand, ending "Dominationis tue Studiosissimus Rogerus Aschamus."—*Catalogue*.]

4306 Ascham (Roger). Toxophilus, the Schoole or partitions of Shooting, now newly perused (third edition), black letter, title within woodcut border, device of a bell on last leaf, old red morocco, gilt edges, *Printed by Abell Jeffes (by the consent of H. Marsh) in Phillip Lane at the Signe of the Bell*, 1589, small 4to. (167) *Hazlitt*, £3 6s.

4307 Ashburnham Library. A Catalogue, alphabetically arranged, of the more rare and curious Books in the Library at Ashburnham Place, half morocco, *Privately printed*, 1864, 4to. (170) *Ellis*, £1 3s.

4308 Ashmole (Elias). Theatrum Chemicum Britannicum, containing severall poeticall pieces of our famous English Philosophers who have written the Hermetique Mysteries in their own Language, fine engravings by Vaughan and Cross, and woodcuts, old calf, S. Grismond, 1652, small 4to. (171) *Maggs*, £4 17s. 6d.

4309 [Astley (John).] The Art of Riding, set foorth in a breefe treatise, with a due interpretation of Certeine Places alleged out of Xenophon and Gryson, verie expert and excellent Horsemen. etc. (title slightly mended), H. Denham, 1584 —Corte (Claudio). The Art of Riding, conteining diverse necessary instructions . . . not heretofore expressed by any author, written in the Italian toong, here brieflie reduced into certeine English discourses (by T. Bedingfield), *ib.*, 1584, in 1 vol., old calf, small 4to. (175) *Pickering*, £6 12s. 6d.

4310 Atila Flagellum Dei Vulgar (da Roccho de gli Ariminesi Padovano). title in gothic, with woodcut beneath, and Sessa's device of cat and mouse below, half vellum, *Venet.*, J. B. Sessa, 1502, small 4to. (177) *Murray*, £8

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4311 Atwood (Wm.) Wonderful Predictions of Nostredamus, Grebner, David Pareus and Ant. Torquatus, wherein the Grandeur of their Present Majesties (William and Mary), etc., are plainly delineated, with a large Preface, J. Robinson, etc., 1689—A Full and Exact Relation of Two Old Men aged above a thousand Years, coming invisibly into the great City of Thoulouze in France, etc. (2 leaves), N. Thompson, 1680—Observations upon the Strange and Wonderful Prophecies of Mr. John Gadbury now prisoner in the Gate-House, with Astrological Predictions for the Year 1680 (2 leaves), J. H., 1680—John Gadbury not a Papist but a True Protestant (9 leaves), A. M. and R. R., 1680—Tryal of Richard Hathaway for endeavouring to take away the Life of Sarah Morduck for being a Witch, Isaac Cleave, 1702, in 1 vol., half calf, small folio (181) *Ellis*, £3

4312 Aubrey (John). Natural History and Antiquities of the County of Surrey, portrait, maps and plates, 5 vol., old calf, E. Curll, 1719, 8vo. (183) *Walford*, £6

4313 Auctores Classici Graeci et Latini cum notis in usum Delphini edidit A. J. Valpy, 102 vol., calf gilt, m. e., *London*, 1823, etc., 8vo. (185) *Bull*, £3 3s.

4314 Audubon (J. J.) Ornithological Biography; an Account of the Habits of the Birds of America, 3 vol., half russia gilt, *Edinburgh*, Black, 1831, imperial 8vo. (186) *Douglas*, £1 12s.

4315 Augustine. Certaine Select Prayers, gathered out of S. Augustines Meditationes; also his Manuel or Booke of Contemplation of Christ, newly printed and corrected, black letter, printed within historiated woodcut borders, old calf, with centre gilt ornament, *John Wolfe for Assignes of R. Day*, 1586, small 8vo. (192) *Pickering*, £7 5s.

4316 Augustino da Pavia de Novi. Scrutinio de la docta ignorantia, lit. goth., full-page woodcuts and ornamental initials, modern morocco, plain, by J. Wright, *Pavia*, Jacob del Borgofrancho, 1513, small 4to. (193) *Ellis*, £3 18s.

4317 Augustinus (S.) Confessionum, Libri XIII., lit. goth., long lines, 32 to a full page, without marks (143 leaves), old French morocco, floreate gilt back, line sides, gilt edges (Derome), De la Vallière and the Duke of Sussex's copy, *Absque ulla nota*, small folio (188) *Quaritch*, £15 15s.

[An extremely rare edition, printed with similar characters to those in Mentelin's editions of Terence and Valerius Maximus. At the end was a rare *Incunabulum* beginning "*Prefacō in laudem bādce Vgīnis Marie mrīs Jhū nrī redemptoris*," consisting of 9 leaves in gothic letter, long lines, 31 to a full page, having the shields in red of Peter Schoeffer at the end of the text.—*Catalogue.*]

4318 Augustinus (S.) Sermoni Volgari ad acquisitare la gloria del Paradiso, cut of Augustin on title, and ornamental initials, half morocco, rare, *Firenze per Ant. Miscomini* (with device), 1493, small 4to. (189) *Murray*, £4 15s.

4319 Augustinus (S.) Sermone della Morte, lit. goth. (5 leaves), unbound, *Absque ulla nota*, small 4to. (190) *Leighton*, £1 11s.

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[A rare tract; supposed to be one of the earliest printed in Subiaco, *circa* 1465.—*Catalogue.*]

4320 Augustinus (S.) La Cité de Dieu [traduite en François par Raoul de Praesles], lit. goth. (lettres bâtardes), double columns, numerous fine woodcuts, vol. i. only (containing the first ten books), vellum, fine copy, *Imprime en la Ville d'Abbeville par Jehan du Pre et Pierre Gerard Marchans libraires, xxiii. Nov.*, 1486, folio (191) *Quaritch*, £25

[First edition of this French translation and the first book printed at Abbeville.—*Catalogue.*]

4321 Aymon. The Booke of the Foure Sonnes of Aymon, black letter, double columns, woodcuts (contains folio ii to clxiii only, wanted folio lvi, sold with all faults), half morocco, E. V. Utterson's Ex-Libris, W. Copland, 1554?, small folio (199) *Sotheran*, £2

4322 Aymon. The Right plesaunt and goodlie historie of the Four Sons of Aymon, black letter, double columns, woodcuts (should have 6 preliminary leaves and folio clxxxii, this copy wanted title, and all after folio cxlix, which had been supplied in MS. by Isaac Reed, 6 leaves loose, sold with all faults), russia, R. Farmer's copy, W. Copland, 1554, small folio (200) *Leighton*, £3 15s.

4323 B. (W.) The Philosophers Banquet, newly furnished and decked forth with much variety of many severall dishes, that in the former service were neglected, the second edition, newly corrected and inlarged, old calf, *T. C. for L. Becket*, 1614, 12mo. (201) *Pickering*, £2 10s.

4324 Baccius (And.) De Naturali Vinorum Historia, de Vinis Italiae, et de Conviviis Antiquorum, etc., engraved title, Ex-Libris of the Abbé Rothelin and Le Tellier in cover, old French calf gilt, with arms of Lord Stuart de Rothesay on sides, gilt edges, *Romae*, N. Mutius, 1597, small folio (203) *Tregaskis*, £1 19s.

4325 Bacon (Lord). Works, new edition, by Basil Montagu, portrait, 16 vol., calf gilt, W. Pickering, 1825-34, 8vo. (206) *Sotheran*, £3 18s.

4326 Bacon (Lord). Essaies. Religious Meditations. Places of Perswasion and disswasion, Seene and allowed, second edition (3 preliminary leaves and 49 numbered leaves), morocco gilt, gilt edges, *J. Windet for H. Hooper*, 1598, 16mo. (207) *Bain*, £32

4327 Bacon (Lord). Essaies. Religious Meditations. Places of Perswasion and disswasion, Seene and allowed (two parts), fifth edition (a pirated one), *for John Jaggard*, 1612—Sir Francis Bacon his Apologie, in Certaine Imputations concerning the late Earle of Essex, second edition (title mended) [the Jadis copy was believed to be unique], Matt. Lowns, 1605, in 1 vol., original limp vellum, large copies, 16mo. (208) *Quaritch*, £10 10s.

4328 Bacon (Lord). Essaies. Religious Meditations. Places of Perswasion and Disswasion, Seene and allowed (both parts) [the fifth edition, a pirated one], *for John Jaggard*, 1612—Johnson (Robert). Essaies, or Rather Imperfect Offers,

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Seene and allowed, first edition, G. Eld, 1613, fine copies in the original limp vellum, 16mo. (209) *Pickering*, £12 5s.

4329 Bacon (Lord). Essaies. His Religious Meditations. Places of Perswasion and Disswasion, Seene and allowed (sixth edition), original limp vellum, fine large copy, John Jaggard, 1613, 16mo. (210) *Bain*, £13

4330 Bacon (Lord). The Twoo Bookes of the Proñcience and Advancement of Learning, divine and humane. To the King, first edition, LARGE PAPER, signatures of Eusebius and Francis Wyrley on title, vellum gilt, with arms of Lord Stuart de Rothesay, Henrie Tomes, 1605, small 4to. (211) *Ellis*, £20

4331 Bacon (Roger). The most famous History of the learned Fryer Bacon, cut on title, half calf, *T. Norris at the Looking-glass on London Bridge*, n. d., small 4to. (214) *Ellis*, £1

4332 Bacon (Roger). Opus Majus ad Clementem quartum ex MS. Cod. Dublinensi nunc primum edidit S. Jebb, M.D., LARGE PAPER, old russia, W. Bowyer, 1733, folio (213) *Sotheran*, £2 18s.

4333 [Baddeley (Richard).] The Boy of Bilson; or, a True Discovery of the late Notorious Impostures of Certaine Romish Priests in their pretended exorcisms of a young boy named William Perry of Bilson, Co. Stafford (headlines shaved), *F. K. for Wm. Barret*, 1622—The Second Part of the Boy of Bilson; a True and Particular Relation of the Impostor Susanna Fowles, etc., by Robert Howson and others, E. Whitlock, 1698, in 1 vol., calf, sm. 4to. (215) *Pickering*, £1 1s.

4334 Baker (George, Chirurgien). The Newe Jewell of Health, wherein is contained the most excellent Secretes of Phisicke and Philosophie; of the Use and Preparation of Antimonie and potable gold, etc., gathered out of the best Authors by Doctor Gesnerus, faithfully corrected and published in Englishe, black letter, woodcuts, old calf, H. Denham. 1576, small 4to. (217) *Pickering*, £3 10s.

4335 Baker (Humphrey). The Well-Spring of Sciences, which teacheth the perfect Worke and Practice of Arithmeticke, now newly perused, etc., black letter, old calf, T. Purfoot, 1612, 12mo. (218) *Ellis*, £1 2s.

4336 Baker (Sir R.) Chronicle of the Kings of Englande, from the Romans to King Charles, fine portrait of Prince Charles (afterwards Charles II.) by Van Dalen, and engraved title in compartments containing portraits, by W. Marshall, old calf, D. Frere, 1643, folio (219) *Bain*, £1 12s.

4337 Baleus (Joannes). Illustrium Maioris Britanniæ Scriptorum, hoc est, Angliæ, Cambriæ ac Scotiæ Summarium, in quasdam Centurias divisum, etc., cut on title of the Author presenting his book to King Edward VI., head of Wicliff and another woodcut, and ornamental initials, probably the Dedication Copy to King Edward VI., in oaken boards covered with leather, the sides stamped in blind frames of heads and arabesques, with figures of the Crucifixion and the Brazen Serpent in centres in low relief, surrounded by the following legends, "Edwardus Aglor. Rex. Dñe. Salvũ.

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fac Regē. Verbum Domini Manet æternum. Caput Ecclesiæ. Fidei Defensor ac. Nomen Domini Benedictum Sit." (back restored), in morocco case, the first book printed in Ipswich, *Excusum fuit Gippeswici in Anglia per Joannem Overton*, 1548, small 4to. (222) *Townley*, £50

4338 Bale (John). Scriptorum Illustrium maioris Brytanniæ, quam nunc Angliam et Scotiam vocant, Catalogus, 2 vol. in 1, woodcut head of Bale on back of each title, oaken boards, morocco, gilt edges, *Basil.*, Oporinus, 1557-59 (223) *Bull*, £1 9s.

4339 Bale (John). A Mysterye of Inyquyte contayned within the heretycall genealogye of Ponce Pantolabus, is here both dysclosed and confuted, An. 1542, black letter, title within woodcut border, calf antique, a fine copy, *Emprynted at Geneva by Michael Woode*, 1545, 12mo. (224) *Bain*, £5

4340 Bale (John). The true Hystorye of the Christen departynge of the reverende man D. Martyne Luther, collected by Justus Jonas, Michael Celius and Joannes Aurifaber, and translated into English by John Bale, Anno 1566 (*sic pro* 1546), black letter (wanted title), unbound, (*Marpurg in Hesse*, 1546), 12mo. (225) *Quaritch*, £1 1s.

[Lowndes says that this rare little book of Bale's finishes at page 21. In this copy, however, the pagination ran to folio 32 after the Inscription and erroneous date at the end of Melancthon's Oration. These extra leaves contain the Funeral Sermon of John Pomerane, and a Prayer of John Frederick Elector of Saxony, the last leaf of which was slightly defective.—*Catalogue.*]

4341 Bale (John). The First Examinacyon of Anne Askewe, latelye martyred in Smythfelde by the Romysh Pope's Upholders, black letter, cut on title (C iii in facsimile), *Imprented at Marpurg in the lande of Hessen*, November, 1546—The Lattre Examinacyon of Anne Askewe, black letter, cut on title, *ib.*, January 16, 1547, in 1 vol., both first editions, calf, 12mo. (226) *Sotheran*, £8 5s.

4342 Bale (John). The Image of both Churches, after the most wonderful and heavenly Revelation of Saint John the Evangelist, the three parts complete, black letter, woodcuts, motto and signature on title, "Nunquam sine Sale sine Sole, Henry Clifford," vellum gilt, gilt edges, *Printed by Thomas East*, n. d. (1548 ?), 12mo. (228) *Bain*, £3 16s.

4343 Bale (John). The Image of Both Churches after the moste wonderful and heavenly Revelation of Sainct John the Evangelist, etc., black letter, woodcuts, the three parts complete, morocco, plain, r. e., J. Day and W. Seres, n. d., 12mo. (229) *Quaritch*, £2 10s.

4344 Bale (John). A Briefe Chronycle concerning the examination and death of that Blessed Martir of Christ Sir John Oldecastell the Lord Cobham, black letter, cut on title (corner of Bj mended), morocco, gilt edges, Anthony Scoloker and W. Seres, n. d. (1548), 12mo. (230) *Quaritch*, £3 14s.

4345 Bale (John). The First two Partes of the Actes or unchast examples of the English Votaryes, gathered out of their

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owne legenades and chronycles, black letter, cut on title, old calf, with stamped ornamental borders, Abr. Vele, 1551, 12mo. (232) *Quaritch*, £2 10s.

4346 Bale (John). The Pageant of Popes, contayninge the lyves of all the Bishops of Rome, from the beginninge of them to the Yeare of Grace 1555, englished with sondrye additions by J. S. (John Studeley), black letter (outer margin of title cut off), calf, *Imprynted in Fletestreate by Thomas Marshe*, 1574, small 4to. (233) *Lindsay*, £1

4347 Baluzius (Stephanus). Vitæ Paparum Avenionensem, 2 vol., signature of P. Burmannus on title, vellum, *Paris*, F. Muguet, 1693, 4to. (235) *Rosenthal*, £4 18s.

4348 Bandello (Matteo). La Prima (la Seconda et la terza) Parte de le Novelle, 3 vol., small 4to. (Pte. 1 old calf, Par. 2-3 limp vellum), *Lucca per Il Busdrago*, 1554; et La Quarta Parte, 1 vol., vellum, *Lione*, small 8vo., A. Marsilii, 1573 (237) *Dobell*, £5 7s. 6d.

Bannatyne Club Books.

4349 Letters of John Grahame of Claverhouse, Viscount of Dundee, with illustrative Documents, morocco extra, gilt edges, *Edinburgh*, 1826, 4to. (240) *Quaritch*, £2 6s.

4350 The Bannatyne Miscellany, 3 vol., boards, uncut, *Edinburgh*, 1827-36-55, 4to. (242) *Maggs*, £3 4s.

4351 Registrum Episcopatus Moraviensis e pluribus Codicibus consarcinatum circa A.D. MCCCC., cum continuatione usque ad A.D. 1623, boards, uncut, *Edinburgh*, 1837, 4to. (246) *Lippe*, £1 2s.

4352 Liber Sancte Marie de Melros — Munimenta Vetustiora Monasterii Cisterciensis de Melros, 2 vol., boards, uncut, *Edinburgh*, 1837, 4to. (248) *W. Brown*, £1 8s.

4353 Catalogue of the Library at Abbotsford, boards, uncut, *Edinburgh*, 1838, 4to. (251) *Quaritch*, £1 6s.

4354 Syr Gawayne. A Collection of Ancient Romance-Poems by Scotish and English Authors, edited by Sir Fr. Madden, facsimiles, boards, uncut, *Edinburgh*, 1839, 4to. (257) *Allen*, £1 8s.

4355 Acts and Proceedings of the General Assemblies of the Kirk of Scotland, collected from the most authentic MSS. 1560-1618, 3 vol., boards, uncut, *Edinburgh*, 1839-45, 4to. (259) *Quaritch*, £1 10s.

4356 Liber Cartarum prioratus Sancti Andree in Scotia, cloth, uncut, *Edinburgh*, 1841, 4to. (262) *W. Brown*, £2

4357 Baillie (Robert). Letters and Journals, 1637-66. 3 vol., boards, uncut, and Addition to vol. i., wrapper, *Edinburgh*, 1841-42, 4to. (264) *Hopkins*, £2 3s.

4358 Registrum Episcopatus Glasguensis (printed at the joint expense of the Bannatyne and Maitland Clubs), 2 vol., cloth, uncut, *Edinburgh*, 1843, 4to. (271) *Hopkins*, £1 17s.

4359 Knox (John). Works, collected and edited by David Laing, 6 vol. in 7, cloth, uncut, *Edinburgh*, 1846-64, 8vo. (274) *Quaritch*, £4

4360 Liber S. Marie de Dryburgh. Registrum Cartarum Abbaciæ

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Premonstratensis de Dryburgh, cloth, uncut, *Edinburgh*, 1847, 4to. (276) *Quaritch*, £1 6s.

4361 Chalmers (Patrick). Ancient Sculptured Monuments of the County of Angus, 23 large plates, half bound, *Edinburgh*, 1848, elephant folio (278) *Quaritch*, £2 14s.

4362 Lauder of Fountainhall (Sir John). Historical Notices of Scotish Affairs, 1661-88, 2 vol., cloth, uncut, *Edinburgh*, 1848, 4to. (279) *Quaritch*, £1 6s.

4363 Liber S. Thome de Aberbrothoc. Registrum Abbacie de Aberbrothoc, plates and map, 2 vol., cloth, uncut, *Edinburgh*, 1848-56, 4to. (280) *Lippe*, £1 17s.

4364 Darien Papers; a Selection of Original Letters and Official Documents, 1695-1700, map, cloth, uncut, *Edinburgh*, 1849, 4to. (281) *Brown*, £1 12s.

4365 Registrum S. Marie de Neubotle. Abbacie Cisterciensis B. Virginis de Neubotle, Chartarium Vetus, etc., cloth, uncut, *Edinburgh*, 1849, 4to. (282) *Quaritch*, £1

4366 Origines Parochiales Scotiæ. The Antiquities Ecclesiastical and Territorial of the Parishes of Scotland, 2 vol. in 3, cloth, uncut (published edition), *Edinburgh*, Lizars, 1851-55, 4to. (285) *Hopkins*, £3 4s.

4367 Origines Parochiales Scotiæ (club edition), 2 vol. in 3, cloth, uncut, *Edinburgh*, 1851-55, 4to. (286) *Hopkins*, £4 2s.

4368 Registrum Honoris de Morton; Ancient Charters of the Earldom of Morton, etc., 2 vol., cloth, uncut, *Edinburgh*, 1853, 4to. (287) *Quaritch*, £1 15s.

4369 Breviarium Aberdonense [with preface separately bound], 3 vol., cloth, uncut, *Edinburgh*, 1854, 4to. (288) *W. Brown*, £1 10s.

4370 Memoir of Thomas Thomson, Advocate, portrait, boards, uncut, *Edinburgh*, 1854, 8vo. (289) *Quaritch*, £1 1s.

4371 Black Book of Taymouth (The), with other Papers from the Breadalbane Charter Room, coloured plates, *Privately printed by the Marquis of Breadalbane*, cloth, *Edinburgh*, 1855, 4to. (290) *Lindsay*, £6 10s.

4372 Clerk (John) of Edlin. A Series of Etchings, chiefly of Views in Scotland, 1773-79, with additional etchings and facsimiles from his Drawings, portrait and 55 plates, half bound, *Edinburgh*, 1855, imperial folio (291) *Brown*, £1 14s.

4373 Adamnanus. Vita Sancti Columbæ, map, cloth, uncut, *Dubl. Typ. Acad.*, 1857, 4to. (294) *Lippe*, £2 3s.

4374 Concilia Scotiæ. Ecclesiæ Scoticanæ Statuta quæ supersunt MCCXXV-MDLIX., 2 vol., cloth, uncut, *Edinburgh*, 1866, 4to. (299) *Brown*, £1 2s.

4375 Papiers d'État relatifs à l'Histoire de l'Écosse au XVIe Siècle publiés pour le Bannatyne Club, par A. Teulet, 2 vol., sewed, uncut, *Paris*, Plon, s. d., 4to. (303) *Sotheran*, £1 11s.

4376 [Barbour (John).] The Actes and Life of the most Victorious Conqueror Robert Bruce, King of Scotland, etc., newly corrected and conferred with the best and most ancient MSS., black letter (top margin of title mended), morocco,

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with blind stamped ornaments, gilt edges, *Edinburgh, Printed by Andro Hart*, 1620, small 8vo. (305) *Ellis*, £27

4377 Barker (Thos.) Barker's Delight; or, the Art of Angling, second edition, much enlarged (slightly wormed), old calf, H. Moseley, 1659, 16mo. (308) *Pickering*, £5 17s. 6d.

4378 Barlow (Francis). Multæ et Diversæ Avium Species, variis formis et pernaturalibus figuris, cura et sumptibus P. Tempest delineatæ incisæ ac Typis editæ, engraved title and dedication to the Earl of Lauderdale, and 13 plates, 1694—Diversæ Avium Species ad Vitam delineatæ per P. Tempest, engraved title and 28 plates, 1666—Diversæ Avium Species per R. Gaywood incisæ, engraved title and 13 plates, n. d. —Variæ Quadrupedum Species per Gaywood, Hollar and others, engraved title and 15 plates, n. d.—Severall Wayes of Hunting, Hawking and Fishing, etched by W. Hollar, engraved title and 12 plates, *Overton*, 1671, all brilliant original impressions, in 1 vol., green morocco, plain, gilt edges, small folio (311) *Quaritch*, £38

4379 Barnes or Berners (Dame Juliana). The Bokys of Hawking and Hunting and also of Cootarmuris, black letter [at end], "Here in thys boke afore at Contenyt the Bokys of hawkyng and huntyng with other plesuris dyverse as in the boke apperis and also of Cootarmuris a nobull Werke. And here now endyth the boke of blasyng of armys translatyt and compylyt togedyr at Seynt Albons, the yere from thincarnation of ower Lorde Jhū. Crist MCCCCLXXXVI." [*St. Albans*, 1486], small folio (312) *Quaritch*, £385

[The Celebrated Book of St. Albans; the first edition of Dame Juliana Barnes's Book, excessively rare. This was the Duke of Roxburghe's Copy, which, though then very imperfect, sold for £147. It was subsequently completed by the late Earl of Ashburnham. It contained 89 leaves, sigs. a-f. in 8's, d having 4 leaves only (aj blank; and a-fx, a having 6 leaves, b 5 leaves, c, d and e 8 leaves each; there should be a blank leaf for b6); 33 of the leaves were more or less mended, but no part of the text was injured; and 8 leaves were slightly wormed, including the last, which had the device in red. Measured 10½ in. Bound in purple morocco, with gilt and blind stamped ornaments, vellum linings, with the Roxburghe arms on sides. Dibdin estimated the value of a perfect copy in his day at £420. On the blank reverse of the leaf before the Treatise on Coat Armour, is a rhymed poem in Old English consisting of 51 lines. The Coats of Arms in this copy were coloured. —*Catalogue*.]

4380 Barnes (Dame Juliana). Treatise perteynyng to Hawkyng, Huntyng, and Fysshynge with an Angle, and also a right noble Treatise of the Lygnage of Cot Armours, endynge with a Treatise which specifyeth the Blasynge of Armys, black letter (red and black), woodcuts and coats of arms (coloured), wanted woodcut preceding the title (aj), and the leaf with device at end, h 3 and 4 supplied in MS. on vellum; c 2 and 3 (second sig.) inlaid, sold not subject to return, morocco

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with blind stamped ornaments, doublé, with morocco, elaborate gilt tooling, silk linings, *Emprynted at Westmestre by Wynkyn the Worde the yere* 1496, small folio (313)
Nattali, £160

[The Second Edition of Dame Juliana Barnes's Book, the first in which the Treatise of Fishing appears. It belonged formerly to Ralph Thoresby, the historian of Leeds, and had his autograph on the last leaf, and a note on the first. This was the White Knights copy, which sold for £60 18s.—*Catalogue.*]

4381 Barnes (Juliana). The Book containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms as printed at Westminster by Wynkyn de Worde in 1496 (edited by Jos. Haslewood), 150 copies printed, numerous illustrations, half russia, White and Cochrane, 1810, 4to. (314) *Nattali*, £4 4s.

4382 Barnes (Juliana). The Booke of Hauking, Huntyng (with the measures of blowing), and Fysshyng, with all the properties and medecynes that are necessary to be kept, black letter, 3 titles, with woodcut on each, sigs. a-m. in 4's (48 leaves, first title backed), modern panelled calf with stamped blind ornaments, *A. Vele and W. Copland for R. Toye*, n. d., small 4to. (315) *Quaritch*, £61

[A fine and perfect copy of this extremely rare edition. It had three different imprints: Hawking, *Imprynted at London in Paules Churchyerde by Abraham Vele.* Hunting, *Imprynted at London in Fletestrete at the Signe of the Rose Garland, by Wyllyam Copland for Robert Toye.* Fishing, *Imprinted at London in Paules Church Yarde at the Sygne of the Lambe by Abraham Vele.* On the blank reverse of the last leaf of Hunting was a Prayer from the Liturgy in MS. signed "John Cartwright." A copy sold as far back as 1823 for £38 17s.—*Catalogue.*]

4383 Barnes (Juliana). The Boke of Haukyng, Huntyng and Fysshyng, with all the properties and medecynes that are necessary to be kept, black letter, 3 titles with cut on each, and woodcuts in the treatise of Fishing, contains a-m in 4's (48 leaves) margins of 10 leaves neatly repaired, corner of last leaf had some words supplied in MS. facsimile, but on the whole an excellent copy, brown morocco extra, by Rivière, *Imprinted at London in the Ventre upon the thre Crane Wharfe by Wyllyam Copland*, n. d, small 4to. (316)
Quaritch, £26

4384 Barnes (Juliana). Boke of Haukyng, etc. A Fragment of Copland's edition, as above, consisting of 20 leaves, comprising sigs. *c-e*, *k* and *l* complete, unbound, W. Copland, n. d., small 4to. (317) *Quaritch*, £2

4385 Barnes (Juliana). The Boke of Haukyng, Huntynge (with the measures of blowynge), and Fysshyng, with all the properties and medecynes that are necessary to be kept, black letter, 3 titles, each with woodcut, cuts in the treatise of Fishing, woodcut initials, sigs. a-m in 4's (48 leaves), morocco gilt, gilt edges, signature of "Tho. Baker, Coll. Jo.

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Socius ejectus" on reverse of title, perfect and good copy, *Imprynted in Fletestrete at the Signe of the George next to Saynt Dunstones Church, by Wyllyam Powell*, n. d., small 4to. (318) *Quaritch*, £76

4386 Barnes (Juliana). The Boke of Hawkynge, Huntynge and Fysshynge, with all the propertyes and medecynes that are necessarye to be kepte, black letter, 3 titles, each with woodcut, sigs. A-M in 4's, I having 2 leaves only (46 leaves), morocco extra, with arms, gilt edges, a fine and perfect copy, *Imprynted at London in Forster laen (sic) by John Waley*, n. d., small 4to. (319) *Quaritch*, £62

4387 Barnes (Juliana). Here begynneth a Treatyse of Fysshynge with an Angle, black letter, woodcut on title repeated on reverse, cuts in the text, and ornamental initials, printer's device on reverse of last leaf, contains 16 leaves, sigs. A-D in 4's, morocco, line tooled with gold fish in centres, broad inside ornamental borders, by C. Smith, *Imprynted at London by* WYNKYN DE WORDE *dwellynge in flete strete at the Signe of the Sonne*, n. d. (1532), small 4to. (320) *Townley*, £360

[The first separate edition; unique. It was formerly in the Harleian Library, afterwards in Gulston's collection, who parted with it to Dr. Radcliffe; bought at his sale by White the bookseller, sold by him to Mr. Haworth, at whose sale it was bought for £19 19s. unbound.—*Catalogue.*]

4388 Barnes (Juliana). Hawking, Hunting and Fishing, with the true measures of Blowing, newly corrected and amended 1586, black letter, 2 titles, each with woodcut, sigs. A-K in 4's (44 leaves), morocco gilt, a fine and perfect copy, *Printed by Edw. Allde and are to be solde at the Long shop adjoyning unto Saint Mildreds Church in the Pultrie*, 1586, small 4to. (321) *Quaritch*, £41

4389 Barnes (Juliana). The Gentleman's Academie; or, the Booke of St. Albans, containing three most exact and excellent Bookes: the first of Hawking, the second of all the Proper termes of Hunting, and the last of Armorie, all compiled by Juliana Barnes, in the yere 1486, and now reduced into a better method by G. M. (Gervase Markham), roman letter (not black as Lowndes says), separate titles to Hunting and Armorie, half morocco, *Valentine Sims for Humfrey Lowndes*, 1595, small 4to. (322) *Dobell*, £24 10s.

[Apparently wanted A j a blank leaf, and there was no signature H, and a hiatus occurred in the numbering of the leaves from 25 to 28; but a note on the fly-leaf by Jos. Lilly says it is perfect, and collated from another copy.—*Catalogue.*]

4390 Barnes (Juliana). Hawking, Hunting, Fowling and Fishing, with the true measures of blowing, whereunto is annexed the maner and order in Keeping of Hawkes, etc., now newly collected by W. G. (William Gryndall) Faulkner, black letter (3 separate titles), headlines shaved, russia gilt, *Printed by A. Islip and are to be sold by Rich. Olive*, 1596, small 4to. (323) *Sotheran*, £2 10s.

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4391 Bartoli (P. S.) Recueil de Peintures antiques trouvées à Rome, 54 finely coloured plates within ornamental borders, 2 vol. in 1, half calf, *Paris*, Didot, 1783, imperial folio (335) *Tregaskis*, £4 12s.

4392 Bateman (Stephen). A Christall Glasse of Christian Reformation, wherein the godly maye beholde the coloured abuses used in this our present tyme, black letter, title within woodcut border, numerous singular woodcuts and ornamental initials (margins of some leaves slightly mended, wanted A 4, F 4, G i, I 2 and V 3), half calf, John Day, 1569, small 4to. (340) *Pickering*, £6 10s.

4393 Bateman (Stephen). The Doome, warning all men to Judgemente, wherein are contayned for the most parte all the Straunge Prodigies hapned in the Worlde . . . in the manner of a general Chronicle, black letter, numerous singular woodcuts of monsters, prodigies, a printing press, etc. (margins of title and next 2 leaves and last leaf and some headlines mended), modern violet morocco extra, gilt edges, *R. Nubery, assigned by H. Bynneman*, 1581, small 4to. (341) *Quaritch*, £7 15s.

4394 Baxter (Richard). The Certainty of the World of Spirits, fully evinced by the unquestionable Histories of Apparitions, Operations, Witchcrafts, Voices, etc, old calf, T. Parkhurst, 1691, 12mo. (338) *Maggs*, £1 3s.

4395 Baÿern. Reformacion der Baÿerischñ Landrecht nach Cristi unsers Hailmachers Gebürde im̄ 1518 Jar Aüfgericht, lit. goth., red and black, arms on title, and ornamental initials, oaken boards, stamped pigskin, printed upon vellum, *München*, 1518, folio (343) *Leighton*, £11

4396 Bayeux Tapestry, published by the Society of Antiquaries, 17 coloured plates (loose), 1823 (344) *Quaritch*, £2 12s.

4397 Beard (Thomas). The Theatre of God's Judgements, a Collection of Histories, translated out of French, and augmented by more than three hundred examples, old calf, A. Islip, 1597, small 4to. (346) *Bain*, £9

[First edition, containing an account of the tragicall death of Christopher Marlowe.—ED.]

4398 Beaumont (Francis) and John Fletcher. Works, revised and corrected, with Account of the Life and Writings of the Authors, LARGE PAPER, portraits and plates, 7 vol., old calf, John Duke of Bedford's copy, with his arms on sides, and Ex-Libris, J. Tonson, 1711, royal 8vo. (349) *Tregaskis*, £1 2s.

4399 Beaumont and Fletcher. Dramatick Works, with notes by various Commentators, 56 plates, 10 vol., calf gilt, T. Evans, etc., 1778, 8vo. (350) *Bull*, £1 2s.

4400 Beaumont (Sir John). Bosworth-field; with a taste of the Variety of other Poems, set forth by his Son, Sir John Beaumont, Bart., first edition, old calf gilt. y. e., *F. Kyngston for H. Seile*, 1629, 12mo. (351) *Quaritch*, £5 17s. 6d.

4401 Beauvan (Henry de). Relation Journaliere du Voyage de Levant reveu et augmente par l'Autheur, engraved title, plans and views, some coloured, a few extra inserted, MS. notes in margins, inscriptions on title, "François-Marie

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Perrot Marquis de Fercourt," and "Jamet, 1748, un des 102 volumes que M. L'Abbe Lebeuf, de l'Academie Royale des belles lettres m'a donnés," calf, *Nancy*, J. Garnich, 1619, small 4to. (353) *Leighton*, £1 1s.

4402 Beda (Ven.) Historia Gentis Anglorum Ecclesiastica, litt. goth., double columns of 40 lines (97 leaves), painted ornamental capitals in red, modern morocco, plain, inside dentelles, fine copy, first edition, *Absque nota* [*sed Argent.*, Eggestein, *circa* 1473], small folio (356) *Ellis*, £15 10s.

4403 Beda (Ven.) History of the Church of Englande, compiled by Venerable Bede, Englishman, translated out of Latin into English by Thos. Stapleton, device on title, and arms of Queen Elizabeth (to whom the book is dedicated) on reverse, vellum, good copy. *Antwerp, by John Laet at the Signe of the Rape*, 1565, small 4to. (357) *Leighton*. £2 6s.

4404 Beloe (Wm.) Anecdotes of Literature and Scarce Books, 6 vol., calf, *Rivington*, 1807-12, 8vo. (361) *Maggs*, £1 1s.

4405 Belon (Pierre). Les Observations de plusieurs singularitez et choses memorables, trouvées en Grece, Asie, Judée, Égypte, Arabie et autres pays estranges, redigée en trois livres, première edition, woodcuts and ornamental woodcut initials, morocco, plain, gilt edges, *Paris*, G. Corrozet, 1553, small 4to. (362) *Quaritch*, £3 3s.

4406 Belon (Pierre). Portraits d'Oyseaux, Animaux, Serpens, Herbes, Arbres, Hommes et Femmes d'Arabie et Égypte, le tout enrichy de Quatrains, woodcut title, numerous woodcuts and 2 woodcut maps of Mounts Athos and Sinai, morocco, plain, inside dentelles, gilt edges by Duru, fine copy, *Paris*, G. Cavellat, 1557, small 4to. (366) *Quaritch*, £5

4407 Belon (Pierre). La Nature et diversité des Poissons, avec leurs pourtraicts, representez au plus pres du naturel, première édition, numerous woodcuts, vellum, *Paris*, Ch. Estienne, 1555, oblong 8vo. (367) *Quaritch*, £2

4408 Bembo (Pietro). Delle Lettere primo volume, edizione prima, contemporary Venetian brown morocco, the sides covered in richly gilt arabesque ornaments, with "Lettere di Bembo" in centres, gilt edges, *Roma*, Val. Dorico et Luigi Fratelli, 1548, small 4to. (370) *Bain*, £42 10s.

[Printed upon vellum; the only other copy known was Hibbert's, which sold for £15 15s. This was Libri's, sold in 1847 for 1,105 fr. in a splendid state of preservation.—*Catalogue.*]

4409 Bembo (Pietro). Prose di Monsignor Bembo (within woodcut cartouche), contemporary Venetian brown morocco, line tooling with fleurons at angles and climbing vine in centres, the title of the book "Le Prose di M. Pietro Bembo" on upper cover, and name of original owner "di Hemmanuel Grimaldi" on under cover, gilt and gauffred edges, fine copy, Fr. Marcolini, 1552, small 4to. (373) *Sotheran*, £11

[Books in original bindings with the name Grimaldi are of very rare occurrence.—*Catalogue.*]

4410 Bentley (Thomas). The Monument of Matrons, conteining seven severall Lamps of Virginity, whereof the first five

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concerne Praier and Meditation, the other two last precepts and examples, as the woorthie works partlie of Men partlie of Women, black letter, titles within fine woodcut borders, full page woodcut of the Resurrection at end of vol. i., and numerous ornamental initials, 3 vol., russia gilt, H. Denham, 1582, small 4to. (379) *Copham*, £18 5s.

[A perfect copy. Inglis's copy, now in the Grenville Library, was supposed by Lowndes to be the only perfect copy in existence. Pp. 175-177 in the "Seventh Lamp" transposed in binding. Three Letters of Thomas Grenville on this and other rare books inserted.—*Catalogue.*]

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[In consequence of the remarkable engraving on the title of Berratus by Marc Antonio Raimondi, representing the Author in conversation with Austerity, Friendship and Love, Sykes' copy sold for £21 and Hanrott's (poor) for £9. This copy had besides an autograph letter of Berratus to "Caracio procuri fisci ducatis" of 10½ pp., 4to. Brunet did not know whether the engraving belonged to the work, and therefore could never have seen a copy.—*Catalogue.*]

4415 Bert (Edmund). An Approved Treatise of Hawkes and Hawking, divided into three Bookes, cut on title, which was defective and mended, corner of last leaf mended, mottled calf gilt, m. e., *T. S. for R. Moore*, 1619, small 4to. (390) *Quaritch*, £4 10s.

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desideres nihil; (et de Cognatione divi Jo. Baptistae); emissum auspiciis augustiss. Principis Joannae Aurelianensis, etc., roman and gothic letter, with fine woodcuts, "Prelum Ascensianum" on title and last leaf, contemporary oaken boards, in leather, with blind stamped ornaments (rebacked), *Paris*, J. Badius Ascensius, 1529, small 4to. (391) *Ellis*, £41

[A fine copy with large margins. The offices, which occupy 60 leaves, were printed in gothic letter in red and black within fine woodcut borders of the Sibylls, Biblical Scenes, Ornaments, etc., and had 16 remarkable full-page woodcuts similar to those in the Sarum Horæ printed by Higman, 1520-36, and there were several other woodcuts, arms of Orleans, etc., in the text.—*Catalogue.*]

4417 Bertelli (Ferdinandus). Omnium fere gentium nostrae aetatis Habitus, nunquam ante hanc editi, engraved title and 60 full-length Costume figures, original proofs, and 28 of the original drawings inserted, half morocco, *Venetiis*, 1563, small 4to. (392) *Tregaskis*, £17

4418 Bevis of Hampton. The History of Bevis of Hampton (in verse), black letter, spirited outline woodcuts, 36 leaves including title, which was in MS. facsimile, russia gilt, with gilt devices and blind stamped ornaments, *C. W. for W. Lee*, n. d., small 4to. (395) *Leighton*, £24

[This was Gough's copy, afterwards Utterson's, in whose sale it realised £22 10s. Lowndes says it is the only one known, but if that is the case the title cannot relate to this edition, since it must have been taken from another copy. —*Catalogue.*]

4419 Bewick (T.) History of British Birds, first edition, figures on wood by T. Bewick, 2 vol., half calf, *Newcastle*, S. Hodgson and E. Walker, 1797-1804, 8vo. (396) *Tregaskis*, £1 11s.

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4423 Bewick (John). The New Robinson Crusoe, translated from the French, 32 full-page woodcuts by John Bewick, 2 vol., old calf, J. Stockdale, 1788, small 8vo. (406) *Murray*, £1

4424 Bewick (T.) Fables by the late Mr. Gay, numerous woodcuts by Bewick (first edition with these cuts), old calf, *Newcastle*, T. Saint, 1779, small 8vo. (411) *Murray*, £1 7s.

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4427 Biblia Pauperum. An Original Block Book, impressed on 40 leaves on one side only, every leaf neatly inlaid (small hole in 1 plate filled in), morocco, full gilt back, etruscan borders, line frames, silk linings (Roger Payne) [*circa* 1430], small folio (419) *Quaritch*, £1,050

[Of extraordinary rarity; regarded by Heineken as the Second Edition of this Block Book of the fifteenth century. The Paris copy, and afterwards Willet's, at whose sale it realised £257, but was afterwards sold in Hanrott's sale for £36 15s.—*Catalogue*.]

4428 Biblia. Pentateuchus Hebraicè cum Paraphrasi Onkelosi et Commentario Rabbi Jarchi (cum punctis), morocco extra, g. e. by Rivière, fine copy, printed upon vellum, contains 424 leaves (*Ulissypone*, 1491), 4to. (420) *Ginsburg*, £25 10s.

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[A genuine specimen of Maioli binding, with restored corners. The flyleaf, title and last leaf contained the autograph of Landry de Sericourt, Canon of Noyou, and the signature of "Bailly."—*Catalogue*.]

4430 Biblia. Translatio Syra Pescitto Veteris Testamenti ex codici Ambrosiano Sec. fere VI. photolithographice edita, curante et adnotante Ant. M. Ceriani, partes 4, *Mediol*, 1874-83, imperial folio (425) *Bull*, £5 12s. 6d.

4431 Biblia Sacra Polyglotta, Hebraicè, Chaldaicè, Græcè et Latinè cura et studio Benedicti Ariæ Montani, vol. i.-v. (wanted the "Apparatus"), bound in 10 vol., plain morocco on

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oaken boards, broad inside morocco borders, gilt line tooled, vellum linings, joints, gilt edges, bound by Hering, *Antwerpiæ*, Plantin, folio, 1570-71 (429) *Murray*, £79

[Printed upon vellum, and extremely rare. This Bible was edited by order of King Philip II. of Spain. Only 500 copies printed, the greater part lost at sea.—*Catalogue.*]

4432 Biblia Sacra Polyglotta, complectentia Textus originales, Hebraicis cum Pentat. Samarit. Chaldaicis, Græcos Versionumque Antiquarum Samarit., etc., edidit Brianus Waltonus, S.T.D., royal copy, ruled in red lines, portrait, engraved title and plates by Hollar, 6 vol., old English morocco with ornamental gilt frames, gilt edges, T. Roycroft, 1657—Castelli (Edm.) Lexicon Heptaglotton in Bibliam Polyglottam Waltoni, portrait by Faithorne, 2 vol. in 1, old morocco gilt, gilt edges, *ib.*, 1669, folio (431) *Sotheran*, £28

[The six volumes of the Bible belonged to Henry, Duke of Gloucester, fourth son of Charles I., and had his name on the binding, "Henricus Dux Glocest."—*Catalogue.*]

4433 Biblia. Bibliorum Sacrorum Latinæ Versiones Antiquæ, seu Vetus Italica, et cæteræ quæcumque in Codicibus MSS. et antiquorum libris reperiri potuerunt, cum notis, etc., opera studio D. P. Sabatier, LARGE PAPER, 3 vol., old calf gilt, m. e., *Remis Reg. Florentain*, 1743, royal folio (432) *Quaritch*, £17 5s.

4434 Biblia. Bibliorum Sacrorum Latinæ Versiones Antiquæ seu Vetus Italica, acced. Præfationes, Notæ, Observationes, Indexque, opera et studio D. P. Sabatier, 3 vol., old calf, Soubise devices on backs, r. e., *Remis Reg. Florentain*, 1743, folio (433) *Quaritch*, £17 15s.

4435 Biblia Sacra Latina editionis Vulgatæ cum Prologis S. Hieronymi, lit. goth. mag., double columns, adorned with 123 finely painted and illuminated miniature initials, historiated and ornamental, many with highly finished marginal decorations of ornaments, birds, flowers, fruits, monkeys, grotesques, in the best style of Renaissance art, painted ornamental capitals and running titles of the books in blue and red, 2 vol. as originally divided, with an original blank leaf at the beginning of each, contemporary binding, oaken boards, pigskin, 20 ornamental metal bosses and 8 clasps (rebacked) [*Moguntiæ, Jo. Gutenberg et Jo. Fust*, 1450-55], large folio (436) *Quaritch*, £4,000

[Printed upon vellum; the first printed edition of the Bible, and the first book executed with metal types, known as the Gutenburg or Mazarine Bible. Its remarkable nature, rarity, and importance are too well-known to need a long description, but attention may be drawn to the fact that this was probably the most splendidly decorated copy of the few that are known. Its condition is all that could be desired in a copy of this extraordinary book. It was the Perkins copy, and there is considerable doubt about two leaves said to be in facsimile, one of which could not be discovered, though much sought for at the time of the

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Perkins' sale; and the other is very doubtful. Be that as it may, the copy was sold not subject to return. The late Earl of Ashburnham thought so little about these alleged facsimiles that he gave £3,400 for the book, and it would take a very clever expert indeed to discover, by an independent search, the doubtful leaf. The prologue has forty lines to a full column, beginning of Genesis, xli.; and after, xlii. The copies sold in recent years have been Sir John Thorold's, £3,900, which was originally the Duke of Sussex's copy; Lord Crawford's, £2,460; the Hopetoun, the first leaf of which was injured, £2,000; all these being on paper. No copy on vellum has occurred for public sale within recent years. The volumes were enclosed in two solander cases, with morocco flaps.—*Catalogue.*]

4436 Biblia Sacra Latina, editionis Vulgatæ cum Prologis Sancti Hieronymi, lit. goth., 481 and 2 blank leaves double columns, 48 lines, 2 vol., modern morocco, full gilt ornamental backs, sides covered in rich gilt and blind ornaments, broad inside gilt tooled borders, colophon in red with shields beneath: "Pñs hoc opusculum finitū ac cōpletū et ad eusebias dei industrie in civitate Maguntū per Johannē fust civē et Petrū Schoiffher de Gernscheym clericū dioces. eiusdem est consūmatū. Anno incarnacōis dñice. MCCCCLXII. in Vigilia assumpcōis gl'ose Virginis Marie" (1462), folio (437) *Quaritch*, £1,500

[Printed upon vellum; the first printed Latin Bible with a date, and of extreme rarity and importance. A very fine copy; the margins of the first page of each volume finely painted with flowers and birds, painted ornamental initial to each prologue and each book, some with marginal decorations; initials painted in blue and red, running titles in red, chapters numbered in blue and red. The first volume ended with the Psalms, and had the two shields and date in red. The Thorold copy sold for £1,000, the Sunderland for £1,600, and Lord Crawford's for £1,025.—*Catalogue.*]

4437 Biblia Sacra Latina, Editionis Vulgatæ cum prologis S. Hieronymi, lit. goth., double columns without marks, 42 lines, Gen.—II. Maccab. only, rubricated, numerous contemporary MS. notes in margins, and explanatory slips of MS. inserted, oaken boards, stamped ornamental leather, *Absque nota* [*Strasb. Eggestein, circa* 1470?], small folio (439) *Quaritch*, £3 10s.

4438 Biblia Sacra Latina, Editionis Vulgatæ cum prologis S. Hieronymi, finely printed in roman letter, double columns, 56 lines (425 leaves), without marks of any kind, with divisions into chapters, first initial illuminated, capitals painted in red, inner margins of last two leaves mended, otherwise a most excellent copy, in old limp mor. with blind stamped ornaments, *Absque ulla nota*, folio (440) *Quaritch*, £18

[The extremely rare edition known as the R Bible, from the peculiar cut of that letter. Supposed to have been printed by Mentelin at Strasbourg in types similar to his Vincent de Beauvais, *circa* 1473.—*Catalogue.*]

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Part IV., 1897.] [Vol. XI.

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4439 Biblia Sacra Latina, Editionis Vulgatæ, cum Interpretat. Hebr. Nom., lit. goth., double columns, without marks (wanted title), capitals painted in blue and red, oaken boards, stamped leather, *Venet.*, Fr. de Hailbrun et N. de Frankfordia, 1475, small folio (441) *Quaritch*, £5 5s.

4440 Biblia Sacra Latina Editionis Vulgatæ, cum prologis S. Hieronymi, lit. goth., double columns, CCCXCIX numbered leaves and 7 leaves not numbered, capitals printed in red and blue, some finely ornamented, with marginal decorations, first page of text painted, with coat of arms below, oaken boards, stamped calf, fine copy, *Coloniæ*, Conradus de Homborch, 1479, folio (443) *Young*, £8 10s.

4441 Biblia Sacra Editionis Vulgatæ, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, lit. goth., double columns, signatures, a fine painted and illuminated initial miniature of S. Jerome, with marginal decorations on first page, one at the beginning of Genesis and at the beginning of Matthew, painted ornamented initials in blue and red, vellum, fine copy, *Venetiis per Franciscum de Hailbrun*, 1480, small 4to. (444) *Ellis*, £10 10s.

4442 Biblia Sacra Latina, Editionis Vulgatæ, cum Interpret. Hebr. Nom., lit. goth., illuminated initial on first page, capitals painted in blue and red (wanted title), oaken boards, stamped leather (rebacked), *Venet.*, O. Scotus, 1480, small 4to. (445) *Maggs*, £2 10s.

4443 Biblia (Vulgata) integra; summata; distincta; superemendata; utriusque Testamenti Concordantiis illustrata, lit. goth., double columns ("Fontibus ex Græcis" edition), capitals painted in blue and red, blind stamped white fish-skin, r. e., *Basil*, Jo. Froben de Hammelburck, 1491, small 8vo. (447) *Tregaskis*. £1 10s.

[This is perhaps the first production of John Froben's Press at Basle.—*Catalogue.*]

4444 Biblia Sacra Latina, Editionis Vulgatæ, cum prologis S. Hieronymi et Interpretationibus Nominum Hebraicorum, lit. goth., double columns, 52 lines, the initials and margins of first page of Prologue and first page of Genesis painted and illuminated in circular ornaments, first initial of each book illuminated, painted ornamental capitals in red and blue, morocco, finely tooled in elaborate line and leafy scrolls with Dr. Williams's arms stamped in centres, doublé, with red morocco, tooled in gilt geometrical intersected lines, joints, vellum fly-leaves, gilt and gauffred edges, by J. Clarke, fine copy, printed upon vellum, *Venetiis*, Georgius de Rivabenis, 1487, III. Cal. Martii, small 4to. (448) *Quaritch*, £106

4445 Biblia (Sacra Latina Editionis Vulgatæ) cum Glossis Ordinariis et interlineariis; simulque cum Expositione Nicolai de Lyra et cum Concordantiis in Margine, lit. goth. (lower portion of title cut off, some leaves wormed), 5 vol., vellum, *Venet.*, Paganinus de Paganinis, 1495, folio (449) *Ridler*, £3 12s.

4446 Biblia (Latina Vulgata) cum tabula nuper impressa et cum

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Summariis noviter editis, lit. goth., numerous outline woodcuts, oaken boards, half stamped pigskin, *Venet.*, Symon Bevilaqua, 1498, small 4to. (451) *Tregaskis*, £6 2s. 6d.

4447 Biblia cum Summariis; Concordantiis; divisionibus; et tribus repertoriis prepositis; terse et fidelita impressa, lit. goth., double columns, numerous ornamental initials (some painted), old morocco, *Paris*, J. Petit (device on title), 1501, small folio (452) *Maggs*, £3 12s.

4448 Biblia, cum Concordantiis Veteris et Novi Testamenti et brevibus summariis, marginalibus additionibus, Interpret. Nominum Hebraicorum, lit. goth., red and black, title in red, with cut of S. Jerome above and device below, numerous small woodcuts, oaken boards, covered in leather, 4 leaves of ancient vellum MSS. as fly-leaves, 2 of which are in the old Saxon dialect, *Venet.*, L. A. de Giunto, 1519, thick small 8vo. (453) *Quaritch*, £1 1s.

4449 Biblia. Biblia (Latina) cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, Interpretationibus Nominum Hebraicorum, etc., cura nuperrime repurgata et excusa, lit. goth., title in red and black, numerous woodcuts, a very remarkable full-page woodcut of the Virgin and St. Joseph, and ornamental initials, old morocco, full gilt back, ornamental frame sides, gilt edges, *Lugd*, *in ædibus Jacobi Mareschal*, 1526, small folio (454) *Fry*, £3 14s.

4450 Biblia, insignium Historiarum simulachris cum venustati tū veritati accomodis illustrata (cum Præfationibus Hieronymi, etc.), woodcut title and numerous woodcuts, mostly from Holbein's "Icones Veteris Testamenti," contemporary stamped ornamental pigskin, r. e. (*Lugd.*) *excud. Fr. Gryphius*, 1541, 8vo. (456) *Quaritch*, £8

4451 Biblia Sacra, ex postremis doctorum omnium vigiliis ad Hebraicum Veritatem, etc., numerous woodcuts (title and 2 leaves mended, some leaves stained and wormed, with all faults), vellum, gilt edges, *Lugd.*, J. de Giunta, 1542, 8vo. (457) *Sotheran*, £1 7s.

4452 Biblia Sacra (Vulgata) ad optima veteris tralationis exemplaria diligentia castigata cum indicibus, numerous woodcuts by Le Petit Bernard (title backed, some headlines cut into), old red morocco, rich floral ornaments on back and at corners, *Lugd.*, J. Tornaesius, 1554, thick small 8vo. (462) *Tregaskis*, £3

[In this edition of the Latin Vulgate the designs of Bernard Salomon ("Little Bernard") appeared for the first time.—ED.]

4453 Biblia Sacra (Latina) ad optima quæque veteris, ut vocant, tralationis exemplaria summa diligentia parique fide castigata, his adjecimus Hebraecorum, Chaldaeorum, Græcorumq. Nominum interpretationem cum indicibus, ruled in red, with numerous woodcuts and ornamental initials, autograph signature of "Jac. Augusti Thuani" on title and last leaf, contemporary lyonnese brown calf, the back covered in scrolls and raindrops, the sides covered in small fleurs-de-lis, with inlaid ornaments on the borders and

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angles, inlaid cartouche of various colours, the inner borders splashed with tears in centres, at each corner a stamped medallion head of Henri II. King of France, with legend, "Henricus II., Rex Invictiss. p.p.," and the reverse, the Triumph of Fame, with legend, "Ob Res in Ital. Ger. et Gal. fortiter ac. fœlic. gestas. 1552," stamped in gold in low relief, gilt edges, corners of back neatly repaired, the arms of Charron, Marquis de Ménars, stamped in the blank spaces in the centres, enclosed in new morocco case, *Lugd.*, J. Tornaesius, 1556, folio (463) *Ellis*, £50

[A remarkable specimen of French binding of the period, probably done by Etienne Roffet for the King, in celebration of his Victories in Italy and Germany. The Raindrops and Tear Splashes are characteristic of the bindings of Catherine de Medicis his wife.—*Catalogue.*]

4454 Biblia Sacra (Vulgata) ad optima veteris tralationis exemplaria summa dilgentia castigata cum indicibus, numerous fine woodcuts by Le Petit Bernard, contemporary oaken boards, leather, stamped with female figures, etc., r. e., *Lugd.*, J. Tornaesius, 1558, thick 8vo. (464) *Ridler*, £2 16s.

4455 Biblia (Latina), ad vetustissima exemplaria castigata (et Novum Testamentum Latinum), 5 vol., signature of G. M. Le Jay on first title, old French morocco, full gilt backs, tooled au pointillé, line frame sides, with corner fleurons, dentelles, gilt edges (Derome), fine copy, *Antwerpiæ, ex Off. Chr. Plantini*, 1567, 24mo. (465) *Sotheran*, £3

4456 Biblia Sacra [Latina cum Prologis S. Hieronymi]: quid in hac editione a Theologis Lovaniensibus præstitum sit eorum præfatio indicat (Editio Secunda), ruled in red, engraved title, maps, and copperplate vignettes by Crispin de Pas, and ornamental woodcut initials, oaken boards, blue morocco, plain, gilt edges, large copy, *Antw.*, C. Plantin, 1583, folio (470) *Tregaskis*, £2 18s.

4457 Biblia. La Biblia tradotta in Lingua Vulgare da Nicolo Malherbi (*sic*), vol. i. (Gen.-Psalms only), roman letter, double columns, without marks, but with divisions into chapters, some illuminated initials, others painted in blue and red, all inner margins mended, some stained, wanted a leaf (with all faults), old calf, *Venet.* (Vind. de Spira), 1471, folio (474) *Quaritch*, £6 5s.

4458 Biblia. Biblia Vulgare (Italiana) Historiata (per Nicolo di Mallermi), numerous woodcuts from designs attributed to Bellini, in 2 vol. (title mended, hole in first 7 leaves, folios viii. and ix. transposed, with all faults), half bound, *Venet., per Giov. Ragazo di Monteferato a instantia di Luchant. di Giunta, with fleur-de-lis in red*, 1492, small folio (476) *Quaritch*, £151

4459 Biblia Vulgare, novamente impressa, correcta et hystoriata; con le Rubrice et Capitulatione (tradocta per Nicolo de Mallermi), MS. notes in margins, title in red within woodcut border, with cut of St. George and Dragon below, full-page woodcut of the six days of Creation in compartments within border, fine border to first leaf of Genesis, and

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numerous woodcuts and ornamental initials, half bound, r. e., *Vineggia, per Helisabetta di Rusconi*, 1525, small folio (477) *Quaritch*, £3 14s.

4460 Biblia. La Biblia, quale contiene I sacri libri del Vecchio et del Nuovo Testamento, tradotti per Ant. Bruccioli, con due Tavole et Concordantie, woodcut title in compartments, and ornamental initials and full-page figure of the Angel Raphael on reverse of last leaf, contemporary Venetian binding in oaken boards covered in brown morocco, inlaid in white and green, in interlaced frames within dotted borders in the Grolier manner, gilt ornamental gauffred edges (rebacked), (Duke of Sussex's copy), *Vinegia, per Fr. di Alessandro Bindoni et Maffeo Pasini*, 1538, small 4to. (478) *Quaritch*, £9 15s.

4461 Biblia. La Saincte Bible en Francoys, translatee selon la pure et entiere traduction de Sainct Hierome, conferee et entierement revisitee selon les plus anciens et plus correctz exemplaires (par Jacques Lefevre d'Estaples). avec les Concordances et deux Tables, lit. goth., titles within woodcut borders in compartments of 8 biblical scenes with mark M. K. and numerous woodcuts and ornamental initials (old portrait of Faber inserted), 2 vol. in 1, old calf, full gilt back, r. e., *Anvers*, Martin l'Empereur, 1530, small folio (482) *Quaritch*, £20

[A remarkably fine copy of this rare edition, long regarded as the first of Lefevre's translation. Lord Crawford's copy sold for £13 10s. All the early editions were rigorously suppressed.—*Catalogue.*]

4462 Biblia. La Bible qui est toute la Saincte Escripture . . . translatez en Francoys, le Vieil de Lebrieu, le Nouveau du Grec, aussi deux amples tables, ruled in red, lit. goth. (lettres bâtardes), old French brown morocco, line tooled with corner fleurons (rebacked), gilt and gauffred edges, *Acheve dimprimer en la Ville et Conte de Neuchastel par Pierre de Wingle dict Pirot Picard lan* 1535 *IIIIe de Juing*, folio (483) *Ginsburg*, £35

[The first edition of the French Protestant Bible for the Vaudois. It was translated by P. Olivetan with the assistance of Calvin. A fine and perfect copy.—*Catalogue.*]

4463 Biblia. La Grant Bible en Francoys, Historiée et Corrigée (du Latin de Pierre Comestor par Guyart des Moulins), numerous woodcuts, 2 vol. (title of vol. i. in facsimile), oaken boards, old calf with fleur-de-lis (rebacked), Duke of Sussex's copy, *Paris*, par Magdaleine Boursette Veufue de feu Fr. Regnault, 1543, small 8vo. (484) *Christie*, £2 18s.

4464 Biblia. La Saincte Bible, nouvellement translatée de Latin en François, selon l'édition Latine dernièrement imprimée à Louvain, reveuë, corrigée et approuvée par Gens Sçavants, à ce deputez, numerous woodcuts and ornamental initials (top margin of title mended), modern morocco antique style, blind stamped ornaments, gilt edges, fine copy, *Louvain*, B. de Grave, etc., 1550, small folio (485) *Ellis*, £3 3s.

[Lefevre's Version revised by Nicolas de Leuze and other

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Professors at Louvain. The first edition of this celebrated Recension, often reprinted in various sizes.—*Catalogue.*]

4465 Biblia. Die Deutsche Bibel; die gantsche heilige Geschrifte, lit. goth., double columns (cccccclxxxiii numbered leaves without signatures), numerous spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books, painted initials in red and blue (the first initial illuminated), 2 vol., modern plain black morocco, *Nuremberg*, Ant. Koberger, 1483, large folio (488) *Quaritch*, £59

[The Ninth Edition of the Bible in German and the first printed at Nuremberg. The woodcuts are the same as those used for the Low Saxon Version printed in Cologne about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.—*Catalogue.*]

4466 Biblia. Alle Propheten nach hebraischer sprach verteütscht (durch Ludwig Hätzer), lit. goth., title within ornamental woodcut border, and ornamental ribbon initials, modern plain blue morocco, *Gedruckt zu Worms bei Peter Schoffern*, 1527, small folio (489) *Bain*, £6

4467 Biblia Sacra Germanica (durch D. Martin Luther), (containing Gen. to end of Solomon's Song only), lit. goth., numerous woodcuts painted and heightened in gold, the title to the third part having the coat of arms of 14 of the German Princes, the patrons of the Reformation, modern blue morocco gilt, inside gilt borders, silk linings, r. e. (*Wittenberg*, Hans Luft, 1561, folio (490) *H. White*, £21

[Printed upon vellum; very rare; no perfect copy known on vellum. This had no preliminary leaves or titles to the first and second part. It began on Aj with the First Book of Genesis, and wanted folios xvi, xxviii. The second part began with Joshua and ended with Esther, folios ii-cxlii; the third part with Job and ended with Solomon's Song, folios i-lxx including title.—*Catalogue.*]

4468 Biblia. De Biblie Uth der Uthlegginge Doctoris Martini Luthers yn dyth düdesche vlitich uth gesesstet (van J. Hoddersen), lit. goth., full-page woodcut of Adam and Eve, woodcut titles, and fine woodcuts and (French) ornamental initials in the text (top margin of title and bottom margins of two leaves mended, half of folio xlix in second part wanted, else a fine copy), modern red morocco, gilt edges, Dr. Craven Hawtrey's copy with his arms, *Lübeck, by Ludowich Dietz*, 1533, folio (491) *Quaritch*, £11 15s.

[First edition of Luther's version in the Low Saxon dialect. The large woodcut of Adam and Eve is the same as that which occurs in Thomas Matthew's edition in English of 1537.—*Catalogue.*]

4469 Biblia. [The Pentateuch or Five Books of Moses translated by Wm. Tyndall.] "The Firste Boke of Moses called Genesis, newly correctyd and amendyd by W. T.." etc., woodcut titles, cuts in the text and ornamental initials, the five books complete, in 1 vol., fine copies (the marginal notes intact, but a few shaved). modern blue mor., g. e. [*Marlborow*, Hans Luft], 1534, small 8vo. (492) *Quaritch*, £270

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[A perfect copy of the second edition of Tyndale's Pentateuch. Lord Aston's copy sold for £121 in 1845. The following is a full description of this rare volume: (1) "The firste / Boke of Moses called / Genesis. Newly / correctyd / and / amendyd by / W. T. / MDXXXIIII." /. Title within woodcut borders; "Unto the reader W. T.," 6 leaves, the text beginning on reverse of the sixth; lxxxi numbered leaves (folios xliiii-xlvii wrongly numbered lxiiii-lxvi). (2) "A Prolo/ge in to the secon-/de boke of Moses, called / Exodus /." No date, 8 leaves, running headlines W. T. "The secon/de boke of Moses, cal-/led Exodus."/ Within woodcut border, n. d., lxxvi leaves, including title, some leaves erroneously numbered; folio xliii has woodcut on recto and reverse, xliiii and xlv cuts on recto, xlvi on reverse, xlvii on recto; xlviii, xlix and l on reverse. (3) "A Pro-/loge in to the / thirde boke of Moses / called Leviticus." Within woodcut border, n. d., 8 leaves, running headlines W. T. "¶ The / Thyrde Bo-/ke of Moses / cal-/led Leviti-/cus." Within border, n. d., lii folios, including title. (4) "¶ A Prolo/ge into the fourth boke of / Moses called Nu-/meri," within border, n. d., 10 leaves, running headlines W. T. "The four/the boke of Moses called / Numeri," within border, n. d., lxvii leaves, followed by a blank. (This Book and its Prologue are in black letter.) (5) "A Pro/loge in to the / fyfte boke of Moses, cal-/led Deuteronomye," within border, n. d., 4 leaves, running headline W. T. Text of Deuteronomy (no separate title), folios lxiiii (very irregularly numbered); the last leaf contained 9 lines only of explanations of words, which in this copy were cut out and inlaid.—*Catalogue.*]

4470 Biblia. The Prophete Jonas, by Wm. Tyndale, reproduced in facsimile, and Coverdale's Version of Jonah, with introduction by Francis Fry, half morocco, printed upon vellum, Willis and Sotheran, 1863, royal 8vo. (493) *Sotheran*, £1 18s.

4471 Biblia. The Bokes of Salomon, namely, Proverbia, Ecclesiastes, Cantica Canticorum, Sapientia, Ecclesiasticus, of Jesus the sonne of Syrach, black letter, red morocco, gilt edges, *London in the Flete strete at the Sygne of the Rose Garland by Wyllyam Copland*, 1551 (494) *Sotheran*, £24

4472 Biblia. The Bokes of Salomon, namely, Proverbia, Ecclesiastes, Cantica Canticorum, Sapientia, Ecclesiasticus, of Jesus the Sonne of Syrach, black letter (title within border), old calf, with the motto "Memento Mori" and initials E. D. on sides (rebacked), *Thos. Raynalde in Paules Church Yearde at the Sygne of the Starre*, 1551, 12mo. (495) *Leighton*, £3 8s.

[This rare edition is quite different from that of Copland, same date, and printed in a much smaller type. Contained A-Y4 in 8's. It wanted sheet C, but had a duplicate of sheet D, an error evidently due to the original folder.—*Catalogue.*]

4473 Biblia. The Holy Bible, in the earliest English translation made from the Latin Vulgate, by John Wycliffe and his

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followers, edited by the Rev. J. Forshall and Sir Fr. Madden, 4 vol., half morocco, t. e. g., *Oxford*, 1850, 4to. (496) *Bull*, £3 6s.

4474 Biblia. The Holy Bible, Wycliffeite Versions, by Forshall and Madden, 4 vol., morocco, gilt edges, *Oxford*, 1850, 4to. (497) *Sotheran*, £4 15s.

4475 Biblia. The Bible, that is, the Holy Scripture of the Old and New Testament, faithfully and truly translated out of Douche and Latyn into Englishe (by Myles Coverdale), black letter, fine woodcut titles, map, and numerous woodcuts and ornamental initials, modern plain blue morocco, inside dentelles, gilt edges, *Prynted in the Yeare of Oure Lorde MDXXXV, and fynished the fourth daye of October* (*Antwerp, Jacob Van Meteren*), folio (498) *Quaritch*, £820

[The first edition of the Bible in English; excessively rare in any condition, and of which no perfect copy is known. This was an extraordinarily good and sound copy, the only defects of which were the following: Title and dedication to Henry VIII., initial of the First Chapter of Genesis, top corner of folio xii and part of the map facsimiled by Harris; margins of first 17 leaves and of 3 leaves at end mended. Inserted was a letter of W. Pickering to J. D. Gardner respecting the book. The woodcuts are mostly by Hans Sebald Beham, many of which were issued separately as "Bible Illustrations" in the small volumes published by Egenolph, of Frankfort. Lord Crawford's imperfect copy sold for £225.—*Catalogue*. See BOOK-PRICES CURRENT, vol. i., No. 4457.]

4476 Biblia. The Bible, that is the Holy Scripture . . . faithfully and truly translated out of the Douche and Latyn in to Englishe (by Myles Coverdale), black letter, numerous woodcuts, wanted all the preliminary leaves (supplied by reprints, and a modern portrait of Coverdale inserted), map in facsimile, first leaf of Genesis torn, corners of several leaves mended and missing words supplied in MS., outer column of 2 leaves in Revelation supplied from another copy, some margins cut into (had all the title except the first, with all faults), old calf, Duke of Sussex's copy (*Antwerp*, J. Van Meteren), 1535, folio (499) *Ginsburg*, £175

4477 Biblia. The Bible, that is the Holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn in to Englishe (by Miles Coverdale), black letter, woodcut title and woodcuts, title and all preliminaries and last leaf of Revelation in facsimile, corners and margins of several leaves mended and shaved, wanted map, had all the minor titles, and the body of the copy in sound condition, with all faults (*Antwerp*, Van Meteren), 1535, small folio (500) *Roberts*, £96

4478 Biblia. The Whole Byble, that is the Holy Scripture of the Olde and Newe Testament, faythfully translated into Englysh by Miles Coverdale, and newly overseen and corrette, black letter, title inlaid, all the preliminaries, first leaf of Genesis, and some other leaves neatly repaired,

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modern blue morocco, covering oaken boards, gilt edges [*Zurich, Froschover*], *printed for Andrew Hester, dwellynge in Paules Churchyard, at the Sygne of the Whyte Horse, and are there to be sold, set forth with the Kynges mooste gracious licence*, 1550, small 4to. (502) *Quaritch*, £58

[The second foreign edition of Coverdale's Bible, the preliminaries in a different type to the text. Copies with any approach to perfectness are exceedingly rare. This copy was bought imperfect at the Duke of Sussex's sale, and completed by W. Pickering, of whom the late Earl of Ashburnham purchased it for £58.—*Catalogue.*]

4479 Biblia. The Byble; which is all the Holy Scripture . . . truly and purely translated into Englysh by Thomas Matthew, set forth with the Kinges most gracyous lycēce, **black letter**, full-page woodcut of Adam and Eve before Genesis, woodcut titles and numerous woodcuts (first title and Colophon inlaid), portrait of John Rogers, by A. Bloemart inserted, russia gilt, folio, *To the honoure and Prayse of God was this Byble prynted and fynesshed in the Yere of Oure Lord Goda (sic)*, 1537 (504) *Quaritch*, £177

[A fine and perfect copy of this extremely rare edition, by John Rogers, the first martyr in Queen Mary's reign. It is supposed to have been printed at Antwerp by Jacob van Meteren, and published by Grafton and Whitchurch. On the back of the New Testament title was a register, taken from Cockwald Church Book, of the births and christening of the children of Sir Thomas and Dame Barbara Bellasyse (Bellassis), from 1602 to 1618; and on a blank leaf before the New Testament a register of the children of Henry and Grace Bellasyse from 1626 to 1646. This was Lea Wilson's copy, and had his Ex-Libris. Lord Crawford's copy sold for £161.—*Catalogue.* See BOOK-PRICES CURRENT, vol. i., Nos. 4458, 5441.]

4480 Biblia. The Byble, which is all the Holy Scripture, truely and purely translated into Englysh by Thomas Matthew, **black letter**, woodcuts and woodcut initials (wanted all before the beginning of Genesis and the last 2 leaves of table, corner of title to the Prophets torn off, sold with all faults), signature on flyleaf, "Frances Evelyn, her booke, the Gift of Geo. Evelyn, April 20th, 1697," old calf, *Printed (abroaa) in the yere* 1537, *for R. Grafton and E. Whitchurch*, folio (505) *Sotheran*, £50

4481 Biblia. The Byble, which is all the Holy Scripture, truely and purely translated into Englysh by Thomas Matthew, **black letter**, woodcuts and woodcut initials (wanted all before folio xxi, folio ii in the Prophets, title to the Apocrypha, and last leaf of Revelation, the previous leaf defective and mended, and wanted the table at end (with all faults), old calf, *Printed abroad for R. Grafton and E. Whitchurch*, 1537, folio (506) *Leighton*, £14

4482 Biblia. The Byble, which is all the Holy Scripture, **black letter** (wanted Title, Calendar, An Exhortacion, Summe and Contente, Description and Successe, To the Reader, 2 leaves

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of the Table of Principal Matters, and ends with the first chapter of the Epistle of St. James, New Testament title and several leaves defective and mended, the remainder being in good condition, with wide margins, sold with all faults), new red morocco, full gilt back, line sides, gilt edges by Clyde, Thos. Raynalde and W. Hyll, 1549, folio (507)
Ridler, £7 10s.

[A faithful and accurate reprint of Matthew's Bible of 1537. This is the first of the "Bugge" Bibles, so called from the reading of Psalm xci. 5: "So that thou shalt not nede to be afrayd for any Bugges by night."—ED.]

4483 Biblia. The Byble, that is to say all the holy Scripture . . . truly and purely trāslated into English, and nowe lately with great industry and diligēce, recognised, black letter, woodcut titles and woodcuts in the text (title and preliminary leaves and the leaves in Revelation defective and mended, wanted one leaf of calendar, otherwise complete with all the titles to the separate parts, sold with all faults), old calf, Daye and Seres, 1549, xvii. Aug., small folio (508)
Quaritch, £11

[Matthew's version revised by Becke, commonly called the "Bugge" Bible, from the reading in Psalm xci. 5.—ED.]

4484 Biblia. The Byble, that is to say al the holy Scripture . . . faythfully set furth according to ye coppy of Thomas Mathewes translaciõ, whereunto are added certaine learned Prologes, black letter, title in red and black within woodcut border, New Testament title all black, woodcuts (margins of title and preliminary leaves mended, otherwise an unusually good copy, with all the titles), morocco extra, gilt edges by C. Lewis, John Day, 1551, folio (509) *Ellis*, £10

[Matthews' version (chiefly Taverner's), revised by Becke, with Tyndale s Prologues to the New Testament, in which the Third Book of Maccabees appeared for the first time. The "Bugge" reading in Psalm xci. 5 is also in this edition. —*Catalogue.*]

4485 Biblia. The Byble, that is to saye, all the holye Scripture . . . truly and purely translated into Englishe, and now lately with great industry and diligence recognȳsed, black letter, title in red and black within woodcut border (mended, top margins frayed throughout, otherwise perfect), russia gilt, *Nicholas Hyl, for Robert Toye*, 1551, small folio (510)
Quaritch, £5 15s.

[Matthew's version, with Tyndale's Prologues, and marginal notes and references. It has the "Bugge" reading at Psalm xci. 5.—*Catalogue.*]

4486 Biblia. The Byble in Englyshe, that is to saye, the Content of all the holy Scripture . . . truly translated after the veryte of the Hebrue and Greek Textes by ye dylygent studye of dyverse excellent learned men, etc., black letter, woodcut titles and numerous woodcuts, first title in facsimile, corners of kalendar and first leaf of text restored in facsimile, New Testament title (in eight compartments) inlaid, margins of 5 leaves in Matthew mended, newly

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bound in oaken boards covered in calf antique with blind stamped ornaments, gilt edges, metal bosses and clasps (the Duke of Sussex's copy), *Prynted by Richard Grafton and Edward Whitchurch*, 1539, folio (511) *Tregaskis*, £73

[The first edition of the Great, or Cranmer's, or Cromwell's Bible, extremely rare. A full collation is given in the Caxton Celebration Catalogue, with which we have compared this copy, and find it perfect and genuine, with the above-mentioned exceptions. As there might be some dispute about the genuineness of the title to the new Testament, this copy was sold not subject to return. It was being printed at Paris by Fr. Regnault, under Coverdale's supervision, when the work was interrupted by the Inquisitors, and in consequence finished in London. The Gardner copy sold for £121 and Lord Crawford's for £111.—*Catalogue*.]

4487 Biblia. The Byble in Englyshe, that is to saye, the Content of all the holye Scripture, truly translated after the veryte of the Hebrue and Greke, by the diligent studye of dyvers excellent lerned men, expert in the foresayde tongues, with a Table to fynde the Epystles and Gospels, after Salysbury use, black letter, woodcut titles, that to the Old Testament inlaid, margins of last leaves edged, last leaf of table inlaid, modern bright calf, inlaid in black with elaborate gilt tooling done to a Grolier pattern, gilt and gauffred edges, *Robert Redman and Thomas Petyt for Thomas Berthelet, finisshed in April*, 1540, folio (512) *Quaritch*, £61

[Second edition of the "Great," or Cranmer's Bible. A fine copy, genuine and sound throughout. Excessively rare; no copy of this edition appeared in the Caxton Celebration Catalogue. This, like Cranmer's, has the erroneous reading of "Pharaoh's" wife for "Potiphar's" in the heading of Genesis xxxix.—*Catalogue*.]

4488 Biblia. The Byble in Englysshe, that is to saye, the Content of all the Holy Scripture, etc., black letter, numerous woodcuts (wanted all preliminary leaves, last leaf of Revelation, and title to Apocrypha, had duplicates of the first 21 leaves of Genesis, the second and third titles, folio cxix in Job and 24 leaves at end from a smaller copy, title to New Testament defective, sold with all faults), half calf, E. Whitchurche, 1540, *April* (513) *Sotheran*, £4 6s.

[The second edition of the "Great," or Cranmer's Bible. —Ed.]

4489 Biblia. The Byble in Englyshe of the Largest and Greatest Volume, auctorysed and appoynted by the Commaundemente of Oure moost redoubted Prince and Sovereign Lorde Kynge Henrye the VIII. . . . to be frequented and used in every Churche . . . oversene and perused . . by Cuthbert (Tonstall), Byshop of Duresme, and Nicholas (Heath), Bishop of Rochester, black letter, woodcut titles, woodcuts and wooduct initials (margins of the two chief titles and 2 lines of Prologue mended, folio xix of the Pentateuch defective), otherwise a good copy, modern morocco

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tooled in line panels with corner fleurons, gilt edges by Clyde, *Printed by E. Whitchurch, fynyshed in November*, 1541, folio (514) *Quaritch*, £63

[A rare edition of the "Great," or Cranmer's Bible. In this impression Lord Cromwell, who was disgraced in July, 1540, has his arms erased from the titles. Lord Crawford's copy sold for £50. — *Catalogue.* See BOOK-PRICES CURRENT, vol. i., No. 4461.]

4490 Biblia. The Bible in Englische, that is to saye, The Content of al the holy Scripture both of the Olde and Newe Testament accordinge to the translacion that is appointed to be rede in the Churches, black letter, contemporary binding, oaken boards, stamped ornamental leather, clasp, with crowned Tudor Rose and 4 lions in centre, probably Edward VI.'s own copy, in new morocco case, (N. P.), *Prynted by Edward Whytchurche, cum privilegio ad imprimendum solum*, 1550, small 4to. (515) *Quaritch*, £52

[A complete copy of this rare edition of Cranmer's Bible, with his Prologue, its only defects being a split leaf in folio iii of the Psalms, a small hole in folio xvii of the New Testament, folio lxv slightly defective and mended, and a few margins shaved. It had 7 leaves of contemporary MS. prayers in English at the end. Signature of Wm. Herbert on title. Inside the cover was written: "This Buik pertinis to David Anderson burges of Abd. (Aberdeen) 1573"; and a printed Ex-Libris: "This Bible appertayneth unto me George Anderson, Burges, Merchand and Master of the Church-Works in the honourable Citie of Aberdene in the yeare of our Redemption, 1626, the first of April," pasted on flyleaf.—*Catalogue.*]

4491 Biblia. The Bible in Englishe, according to the translacion of the Great Byble (with a Table), printed in a peculiar small black letter, in double columns, with marginal references, 3 separate titles, within woodcut borders (title, next, and last leaf stained), Queen Elizabeth's copy, in old English, morocco gilt, with the royal arms on sides, gilt edges, in new morocco case, autograph of Robt. Burton on title and MS. notes by him in fly-leaves, *Richard Grafton, printer to the Kinges highnes*, 1553, small 4to. (516) *Quaritch*, £93

[A perfect copy of this edition of Cranmer's Version, one of the last printed before Queen Mary's reign. The Duke of Sussex's copy, in whose sale it realised £56.—*Catalogue.*]

4492 Biblia. The Byble in English, that is to say, the Contente of all the holy Scripture . . . accordyng to the translaciō that is appointed to be read in Churches, black letter, woodcut titles (the first and second, and 3 last leaves of Revelation mended, and wanted a leaf of the "Names of the Bookes," otherwise perfect and an excellent copy), morocco, full gilt back, line frame sides, gilt edges, Edward Whitchurche, 1553, folio (518) *Ellis*, £11

[Cranmer's Version, with marginal references. This is

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the last folio edition of the Great Bible printed by Wytchurche. A considerable portion of this edition is a "remainder" of the 1549 issue.—ED.]

4493 Biblia. The Bible in Englyshe of the largest and greatest Volume . . . according to the translation appoynted by the Queenes Majesties Injunctions to be read in all Churches, etc., black letter, first title in red and black within woodcut border, title to New Testament in black only within a similar border, other titles within borders of 25 compartments of Biblical subjects. with initials "J. M." (Jehan Mallart), (titles to Old and New Testament inlaid and repaired, margins of 4 leaves mended), modern English morocco, full gilt scroll back, broad ornamental borders inside and out, gilt edges by Clyde, *At Rouen, at the Coste and Charges of Richard Carmarden*, 1566 (*per C. Hamilton*), folio (519) *Maggs*, £20 10s.

[A very rare edition of Cranmer's Version, with the Order for Morning and Evening Prayer. Apart from the defects noted above, this copy was a fine one, and measured 15⅝ in. by close on 11 in. A note by the late Earl of Ashburnham on the fly-leaf stated that Lea Wilson's copy, now in the British Museum, and said to be on large paper, did not exceed this copy in height by ¾ of an inch, while in breadth it was not equal to the present.—*Catalogue.*]

4494 Biblia. The Holie Bible, conteyning the Olde Testamente and the Newe, black letter, first title with portrait of Queen Elizabeth, numerous woodcuts within borders and ornamental initials, including Leda and the Swan, etc., portrait of the Earl of Leicester on title of Part II. and of Burleigh at beginning of the Psalms, modern morocco, with rich ornamental tooling inside and out, doublé with vellum, vellum fly-leaves, joints, gilt edges by Hering, R. Jugge, 1568, folio, (520) *Quaritch*, £70

[First edition of the Bishop's Bible; a very fine and perfect copy, with large margins, but the title discoloured and slightly mended, and the last three leaves a little wormed (measured 15⅞ in. by 10¾ in.). Sometimes called the "Treacle Bible" from the reading in Jeremiah viii. 22: "Is there no *tryacle* (instead of *balm*) in Gilead?" Lord Crawford's copy sold for £70.—*Catalogue.*]

4495 Biblia. The Holi Bible (these three words in a blank space of a large woodcut representing Queen Elizabeth being crowned by Mercy and Justice), with Calendar, Proper Lessons, Morning and Evening Prayer, etc. (margin of first leaf of Genesis mended), black and roman letter, double columns, woodcuts, title to each part except Joshua, which had a leaf with printer's device only, at the end the Table, followed by a leaf of faults escaped in the printing, R. Jugge, 1569—The Whole Booke of Psalmes in English metre by Sternhold and Hopkins, with apt notes to sing them withal, black letter, J. Daye, 1569, in 1 vol., old calf, small 4to. (521) *White*, £11 10s.

[The second edition of the Bishop's Bible and the first in 4to.—ED.]

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4496 Biblia. The Holie Bible, black letter, engraved portraits of Queen Elizabeth on title, Earl of Leicester on title of Part II., and Lord Burleigh on title of Part III., woodcuts and woodcut initials of classical subjects, etc., and map, first title and lower corner of next leaf mended, small hole in last 3 leaves, old calf with centre gilt ornament and tyers, R. Jugge, 1572, folio (522) *Ridler*, £7 5s.

[The third edition (second folio) of the Bishop's Bible, and, apart from the imperfections mentioned above, an exceptionally fine and large copy.—*Catalogue.*]

4497 Biblia. The Holie Byble [These three words above a large woodcut of Queen Elizabeth being crowned by Mercy and Justice], with Calendar, Proper Lessons, and Book of Common Prayer, black letter, ruled in red lines, all the titles, maps, and ornamental initials coloured, Richard Jugge, 1573—The Whole Booke of Psalmes collected into Englishe Metre by T. Sternhold, J. Hopkins, and others, with apt notes to sing them withal, black letter, ruled in red, John Daye, 1573, in 1 vol., original morocco sides, with interlaced geometrical scrolls on a dotted ground, in the Grolier manner, with the arms of Queen Elizabeth painted on vellum in the centre, inlaid on later brown calf (much worn), gilt and gauffred edges, small 4to. (523)

Quaritch, £13 13s.

[A large and good copy of the fourth edition of the Bishop's Version.—ED.]

4498 Biblia. The Holy Byble, conteyning the Old Testament and the New, set foorth by Authority, whereunto is joyned the whole service used in the Churche of Englande (with Calendar), black and roman letter, woodcut title, cut of Creation, woodcut maps and ornamental initials, some headlines shaved, new plain blue morocco covering oaken boards, gilt edges, *No name of printer or place*, 1576 (R. Jugge), small 4to. (524) *Murray*, £21

[Printed upon vellum; contains Genesis to Job only. The Bishop's Version. No other copy on vellum appears to be known. The volume was folioed to 252, and there was a blank leaf between Deuteronomy and Joshua.—*Catalogue.*]

4499 Biblia. The Thirde Parte of the Byble (Psalter to Malachi): The Volume of the Bookes called Apocrypha, black letter, ruled with red lines, old English morocco, with gilt ornaments, *No place, date, or name of printer* (R. Jugge, 1576?), small 4to. (525) *Murray*, £16 10s.

[Printed upon vellum. This may be the third part with the Apocrypha, of the Bishop's Version, printed by Jugge in 1576. It has 2 titles within woodcut borders, and ends with a woodcut map of the Holy Land.—*Catalogue.*]

4500 Biblia. The Bible and Holy Scriptures . . . translated according to the Ebrewe and Greeke, with most profitable annotations, woodcuts and map, title inlaid, some margins shaved, portrait of Calvin after Stent by Gaywood inserted,

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russia gilt, gilt edges, *At Geneva, printed by Rowland Hall*, 1560, small 4to. (526) *Quaritch*, £20

[First edition of the Genevan, or "Breeches" Version. The book is dated April 10, 1560.—ED.]

4501 Biblia. The Bible and Holy Scriptures . . . translated according to the Ebrue and Greke . . . with most Profitable Annotations (Genevan or "Breeches"), with Calendar, Historical Table, Whole Booke of Psalmes in Metre (with notes) and Catechism, ruled in red lines, woodcuts and maps (coloured), margins of last 2 leaves mended, Family Register of Thomas Person, 1651-1663 on fly-leaf before New Testament vellum, inlaid in morocco in triangles and diamond shape centres, with gilt scroll tooling, gilt and gauffred edges, *Geneva*, John Crispin, 1569-68, small 4to (527) *White*, £5 13s.

4502 Biblia. The Bible, that is, the Holy Scriptures . . . translated according to the Ebrewe and Greeke, with most profitable Annotations (Genevan or "Breeches"), with two Tables, and The Whole Booke of Psalmes in English Metre by T. Sternhold, etc., with apt notes, in 1 vol., old calf (rebacked), C. Barkar (*sic*) and John Daye, 1576, small 4to. (528) *Maggs*, £2 14s.

4503 Biblia. The Bible and Holy Scriptures . . . translated according to the Ebrue and Greke . . . with most profitable Annotations, etc. (Genevan or "Breeches"), wanted first title and all the preliminary leaves (except a "Briefe Table" (mended), Calendar from July to Dec., "A Description and Success, etc., otherwise a good copy, ruled in red, old morocco, gilt, gilt edges, *Edinburgh*, A. Arbuthnot, 1579 folio [N. T. Thomas Bassandyne, 1576] (529) *Ellis*, £7 5s.

[The first edition of the Bible printed in Scotland; in roman letter, double columns. The Earl of Crawford's copy, perfect, but title soiled and mended; sold for £31. See BOOK-PRICES CURRENT, vol. i., No. 4465.—ED.]

4504 Biblia. The Bible translated according to the Ebrew and Greeke, with most profitable annotations (Genevan or "Breeches"), whereunto is added the Psalter of the common translation agreeing with the Booke of Common Prayer, with Two Tables, and the Booke of Common Prayer, black letter, woodcut titles and woodcuts, old morocco gilt, gilt edges, Chr. Barker, 1578, folio (530) *Quaritch*, £11 5s.

[The Common Prayer-Book included in this volume was a peculiar and remarkable edition, having alterations in the rubrics supposed to have been made under Puritan direction. It omitted the Order of Confirmation and the Churching of Women, and substitutes the word *Minister* for *Priest* in every case where it occurs in the ordinary editions. A full account of it is given by Mr. Clay in his preface to the Elizabethan Liturgies issued for the Parker Society. It is very rarely met with, and very little known. It was printed without a separate title, and commences on b iiii of the

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volume. One leaf slightly defective in this copy.—*Catalogue.*]

4505 Biblia. The Bible (Genevan or "Breeches") translated according to the Ebrew and Greeke and compared with the best translations in divers languages, with most profitable Annotations, Chronologies, Calendar, etc., black letter, woodcut titles and woodcuts, the flyleaves and some margins filled with learned contemporary MS. notes chiefly on the Chronology and Genealogy of the Bible, oaken boards, stamped ornamental leather, metal bosses and clasps, C. Barker, 1583, large folio (531) *White*, £6 15s.

4506 Biblia. The Bible translated according to the Ebrew and Greeke, with profitable Annotations and Concordance [by R. F. H(errey)] (Genevan or "Breeches"), black letter, woodcut titles, russia gilt, m. e., Rev. Wm. Maskell's copy, *Deputies of Chr. Barker*, 1589, sm. 4to. (533) *White*, £2 8s.

4507 Biblia. The Bible translated according to the Ebrew and Greeke, with most Profitable Annotations, and two tables (Genevan or "Breeches"), printed in a small Roman letter, title (which perhaps did not belong to this edition) backed, margins of 8 leaves in Isaiah, and last 3 leaves of table mended, otherwise a fine copy, old English morocco, full gilt back, broad ornamental borders, gilt edges, *Deputies of Chr. Barker*, 1592, 4to. (534) *Ridler*, £3 3s.

4508 Biblia. The Bible, that is the Holy Scriptures, translated according to the Ebrew and Greeke, with most profitable annotations (Genevan or "Breeches"), with two tables, black letter, ruled in red, woodcut titles, and woodcuts in the text (first title and next 3 leaves inlaid), otherwise a good copy, contemporary English morocco, sides covered in stars with centre and corner ornaments, gilt and gauffred edges, Robert Barker, 1602, folio (535) *White*, £5

4509 Biblia. The Bible, that is the Holy Scriptures, translated according to the Hebrew and Greeke (Genevan or "Breeches"), printed in a small roman letter, woodcut titles, R. Barker, 1608—The Whole Book of Psalmes in English Meeter by Sternhold and others, with apt notes, Stat. Co., 1609, in 1 vol., vellum, black lines, centre and corner ornaments, small 8vo. (536) *Maggs*, £1 1s.

4510 Biblia. The Bible, that is the Holy Scriptures . . . translated according to the Ebrew and Greeke, with most Profitable Annotations (Genevan or "Breeches"), woodcut titles and woodcuts, R. Barker, 1610—Booke of Common Prayer black letter, woodcut title, *ib.*, 1613, in 1 vol., King James the First's copy, in old morocco gilt, the royal arms in centres, small 4to. (537) *G. D. Smith*, £11 11s.

4511 Biblia. The Bible, that is the holy Scriptures contained in the Old and New Testament (Genevan or "Breeches"), with Speed's Genealogies and two tables, engraved title by Hole and woodcuts (Reprint of Archbp. Parker's Preface inserted), R. Barker, 1611—Book of Common Prayer, woodcut title (torn), *ib.*—Whole Book of Psalmes in Metre,

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with apt notes, Stat. Co., 1618, in 1 vol., ruled throughout in red, calf gilt, folio (538) *Maggs*, £1 16s.

4512 Biblia. The Bible, translated according to the Ebrew and Greeke, with most profitable annotations (Genevan or "Breeches"), with Speed's Genealogies, and two Tables (title backed), *Edinburgh*, Andro Hart, 1610—Booke of Common Prayer (with a family Diary by the Rev. Wm. Strong, Preacher at the Abbey, Westminster, etc., from 1652 to 1672, neatly written round several margins), R. Barker, 1616—Whole Booke of Psalmes in Meeter, with apt notes, *London*, Stat. Co., 1609, in 1 vol., calf, folio (539) *Ellis*, £2 2s.

4513 Biblia. The Bible, that is the Holy Scriptures contained in the Old and New Testament (Genevan or "Breeches"), with Speed's Genealogies and two Tables, black letter, woodcut title and woodcuts, R. Barker, 1616—Whole Booke of Psalmes in Meetre, with apt notes, Stat. Co., 1624, in 1 vol., modern blue morocco, plain, inside dentelle, folio (540) *Ellis*, £3 14s.

[The Bible is the last Edition of the Genevan Version printed in England.—ED.]

4514 Biblia. The Bible, translated according to the Ebrew and Greeke, with most profitable annotations (and two Tables) (Genevan or "Breeches"), and the Booke of Psalmes in English Meeter, with apt notes, roman letter, woodcut titles in compartments, and woodcuts, old English morocco, ornamental frame sides, gilt edges, *No date, place, or printer's name*, small 4to. (541) *Quaritch*, £4 10s.

[An edition supposed to have been printed at Dort, with the figure of a Goose on the title of Psalmes in Metre.—*Catalogue.*]

4515 Biblia. The Holie Bible faithfully translated into English out of the Authentical Latin, with Arguments, Annotations, etc., by the English College of Doway, 2 vol. in 1, old calf, *Printed at Doway by L. Kellam*, small 4to., 1609-10—The New Testament translated faithfully into English out of the Authentical Latin, with Arguments, Annotations, etc., in the English College of Rhemes, old calf (rebacked), *Printed at Rhemes by John Fogny*, 1582, small 4to. (542) *Ellis*, £7 5s.

[The first Edition of the English Roman Catholic Version of the whole Bible.—ED.]

4516 Biblia. The Holy Bible faithfully translated into English with Arguments, etc., by the English College of Doway, and the New Testament translated by the English College of Rhemes, fourth edition (frontispiece backed), 3 vol., old English morocco, full gilt floreate backs, panelled sides with fleurons at angles, gilt edges, *Rouen*, J. Cousturier, 1635-33, small 4to. (543) *Quaritch*, £7 15s.

[The second Edition of the English Roman Catholic Version of the whole Bible.—ED.]

4517 Biblia. The Holy Bible, newly translated out of the Original Tongues, and with the former Translations diligently compared and revised by his Majesties comandment (with

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Genealogies), black letter, engraved title to Old Testament by C. Boel in Richmont, and woodcut title to New Testament, old rough calf, R. Barker, 1611, folio (544)
Quaritch, £8 10s.

[First Edition of King James's, or the Authorized Version with the "He" reading in Ruth iii. 15, and for this reason known as "The Great He Bible." First title backed.—ED.]

4518 Biblia. The Holy Bible . . . newly translated out of the Original Tongues, and with the former translations diligently compared, etc. (with Genealogies), black letter, woodcut title, oaken boards, stamped leather, rebacked morocco, R. Barker, 1613, folio (545) *Ridler*, £3 5s.

[The Second Edition in folio of the Authorized or King James's Version, with the "She" reading in Ruth iii. 15, every leaf genuine throughout, certified by Francis Fry.—*Catalogue*.]

4519 Biblia. The Holy Bible, newly translated out of the Original Tongues (King James's or Authorized), black letter, two woodcut titles, the first backed, the second with a register of the Orriss family on reverse (last 2 leaves mended), old calf, R. Barker, 1613 (New Testament title, 1611), folio (546) *Tregaskis*, £3 12s.

[The Second Edition in folio of the Authorized Version, with the "She" reading in Ruth iii. 15, known as the "Great She Bible."—ED.]

4520 Biblia. The Holy Bible newly translated out of the Original Tongues (King James's), woodcut titles, R. Barker, 1612—Whole Book of Psalmes in English Meeter with apt notes, *Stat. Co.*, 1612, in 1 vol., vellum gilt with tyers, with initials and arms of the family of Kress of Kressenstain and date 1640 on sides, engraved Ex-Libris dated 1619, in cover, and four portraits of the family inserted, 8vo. (547)
Murray, £5 5s.

[The First Edition of the Authorized Version in octavo.—ED.]

4521 Biblia. The Holy Bible . . . newly translated out of the Original Tongues (King James's), with Speed's Genealogies and map, engraved title by Jaspar Isac, woodcut title in compartments to New Testament, roman letter within black lines (margins of titles and map mended, leaf in Psalms torn), modern stamped ornamental calf, gilt edges, R. Barker, 1612, small 4to. (548) *Tregaskis*, £1 12s.

[First Edition of the Authorized Version in quarto; with the "He" reading in Ruth iii. 15.—*Catalogue*.]

4522 Biblia. The Holy Bible, conteining the Olde Testament and the New, newly translated out of the Original Tongues (King James's) with Speed's Genealogies (the latter wanted title), woodcut titles, R. Barker, 1612-13—Booke of Common Prayer, woodcut title, *R. Barker and assignes of John Bill*, 1636—Whole Book of Psalmes in Metre, by Sternhold and others, with apt notes, *Stat. Co.*, 1613, in 1 vol., oaken boards, black silk, with back, corner, rims, and centre

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ornaments, and initials J. T. embroidered in silver thread, gilt edges, in half morocco case, 8vo. (549) *White*, £5 15s.

[The initials on the binding are those of John Trickten. There were two inscriptions, one on vellum (damaged) and the other on fly-leaf at end, both stating that Mistress Anne Sadleir, wife to Ralph Sadleir (afterwards Sir Ralph, whose State Papers were edited by Arthur Clifford in 1809), daughter to Sir Edw. Coke, Lord Chief Justice of England, gave this Bible to D. Trickten, who gave it to his son John, who, dying, left it back to his father, who declares he will never again part with it "till he gives his soul into the hands of his God."—*Catalogue*.]

4523 Biblia. The Holy Bible . . . newly translated out of the Original Tongues (King James's), with Speed's Genealogies and map, black letter (preface in roman), ruled in red lines, titles within woodcut borders in compartments (margins of title and preliminary leaves mended), modern morocco extra, inside gilt borders, gilt edges, fine copy ("He" reading in Ruth iii. 15), R. Barker, 1613, small 4to. (550) *White*, £3

4524 Biblia. The Holy Bible . . . newly translated out of the Original Tongues (King James's), with Speed's Genealogies and map, roman letter, printed within black lines, titles within woodcut borders in compartments, modern green morocco extra, inside gilt borders, gilt edges, R. Barker, 1613, small 4to. (551) *White*, £4

[A large and perfect copy, with the "She" reading in Ruth iii. 15.—*Catalogue*.]

4525 Biblia. The Holy Bible (King James's), woodcut titles, B. Norton and John Bill, 1627—Speed's Genealogies, n. d.—Book of Common Prayer, woodcut title, 1627—Whole Book of Psalmes in Meeter, with apt notes, *Stat. Co.*, 1627, in 1 vol., ruled throughout in red lines, old morocco, elaborately tooled in circular, fan-shaped, and other ornaments, gilt edges, 8vo. (555) *Ridler*, £1 10s.

4526 Biblia. The Holy Bible, newly translated out of the Original Tongues (King James's), with the Book of Common Prayer, LARGE PAPER (?), ruled throughout in red lines, engraved title by Jo. Payne, oaken boards, new calf, antique style, gilt edges, fine copy, *Cambridge*, T. and J Buck, 1629, folio (557) *Quaritch*, £8

[The text in this edition appears to have undergone a thorough revision, but by whom or upon what authority is not known. It is probably here, however, that the error in Timothy iv. 16, "*Thy doctrine*" for "*the doctrine*" appeared for the first time. It is the first Complete Edition of the Authorized Version printed in Cambridge, and in it is observed a most inordinate use of Italics. In St. Matthew's Gospel alone no fewer than 165 words and phrases are in Italics, and the number has gone on steadily increasing to the present day in the case of all or nearly all Bibles printed at the Cambridge Press.—ED.]

4527 Biblia. The Holy Bible (King James's), finely printed in a

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neat roman letter, engraved title (inlaid), *Cambridge*, T. Buck and R. Daniel, 1629—Book of Common Prayer (corner of title mended), *ib.*, T. and J. Buck, 1629—Whole Book of Psalmes in Meeter, with apt notes, *ib.*, 1629, fine copies, in 1 vol., oaken boards, old calf, with gilt ornaments, folio (558) *White*, £2 4s.

[In the cover was pasted the original inscription: "The gift of my father, Sir Oliver Cromwell, to Eliza Ferrers." This was in the handwriting of Henry Cromwell, son of Sir O. Cromwell, the Protector's uncle, who married Eliza Ferrers.—*Catalogue.*]

4528 Biblia. The Holy Bible (King James's). with Speed's Genealogies, woodcut titles, *R. Barker and Assignes of J. Bill*, 1631—Book of Common Prayer, woodcut title, *ib.*—Whole Book of Psalmes in Meeter, with apt notes, *Stat. Co.*, 1631, in 1 vol., oaken boards, covered in morocco, gilt tooled back, the sides covered in elaborate gilt floreate scrolls in frames, gilt and gauffred edges, leather and metal clasps, in half morocco case, 8vo. (559) *White*, £3 12s.

[The date is the same as that of the "Wicked" Bible, with the objectionable error corrected.—*Catalogue.*]

4529 Biblia. The Holy Bible (King James's), separate leaf with royal arms, frontispiece of Adam and Eve, engraved title and royal arms on reverse of last leaf, *Edinburgh*, *By the King's Printers*, 1633—The Whole Booke of Psalmes in English Meeter, *London*, *R. Young for the Stationers' Co.*, 1633, in 1 vol., richly embroidered binding in silver threads on red silk, with name and date on back also in silver threads, "1633, Margery Symes," a very well-preserved specimen, in new half morocco case, 8vo. (561) *Ellis*, £13

[The first edition of the 1611 version printed in Scotland. —*Catalogue.*]

4530 Biblia. The Holy Bible, newly translated out of the Original Tongues (King James's), fine engraved title by Marshall, with the Book of Common Prayer, and the Psalmes in Metre, with apt notes, LARGE PAPER, ruled throughout with red lines, in 1 vol., old English morocco, elaborately tooled in gilt ornaments, gilt edges, *Cambridge*, Tho. Buck and R. Daniel, 1638, folio (563) *Murray*, £5 5s.

[Perhaps the finest Bible printed in Cambridge in the 17th century. It contains the error in Acts vi. 3: "Whom *ye* may appoint" for *we*. It had the following inscription in cover: "Henry Duke of Newcastle, his Booke, 1638." —*Catalogue.*]

4531 Biblia. The Holy Bible (King James's), with a set of copper-plates inserted, W. Bentley, 1648—Book of Common Prayer, R. Barker, 1642—Whole Book of Psalmes in Metre, with apt notes, *A. M. for Stat. Co.*, 1648, in 1 vol., ruled throughout in red, old English citron morocco, with gilt ornaments, gilt edges, 8vo. (566) *White*, £1 14s.

[At the beginning of the Bible is a Latin address to King Charles I., by Wm. Slatyer and Jacob van Langeren,

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followed by an autograph translation in English of Slatyer's address by Thos. Guidott.—*Catalogue.*]

4532 Biblia. The Holy Bible, newly translated out of the Originall Tongues (King James's), *London, Printed by John Field*, 1648—Book of Common Prayer and Psalter, *Cambridge*, J. Field, 1663—Whole Book of Psalms in Metre, with apt notes, *ib.*, in 1 vol., ruled throughout in red (Register of the families of Chaplin, Bateman, Dashwood and kindred, 1692-1749), old English morocco, gilt ornaments, gilt edges, small 4to. (567) *Quaritch*, £1 1s.

4533 Biblia. The Holy Bible, newly translated out of the Original Tongues (King James's), with most profitable annotations (Beza's Briefe Summaries on the New Testament, etc.), and Two Tables, engraved titles painted, *Amsterdam*, Joost Broerss, 1642—Book of Common Prayer, *Cambridge*, Buck and Daniel, 1638—Whole Book of Psalmes in Metre, with apt notes, *ib.*, in 1 vol., ruled throughout in red, old English morocco, full gilt back, the sides covered in elaborate ornamental tooling in frames, gilt edges, folio (568) *Ridler*, £4 15s.

4534 Bible. The Holy Bible, newly translated out of ye Original Tongues (King James's), engraved title by W. V., old English morocco, with gilt tooled ornaments, gilt edges, *London, Printed by John Field, printer to the Parliament*, 1653, 32mo. (573) *Sotheran*, £2 14s.

[The genuine edition of the "pearl" Bible of Field, with the four first Psalms on a single page. Full of press errors of omission and commission. Matt. vi. 24, "Ye cannot serve (God) and Mammon"; Romans vi. 13, 19, "righteousness" for "unrighteousness"; 1 Cor. vi. 9, "unrighteous" for "righteous," and many others. Many of the corruptions contained in this and other Bibles of the Commonwealth were exposed by William Kilburn of Finsbury, in a tract published in the year 1659.—ED.]

4535 Biblia. The Holy Bible, newly translated out of ye Original Tongues (King James's), engraved title, morocco, line tooled, gilt edges (Lea Wilson's copy), *London, Printed by John Field, printer to the Parliament* (*N. T.*, "*one of his Highness's printers*"), 1653, thick 16mo. (574) *Ridler*, £1 6s.

[One of the "pearl" Bibles; this appears to be a corrected edition, as none of the common errors are to be found in it. —*Catalogue.*]

4536 Biblia. The Holy Bible (King James's), ruled in red, engraved title by Lombart, 2 large plates of the royal arms, and folding view of Jerusalem and plate of the Temple by W. Hollar, and map, bound in 2 vol., old English red morocco gilt, gilt edges, *Cambridge*, J. Field, 1660 (N. T., 1659), royal folio (577) *Gutekunst*, £1 1s.

4537 Biblia. The Holy Bible (King James's), frontispiece and woodcut title and 148 copperplate engravings, J. Bill and Chr. Barker, 1663—Whole Book of Psalms in Metre, frontispiece, *Stat. Co.*, 1663, in 1 vol., ruled throughout in red, contemporary English morocco, full gilt back, orna-

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mental frame sides, with silver corners, clasps and centre-pieces, one with initials R. W., the other with date 1667, in new half morocco case, fine copy, 8vo. (578) *Murray*, £3 8s.

[This copy had the engraved frontispiece in compartments, and the Latin address to the King, signed Guil. Slatyer and Jacob Van Langeren, often wanting. The following inscription was on a flyleaf: "This Bible, belonging once to King Charles II., is presented to Charlotte, Viscountess St. Asaph, by the Rev. L. Dutens, 23rd Jany., 1811."—*Catalogue.*]

4538 Biblia. The Holy Bible (King James's or Authorized) with Index, ruled in red, fine engraved titles by Burghers, King William III. and Queen Mary's copy, in old English morocco, with inlaid frames in black, back and sides covered with elaborate tooling of gilt floreate scrolls, with crowned monogram composed of the initials W. M. RR. (William, Marie, Rex, Regina) in several places, the edges gilt and painted, with the same crowned monogram, fine copy, *Oxford, at the Sheldonian Theatre*, 1680, large folio (580) *Bain*, £20

4539 Biblia. The Holy Bible . . . newly translated out of the Original Tongues (King James's), *Assigns of J. Bill and C. Barker*, 1674—Whole Book of Psalms in Metre, *Stat. Co.*, 1675, in 1 vol., old English morocco, with dotted and inlaid mosaics in black and slate, tooled in acorns, arabesques, etc., gilt edges, with painted flowers, a fine specimen of binding in excellent condition (from the Yemeniz Library), 12mo. (581) *Tregaskis*, £10 10s.

4540 Biblia. The Holy Bible, translated out of the Original Tongues (King James's), frontispiece, half morocco, *Oxford, at the Theater*, 1675, small 4to. (582) *Maggs*, £1

[First edition of the Bible printed at Oxford. Full of typographical errors and changes in spelling, punctuation, and remarkable for the use of italics.—*Catalogue.*]

4541 Biblia. The Holy Bible, newly translated out of the Original Tongues (King James's), with the Book of Common Prayer, and the Whole Book of Psalms in Metre, ruled throughout in red lines, morocco, the original sides inlaid in black and covered with elaborate scroll tooling, the new back and rims tooled to a similar design, gilt and painted edges, Bill, Barker, Newcomb and Hills, *and Stat. Co.*, 1678, 4to. (583) *Tregaskis*, £3 18s.

4542 Biblia. The Holy Bible (King James's), portrait of Charles II., engraved title, and numerous copperplate engravings, ruled throughout in red, old English morocco, the back and sides covered in elaborate gilt scroll tooling, edges painted in flowers with a heart in centre, chased silver clasps, in new half morocco case, a fine specimen of English binding of the period, *Assigns of John Bill, etc.*, 1682, 8vo. (584) *Murray*, £8 15s.

4543 Biblia. The Holy Bible . . . newly translated out of the Original Tongues (King James's), engraved title with view of London beneath, contemporary English binding in oaken

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boards, covered with morocco, gilt tooled ornamental back, the sides covered with elaborate tooling of birds and flowers, silver corner and clasps, gilt edges, in new half morocco case, *C. Bill and executrix of T. Newcomb*, 1698-99, 12mo. (585) *Murray*, £1 19s.

4544 Biblia. The Holy Bible . . . newly translated out of the Original Tongues (King James's), historiated woodcut initials, with the Book of Common Prayer (with prayer at the Healing), and whole Book of Psalms in Metre, ruled throughout in red (register of the Coleman family of Kington Langley, Wilts, on flyleaves at end), in 1 vol., old English morocco, full gilt back, frames and cottage roofs on sides, gilt edges, *Oxford*, John Baskett and *Stat. Co.*, 1715, folio (587) *Ridler*, £1 13s.

4545 Biblia. The Holy Bible (King James's), ruled in red, woodcut title, old English blue morocco, with gilt tooled ornaments, silver corners, clasps and centre ornaments, gilt edges, in new half morocco case, *Edinburgh*, Jas. Watson, 1715 (at end 1714), 8vo. (588) *Ellis*, £4 4s.

4546 Biblia. The Holy Bible (King James's), translated out of the Original Tongues engraved title, old English morocco gilt, gilt edges, *Edinburgh*, Jas. Watson, 1715 (at end 1714), small 8vo. (589): *Bickersteth*, £1 19s.

4547 Biblia. The Holy Bible, newly translated out of the Original Tongues (King James's), printed in "pearl" type, old English morocco, back and sides covered with elaborate gilt tooling, gilt edges, with silver corners, *Edinburgh*, Jas. Watson. 1716, 12mo. (590) *Pickering*, £5

4548 Biblia. The Holy Bible, newly translated out of the Original Tongues (King James's), with Common Prayer and Psalms in Meter, LARGE PAPER, the Bible illustrated in above 200 historys, engraved by J. Cole, and portrait of George I., in 1 vol., old English morocco, full gilt back, ornamental frame sides, gilt edges, *Oxford*, John Baskett and *Stat. Co.*, 1715, folio (591) *Body*, £1 4s.

4549 Biblia. The Holy Bible (King James's), illustrated with a set of copperplate engravings by John Sturt, *Cambridge*, by T. Archdeacon, 1768—Book of Common Prayer, portrait of George III., *Cambridge*, Bentham, 1762—Psalms in Metre, *ib.*, in 1 vol., old English morocco, with gilt tooled ornaments, 4to. (592) *Tregaskis*, £1 2s.

4550 Biblia. The Holy Bible (King James's), printed in pearl type (said to be the smallest ever printed in Scotland), LARGE PAPER, 2 vol., russia gilt, gilt edges, *Edinburgh*, Sir J. D. Hunter Blair, 1811, small 8vo. (594) *Ridler*, £2 8s.

4551 Biblia. The Holy Bible (King James's), morocco extra, doublé with red morocco and morocco linings, with elaborate gilt ornaments, joints, gilt and gauffred edges, by Hering, *Oxford*, 1823, imperial 8vo. (595) *Tregaskis*, £2 10s.

4552 Biblia. The Holy Bible (King James's), blue morocco gilt, t. e. g. by Clyde, *Edinburgh*, Sir D. Hunter Blair and M. S. Bruce, 1827, 4to. (596) *Ellis*, £10 10s.
[Printed upon vellum ; only 3 copies taken.—*Catalogue*.]

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4553 Biblia. The Holy Bible, an exact Reprint, page for page, of the Authorized Version published in 1611, morocco, full gilt back and ornamental borders, joints, gilt edges, *Oxford University Press*, 1833, 4to. (597) *Bickersteth*, £1 1s.

4554 Biblia. Mamotrectus, super totam Bibliam (autore Joanne Marchesino), lit. goth., double columns with signatures, painted ornamental capitals in red (wanted title), contemporary oaken boards, stamped leather, *Absque ulla nota* [*Venet.*, F. de Hailbrun, 1476], small 4to. (600) *Ridler*, £1 10s.

4555 Biblia. Vindiciæ Canonicorum Scripturarum Vulgatæ Latinæ Editionis, nunc primum in lucem edita, opera et studio Jo. Blanchini, frontispiece, old French morocco, full gilt back, line sides, gilt edges, *Romæ*, 1740, folio (602) *Atkinson*, £1

4556 Biblia. Concordantiæ maiores Biblie tam dictionū declinabiliū quam indeclinabiliū diligenter vise cum textu, ac scdm. verā orthograviam (*sic*) emendate (editæ per Joannem de Secubia), lit. goth., rubricated (some leaves slightly wormed), oaken boards, stamped ornamental leather (rebacked), *Basil.*, J. P. de Langendorf et Jo. Froben, 1496, small folio (603) *Sturrock*, £1 10s.

4557 Biblia. A Concordāce, that is to Saie, a Worke wherein by the Ordre of the letters of the A. B. C. ye maie redely finde any worde conteigned in the whole Bible, etc. (by John Marbeck), first edition, black letter, title within woodcut border, new calf, antique style, by Rivière, R. Grafton, 1550, small folio (604) *Ridler*, £3

4558 Biblia. Calmet (Aug.) Dictionnaire Historique, Critique, Chronologique, Géographique et litteral de la Bible, nouvelle édition revue. LARGE PAPER, 300 plates, 4 vol., old calf gilt, m. e., *Paris*, Eméry, etc., 1730, royal folio (611) *Ridler*, £1 1s.

4559 Biblia. Fry (Fr.) Description of the Great Bible, 1539, and the six editions of Cranmer's Bible, 1540 and 1541, and of the folio editions of the Authorized Versions, facsimiles and original leaves, half morocco, 1865, folio (615) *Maggs*, £3

4560 Biblia. Fry (Fr.) A Description of the Great Bible of 1539, and the six editions of Cranmer's Bible, 1540 and 1541, also of the editions in large folio of the Authorized Version, etc., 51 facsimiles, etc., PRINTED UPON VELLUM, with some original leaves of the 1539-40-41-1611 editions, and 6 facsimile leaves on vellum of the Coverdale folio of 1535 inserted, half bound (dedication copy to the late Earl of Ashburnham), Willis and Sotheran, 1865, folio (616) *Murray*, £6

4561 Bible (Dictionary of the) edited by Dr. Wm. Smith, numerous illustrations, 3 vol., 1860, imperial 8vo. (619) *Bull*, £1 2s.

4562 Bible Illustrations. Biblicæ Historicæ artificiosissimis picturis effigiatæ per Sebald Beham (Lat. et Germ.), woodcut title and 74 woodcuts, original impression (called the first edition in Tross's Catalogue, 1862), vellum, *Absque nota*, small 8vo. (620) *Quaritch*, £15 5s.

4563 Bible Illustrations. Biblicæ Historicæ magno artificio et utilitatis publicæ causa latinis Epigrammatibus a Geo.

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Æmylio illustratæ, editio prima latina, title within woodcut border, and 84 woodcuts, brilliant impressions, by Hans Sebald Beham, new russia gilt, m. e. by Mackenzie, *Francof.*, C. Egenolphus, 1539, 8vo. (621) *Rosenthal*, £7 10s.

4564 Bible Illustrations. Biblia Veteris Testamenti et Historiæ artificiosis picturis effigiata, Latinè et Germanicè, woodcut title and woodcuts by H. S. Beham (corners of some leaves gnawed), *Francof.*, C. Egenolph, 1551—Sanctorum et Martyrum Christi Icones quædam artificiosissimæ, 84 fine plates by H. S. Beham (without text below), *ib.*, in 1 vol., old calf rebacked (Duke of Sussex's copy), small 8vo. (622) *Quaritch*, £5 10s.

4565 Bible Illustrations. Biblia Veteris (et Novi) Testamenti et Historiæ, artificiosis picturis effigiata, Latinè et Germanicè versibus, woodcut title and upwards of 300 woodcuts, vellum, *Francof.*, *Haeredes C. Egenolffi*, 1556-57, small 8vo. (623) *Baer*, £2 12s.

4566 Bible Illustrations. Bibliorum Utriusque Testamenti Icones, summo artificio expressæ, Historias Sacras ad vivum exhibentes, 200 fine woodcuts by Jost Amman and others, printed on one side of the page only, original impressions, morocco extra, gilt edges by Clarke and Bedford, fine copy, rare. *Francof.*, G. Corvinus, 1571, 12mo. (624) *Tregaskis*, £5

4567 Bible Illustrations. Bibliorum Utriusque Testamenti Icones, 200 fine woodcuts by Jost Amman and others, printed on one side of the page only, interleaved, and forming a small "Album Amicorum," with inscriptions and signatures chiefly of German Savants to 1660, contemporary vellum, stamped with initials, C. R. H. H. and date 1559, *Francof.*, G. Corvinus, 1571, 12mo. (625) *Baer*, £7 10s.

4568 Bible Illustrations. Historiarum Veteris Testamenti Icones ad Vivum expressæ, una cum brevi dilucida earundem et Latina et Gallica expositione, 94 fine woodcuts by Hans Holbein, morocco, full gilt back, line sides with corner fleurons, inside dentelles, gilt edges by F. Bedford, fine copy, *Lugd. sub Scuto Coloniensi excud. M. et G. Trechsel fratres*, 1539, small 4to. (626) *Bain*, £12 10s.

[The Second Edition of these notable designs by Holbein issued by the Trechsels.—*Catalogue.*]

4569 Bible Illustrations. Historiarum Veteris Testamenti Icones ad Vivum expressæ, una cum brevi expositione, title within historiated woodcut border, and 92 fine woodcuts by Hans Holbein, and printer's device on separate leaf at end, calf gilt, *Antwerpiæ*, Jo. Steelsius, 1540, small 4to. (627) *Ridler*, £3

4570 Bible Illustrations. Historiarum Veteris Testamenti Icones ad vivum expressæ, una cum brevi et Latina et Gallica expositione, 103 fine woodcuts by Hans Holbein, oaken boards, mottled calf, antique style, *Paris*, Fr. Regnault, 1544, 8vo. (628) *Tregaskis*, £2 16s.

4571 Bible Illustrations. Icones Historiarum Veteris Testamenti ad vivum expressæ gallicis versibus, etc., 94 fine woodcuts and figures of the four Evangelists on leaf at end, by Hans

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Holbein, modern morocco, blind line scroll ornaments, gilt edges, *Lugd.*, Jo. Frellonius, 1547, small 4to. (629) *Ridler*, £5 5s.

[This edition, the first of the two in French and Latin, issued in 1547, has the cuts from the original woodblocks. —*Catalogue.*]

4572 Bible Illustrations. Icones Historiarum Veteris Testamenti, ad vivum expressæ, extremaque diligentia emendatiores factæ, gallicis versibus, etc., 94 woodcuts, brilliant impressions, and figures of the four Evangelists on last page, by Hans Holbein, morocco, plain, stamped blind centre ornament, inside dentelles, edges entirely uncut, bound by Trautz-Bauzonnet, *Lugd.*, Jo. Frellonius, 1547, small 4to. (630) *Quaritch*, £9 15s.

4573 Bible Illustrations. Icones Veteris Testamenti, Illustrations of the Old Testament, engraved on wood from designs by Hans Holbein, numerous woodcuts, morocco extra, gilt edges, printed upon vellum, only six copies taken, at £12 12s. each, W. Pickering, 1830, 8vo. (631) *Leighton*, £7 17s. 6d.

4574 Bible Illustrations. Imagines Veteris ac Novi Testamenti a Raphaeli Sanctio in Vaticano mira picturæ elegantia expressæ a J. J. de Rubeis incisæ, etc., 54 plates, half russia, *Romæ*, 1674, oblong folio (632) *Body*, £1 17s.

4575 Bible Illustrations. Novi Testamenti Jesu Christi Historia Effigiata una cum aliis quibusdum Iconibus (Lat. et Germ.), 109 woodcuts, and device at end, vellum, *Francof.*, H. Gulffericus, s. a., small 8vo. (633) *Ellis*, £2 2s.

4576 Bible Illustrations. Stimmer (Tobias). Novæ Sacrorum Bibliorum Figuræ, versibus latinis et germanicis exposita, woodcut title, and 162 woodcuts, modern morocco, blind stamped ornaments, gilt edges, *Strasb.*, B. Jobin, 1590 (at end, 1589), small 8vo. (634) *Ellis*, £1 1s.

4577 Bible Illustrations. Biblische Figuren desz Alten (und des Neuen) Testaments gantz künstlich gerissen, durch den weitberümpten Vergilium Solis, Maler und Kunststecher zu Nürnberg, 108 fine woodcuts, within ornamental borders (the second issue), modern morocco, plain, inside gilt line borders, rough edges, *Franckf. a. M. durch Jo. Wolffius*, 1565, oblong 4to. (636) *Tregaskis*, £3 3s.

4578 Bible Illustrations. Bibels Tresor, ofte der zielen Lusthof, uytgebeelt in figueren, door verscheyden Meesters, ende gesneden door christoffel van Sichem, 797 woodcuts, original impressions, vellum gilt, *Amst.*, P. J. Paets, 1646, small 4to. (637) *Body*, £3 5s.

4579 Bible Illustrations. Paradinus (Guliel.) Historiarum Memorabilium ex Genesi descriptio; et ex Exodo sequentibusq, libris descriptio per G. Borluyt, numerous woodcuts by Le Petit Bernard, some coloured, B 2 supplied from a smaller copy, 2 vol. in 1, calf, *Lugd.*, Jo. Tornæsius, 1558, 8vo. (638) *Ridler*, £1 10s.

4580 Bible Illustrations. Paradin (Claude). Quadrins Historiques de la Bible, première édition, 200 fine woodcuts by Le Petit Bernard, 2 vol. in 1 (MS. translations into Dutch of some

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of the verses), old calf, r. e., rare, *Lyon*, Jean de Tournes, 1553, small 8vo. (639) *Quaritch*, £2 2s.

4581 Bible Illustrations. Figures de la Bible, illustrées de Huictains Francoys pour l'interpretation et intelligence d'icelles, par Guill. Gueroult, et Figures du Nouveau Testament par Claude de Pontoux, first edition, 225 woodcuts by J. Moni, of Lyons, 2 vol., blue morocco gilt, gilt edges, *Lyon*, G. Roville, 1564-70, small 8vo. (640) *Ridler*, £2 6s.

4582 Bible Illustrations. Figures de la Bible, illustrées de huictains francoys pour l'interpretation et intelligence d'icelles (par Guil. Gueroult), *Lyon*, G. Roville, 1565—Figures du Nouveau Testament, illustrées de huictains francoys (par Claude de Pontoux), *ib.*, 1570, 2 vol. in 1, 425 fine woodcuts by J. Moni, of Lyons, old morocco, with gilt ornaments, 8vo. (641) *Body*, £1 17s.

4583 Bible Illustrations. Retratos o tablas de las historias del Testamento Viejo en lengua (Latina y) Castellana, 94 woodcuts by Hans Holbein, vellum, *Lion de Francia*, Frellones Hermanas, 1543, small 4to. (643) *Bain*, £9 5s.

4584 Bible Illustrations. Figure del Vecchio Testamento, con versi Toscani per Damian Maraffi nuovamente composti, illustrated, first edition with Italian verses, numerous woodcuts by Le Petit Bernard, limp vellum, *Lione*, Giov. de Tournes, 1554, small 8vo. (644) *Leighton*, £1 15s.

4585 Bible Illustrations. The Images of the Old Testament, lately expressed, set forthe in Ynglishe and Frenche, with a plain and brief exposition, 94 woodcuts and figures of the four Evangelists on reverse of last leaf by Hans Holbein (tirée sur des clichés), and device of crab and butterfly on a leaf at end, unbound, *Lyons*, John Frellon, 1549, small 4to. (645) *Pickering*, £8 5s.

4586 Bible Illustrations. The Images of the Old Testament, lately expressed, set forthe in Ynglishe and Frenche, with a playn and brief exposition, 94 woodcuts from the designs of Hans Holbein, cuts of the four Evangelists on reverse of last leaf, and device of crab and butterfly at end (bottom plain margin of title cut off), calf, *Lyons*, John Frellon, 1549, 8vo. (646) *Tregaskis*, £3 3s.

4587 Bible Illustrations. The True and lyvely historike Purtreatures of the Woll Bible, first edition with English verses, very rare, 184 woodcuts by Le Petit Bernard, *Lyons*, Jean of Tournes, 1553—Les Figures du Nouveau Testament, 93 woodcuts with French verses (those in the Apocalypse without verses), fine impressions, *ib.*, 1554, in 1 vol., old calf, small 8vo. (647) *Pickering*, £9 15s.

4588 Bibliotheca Grenvilliana. Bibliographical Notices of the Library of the Rt. Hon. Thomas Grenville, by J. H. Payne and Henry Foss, 2 vol., calf gilt, 1842-48, royal 8vo. (649) *Sotheran*, £1 13s.

4589 Bibliotheca MS. Stowensis. A Descriptive Catalogue of the MSS. in the Stowe Library, by the Rev. Charles O'Conor, D.D., 2 vol. in 1, russia gilt, m. e., *Privately printed, Buckingham*, J. Seeley, 1818, 4to. (650) *Weldrick*, £5

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4590 Bibliotheca Sussexiana. A Descriptive Catalogue of the Library of H.R.H. the Duke of Sussex, by T. J. Pettigrew, portrait and plates, 2 vol., calf gilt, 1827-39, imperial 8vo. (651) *Ridler*, £1

4591 Bibliothèque de L'École des Chartres (Revue d'Érudition conservée principalement à l'Étude du Moyen Age), deux series et 3e Sèrie tom I., facsimiles, 11 vol., half morocco, uncut, *Paris*, 1839-49, imperial 8vo. (653) *Sotheran*, £3

4592 Bidpay. Directorium Humane Vite alias Parabole Antiquorū Sapientū (traductio ex lingua hebraea Joannis de Capua), lit. goth, long lines, sigs. A-n 10, in 6's, numerous woodcuts, initials painted in red and blue, large woodcut on reverse of title, and 2 or 3 of the others coloured by hand, modern morocco, gilt tooled back au pointille, ornamental intersected frame sides, inside borders, joints, gilt edges, with the Marlborough arms stamped blind in centres, *Absque ulla nota* (*circa* 1480), small folio (658) *Leighton*, £18 10s.

4593 Biochino. Royall Game of Chesse-Play, sometimes the Recreation of the late King, with many of the Nobility (translated by Fr. Beale), wanted portrait, old calf, H. Herringman, 1656, 12mo. (660) *Leighton*, £1 2s.

4594 Biondi (Sir Fr.) History of the Civill Warres of England betweene the two Houses of Lancaster and Yorke, englished by the Earl of Monmouth, fine frontispiece, 2 vol. in 1, old calf, *For J. Benson*, 1641, small folio (661) *Bain*, £1 14s.

4595 Bird Fancier's Recreation (The). Being curious remarks on the Nature of Song Birds, with choice instructions concerning them, woodcut, original sheep, T. Ward, 1728, 12mo. (663) *Nattali*, £1 1s.

4596 [Blackwell (Henry).] The English Fencing Master; or, the Compleat Tuterour of the Small Sword, in a Dialogue between Master and Scholar, 5 woodcuts, old English morocco, with gilt ornamental panels, gilt edges, fine copy, *Printed by J. Downing in Bartholomew Close for the author*, 1702, small 4to. (666) *Quaritch*, £9 17s. 6d.

4597 [Blackwood (Adam).] Martyre de la Royne d'Escosse (Mary Stuart) Douarière de France, édition originale, old calf, *Edinbourg, chez Jean Nafield*, 1587, 8vo. (667) *Quaritch*, £2 10s.

4598 Blaeu (Jo.) Novum et Magnum Theatrum Urbium Belgicæ liberæ ac fœderatæ et regiæ, many coloured views and plans, the arms emblazoned, 2 vol., Dutch vellum gilt, gilt edges, *Amst.*, s. a., royal folio (668) *Ridler*, £1 1s.

4599 Blome (Rich.) Britannia; or, a Geographical Description of the Kingdoms of England, Scotland and Ireland, LARGE PAPER, maps (coloured), coats of arms emblazoned, old calf, *T. Roycroft for R. Blome*, 1673, folio (672) *R. Gutekunst*, £4 4s.

4600 Blome (Rich.) The Gentleman's Recreation, in two parts, on Horsemanship, Hawking, Hunting, Fowling, Fishing, etc., plates (margin of a plate of arms mended), old calf, S. Roycroft, 1686, folio (673) *Bickersteth*, £10 5s.

4601 Blome (Rich.) The Gentleman's Recreation, in two parts,

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Hawking, Hunting, Fowling, Fishing, Cock-fighting, etc., LARGE PAPER, ruled in red, copperplate engravings, coats of arms, etc. (some coloured, and some inlaid), old red morocco gilt, gilt edges, *S. Roycroft for R. Blome*, 1686, royal folio (674) *Quaritch*, £10 15s.

4602 Blome (Rich.) The Gentleman's Recreation; treating of Hawking, Hunting, Fowling, Fishing, Cock-fighting, etc., LARGE PAPER, numerous fine plates (1 in "Hunting" torn), an engraving of a "New Scale for adjusting a Pendulum Clock or Watch to the mean motion of the Sun" inserted), russia (cracked), *S. Roycroft for R. Blome*, 1686, royal folio (675) *Ellis*, £9

4603 Blundeville (Tho.) The Fower Chiefest Offices belonging to Horsmanshippe, that is to say, the Office of the Breeder, of the Rider, of the Keeper, and of the Ferrer, black letter, woodcut titles (margins of the first cut off) and woodcuts, limp vellum, W. Seres, n. d., small 4to. (677) *Quaritch*, £13

4604 Boaistuau (P.) et autres. Histoires Prodigieuses, divisees en six Tomes, woodcuts (some margins shaved), the 6 parts in 3 vol., old French red morocco, full gilt floreate backs, line sides, gilt edges (Derome), *Paris*, Veufve G. Cavellat, 1598, 16mo. (679) *Quaritch*, £2

4605 Boaistuau (P.) Theatrum Mundi; the Theatre or rule of the World translated out of Frenche into English by John Alday, black letter (title and next 2 leaves wormed), contemporary Lyonnese calf binding (English), with centre and corner gilt ornaments, and semis of stars, large copy. *H. D. for Thomas Hatchet in Paules Churchyarde at the Signe of the Key*, n. d., 12mo. (680) *Bain*, £3 4s.

4606 Boaistuau (Peter). Theatrum Mundi; The Theatre or rule of the World, englished by John Alday, black letter, full-length portrait of Wight, the printer, with the legend "Welcome the Wight that bringeth such light" round it, old calf, *T. East for John Wyght*, 1581, 16mo. (681) *Pickering*, £1 19s.

4607 Boccaccio. Joannis Bocacii de Cercaldis (*sic*) Historiographi Prologus in libros de Casibus Virorum illustrium incidit, lit. goth., long lines (155 leaves), without marks, modern morocco, plain, inside gilt borders, gilt edges, *Absque ulla nota* [*sed G. Husner, Argent.*], small folio (682) *Edwards*, £22

[Editio princeps, described by Dibdin in "Bibl. Spenc.," iv. 455.—*Catalogue.*]

4608 Boccaccio. "Cy Commence Jehan de Bocace de Certald son livre intitule De la Ruine des Nobles Hommes et Femmes. Lequel contient ensemble IX. livres particuliers comme il apperra ou proces de ce present Volume." (*A la fin*) *à la gloire et loenge de dieu et a linstruction de tous a este cestui cuvre de bocace du dechiet des nobles hommes et femmes, imprime a Bruges par Colard Mansion, anno* MCCCLXXVI. (1476), new morocco, covered with elaborate gilt tooling, g. e. by Thompson (of Paris), folio (683) *Quaritch*, £695

[A fine and perfect copy of this rare book. the first book printed by Colard Mansion, at Bruges, with a date. Of

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Caxton's connection and business relations with Colard Mansion, Mr. Blades has sufficiently spoken, and this fact adds considerable interest and value to this work in the mind of the English collector. It contains 291 leaves, two of which (following the table) are blank. It is printed in bold gothic letters, the words of the title (given above) in red, in double columns, 33 lines to a full page, without marks, capitals painted in blue and red. Large blank spaces are left at the head of each book for miniatures. This copy had finely-painted miniatures to Book III., "Poverty and Riches"; Book V., "Antiochus and Selenicus" (*sic*); Book VIII., Figure of Boccaccio reclining on a bed with Petrarch standing by; and Book IX., the Execution of the infamous Queen Brunechilde (*sic*). These four miniatures are surrounded by exquisitely painted and illuminated borders of flower scrolls. The Sunderland copy, the last one sold in England, and without miniatures, produced £960.—*Catalogue.*]

4609 Boccaccio. A Treatise excellent and compēdious, shewing and declaring in maner of Tragedye, the falles of sondry most notable Princes and Princesses, with other Nobles, through ye mutabilitie and change of unstedfast fortune, translated into our english and vulgar tong by Dan John Lydgate, and now newly imprinted, and augmented out of diverse olde written copies in parchment (with the Danse of Machabree), black letter, title within woodcut border, woodcut initials, title and last leaf inlaid, otherwise a fine copy, russia gilt, gilt edges, Richard Tottel, 1554, folio (684) *Bain*, £27

4610 Boccaccio. De Mulieribus Claris ad Andream de Acciarolis de Florencia Alteville Comitissam, semi-gothic letter, cxvi numbered leaves, and 2 leaves of contents, 81 spirited outline woodcuts and peculiar ornamental initials, many leaves showing the uncleaned proof-sheets, modern vellum, with gilt back and rich floral borders, gilt edges, *Ulmæ*, Jo. Czeiner de Reutlingen, 1473, small folio (685) *Quaritch*, £71

[Editio princeps, extremely rare, and remarkable for its ancient woodcuts. A fine copy; the uncleaned leaves show that it was probably one of the earliest copies issued.—*Catalogue.*]

4611 Boccaccio. De Mulieribus Claris, ad Andream de Acciarolis de Florencia Alteville Comitissam, lit goth. (2 preliminary leaves and folios cxvi), woodcuts and ornamental initials, modern red morocco extra, gilt edges, fine copy, editio princeps, *Ulmæ*, Jo. Czeiner de Reutlingen, 1473, small folio (686) *Quaritch*, £73

4612 Boccaccio. Il Opera de Mulieribus Claris (tradotta in Italiano da Vinc. Bagli), cut of the Triumph of Fame on title, and numerous woodcut full-length figures, French red morocco, plain, inside dentelles, gilt edges by Petit, fine copy, *Venetia, Zuanne de Trino chiamato Tacuino*, 1506, small 4to. (687) *Quaritch*, £7

4613 Boccaccio. Il Decamerone, numerous outline woodcuts (im-

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perfect, wanted all before Aj and 25 leaves of text, with all faults), vellum, *Venet.*, *Giov. et Greg. de Gregoriis*, 1492, small folio (689) *Murray*, £36

4614 Boccaccio. Il Decamerone, numerous outline woodcuts (commenced with Aj, wanted 6 leaves at end, with all faults), apparently the same edition as the above, with some different woodcuts, modern russia, full gilt back, side borders of floreate scrolls on a ground tooled au pointillé and centre ornaments, gilt edges, *Venet.*, *de Gregoriis*, 1492 (?), small folio (690) *Murray*, £50

4615 Boccaccio. Il Decamerone, woodcuts and woodcut initials (first 5 leaves defective and mended, some leaves stained, with all faults), modern morocco, plain, *Venet.*, Bart. de Zanni, 1510, small folio (691) *Murray*, £5

4616 Boccaccio. Il Decamerone, LARGE PAPER, contemporary MS. notes in margins, old French morocco, full gilt floreate back, broad ornamental borders, doublé with purple morocco, with broad dentelles, g. on m. e. (Padeloup), fine copy, *Vineg.*, *Greg. de Gregoriis*, 1516, small 4to. (692) *Murray*, £24

[A fine and very rare edition, the first in 4to. edited by Niccolo Delphino, and the first of the best Texts of Boccaccio.—*Catalogue.*]

4617 Boccaccio. Il Decamerone, another fine copy of the above edition on small paper, with rough edges, Italian morocco, with ornamental gilt tooling, *Vineg.*, *Greg. de Gregoriis*, 1516, small 4to. (693) *Murray*, £3 3s.

4618 Boccaccio. Il Decamerone nuovamente stampato, con tre Novelle Aggiunte, numerous woodcuts, last leaf of table supplied from a smaller copy, and wanted leaf at end with Giunta's device, modern morocco gilt, gilt edges, *Firenze*, Philippo di Giunta, 1516, small 4to. (694) *Murray*, £5 5s.

[A very rare edition, the first in which appeared the three additional novels wrongly attributed to Boccaccio. The Sunderland copy sold for £38. It had an old English signature of Wm. Herle, and the sentence, "If honest and good thinges were as hard to be praised as don, I thynk it shold be as littill praised as now followed, qd. W. Herle." —*Catalogue.*]

4619 Boccaccio. Il Decamerone, nuovamente stampato, con tre Novelle aggiunte, woodcuts, limp vellum, *Firenze*, Philippo di Giunta, 1516, small 4to. (695) *Murray*, £18

[First edition, with the three extra novels wrongly attributed to Boccaccio.—*Catalogue.*]

4620 Boccaccio. Il Decamerone, nuovamente corretto Con tre Novelle aggiunte, edizione prima d' Aldi, initials and anchors illuminated, Venetian morocco, with interlaced geometrical scrolls, corner fleurons and centre arabesque, title in centre of upper cover, "Jo. Grolieri et Amicorum" below, and Grolier's usual motto in centre of under cover, newly gilt and gauffred edges, *Vineg.*, *nelle Case d' Aldo Romano*, 1522, small 4to. (696) *Murray*, £55

[The very rare Aldine edition which formed the basis of

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the text of Giunta's edition of 1527. A fine large copy, measuring 8½ in. by 5⅝ in. The genuineness of the binding is not guaranteed.—*Catalogue.*]

4621 Boccaccio. Il Decamerone, nuovamente corretto et con diligentia stampato, some MS. notes on title and on the blank leaf, new morocco, fleurons on back, gilt cartouche in centres, inside dentelles, g. on m. e. by Trautz-Bauzonnet, *Firenze heredi di Philippo di Giunta*, 1527, small 4to. (698) *Murray*, £10 15s.

[The rare original Giunta edition, but in this copy leaf 102 only occurred twice, viz., for 102 and 103, instead of four times, as in most copies.—*Catalogue.*]

4622 Boccaccio. Il Decamerone, nuovamente corretto, historiado et con diligenza stampato, title in red and black within woodcut border in compartments, and fine woodcuts, crushed red morocco, fleurs-de-lis on back, centre gilt ornament, inside dentelles, gilt edges by Lortic, *Vinegia*, M. Sessa, 1531, small 8vo. (700) *Dobell*, £2 8s.

4623 Boccaccio. Il Decamerone, nuovamente historico per Antonio Bruccioli, ruled with red lines (wanted portrait and title), contemporary Venetian binding in oaken boards, morocco, with tasteful gilt scroll and frame ornaments in the Grolier manner, gilt edges, *Vinegia*, B. Zanetti, 1538, small 4to. (703) *Leighton*, £1 18s.

4624 Boccaccio. Il Decamerone, nuovamente corretto per Ant. Bruccioli, a scarce edition in small roman type, bound in 2 vol., head on title (corner of title mended, a facsimile title in MS. to vol. ii., last leaf in MS.), old French morocco, full gilt backs, line sides, gilt edges (Derome), *Vinetia*, G. Giolito, 1542, 16mo. (705) *Hewett*, £2 10s.

4625 Boccaccio. Il Decamerone, di nuova emendato secondo gli antichi essemplari per giudicio et diligenza di piu autori (per L. Dolce), con tavola, ruled in red, large device on title, head of Boccaccio, and numerous historiated woodcut initials, old French morocco, full gilt floreate back, line sides, gilt edges (Derome), *Vineg.*, G. Giolito, 1546, small 4to. (707) *Ellis*, £1 1s.

4626 Boccaccio. Il Decamerone, nuovamente alla sua vera lettione ridotto per L. Dolce, con allegorie, annotatione, etc., numerous woodcuts and historiated woodcut initials, vellum, fine large and clean copy, *Vineg.*, G. Giolito, 1552, small 4to. (709) *Atkinson*, £1

4627 Boccaccio. Le Cento Novelle, da Vincenzo Brugiantino dette in Ottava Rima, numerous woodcuts and historiated woodcut initials, title, next leaf, and last leaf of table slightly mended, old Italian calf, full gilt back, ornamental corners, and centre cartouches, within each of which is a figure of Pandora stamped in relief, blue edges, *Vineg.*, Fr. Marcolini, 1554, small 4to. (711) *Murray*, £7 10s.

4628 Boccaccio. Il Decamerone, nuovamente stampate con un raccoglimento di tutte le sentenze, in questa sua opera da lui usate, woodcuts and ornamental initials, old English morocco, the back and sides elaborately tooled in leafy

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scrolls and other ornaments, m. e, *Lione, appresso G. Rovillio*, 1555, 12mo. (712) *Ellis*, £3 3s.

4629 Boccaccio. Il Decamerone, alla sua interna perfettione ridotto, con dichiarationi per G. Ruscellai, terza edizione, large woodcuts and woodcut initials, vellum, *Venet.*, V. Valgrisi, 1557, small 4to. (715) *Tregaskis*, £1 2s.

4630 Boccaccio. Il Decameron, ricorretto in Roma, et emendato secondo l' ordine del sacro Conc. di Trento, et risconstrato in Firenze con testi antichi, etc., nuovamente stampato, numerous historiated woodcut initials, *Fiorenza Stamperia de I. Giunti*, 1573—Annotationi et Discorsi sopra alcuni Luoghi del Decamerone, *ib.*, 1574. in 1 vol., old English morocco, full gilt ornamental back, broad gilt borders, with oblong frame enclosing a large flowering daisy in centres, gilt edges, small 4to. (716) *Murray*, £5 10s.

4631 Boccaccio. Le Decameron, nouvellement traduict d'Italien en Francoys par Maistre Anthoine le Maçon, ornamental woodcut initials, old calf, with centre gilt wreath, *Paris, pour Estienne Roffet*, 1545, folio (720) *Quaritch*, £33

[The first edition of Ant. le Maçon's translation of Boccaccio.—ED.]

4632 Boccaccio. Le Decameron, nouvellement traduit d' Italien en Francoys par Anthoine le Maçon, title within border, full-page woodcuts and ornamental initials, modern morocco, back and sides covered with ornamental gilt tooling, fine copy, *Paris*, Estienne Roffet, 1548, small 8vo. (721) *Ellis*, £10

4633 Boccaccio. Le Decameron (avec sa Vie), fine plates and vignettes, after Gravelot, Cochin, etc.. 5 vol., old French morocco. full gilt floreate backs, line sides with fleurons at angles, gilt edges (Derome), fine copy, *Londres* (*Paris*), 1757, 8vo. (723) *Quaritch*, £10

4634 Boccaccio. The Decameron, containing a hundred pleasant Novels, wittily discoursed, first edition, both parts, with woodcut titles in oval compartments, and woodcuts in the text (both titles dated 1620), contemporary calf, fine copy, Isaac Jaggard, 1620, small folio (724) *Quaritch*, £49

4635 Boccaccio. The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten Dayes, of an hundred curious peeces, by seven Honourable Ladies and three Noble Gentlemen, now translated into English, the third edition, 2 vol. in 1, old calf, with initials N. L. (Narcissus Luttrell), with his autograph on flyleaf, *T. Cotes for T. Allen*, 1634 (725) *Hazlitt*, £12 10s.

4636 Bocchius (Achilles). Symbolicarum Quaestionum de Universo Genere quas serio ludebat, Lib. V., 151 engravings of emblems by Giulio Bonassone, impressions in the earliest state and very fine, morocco extra, broad inside ornamental borders, gilt edges by Bozerian le Jeune, fine copy, *Bononiæ in ædib. Novæ Academiæ Bocchianæ*, 1555, small 4to. (726) *Leighton*, £3 15s.

4637 Boccus. The Hystory and Questyōs of Kynge Boccus and Sydracke, translated by Hugo of Caumpeden out of Frenche

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into Englishe, black letter, wanted title, 2 leaves of table, D, E, F, P, R, T 2, 3, (second sigs.) C 2, 3, G, and all after P, some of which were supplied from a much cut copy or in MS. (with all faults), all the original leaves in this copy had uncut edges, newly half bound, Thomas Godfray, n. d. (1510), small 4to. (727) *Dobell*, £4 18s.

[Only four copies are said to be known of this extremely rare book. The Roxburghe copy sold for £30; resold, White Knights, £35.—*Catalogue.*]

4638 Bodius (Herman). La Premiere (et le Seconde) Partie de Lunion de toute discorde, qui est ung Livre tres utile a tous amateurs de Paix et de Unite, extraits des principaulx docteurs de l'eglise catholique, lit. goth. (lettres bâtardes), 2 parts in 1 vol., contemporary calf, stamped with centres of acorns and animals, y. e., fine copy, *Anvers par Martin Lempereur*, 1532, small 8vo. (731) *Leighton*, £3 16s.

4639 Boece (Hector). "Heir beginnis the Hystory and Croniklis of Scotland" (title in red letters above the large Royal Arms of Scotland), translatit laitly in our vulgar and commoun langage be Maister Johne Bellenden, black letter, title and next 7 leaves inlaid, 6 leaves at end slightly repaired and inlaid, otherwise an excellent copy, morocco, with blind stamped ornaments, gilt edges, *Imprentit at Edinburgh be me Thomas Davidson*, n. d. (1536), small folio (732) *Ellis*, £58

[The first edition of Bellenden's Scotch translation of Boethius's Latin History. White Knights, £64; Roxburghe, £65; Townely, £85. Measures 11⅛ × 7¾ in.—*Catalogue.*]

4640 Boece (Hector). History and Chronicles of Scotland, written in Latin and translated by John Bellenden, Tait's reprint, with woodcuts and facsimile title (only 200 copies taken), 2 vol., morocco extra, gilt edges, *Edinburgh*, Tait, 1821, small 4to. (733) *Ellis*, £5 5s.

4641 Boethius. Boecius de Consolacione Philosophie (translated into English by Geoffrey Chaucer), black letter, the Latin text in large gothic type, without marks, oaken boards, blue morocco, by Hayday, [*Westminster*], "*I William Caxton have done my devoir and payne tenprynte it in fourme as is here afore made*," s. d. (*ante* 1479), small folio (734) *Tregaskis*, £510

[An excessively rare Caxton Book, of which 16 copies are known, only seven of which are perfect. This copy had the fourth and the last leaf in facsimile MS., otherwise perfect and a fine large copy. Printed upon yellowish paper and measured 10½ × 7½ in.—*Catalogue.*]

4642 Boiardo. Il quarto (quinto e sesto) Libro de Orlando Innamorato, composto per il clarissimo Poeta Nicolo di Agostini, lit. goth., large woodcut to each book, and numerous small woodcuts in the text, modern morocco, full gilt ornamental

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back, broad side borders, gilt edges, *Venet.*, Ang. di Bendoni, 1538, small 8vo. (735) *Quaritch*, £4 10s.
[This volume forms the complement to the three books of Boiardo of the same printer and date.—*Catalogue.*]

4643 Boiardo (Matteo M.) Orlando Innamorata, insieme co i tre libri di Niccolo de gli Agostini, nuovamente riformato per L. Domenichi, con gli Argomenti, etc., woodcuts (title backed), modern morocco, full gilt back, ornamental borders, gilt edges by Mackenzie, *Vinegia*, G. Scotto, 1545, small 4to. (736) *Sturrock*, £1 2s.

4644 Boissardus (Jo. Jac.) Vitæ et Icones Sultanorum Turcicorum principum Persarum aliorumque illustrium Heroum Heroinarumque ab Osmane usque ad Mahometem II., engraved title and fine portraits within ornamental borders by Th. de Bry, *Francof. a. M.*, 1596—Pannoniæ Historia Chronologica, Res per Ungariam, Transylvaniam, etc., gestæ, engraved title containing portraits, map of Hungary, portrait and plates of battles by Th. de Bry, *ib.*, 1596, fine copies, in 1 vol., russia gilt, gilt edges, small 4to. (742) *Quaritch*, £8

4645 Boissardus (J. J.) Res Turcicæ; id est Rerum Gestarum descriptio Imperatorum Turcicorum principum Persarum, etc., engraved title and fine portraits within ornamental borders, by Th. de Bry, morocco extra, with crest and monogram on sides, gilt edges, *s. l. sumptibus Guil. Fitzerus*, 1632, small 4to. (743) *Leighton*, £1 5s.

4646 Boissardus (J. J.) Tractatus Posthumus de Divinatione et Magicis Præstigiis; seu Descriptio Deorum Fatidicorum, engraved title and plates by J. T. de Bry, signature of I. de Vries on title, vellum, with ties, *Oppenheimi*, H. Gallerus, s. a., small folio (744) *Quaritch*, £1 2s.

4647 Bojardo ed Ariosto. Orlando Innamorato and Orlando Furioso, with an Essay on the Romantic Narrative Poetry of the Italians, Memoirs and Notes by Sir Anthony Panizzi, 8 vol., vellum gilt, m. e. by Hering, W. Pickering, 1830-34, small 8vo. (739) *Maggs*, £2 5s.

4648 Bol (Hans). Venationis, Piscationis et Aucupii Typi, 42 narrow oblong engravings by Ph. Galleus (should have 46), and engraved title, mounted, some margins cut into, 1582, with three small drawings of Boar Hunting at end, in a vol., morocco extra, g. e., small oblong 4to. (745) *Quaritch*, £18

4649 Boldetti (Marc Ant.) Osservazioni sopra I Cimiterj de' Santi Martiri ed Antichi Cristiani di Roma, numerous copperplate engravings, 2 vol., contemporary Italian morocco, ornamental gilt backs, the sides covered with rich gilt ornaments in compartments, vases of flowers at the angles, large arms of Cardinal Turrecremata (? Torresani) in centres, gold flowered paper linings, gilt edges, a fine specimen of Italian binding of the period, *Roma*, G. M. Salvioni, 1720, folio (746) *Quaritch*, £3 3s.

4650 Bolton (Edmund). Elements of Armories, numerous woodcuts of arms, etc., and ornamental initials, morocco extra, gilt edges, fine copy, G. Eld, 1610, small 4to. (748) *Sotheran*, £3 8s.

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4651 Bonaventura (S.) Incominciono le divote Meditationi sopra la Passione del nostro Signore; jam dio sopra altri doctori et predicatori approbati, Italian woodcuts of the Passion within ornamental borders, roman letter (sigs. a-f 4 in 8's, e having 6 leaves only), *Senza nota* (Sæc. XV.), small 4to. (750) *Quaritch*, £41

[Bound up as fly-leaves with this volume were four leaves of a finely-written fifteenth-century MS. on vellum, in Roman characters.—*Catalogue*.]

4652 Bonaventura (S.) Incominciano le devote Meditatione sopra la Passione del nostro Signore . . . jam dio sopra altri doctori et predicatori approbati, Italian woodcuts (a-b in 8's, c, d, e, in 6's), *Venetia per Matheo di Codecha da Parma* (with device), 1490, small 4to. (751) *Murray*, £31

4653 Bonaventura (S.) "Dye Vorred Sand Bonaventura uber den Psalter Virginis Marie," lit. goth., long lines, capitals in red, contemporary oaken boards, stamped ornamental pigskin, clasps, in new half morocco case, printed upon vellum, *Vollendt zu Nürmberg in dem* 1500 *sten Jar*, 16mo. (752) *Murray*, £9 10s.

4654 Bondi di Mazo da Venetia. La Spada Maestra, 80 plates of fencing positions, vellum, *Venet.*, D. Lovisa, 1696, small oblong 4to. (753) *Quaritch*, £6 15s.

4655 Borgo. Patiolus de Borgo (Frater Lucas) Divina Proportione opera a tutti glingegni perspicaci e curiosi necessaria, ove ciascun studioso di philosophia, prospectiva, pictura, sculptura, architectura, musica e altre mathematice, lit. goth. et rom., woodcut diagrams in the margins, and 87 separate plates of proportions (including a whole alphabet) at end (plain corner of title mended), contemporary oaken boards covered with leather, stamped with male and female heads, birds and other ornaments (well preserved), fine copy, *Venet.*, Paganinus de Paganinis, 1509, small folio (757) *Murray*, £20 10s.

4656 Bossche (Guil. Vanden). Historia Medica, in qua Libris IV. Animalium Natura et eorum medica utilitas exacté et luculenter tractantur, numerous woodcuts, vellum, *Brux.*, Jo. Mommartus, 1639, small 4to. (760) *Quaritch*, £1 1s.

4657 Bossewell (John). Workes of Armorie, devided into three Bookes entitled the Concordes of Armorie, the Armorie of Honor and of Cotes and Creastes, black letter, coats of arms, signature of Nicholas Marshall on title, old calf, H. Ballard, 1597, small 4to. (761) *Sotheran*, £5 5s.

4658 Bouchet (Jean). Le Panegyrique du Chevalier sans Reproche (Louis de La Trimouille), lit. goth. (en Prose et en Vers), (wanted title and 4 leaves, some inner margins wormed, with all faults), vellum, *Poictiers, impr. p. Jacques Bouchet*, 1527, small 4to. (766) *Leighton*, £1 1s.

4659 Boullaye-le-Gouz (Sieur de la). Voyages et Observations, LARGE PAPER, woodcuts, old calf, *Paris*, Clousier, 1657, 4to. (767) *Ellis*, £1 1s.

4660 [Boulton (Rich.)] Compleat History of Magick, Sorcery, and Witchcraft (Account of the Witches in New England,

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etc.), frontispiece, 2 vol. in 1, calf, E. Curll, 1715-16, 12mo. (768) *Pickering*, £1 8s.

4661 Bourne (William). A Regiment for the Sea, conteyning most profitable Rules, Mathematical experiences and perfect knowledge of Navigation for all Coastes and Countreyes, most needefull and necessarie for all Seafaring Men, etc., first edition, black letter, woodcut diagrams, limp vellum, Thos. Hacket, n. d. (1574), small 4to. (770) *Quaritch*, £18

4662 Bovet (Rich.) Pandæmonium, or the Devil's Cloyster, proving the Existence of Witches and Spirits, etc., frontispiece mounted (wanted a leaf,, half bound, J. Walthoe, 1684, 12mo. (772) *Quaritch*, £1 8s.

4663 Bowditch (Mrs. T. Edw.) Fresh-Water Fishes of Great Britain, 47 finely coloured plates, Sir H. Davy's subscription copy, morocco extra, full gilt back and broad ornamental borders, gilt edges by Hering, fine copy, Ackermann, 1828, 4to. (773) *Nattali*, £76

4664 Bowles. One Sheet Plan of the Cities of London and Westminster, and the Borough of Southwark, in 16 divisions, with reference map, half bound, 1799, imperial atlas folio (774) *Tregaskis*, £1 7s.

4665 Bowlker (Rich.) The Art of Angling improved, in all its parts, especially fly-fishing, etc., first edition, morocco, with emblematic gilt ornaments, gilt edges, T. Gosden's copy, with his Ex-Libris, *Worcester*, M. Olivers, n. d. (1746), 12mo. (775) *Nattali*, £6 6s.

4666 Bradford (Rev. Wm.) Country, Character and Costume in Portugal and Spain, 55 fine coloured views and costumes (text in English and French), half russia, J. Booth, 1812, royal folio (777) *Quaritch*, £4 16s.

4667 [Braithwait (Richard).] Ar't asleepe Husband? A Boulster Lecture, stored with all variety of Witty Jeastes, Merry Tales, and other pleasant passages, frontispiece by W. Marshall, with signature of Madam Jane Jackson, vellum gilt, with initials K. J., gilt edges with ties, fine large copy (but wanted the plate at page 246, mentioned in Lowndes). *R. Bishop for R. B.*, 1640, small 8vo. (788) *Bain*, £21

4668 Brandon (Saint). Hie hebt sic an Sand Brandons Buch Waser Wunders erfaren hat, lit. goth. (18 leaves, long lines without marks, one leaf inlaid), 18 spirited and singular woodcuts, and large ornamental initial, modern morocco, full gilt back, broad ornamental borders, gilt edges, *Absque ulla nota* (*Augsburg*, A. Sorg), small folio (780) *Quaritch*, £102

[The first edition of this singular book of the curious doings of the Irish saint. Wynkyn de Worde published an edition in English. The cut of boys and girls about to swim is especially noticeable.—*Catalogue.*]

4669 Brant (Seb.) Stultifera Navis Mortalium, in qua Fatui affectus, Mores, conatus atque studia per Jacobum Locher latinitati donati, nunc verò revisus, numerous woodcuts, half bound, uncut, *Basil.*, S. Henricpetrus, 1572, small 8vo. (781) *Young*, £1 7s.

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4670 Brant (Seb.) Stultifera Navis; The Shyp of Folys, translated out of Laten, Frenche and Doche into Englysshe tonge by Alexander Barclay, Preste, Latin and English, Latin in Roman, English in black letter, numerous woodcuts, title, inner margin of first leaf of table, and three leaves of text mended, a few leaves wormed, otherwise a very fine copy, morocco extra, gilt edges by C. Lewis, *Imprented in the Cyte of London, in flete stre, at the signe of Saynt George by Richarde Pynson, ended the yere* 1509, *the xiiii. day of December*, small folio (782) *Quaritch*, £76

[The first edition of Barclay's translation of the Ship of Fools. There is no proper title, the recto of the first leaf being occupied wholly by a large woodcut coat of arms (fesse with three cinquefoils, three spread eagles, two in chief, one in base), with Barclay's dedication to Thomas Cornish, Suffragan of Bath, on reverse, below which is the colophon. It contains four preliminary leaves and cclxxiv numbered folios, but the numbering is very erratic. Pynson's device on verso of last leaf.—*Catalogue.*]

4671 Brant (Seb.) Stultifera Navis; the Ship of Fooles, wherein is shewed the Folly of all States, with divers other works, translated out of Latin into Englishe by Alex Barclay (with the Latin text), English in black letter, Latin in roman, numerous woodcuts, Etruscan calf gilt, gilt edges by Edwards of Halifax, fine copy, John Cawood, 1570, small folio (783) *Sotheran*, £20 10s.

[This second edition contains other pieces of Barclay, not in Pynson's edition of 1509.—*Catalogue.*]

4672 Branteghen (Guill. de). Pomarium Mysticum tum novorum tum veterum fructuum, Animæ Christianæ, imagunculis aliquot nascentis mundi exorcia, etc., 91 full-page woodcuts within ornamental borders (one with mark F), and other small woodcuts, initials and ornaments, Sir Joshua Reynolds' copy, with his signature and stamp on title, half russia, *Antwerp*, G. Vostermannus, 1535, 8vo. (784) *Quaritch*, £11 15s.

4673 Branteghen (Guill. de). La Vie de Nostre Seigneur Jesu Christ par figures selon le Texte des quattre Evangelistes, avec toutes les Evangiles, Epistres, et Propheties de toute année, lit. goth. (first edition in French), woodcut title and numerous woodcuts, vellum, *Anvers*, A. Kempe et M. Crome, 1539, small 8vo. (785) *Ellis*, £7 15s.

4674 Brantome (Seigneur de). Œuvres, nouvelle édition, considérablement augmentée, et accompagnée, de Remarques historiques et critiques (par Le Duchat, Lancelot et Prosper Marchand), portrait and frontispieces, 15 vol., morocco, full gilt backs, line sides, gilt edges, fine copy, *A La Haye aux Depens du Libraire*, 1740, 12mo. (786) *Quaritch*, £4 17s. 6d.

4675 Brantome (Seigneur de). Memoires; contenans les Vies de Dames galantes et illustres de son temps, 3 vol.; Vies des Hommes Illustres et des Grandes Capitaines, 6 vol.; et Les Anecdotes touchant les Duels, together 10 vol., all

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original editions, old French morocco, full gilt floreate backs, line sides, with corner fleurons, gilt edges (Derome), uniform set, except "Les Duels," which was in modern morocco gilt, *Leyde* (*à la Sphère*), *Jean Sambrix*, 1665-1722, 12mo. (787) *Quaritch*, £8

4676 Brathwait (Rich.) The English Gentleman and English Gentlewoman, the third edition, revised, corrected and enlarged, with A Ladies Love Lecture—and The Turtles Triumph, engraved title by Marshall (mounted), second printed title and last leaf of table inlaid, folding table of contents to the Ladies Love Lecture, old morocco, the sides covered with suns within ornamental borders with initials E. W. in centre, gilt edges, said to have belonged to Edmund Waller, Jas. Dawson, 1641, small folio (789) *Tregaskis*, £3 10s.

4677 [Brathwaite (Rich.)] Barnabæ Itinerarium, or Barnabee's Journal (with Bessy Bell), both in Latin and English, by Corymbæus, first edition, frontispiece, containing portrait by W. Marshall (first leaf backed, top margin of title shaved), old citron morocco, gilt edges, no date, place, or printer's name (*circa*, 1648-50), sq. 16mo. (790) *Bain*, £26

4678 Breviarium secundum Usum Ecclesiæ Bambergensis (cum Calendario), partes hyemalis and aestivalis, lit. goth., red and black, long lines, 28 to a page, borders of 3 pages and 3 initials painted and illuminated, Calendar 7 leaves (no title), Pars Hyemalis, 184 leaves; Æstivalis, 136 leaves; Ordo de Sanctis secundum Chorum Bambergensem," 81 leaves; "Litterae Subscriptæ," 15 leaves, with all faults, modern morocco with blind stamped ornaments, on oaken boards, *Absque nota* [*Bambergae Sensenschmidt et Petzensteiner*, 1484], thick small 8vo. (794) *Rosenthal*, £7 15s.

[Printed upon vellum. At the end were seven leaves of contemporary MS. on vellum "In Festo Sanctarum et Sanctorum."—*Catalogue.*]

4679 Breviarium Monasticum secundum Ordinem Camuldulensem, lit. goth., red and black, double columns, woodcut on title and cuts in the text, modern blue morocco, plain, *Venetiis, auspitiis SS. Patrum Benedicti et Romualdi sub Rev. Petro Delphino Veneto Generali et per Bern. Benalium impressum*, 1514, *XIX. Aprilis*, thick small 4to. (795) *Rosenthal*, £30 10s.

[Printed upon vellum, a most rare Breviary of the Camuldules, very little known to bibliographers, not in the Bourbon Catalogue nor in Brunet. Contained 12 preliminary leaves and 474 numbered leaves. The pagination and some of the signatures very erratic, but the volume quite perfect.—*Catalogue.*]

4680 [Breviarium Romanum (?) cum Calendario], lit. goth., red and black, long lines (26 to a page), wanted title and last leaf of Calendar, and Aj in "Laudes" (207 and 74 numbered leaves and leaf unnumbered), oaken boards, old stamped sides inlaid, *Absque ulla nota* (Sæc. XV.), thick small 8vo. (796) *Quaritch*, £2 4s.

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4681 Brevarium secundum Chorum Pataviensis Ecclesiæ, nuper impressum cum quottationibus in margine, Psalmorum, Hymnorum, Antiphonarium aliarumque Responsiorum, etc. (Pars Hyemalis), lit. goth., red and black, woodcut title and fine full-page and numerous smaller woodcuts in compartments, etc., oaken boards, stamped leather, fine copy, *Venet., Arte Petri Liechtenstein Impensa Leon. Atlanse*, 1508, small 8vo. (797) *Leighton*, £3 5s.

4682 Breviarium Secundum Morem et Consuetudinem Romanæ Curiæ (cum Calendario), lit. goth., parva, in red and black, some illuminated initials, and illuminated border, old calf, covered with blind stamped ornaments, gilt edges (*s. nom. imp.*) *Impressum Venetiis Anno Domini* 1490, *V. Kal' Junii, Deo Gracias*, thick small 8vo. (798) *Quaritch*, £27

[Printed upon thin vellum. It contains 12 preliminary leaves, and sigs. A, AA, A-C and A A to E E chiefly in 8's. Below the first page of text is a coat of arms qy. 1 and 4 gules, sign of Capricorn Or. 2 and 3, Argent, jewelled ring Or and Az., surrounded by the motto, "OIS. HONOR. ADEST. QUEM. PENES. EST. VIRTUS," with initials B. B., and the same arms are repeated in the lower margin of the illuminated page commencing "Ordo Breviarium." The imprint comes before the signature A A.—*Catalogue.*]

4683 Breviarium Romanum, ex sacra potissimum scriptura, et probatis sanctorum historiis nuper confectum ac denuo per eundem auctorem accuratius recognitum (cura Card. Quignonis), roman letter, red and black, woodcuts, and ornamental and historiated initials, morocco extra, antique style, gilt edges by W. Pratt, *Venetiis, apud Juntas*, 1547, small 4to. (799) *Quaritch*, £19

[A rare edition of Cardinal Quignon's Roman Breviary, with the Revised Preface to Pope Paul III. It was afterwards suppressed and prohibited by the Council of Trent, and no edition appeared after that of John Latius of Antwerp in 1566, until the quite recent reprint. It is well known that the Compilers of our first English Reformed Prayer-Book made great use of this Breviary.—*Catalogue.*]

4684 Breviarium Romanum. Deutsch-Römisch Brevier (mit Kalender), durch Brüder Jacob Wygbarfüsser Ordens von Kolmar mit sunderem fleisz gecorrigiert, lit. goth., red and black, full-page woodcuts and borders, historiated and ornamental initials, and cuts in the Calendar, oaken boards, leather, gilt stamped frame ornaments, with figures of crucifix and Virgin and Child in centres, gilt and gauffred edges (old German binding), in new half morocco case, *Venedig, durch Gregorium de Gregoriis*, 1518, 4to. (800) *Quaritch*, £21

[Printed at the expense of Christopher Count of Frangepane and Apollonia his wife, whose arms head the first leaf, and whose figures kneeling before the Virgin are in the woodcut before the text. This copy wanted Aj, which is said to be a blank leaf. Libri's copy, the only one that had up to then occurred for sale, sold for £11 10s.—*Catalogue.*]

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4685 Breviarium. Portiforium seu Breviarium ad insignis Sarisburiensis Ecclesiæ usum, accuratissime castigatum, cum multis annotatiunculis ac litteris alphabeticis, lit. goth., red and black, titles within ornamental borders, 2 vol., modern morocco, with ornamental tooling. gilt edges, *Impress. Londini per Joannem Kyngston et Henricum Sutton*, 1556, small 4to. (801) *Maggs*, £29

4686 [Breviarium Herbipolense?] (Wurzburg?), semi-gothic letter, in two types, red and black, long lines, 28 to a page (373 leaves), without marks of any kind, contemporary binding, oaken boards, stamped ornamental pigskin, metal bosses and clasps, in new half morocco case, *Absque ulla nota* (Sæc. XV.), thick 8vo. (802) *Rosenthal*, £20 10s.

[Printed upon vellum. There is no indication throughout the book as to its contents or printer. It commences abruptly with the heading "Dominicis diebus Invitatorium. In manu tua Domine. Omnes fines terre Psalmus." A blank leaf occurs before the 179th leaf, and the text then recommences, "Dominica prima in Adventu Domini," and ends on recto of the last leaf with the words "Cum V et coll. de feria, &c." Bound at the end was Supplementum Secundum Usum Ecclesiæ S. Joannis Baptistæ et Evangelistæ Patronorum in Haugis (79 leaves), red and black, *Colon., typis Materni Cholini*, 1575.—*Catalogue.*]

4687 Breydenbach (Bernard de). Sanctarum Peregrinationem in Montem Syon ad venerandum Christi Sepulchrum in Jerusalem, atque in Montem Synai ad divam Katharinem Virginem opusculum, lit. goth., with original impressions of all the woodcuts (some of the folds backed, as was the large cut of the Birken arms), the plate of Jerusalem mended, painted ornamental capitals in blue and red, half calf, *Mogunt.*, Erhardus Reüwich, 1486, folio (804) *Bain*, £46

[First edition, very rarely found with all the woodcuts original issues. It had the following inscriptions: "Che Livre acheta Maistre Estevan Danelin . . . Chanonie de St. Prat de Coelin, troibus Florini, 1524"; "Achete par moi Subsigne a la Vendue de feu Mr. Denelin, Cousture, 1533"; "Achete par moy . . Walle Prbis. et Cappelain de St. Andrew; a Lille et Pelerin de Hierusalem a la Vendue de feu M. de la Cousture."—*Catalogue.*]

4688 Bright (T., Doctor of Phisicke). A Treatise of Melancholie, containing the causes thereof, and reasons of the strange effects it worketh in our minds and bodies, first edition, signature of Wm. Coplande on title and leaf of errata, T. Vautrollier, 1586, 12mo. (807) *Ellis*, £2 16s.

4689 Brigitta seu Birgitta de Suecia (Sancta). Revelationes Coelestes, lit. goth., numerous woodcuts, half bound, extremely rare, *Lubecæ*, Bartholomæus Ghotan, 1492, thick folio (805) *Quaritch*, £71

[Printed upon vellum, on which material, according to Van Praet, only 16 copies were taken. In the blank spaces before the text were written in a neat contemporary hand the Bulls of the Popes relating to these extraordinary

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writings. Some leaves of the Table stained and one leaf defective. The book formerly belonged to the Hospital of St. Bridget at Bajas.—*Catalogue.*]

4690 Brigitta seu Birgitta. Revelationes Cœlestes Sanctæ Birgitte de Regno Sweciae, lit. goth., red and black, with fine woodcuts and ornamental initials, half vellum, r. e., fine copy, *Impressum Lubcensis per Barth. Ghotan*, 1492, folio (806) *Quaritch*, £9

[An extremely rare edition, of which it is said only 80 copies were printed on paper and 16 on vellum.—*Catalogue.*]

4691 [Brinklow (R.)] The Cōplaint of Roderyck Mors somtyme a gray fryar unto the Parliament House of Ingland hys naturall countrey; for the redrysse of certein wycked lawes, evell custumes ād cruell decrees, black letter, woodcut initials, sigs. A-H in 8's, including title, title and last leaf mended, half calf, *Imprinted at Geneve in Savoy by Myghell Boys*, n. d. (1536), 12mo. (811) *Bain*, £3 3s.

[The second edition, the first having the imprint Savoy, Franciscus de Turona.—ED.]

4692 Britannia Sancta; or the Lives of the most celebrated British, English, Scottish, and Irish Saints from the earliest Times, 2 vol., old calf, T. Meighan, 1745, 4to. (813) *Ridler*, £1 5s.

4693 British Cabinet (The), containing portraits of Illustrious Personages, engraved from original pictures, with Biographical Memoirs by John Adolphus, 50 portraits, 2 vol. in 1, half russia, 1799-1800, 4to. (814) *Maggs*, £3 16s.

4694 British Drama (The). Comprehending the Best Plays in the Language, Ancient and Modern, including Shakespeare's Works (edited by Sir W. Scott), 10 vol., russia gilt, m. e., W. Miller, 1804-6-10, imperial 8vo. (815) *Ridler*, £1 11s.

4695 British Theatre (Bell's), consisting of the most esteemed English Plays, numerous Character Portraits and Scenes, 21 vol., old calf, J. Bell, 1776-81, small 8vo. (816) *Tregaskis*, £2 8s.

4696 Britton (John). Architectural Antiquities of Great Britain, numerous plates, 5 vol., russia extra, m. e., 1807-26, 4to. (817) *Ellis*, £8

4697 Brogniart (A.) et D. Ricocreux. Description Méthodique du Musée Céramique de la Manufacture Royale de Porcelain de Sèvres, 80 plates, mostly coloured, 2 vol. in 1, half morocco, *Paris*, Leleux, 1845, 4to. (818) *Sotheran*, £3 12s.

4698 B(romhall) T(homas). A Treatise of Specters; or an History of Apparitions, Oracles, Prophecies, etc., and the Cunning Delusions of the Devil, with numerous MS. additions by John Gybbon, Blue-Mantle at Arms (title mended), calf, J. Streeter, 1658, small folio (819) *Pickering*, £1 18s.

4699 Brontius (Nicolaus). Libellus de Utilitate et Harmonia Artium; et Libellus Compendiarum tum virtutis adipiscendæ tum literarum parandarum rationem perdocens, etc., numerous woodcuts, 2 vol. in 1, vellum, large and fine copy, with some rough edges, rarely found in this condition, *Antwerp*, S. Cocus, 1541, small 8vo. (824) *Ellis*, £1 6s.

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4700 Brooke (Fulke Lord). Certaine Learned and Elegant Workes, written in his youth and familiar exercise with Sir Philip Sidney, LARGE PAPER, rare in this state, signature of Anne Mannors on fly-leaf, old calf, *E. P. for H. Seyle*, 1633, small folio (826) *Cotton*, £8 10s.

[After the title the book commences on page 23, the hiatus representing the pages of a poem on religion, which was suppressed by Archbishop Laud after it was printed.—*Catalogue.*]

4701 Brookesbanke (Jo.) An English Mono-Syllabary, that is, the best Art that can be used to Teach the Learners of our English Tongue, half morocco, *Printed at London*, 1651, 16mo. (827) *Sotheran*, £4 4s.

4702 Broughton (Hugh). A Concent of Scripture, original edition, printed upon vellum (with dedication to Queen Elizabeth), engraved title, map, and 4 full-page engravings by W. Rogers, woodcut initials, old calf gilt, n. d. (1596), small 4to. (829) *G. D. Smith*, £25

[This volume contains the earliest specimens of copper-plate engraving executed in England. The engraver, William Rogers, was born at London about 1540, and is known to have been living in 1602. He was the first of English copper-plate engravers.—ED.]

4703 Broughton (Hugh). A Concent of Scripture, original edition (with dedication to Queen Elizabeth, LARGE PAPER, engraved title, the map of the two hemispheres engraved on a single page, 4 engravings, and folding spherical map of the Kingdoms of Daniel, with slip of explanations, signature of W. Baynton of Gray's Inn on title, old calf, with centre and corner gilt ornaments and initials A. B. (A. Baynton), n. d. (1596), small folio (831) *Ellis*, £16

4704 Broughton (Hugh). A Concent of Scripture (with dedication to Queen Elizabeth), engraved title, map and 5 copperplate gravings on separate leaves at end by W. Rogers, contemporary MS notes in margins, G. Simson and W. White, n. d. (1596)—Textes of Scripture, chayning the Holy Chronicle untyll the sunne lost his light, etc., black letter, title within woodcut border, *ib.*, 1591—A Seder Olam, title within border, 1594—An Apologie in Briefe Assertions defending that Our Lord died in the time properly foretold to Daniel, W. Kearney, 1592—A Short View of the Persian Monarchye and of Daniels Weekes, T. Orwin, 1590—Daniel his Chaldee Visions and his Ebrew, partly in black letter, with 4 engravings by W. Rogers, *R. Field for W. Young*, 1596—A Treatise of Melchisedek, title within woodcut border, Simson and White, 1591—Epistle unto the Archbishop of Canterbury, etc., touching the Concent of Scripture (no title or imprint)—A Defence of the Holy Genealogies, *ib.*—A Table of Genealogies, *ib.*—Genealogie of Our Lord (single sheet), G. Simson, 1597—An Epistle to the learned Nobilitie of England, touching translating the Bible, *Middleburgh*, R. Schilders, 1597, in 1 vol., old calf,

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with the arms of Queen Elizabeth in centres, small 4to. (832) *Bain*, £12 10s.

[All original editions, and a very rare collection. The engravings in the "Concent" are different from and smaller than those in the larger 4to.—ED.]

4705 Brown (Dr. Edw.) Brief Account of Some Travels in divers parts of Europe, plates, old calf, B. Tooke, 1687, small folio (833) *Pickering*, £1 1s.

4706 Browne (Sir Thos.) Religio Medici, engraved title, old calf gilt, r. e., *Juxta exemplar Lugd. Bat.*, 1644, 24mo. (835) *Hewlett*, £1 1s.

4707 Browne (Sir Thos.) Pseudodoxia Epidemica; Enquiries into very many received Tenents, and commonly presumed Truths, second edition, corrected and much enlarged by the Author (hole in leaf of Table), old calf, E. Dodd, etc., 1650, small folio (836) *Thos. Stanford*, £1 1s.

4708 Bruce (The), and Wallace (by John Barbour and Henry the Minstrel), published from two ancient MSS. with notes, biographical sketches and Glossary by John Jamieson, D.D., 250 copies printed, 2 vol., calf gilt, m. e., *Edinburgh*, Manners and Miller, 1820, small 4to. (840) *Ellis*, £1 8s.

4709 Bruch (D.) Van het Enckel Rapier, 143 fencing figures (wanted title, next leaf, and end leaf defective, with all faults), vellum, s. d., small oblong 4to. (841) *Maggs*, £1 13s.

4710 Bruhl (Comte de). Recueil d'Estampes gravées d'après les Tableaux de sa Galerie et de son Cabinet, I Partie, 50 plates after the Great Masters, brilliant original impressions, old French morocco, broad borders of elaborate gilt ornaments, gilt edges, Comte de Bruhl's own copy, with his arms on sides and back, bound by Vente, with his engraved ticket, *Dresde*, G. C. Walther, 1754, atlas folio (842) *Quaritch*, £23

4711 Bruyn (Cornelius Le). Voyage to the Levant, done into English by W. J., portrait and 200 copperplates, russia gilt, J. Tonson, 1702, folio (849) *Sotheran*, £1 19s.

4712 Bryant (Jacob). Analysis of Ancient Mythology, third edition, portrait, and 41 plates, 6 vol., calf gilt, 1807, 8vo. (854) *Maggs*, £1 5s.

4713 Brydges (Sir Egerton) and Jos. Haslewood. The British Bibliographer, 4 vol., roxburghe, only a limited number printed, R. Triphook, 1810-14, 8vo. (855) *Dobell*, £1 14s.

4714 Buchanan (Geo.). Rerum Scoticarum Historia, Editio Prima, woodcut title, and Arbuthnot's Device at end, contemporary notes in margins, vellum, *Edinburghi*, A. Arbuthnetus, 1582, small folio (856) *Ellis*, £1 18s.

4715 Buchanan (Geo.) Ane Detectioun of the duinges of Marie Quene of Scottes, touchand the murder of her husband, and hir conspiracie, adulterie and pretended mariage with the Erle Bothwell, translatid out of the Latine, black letter, modern morocco gilt, gilt edges, *no place, date, or printer's name*, 12mo. (859) *Cotton*, £6 5s.

4716 Bulwer (John). Anthropometamorphosis; Man Transform'd, or the Artificiall Changeling historically presented, frontis-

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piece, portrait and woodcuts, old calf, W. Hunt, 1653, small 4to. (861) *Ellis*, £4 12s.

4717 Bulwer (John). Anthropometamorphosis ; Man Transformed or the Artificial Changeling ; a View of the People of the Whole World, frontispiece (margins cut down), portrait and woodcuts, old calf, *Published for the use and benefit of Thomas Gibbs, gent.*, 1658, small 4to. (862) *Ridler*, £2 18s.

4718 Bunyan (John). The Pilgrim's Progress, in two parts, complete, the two and twentieth edition, adorned with 22 copperplates by J. Sturt (first edition with these engravings), old calf, J. Clarke and J. Brotherton, 1728, 8vo. (866) *Tregaskis*, £1 8s.

4719 [Burchadus Biberacensis.] Hystoria Friderici Imperatoris Magni, huius nominis primi ducis Sueorum et parentele sue, roman letter, long lines, 38 to a full page (44 leaves), without marks, ornamental capitals in blue and red, oaken boards, stamped leather (rebacked), *Absque ulla nota* (*sed Augsburg Monast. SS. Udalrici et Aferi, circa* 1475), small folio (869) *Murray*, £8

[Editio princeps. In the cover was the fine Ex-Libris of Christophorus Scheurlus, dated 1535.—*Catalogue.*]

4720 Burchiello. Esonecti (*sic*), del Burchiello Fiorentino, stampati di nuovo et ricorretti, woodcut of the author on title, morocco, full gilt floreate back, line sides, inside dentelles, gilt edges by Bauzonnet-Trautz, fine copy of a rare edition, *Piero Pacini da Pescia* (*with device*), 1514, small 8vo. (871) *Quaritch*, £6 5s.

4721 Burchiello. Rime, commentate dal Doni, woodcut head of Burchiello in two places, old calf, scarce edition, not in Brunet, *Vinegia*, Fr. Marcolini, 1553, small 8vo. (872) *Hewlett*, £1 1s.

4722 Burgkmair (Hans). Figures of Old German Heroes, etc., in Armour with Shields, 87 copperplate engravings, with a crown and the word "paar" beneath, on reverse of each, with an engraved coat of arms in front, dated 1545, and the inscription HE. VOGTHERR. H BURGKMAIR, original impressions, mounted in a scrap-book, half morocco, 4to. (876) *Quaritch*, £19

4723 Burgkmair (Hans). Der Weisz Kunig, eine Erzehlung von den Thaten Kaiser Maximilians I., von Marx Treitzsaurwein, herausgegeben aus dem Manuscripte, 237 large woodcuts, half morocco gilt, uncut, fine copy, *Wien*, Jos. Kurzböckens, 1775, folio (877) *Maggs*, £7 15s.

[A reprint from the original old blocks. Another reprint was issued at London by Edwards in 1799.—ED.]

4724 Burgkmair (Hans). Kaiser Maximilians I. Triumph. Le Triomphe de l'Empereur Maximilien I., avec l'ancienne description dictée par l'Empereur à son Secrétaire Treitzsauerwein, 135 large woodcuts, full size margins, half russia. *Vienne*, M. A. Schmidt, 1796, atlas folio (878) *James*, £6

4725 Burgkmair (Hans). Kaiser Maximilians I. Triumph. Le Triomphe de l'Empereur Maximilien I., avec. l'ancienne déscription de son Sécrétaire Treitzsauerwein, 135 large

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woodcuts from the original blocks, *Vienne*, M. A. Schmidt, 1796—Arc Triomphal de l'Empereur Maximilien I., gravé en bois d'après les Dessins d'Albert Dürer, 92 large woodcuts, *ib.*, T. Molle, 1799, together 3 vol., old French mottled calf gilt, m. e., royal folio (879) *Quaritch*, £16

[The Burgkmair Triumph in this copy had the plain margins cut, and the woodcuts bound to fold in the centre of each block. In consequence of the death of the Emperor in 1519, "Le Triomphe" was not completed, but the blocks were preserved and eventually published in 1796 *ut supra*.—ED.]

4726 Burgkmair (Hans). Images de Saints et Saintes, issus de la famille de l'Empereur Maximilien I., 119 large woodcuts, brilliant impressions, half calf, *Vienne*, Stochl, 1799, royal folio (880) *James*, £5

4727 Burnet (John). Practical Treatise on Painting, India proof portrait and plates, half russia gilt, m. e., J. Carpenter, 1827, 4to. (882) *James*, £1

4728 Burney (Dr. Chas.) A General History of Music, portrait and plates by Bartolozzi and others, 4 vol., old calf, 1776-79, 4to. (884) *Quaritch*, £3 12s.

4729 Burt (Capt. Edw.) Letters from a Gentleman in the North of Scotland, with an Account of the Highlands and Manners and Customs of the Highlanders, best edition, plan of Inverness and plates, 2 vol., calf gilt, S. Birt, 1754, 8vo. (885) *Quaritch*, £1 17s.

4730 Burton (J.) Excerpta Hieroglyphica, 61 plates of Hieroglyphics, half morocco, *Private impressions*, 1825, oblong folio (886) *Quaritch*, £1 5s.

4731 Burton (Robert). The Anatomy of Melancholy, what it is. With all the Kindes, Causes, Symptomes, Prognostickes, and Severall Cures of it, etc., by Democritus Junior, with a Satyricall Preface, first edition, old rough calf (plain corner of title torn off), *Oxford, Lichfield and Short for Henry Cripps*, 1621, small 4to. (887) *Pearson*, £22

4732 Burton (R.) Anatomy of Melancholy, second edition, corrected and augmented by the Author, signature of Thomas Jekyll, old calf, tall copy, *Oxford*, H. Cripps, 1624, small folio (888) *Quaritch*, £4 4s.

4733 Burton (R.) Anatomy of Melancholy, thirde edition, corrected and augmented by the Author, engraved title and "Argument" (the latter inlaid), signature of "Robert Gordone" (of Gordonstoune) on title, old calf, tall copy, *Oxford*, H. Cripps, 1628, small folio (889) *Pickering*, £2 2s.

4734 Burton (R.) Anatomy of Melancholy, fourth edition, corrected and Augmented by the Author, engraved title with "Argument," old calf, *Oxford*, H. Cripps, 1632, small folio (890) *Pickering*, £1 10s.

4735 Burton (R.) Anatomy of Melancholy, the fifth edition, corrected and augmented by the author, engraved title, russia gilt, *Oxford*, H. Cripps, 1638, sm. folio (891) *Pickering*, £2

4736 Butkeus (F. Christ.) Trophées tant sacrés que profanes du Duché de Brabant, avec le Supplément, coats of arms,

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views, etc., 4 vol., old calf, *La Haye*, C. van Lom, 1724-26, folio (898) *Sotheran*, £4 10s.

4737 Byron (Lord). Works, with Letters, Journals and Life by Thos. Moore, portrait, frontispieces and vignettes, 17 vol., half russia gilt, m. e., J. Murray, 1832-33, small 8vo. (902) *Edwards*, £1 19s.

4738 Byron (Lord). English Bards and Scotch Reviewers, a Satire, first edition, half calf, Jas. Cawthorn, n. d., small 8vo. (903). *Bain*, £1 5s.

4739 C. (J.) Militarie Instruction for the Cavall'rie, according to the Moderne Warres, collected out of divers forrain Authors, anciente and modern, plates, old calf, with centre gilt ornament, *By the Printers to the Universitie of Cambridge*, 1632, folio (906) *Pickering*, £5 5s.

4740 Cabeus (Nicolaus). Philosophia Magnetica, in qua magnetis natura penitus explicatur, et omnium quæ hoc Lapide cernuntur causæ propriæ afferuntur, engraved title and numerous woodcuts, old French morocco, fleurs-de-lis on back, and semis of the same on sides with plain centre panels, gilt edges, fine copy, "Domus Probat Paris. Soc. Jesu," *Colon.*, J. Kinckius: *Ferrariæ*, F. Succius, 1629, folio (907) *Quaritch*, £5

4741 Cabinet Satyrique (Le), ou Recueil des Vers Piquans et Gaillards tirés des Cabinets des Sieurs de Sigognes, Regnier, Matin, et autres, 2 vol., old French olive morocco, line tooled, gilt edges by Derome le Jeune (with his ticket, dated 1785), fine copy, *au Mont Parnasse de l'Imprimerie de Messer Apollon*, s. d., small 8vo. (908) *Ridler*, £2

4742 Cæsar (Julius). Commentariorum de Bello Gallico ab ipso confecto, libri (cum Hirtii Supplemento), printed in roman letter (146 leaves), long lines, 39 to a full page, without marks, margins of first page finely painted and illuminated, and a large initial in the same style to each book, old French green morocco, full gilt floreate back, line sides, g. on r. e. (Derome), fine copy, *Venetiis impressit Nicolaus Jenson*, 1471, small folio (910) *Ellis*, £34

[The second edition of Cæsar. Lord Crawford's copy sold for £41. See BOOK-PRICES CURRENT, vol. i., No. 4522.—ED.]

4743 Cæsar. Rerum ab se Gestarum Commentarii; omnia collatis vetustis exemplaribus tam scriptis quam impressis accuratè emendata, woodcuts and ornamental initials, old English morocco, with ornamental gilt back, and side panels, gilt edges, *Paris*, Vascosanus, 1543, folio (913) *Ellis*, £1 2s.

4744 Cæsar. Opera quæ exstant ex emendatione Jos. Scaligeri Editio Elzeviriana prima, engraved title, maps and woodcuts, morocco, full gilt back, line sides, corner fleurons, gilt edges (height 5 in.), *Lugd. Bat. ex off. Elzev.*, 1635, 12mo. (916) *Ridler*, £1 7s.

4745 Caius (or Kay) (Doctor John). Of English Dogges, the diversities, the names, the natures, and the properties, a Short Treatise written in Latine and newly drawne into Englishe by Abraham Fleming, black letter, title within

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ornamental border, woodcut initials, old calf, with Duke of Grafton's initial on sides, *Rychard Johnes, over against St. Sepulchres Church without Newgate*, 1576, small 4to. (918) *Quaritch*, £39

4746 Calandras (Philippus) de Arimethrica (*sic*) Opusculum (*Italicè*), woodcuts, some within ornamental borders, sigs. *a-p* 4 in 8's (no *k*), oaken boards, new brown morocco gilt, bevelled gilt edges, *Impresso Firenze per Lorenzo de Morgiani et Giov. Thedesco da Maganza*, 1591, 12mo. (919) *Ellis*, £27

[The first edition of this rare Italian work on Arithmetic. It commences with a leaf, the recto of which is blank, having a full-page woodcut on reverse headed "Pictagoras arithmetrice introductor." Dibdin, in Ædes Althorp., gives a description and facsimiles from an imperfect copy. —*Catalogue*.]

4747 Calef (Robert, Merchant, of Boston, New England). More Wonders of the Invisible World, displayed in five parts, old calf, N. Hillar and Joseph Collyer, 1700, small 4to. (920) *Quaritch*, £22

[This important book treats chiefly of the Witch Business in New England in opposition to Cotton Mather. It contains Cotton Mather's account of the sufferings of Margaret Rule, the Differences between the Inhabitants of Salem, Mass., and Mr. Parris, their Minister, a Postscript relating to the wife of Sir William Phips, etc.—*Catalogue*.]

4748 Calvin (John). The Mynde of the Godly and excellent lerned man, M. Jhon Calvyne, what a faithfull man, which is instructe in the Worde of God, ought to do, dwelling amongest the Papistes, original edition, black letter, title within borders (A-K 4, in 8's), unbound, *Imprinted at Ippyswiche by me, Jhon Owen, x daye of Auguste*, 1548, 16mo. (923) *Bain*, £12

4749 Cambine (Andrew). Two very notable Commentaries, the one of the originall of the Turcks and Empire of the House of Ottoman, written by Andrewe Cambine, and thother of the Warres of the Turck against George Scanderbeg, Prince of Epiro, etc., translated oute of Italian into Englishe by John Shute, black letter, MS. notes in margins, old calf gilt, *R. Hall for H. Toye*, 1562, small 4to. (926) *Pickering*, £2 8s.

4750 Camden (Wm.) Britannia, enlarged by the latest discoveries by Richard Gough, portrait, maps and plates, 3 vol., old calf gilt, y. e., J. Nichols, 1789, folio (929) *Bull*, £1 16s.

4751 Camden (Wm.) Britannia, a Chorographical Description of the most flourishing kingdoms, England, Scotland and Ireland, translated newly into English by Philemon Holland, maps, plates and ornamental initials, old calf, Bishop and Norton, 1610, folio (930) *Ellis*, £1 1s.

4752 Campbell (Colin), Wolfe and Gandon. Vitruvius Britannicus, or the British Architecte, numerous plates, 5 vol., old calf, 1717-71, folio (932) *Batsford*, £2 4s.

4753 Campo (Ant.) Cremona fedelissima Citta et nobilissima colonia de' Romani rappresentata in disegno, etc., edizione

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prima, printed within woodcut borders, maps, views and portraits, dedication copy to Philip II., King of Spain, with his arms on sides, vellum gilt, *Cremona in Casa dell' Autore*, 1585, royal folio (933) *Quaritch*, £5

4754 Canzoni. Bonizzoni (E.) Primo Libro delle Canzoni a quattro Voci, *Venet.*, G. Scotto, 1569—Nasco (Giovan.) Le Canzoni villanesche alla Napolitana a quatro Voce, *ib.*, 1565—Waebrant (Hub.) Le Canzoni Napolitane a quattro Voce, *ib.* —Il Primo libro de Villotte alla Padoana a quattro Voci, *ib.*, 1564—Il Primo libro delle Justiniane a tre Voci di diversi ecclentissimi Musici, *ib.*, 1570—Corona delle Napolitane a tre et a quattro Voci da diversi excellentissimi Musici, *ib.*—Primavera (Gioan. Leon.) Il Terzo libro delle Villotte alla Napolitana a tre Voci, *ib.*—Il medesimo Secondo Libro de Canzoni Napolitane a tre Voci, *ib.*, 1566—Nola (G. Dom. da). Primo libro delle Villanelle alla Napolitana, a trè et a quattro Voci, *ib.*, 1570—Canzoni Napolitane a tre Voci di L'arpa, Cesaro Todino, J. Dominico da Nola et di altri, *ib.*, 1566—Mazzoni (D. Fr.) Primo (e Secondo) Libro delle Canzoni alla Napolitana, a tre Voci, con due a quattro, *ib.*, 1569-70 (the last leaf slightly defective and mended), in 1 vol., modern brown morocco gilt, small 8vo. (934) *Bain*, £18 10s.

["Basso" parts only to these twelve sets of Canzoni.—*Catalogue.*]

4755 Caoursin (Guiliel.) Descriptione della obsidione della Cita de Rhodiana, roman letter (20 leaves, sigs. *a* and *b*.), modern morocco, with blind stamped ornaments, rare, *Absque ulla nota*, small 4to. (935) *Quaritch*, £5 17s. 6d.

4756 Caoursin (Guil.) Obsidionis Rhodiæ Urbis descriptio, lit. goth., long lines (60 leaves complete), 36 full-page woodcuts (that forming the title mounted), morocco, line tooled, gilt edges by Mackenzie, *Ulmæ*, Jo. Reger (de Kemnat), 1496, Oct. 24, small folio (936) *Bain*, £23 10s.

4757 Caradoc. History of Cambria now called Wales, translated by H. Lloyd, corrected, augmented and continued by D. Powel, D.D., first edition, black letter, title within woodcut border, woodcut heads and initials, green vellum, R. Newbery and H. Denham, 1584, sm. 4to. (940) *Quaritch*, £5 5s.

4758 Carion (John). Three Bokes of Cronicles, gathered wyth great diligence of the beste Authours that have written in Hebreue, Greke or Latine, whereunto is added an Appendix . . . to this presente yeare of 1550, gathered by John Funche of Nurenborough, black letter (signatures of Ri. Brereseth, Tho. Edwards and W. Crofts, on title), first 3 leaves slightly wormed, old russia, *Gwalter Lynne, Somers Keye by Byllingesgate*, 1550, sm. 4to. (942) *Maggs*, £2 10s.

4759 Caroso da Sermoneta (Fabritio). Il Ballarino, diviso in due Trattati (degli I Balli, diverse sorti di Balli e Balletti all' uso d' Italia, di Francia et Spagna), opera nuovamente mandata in luce, portrait, figures of dancing positions by Giacomo Franco, ornamental woodcut initials, and musical

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notes (margins of title mended), calf, antique style, r. e., fine copy, *Venet.*, F. Ziletti, 1581, small 4to. (945)
R. C. Fisher, £4 18s.

4760 [Carteron (Jean).] Figures Historiques, representant en abregé la Vie de Jésus Christ, les Actes des Apotres et l'Apocalypse tirés du Nouveau Testament par J. C., numerous small woodcuts within borders, blue morocco, full gilt back, line sides with corner fleurons, inside dentelles, gilt edges by Simier, fine copy, *Lyon*, J. Carteron, 1672 (948) *Quaritch*, £1 9s.

4761 Cartwright (Geo.) Journal of a Residence of Nearly Sixteen Years on the Coast of Labrador, portrait and maps, 3 vol., calf, *Newark*, Allin and Ridge, 1792, 4to. (950)
H. Stevens, £4 10s.

4762 [Cartwright (Thos.)] A Replye to an Answere made of M. Doctor Whitgift against the Admonition to the Parliament by T. C., black letter, no place, name, or date (1570)—The second replie of Thomas Cartwright agaynst Maister Doctor Whitgift's Second Answer touching the Churche Discipline, black letter, imprinted 1575 (no place or name)—The rest of the Second replie of Thomas Cartwright agaynst Master Doctor Vuhitgifts (*sic*). Second Ansver, roman letter, imprinted 1577, all first editions, rare, in 1 vol., old calf, small 4to. (951) *Bain*, £5 10s.

4763 Carver (J.) Travels through the Interior Parts of North America, 1766-68, map and plates, old calf, Dodsley, 1779, 8vo. (952) *Sotheran*, £1 3s.

4764 Casas (Bart. de las). Narratio Regionum Indicaram per Hispanos quosdam devastatarum verissima in Hispanicè conscripta, anno vero hoc 1598, Latinè excusa, engraved title and plates by J. Th. De Bry, russia, gilt edges, fine copy, *Francof.*, Th. de Bry, et Jo. Santius, 1598, small 4to. (953) *Sotheran*, £3 4s.

4765 Casas (Bart. de las). Narratio Regionum Indicaram per Hispanos quosdam devastatarum verissima, ex Hispanicè in latinum excusa, engraved title and plates by Th. de Bry, old stamped ornamental pigskin, fine large copy, *Francof.*, a M. De Bry et Santius, 1598, sm. 4to. (954) *Quaritch*, £3 3s.

4766 Castellamonte (Amedeo di). La Venaria Reale, palazzo di piacere e di Caccia ideato, engraved title, portrait of the Duchesse de Savoy, 30 plates, *Torino*, B. Zapatta, 1674—Architettura et Ornamenti della Sala del Palazzo della Venaria Reale, 32 plates of hunting scenes, etc., after J. Miette by Tasniere, *ib.*, in 1 vol., calf gilt, small 4to. (957)
Pearson, £7

4767 Castiglione (Count B.) The Courtyer, divided into foure bookes, done into englyshe by Thomas Hoby, black letter, title within woodcut border, with signatures of Wm. Hatcher and J. Jenkyns, old calf, W. Seres, 1561, small 4to. (958)
Quaritch, £8 5s.

4768 Catalogue des Manuscrits de la Bibliothèque Royale des Ducs de Bourgogne, plates from ancient miniatures, 3 vol., half morocco gilt, m. e., *Brux.*, 1842, folio (963) *Sotheran*, £1 8s.

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4769 Catalogue and Description of King Charles the First's Collection of Pictures, etc., now first published from an original Manuscript, W. Bathoe, 1757—Catalogue of the Collection of Pictures belonging to K. James II., and of the Pictures in the Closet of Q. Caroline, *ib.*, 1758—Catalogue of the Curious Collection of Pictures of George Villiers, Duke of Buckingham. by Brian Fairfax, *ib.*, 1758, in 1 vol., old calf, small 4to. (966) *Sotheran*, £2 6s.

4770 Catechism. Catechismus Communis Quadrilinguis, Hebr., Gr., Lat., et Angl.. The Common Catechism in foure Languages by G. S. (George Sandys ?), calf, *M. F. for the Stat. Co.*, 1638, small 8vo. (968) *Sotheran*, £1 1s.

4771 Catherina da Siena. Dialogo de la Divina Providentia, con la sua canonizatione et alcuni altri tractati devoti composti in sua laude, lit. goth., figure on title and woodcuts in the text (margins of title and last leaf mended), modern morocco, gilt back, frame sides with corner and centre ornaments, gilt edges by J. Wright, rare edition, *Venet.*, L. di Soardi. 1504, small 8vo. (970) *Bull*, £2 17s.

4772 Catholicum Parvum. [Vocabularium Latino-Gallicum], lit. goth., signature of "De Putio" on last leaf, contemporary old brown morocco. blind stamped in fleurs-de-lis, fine copy, with some rough edges, *Absque ulla nota*, small 4to. (971) *Quaritch*, £5

4773 Caton. "Here Begynneth the Prologue or Proheyme of the Book callid Caton, whiche booke hath been translated in to Englysshe by Mayster Benet Burgh, late Archedeken of Colchestre," etc., black letter, long lines, half bound, [Colophon :] "*Here fynyssheth this present book whiche is sayde or called Cathon translated oute of Frenssh in to Englishe by William Caxton in thabbay of Westmynster the yere of oure lorde MCCCCLXXXIII. and the fyrst yere of the reygne of Kynge Rycharde the thirde the XXIII. day of decembre*" (1483), small folio (976) *Pickering*, £295

[Blades enumerates 8 perfect copies of this extremely rare Caxton Book. This copy had the preliminary leaves complete, except the two blanks; it wanted a j, which is also a blank; b 4, 5; d 8; all e; f 1. 3. 5. The signature of "Henry Baker" appeared on every leaf, and the first and last, as well as the fly-leaves, were written on in different old handwritings. Measured 11 in. by 7¼ in.—*Catalogue.*]

4774 Caus (Salomon de). Hortus Palatinus, a Frederico Rege Boemiæ Electore Palatino Heidelbergae exstructus, large folding plate (3 ft. 5 in. by 2 ft. 3 in.), and 26 other plates, and engraved title, vellum gilt, *Francof.*, J. T. de Bry, 1620 folio (977) *Quaritch*, £17 15s.

4775 Cavalcha da Vico (Fr. Dom.) Tractato o vero libro chiamato Pungi Lingua, woodcut on title, modern morocco, plain, edges uncut, by J. Wright, *Impresso in Firenze con sommo diligentia correpto adi dieci di giugnio*, 1494 (*s. nom. impr.*), small 4to. (978) *Leighton*, £4 4s.

4776 Cavalli. Libro de la natura de Cavalli, et de modo di relevarli, medicarli et domarli et cognoscere quelli sono boni, etc.,

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item in simel modo tracta de la natura di rilevar, medicar, governar et mantenir sparavieri, astori, falconi et simili, cut on title and one at the beginning of the Treatise on Falcons, limp white vellum, very rare, *Milano*, Jo. A. Scinzenzeler, 1517, small 4to. (980) *Murray*, £16 10s.

4777 Cavalli. Libro della natura delli Cavalli; et de modo di relevarli, medicarli e domarli et cognoser li, etc., item della natura di sparavieri, astori, falconi et simili, cut on title and before the Treatise of falconry, and figures of Horses Bits, *Vineg.*, F. Bindoni, 1540—Grisoni (Frederico). Ordini di Cavalcare et modi di conoscere le nature de' Cavalli, etc, *ib.*, V. Valgrisi, 1553, in 1 vol., old russia, 12mo. (981) *Murray*, £5 5s.

4778 Cavalli. Libro de Marchi de Cavalli con li nomi de tutte li principi et privati Signori che hanno razza di Cavalli, 76 plates of Marks, etc., used by owners of horses, engraved on one side only, limp vellum, *Vineg.*, N. Nelli, 1569, 12mo. (982) *Murray*, £3

4779 Cavalli. Libro de Marchi de Cavalli, etc. (as above), con la Tavola de' nomi di tutti quelli che hanno nel presente libro marche a suoi Cavalli, 87 plates on one side only, stamp of "Libraria Colonna" and 3 others on title and last leaf, limp vellum, *Venet.*, B. Giunti, 1588, 12mo. (983) *Murray*, £4 18s.

4780 Caviceo da Parma (Jac.) Libro del Peregrino novamente impresso e redutto alla sua sincerita, con la Vita dello Auctore, title within woodcut border, ornamental woodcut initials, half vellum, *Venet.*, Manf. Bonus, 1516, small 4to. (985) *Murray*, £1 12s.

4781 Caviceo da Parma (Jac.) Libro del Peregrino novamente impresso e redutto alla sua sincerita con la vita dello Auctore (with dedication to Lucrezia Borgia), title within woodcut border, ornamental initials, half russia, *Venet.*, Bern. de Lisona, 1520, small 4to. (986) *Murray*, £1 10s.

4782 Caviceo da Parma (Jac). Il Peregrino, nuovamente con somma diligenza revisto et ristampato, title within woodcut border, woodcuts in the text, contemporary Venetian binding, oaken boards, citron morocco, with gilt geometrical line frames with fleurons at the angles in a Grolier design, gilt edges, fine copy, *Vinegia*, Pietro di Nicolini da Sabbio, 1538, small 8vo. (987) *Murray*, £3 12s.

4783 Caxton. Chronicles of England, black letter, long lines (long commas), with Signs. "emprynted by me William Caxton in thabbey of Westmestre," October 8, 1482—The Descripcion of Britayne, black letter (29 leaves), long lines, without marks (wanted a blank leaf to complete). "fynysshede by me William Caxton the XVIII. day of August the yere of our Lord God MCCCCLXXX.," in 1 vol., new brown morocco, blind stamped ornaments, gilt edges, small folio (988) *Pickering*, £610

[The "Chronicles" in this volume is the excessively rare second edition with the long commas, of which Blades enumerates only seven copies, including this one, all of

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which are imperfect. This wanted the 4 last leaves, two of which were supplied in printed facsimile. The "Description of Britaine" was quite perfect (except the blank), and only five perfect copies are known, including the present. Measured 10⅛ in. by 7⅜ in.—*Catalogue.*]

4784 Caxton. "Here foloweth the Argument of the declamacyon which laboureth to shewe wherin honoure shold reste," black letter, long lines, unbound, Explicit per Caxton (*Westminster*, 1481), small folio (989) *Pickering*, £102

[A portion of Caxton's edition of Tullius de Senectute et de Amicitia, commencing on the recto of d 5 and ending on the verso of f 8 with "Explicit per Caxton." (See Blades, ii. 90.)—*Catalogue.*]

4785 Caxton. Blades (Wm.) Life and Topography of Wm. Caxton, England's first Printer, head of the Duke of Burgundy and facsimiles, 2 vol., half bound, J. Lilly, 1861, 4to. (990) *Irwen*, £2 16s.

4786 Caylus (Comte de). Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, portrait and plates, 7 vol., old French mottled calf gilt, gilt edges, *Paris*, Desaint et Saillant, 1761-67, 4to. (992) *Ridler*, £1 11s.

4787 Cecco d'Ascoli (Francesco de Stabili). Lo Illustro Poeta Cecho Dascoli, con comento (di N. Massetti) novamente trovato, et nobilmente historiato, revisto et emendato, etc., large woodcut of author on title, and numerous small woodcuts in the text, French morocco, ornamental gilt back, blind stamped ornaments and gilt lines on sides, gilt edges by Thouvenin, title mended, otherwise an excellent copy of a very uncommon edition. *Venet.*, J. B. Sessa (with cat and mouse device), 1501, small 4to. (993) *Quaritch*, £50

[This is probably the first book in which the famous device of the cat and mouse appeared.—*Catalogue.*]

4788 Cecco d'Ascoli (Francesco di Stabili). Lo Illustro Poeta Cecho Dascoli con comento novamente trovato et emendato, etc., woodcut title in compartments, and numerous woodcuts in the text, crushed morocco, centre gilt cartouche inlaid in red, inside dentelles, gilt edges, *Milano*, J. A. Scinzenzeler, 1521, small 4to. (994) *Quaritch*, £8

4789 Cento Novelle. Libro di Novelle, et di bel parlar gentile, nel qual si contengono Cento Novelle altravolta mandate fuori, da Carlo Gualteruzzi da Fano di nuovo ricorrette, ornamental woodcut initials, crushed morocco, plain, inside dentelles, gilt edges, fine copy, *Fiorenza*, I. Giunti, 1572, small 4to. (1000) *Quaritch*, £2 10s.

4790 Cervantes (Miguel de). The History of the Valourous and Wittie Knight-Errant Don Quixote, translated out of the Spanish (by Thomas Shelton), 2 vol. (no frontispiece to vol. ii.). calf, G. Chalmers' copy with Ex-Libris, *W. Stansby for Edward Blount and W. Barret, and for E. Blount*, 1612-20, small 4to. (1002) *Sotheran*, £106

[This is the genuine first edition of Part I., of which only one copy was supposed by Mr. H. E. Watts (of the British

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Museum) to be known—that of Mr. Yates Thompson.—*Catalogue.*]

4791 Cervantes (Miguel de). The History of Don Quichote (translated by Thomas Shelton), the first edition of the two parts together, frontispiece (wanted frontispiece to part ii.), 2 vol. in 1, old calf, rare, E. Blount, 1620, small 4to. (1003) *Ellis*, £28

4792 Cervantes (Miguel de). History of Don Quichotte (translated by Shelton), the first edition of both parts together, with engraved title to each, 2 vol., half russia, E. Blount, 1620, small 4to. (1004) *Ellis*, £35

4793 Cervantes (Miguel de). The History of the Valorous and Witty Knight-Errant, Don Quixote of the Mancha, translated out of the Spanish (by Thomas Shelton), now newly corrected and amended, R. Scott, etc., 1675—The Second Part of the History of Don Quixote, now translated into English, R. Hodgkinson, 1672, in 1 vol., calf, gilt edges, small folio (1005) *Maggs*, £1 19s.

4794 Cervantes (Miguel de). History of the most renowned Don Quixote, now made English according to the Humour of our Modern Language by J. P. (J. Philips), both books, copperplate engravings, calf, T. Hodgkin, 1687, small folio (1006) *Tregaskis*, £1 18s.

4795 Cervantes (Miguel de). Life and Exploits of Don Quixote de la Mancha, translated from the Spanish by Chas. Jarvis, first edition, plates after Vanderbank by Vander-Gucht, 2 vol., old calf gilt, Tonson, 1742, 4to. (1008) *Ridler*, £1 1s.

4796 Cervantes (Miguel de). Exemplarie Novells in sixe Books, full of various Accidents both delightfull and profitable, turned into English by Don Diego Puede-Ser [Jas. Mabbe]. first English translation (margin of title mended), signature of "Gen. Tichborne," etc., calf, *J. Dawson for R. M.*, 1640, small folio (1009) *Bain*, £10

4797 Cervantes. Gayton (Edm.) Pleasant Notes upon Don Quixot, old calf, W. Hunt, 1654, small folio (1011) *Bain*, £1 1s.

4798 Chamberlaine (John). Original Designs of the most celebrated Masters of the Bolognese, Roman, Florentine and Venetian Schools, with biographical and historical sketches, 66 plates in imitation of the original drawings by Bartolozzi, Tomkins and others, half russia gilt, Nicol, etc., 1812, atlas folio (1015) *Quaritch*, £1 3s.

4799 Chambers (Sir Wm.) Dissertation on Oriental Gardening, vignette by Bartolozzi, old calf, W. Griffin, 1772, 4to. (1019) *Sotheran*, £1 1s.

4800 Champier (Symphorien). La Vie et les Gestes du preux Chevalier Bayard, côtenāt plusieurs victoires par luy faictes du regne des Roys de France Charles huytieme Louys douzieme et Francoys premier, etc., lit. goth. (lettres bâtardes), double columns, woodcuts and ornamental initials, old French morroco, full gilt back, line sides, gilt edges (R. Farmer's copy), *Paris, pour Jehan Bonfons*, s. d., small 4to. (1021) *Bain*, £35

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4801 Chappe d'Auteroche (Abbé). Voyage en Sibérie, fait par ordre du Roi en 1761, LARGE PAPER, maps and numerous plates, 3 vol., calf gilt, m. e., *Paris*, Debure, 1768, royal 4to. (1033) *Sotheran*, £1 5s.

4802 [Chappuys (Claude).] Panegyrique, recite au tresillustre tresvertueulx et treschrestien Roy Francoys Premier de ce nom à son retour de Provence, roman letter, 16 leaves (4 blank), limp vellum, *Il se vend en la rue neufve Nostre Dame a l'enseigne du Fauscheur, Paris, par Andre Roffet*, 1538, *xviii. Sept.*, small 8vo. (1034) *Bain*, £11

[Printed upon vellum. The arms of Chappuy (?), Libraire et Valet de Chambre du Roy, emblazoned on the verso of a leaf containing a sonnet to the Constable Montmorency. The license to "A. Roffet dit le Fauscheur" on reverse of title.—*Catalogue*.]

4803 Chardin (Sir John). Travels into Persia and the East Indies, etc., portrait, frontispiece, map and folding plates, old calf, C. Bateman, 1691, small folio (1036) *Pickering*, £1 5s.

4804 Charles I. The King's Majesties Declaration to his Subjects, concerning Lawfull Sports to be used, first edition, unbound, R. Barker, 1633, small 4to. (1038) *Bain*, £2

4805 Charleton (Walter). Exercitationes de differentiis et nominibus Animalium; quibus accedunt Mantissa Anatomica, etc., editio secunda, LARGE PAPER, ruled in red, copperplate engravings, old French red morocco, gilt Etruscan vases on back, line sides, y. e., fine copy, *Oxon. Theat. Sheld.*, 1677, folio (1039) *Quaritch*, £1 1s.

4806 Charlevoix (P. Fr. X. de). Histoire et Description Générale de la Nouvelle France, maps and plates, 3 vol., mottled calf gilt, m. e., *Paris*, Didot, 1744, 4to. (1040) *Sotheran*, £4 4s.

4807 Charnley (Emerson). Specimens of Early Wood Engraving, being impressions of woodcuts in his collection, plates, uncut, *Newcastle-upon-Tyne*, *Privately printed*, 1858, 4to. (1041) *Baer*, £1 2s.

4808 Chaucer (Geoffrey). The Boke of the Tales of Caunterburye, black letter, long lines, oaken boards, modern plain brown morocco (*Westmynster*, Wm. Caxton, *circa* 1478), small folio (1044) *Pickering*, £720

[Caxton's First Edition of Chaucer's Canterbury Tales; extremely rare, only two perfect copies known. This copy had 357 leaves out of the proper number of 372 leaves, reckoning the blank. It wanted the first 7 and 8 other leaves, ending with the words, "This humylyte shal be in herte," of the Parson's Tale. The first leaf defective, and the 6 following leaves inlaid; and many supplied from a shorter copy. Many leaves had rough edges, and measured 11¼ in. by 8 in., and there were numerous old scribblings on them. Sold not subject to return. Mr. Huth bought an imperfect copy in the Lilly sale, in 1861, for £300. A nearly perfect copy was sold last year for £1,880, and one wanting 19 leaves for £1,020. See BOOK-PRICES CURRENT, vol. x., Nos. 2084, 4541.—*Catalogue*.]

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4809 Chaucer (Geoffrey). The Boke of the Tales of Caunterburye, black letter, long lines, woodcuts, oaken boards, blind stamped ornamental leather, by William Caxton (*Westminster, circa* 1484), small folio (1045) *Pickering*, £300

[Caxton's Second Edition of Chaucer, only one perfect copy known. A perfect copy should have 312 leaves, including a blank leaf. This wanted 28 leaves, viz., sigs. a, b 2, 3, 6, 7, 8; *c* 2, 3; D, 8; I, 6, 8; K, 1, 2, 3, 5, 6, 7, and all L, 6 leaves inlaid, and two or three mended; otherwise in good condition, measuring 10¾ in. by 7¾ in.; this was Heber's copy. Sold with all faults.—*Catalogue.*]

4810 Chaucer (Geoffrey). The Canterbury Tales, black letter, long lines and double columns, woodcuts, modern plain morocco, gilt and gauffred edges, R. Pynson (with device at end), n. d., *circa* 1493, small folio (1046) *Pickering*, £233

[This rare edition, of which the only perfect copy known was in Lord Spencer's Library, is generally regarded as the first production of Pynson's Press. It contains sigs. a—v; aa—ll 6; and ₳—₮5, all in 8's. The Tales of Chaucer and the Parson are in smaller type in double columns. 54 of the leaves inlaid; the last leaf, containing the device, slightly defective, but had the leaf in facsimile by Harris, and the first leaf a facsimile by the same artist; generally a very fine, sound and clean copy, measuring 11⅜ in. by 7¾ in. It was the Roxburghe copy, then Heber's, at whose sale the late Earl of Ashburnham gave £60 18s. for it. At the Roxburghe sale in 1812 it brought £14 3s. 6d.). —*Catalogue.*]

4811 Chaucer (Geoffrey). Canterbury Tales, black letter, long lines and double columns, woodcuts (wanted a, b, ci-ii, K 4, Bb 3, 4, 5, 6, Ee 2, 3, Kk 4, 5, ₳ iii, ₿ 2, 3. C ii, and all after C 7, sold with all faults), russia gilt, Richarde Pynson, n. d. (*circa* 1493), small folio (1047) *Tregaskis*, £49

[Pynson's First Edition of the Canterbury Tales.—ED.]

4812 Chaucer (Geoffrey). The Boke of Chaucer named Caunterbury Tales, black letter, double columns, woodcuts, modern morocco, with blind stamped ornaments, gilt edges, *Emprynted at Westmestre, by Wynkin de Word, ye yere of our lord CCCCLXXXXVIII.*, small folio (1048)

Pickering, £1,000

[A remarkably fine and perfect copy of this Second Issue of Chaucer from Wynkyn de Worde's Press. It is said in a note in flyleaf, in the handwriting of the late Earl of Ashburnham, to be the only perfect copy known, the Grenville copy being incomplete. Dunn Gardner's copy (? imperfect) sold in 1854 for £245. It contains 168 leaves; signatures a-b, t, y and ·:· in 4's; c-d in 8's; e-q. x, z, & and *I* in 6's. U 5 leaves, ₳-₿ in 6's and ₵ 3 leaves; a ii is occupied by Caxton's Prohemium. The Colophon is on the reverse of ·:· 3, after which is a leaf with woodcut of the Pilgrims at dinner, with Caxton's device on reverse; followed by "a lytyll moralized treatyse compiled by Dan John Lydgat, sometime Monke of Bury," with Caxton's device on last

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leaf. Plain margins of two or three leaves mended. Measured 10⅝ in. by 7⅝ in.—*Catalogue.*]

4813 Chaucer (Geoffrey). Canterbury Tales, black letter, double columns, woodcuts, commenced on Ciii, and ended with the Parson's Tale on ·:· ii, wanted several other leaves; the last 4 leaves defective, sold with all faults, vellum. *Westminster*, W. de Worde, 1498, small folio (1049) *Leighton*, £4

[A portion of Wynkyn de Worde's Second Edition, containing in all 131 leaves, including the defective leaves. Should have 168 leaves.—*Catalogue.*]

4814 Chaucer (Geoffrey). "Here begynneth the boke of Caunterbury tales, dilygently and truely corrected and newly printed," black letter, woodcuts (title mended), *Imprinted at London, in fletestrete, by me Rychardc Pynson printer unto the Kynges noble grace, fynissed the year* 1526, *4th day of June.*—"Here begynneth the boke of Troylus and Creseyde, newly printed by a trewe copye," black letter, woodcut on title and reverse, and Pynson's large device on reverse of last leaf (wormed), *Imprinted at London, in Flete Strete, by Rycharde Pynson*, n. d.—"Here begynneth the boke of Fame made by Geoffrey Chaucer; with dyvers others of his Workes (Assemblie of Foules, etc.)," black letter, woodcut on title and reverse, and on reverse of d 2 (ended on the reverse of d 2 with the beginning of "La Belle Dame Sans Merci," wormed), *ib.*, in 1 vol., orange morocco extra, by C. Lewis, small folio (1050) *Leighton*, £32

[All these pieces form part of the edition of the Works of Chaucer, and are printed in the same type with different sets of signatures. The "Troylus" and the "Boke of Fame" are not often found joined to the Canterbury Tales, because the colophon and date, coming at the end of the latter, make them appear separate editions. Between the Tales and Troylus was a single leaf with a large coat of arms.—*Catalogue.*]

4815 Chaucer (Geoffrey). "Here begynneth the boke of Troylus and Creseyde, newly printed by a trewe copye, woodcut on title and reverse (50 leaves), 2 leaves defective—"Here beginneth the boke of Fame with dyvers other workes," 13 leaves only (1 defective)—The Canterbury Tales (109 leaves only, commencing with the Knight's Tale), 5 leaves defective, black letter, old calf (the volume sold with all faults), R. Pynson, 1526, small folio (1051) *Leighton*, £26

4816 Chaucer (Geoffrey). Workes, newly printed with dyvers workes whiche were never in print before, black letter (lettres bâtardes), title within woodcut border, with woodcuts (from Caxton's second edition), title and last 4 leaves neatly inlaid, first page of preface soiled, many old signatures on reverse of last leaf, but generally a fine sound copy, oaken boards, new morocco, with blind stamped ornaments, *Printed at Lōdon by Thomas Godfray*, 1532, folio (1052) *Quaritch*, £45

[The First Edition of the complete works of Chaucer

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(except the Plowman's Tale), edited by Wm. Thynne, very rarely found perfect and in good condition. It is the only known book printed by Godfray with a date.—*Catalogue.*]

4817 Chaucer (Geoffrey). Workes, newly printed, Wm. Thynne's first edition, black letter (wanted the first 4 and the last 4 leaves), sound copy, russia, with blind stamped ornaments, m. e., T. Godfray, 1532, folio (1053) *Leighton*, £18

4818 Chaucer (Geoffrey). Workes, newly printed, Wm. Thynne's first edition, black letter (wanted title, A 4, Bj, and last leaf), LARGE COPY, morocco gilt, with the Buckingham arms, T. Godfray, 1532, folio (1054) *Sotheran*, £19 10s.

[The Plowman's Tale, which was not printed before 1542, was supplied in this copy in contemporary manuscript. —*Catalogue.*]

4819 Chaucer (Geoffrey). Workes, newly printed, with dyvers Workes, which were never in print before, black letter, title within woodcut border, woodcuts and initials (ccclv leaves and 8 preliminary leaves not numbered), plain morocco, gilt edges, fine and perfect copy, *Thomas Petyt at the Maiden's heed in Paul's Churchyarde*, n. d., folio (1055) *Crossman*, £18

[This appears to be the Second of Thynne's editions, in which the Plowman's Tale appeared for the first time. Copies occur also with other imprints and the date 1542. It, however, differs in arrangement and in the number of leaves from those with the date, and the woodcut border to the title is different.—*Catalogue.*]

4820 Chaucer (Geoffrey). Workes, newly printed, with dyvers workes never in print before (by Wm. Thynne), black letter, woodcut title, woodcuts and initals, olive morocco gilt (margins cut close), scribblings on title and last leaf, *Robert Toye, in Paules Churchyarde, at the Syne of the Bell*, n. d., folio (1056) *Tregaskis*, £5 10s.

[The same as Petit's edition, as above, with the same title, number of leaves, and contents.—*Catalogue.*]

4821 Chaucer (Geoffrey). Workes, newlye printed, wyth dyvers workes, whych were never in print before (by Wm. Thynne), black letter, title within woodcut border, woodcuts and woodcut initials (wanted last leaf), old calf, *John Reynes, at the Sygne of Saynte George in Pauls Churchyard*, 1542, folio (1057) *Ellis*, £8 5s.

[This edition is exactly the same as that with Wm. Bonham's imprint. In it "The Plowman's Tale" appears for the first time.—*Catalogue.*]

4822 Chaucer (Geoffrey). Workes, newlye printed, wyth divers workes whych were never in print before (edited by Wm. Thynne), black letter, woodcuts and woodcut initials, LARGE COPY, probably LARGE PAPER (measured 13¼ in. by 8½ in.), (wanted last leaf and title to Canterbury Tales, Bj), purple morocco gilt, gilt edges, by Hering, *Wyllyam Bonham, at the Kynges Armes in Pauls Churchyard*, 1542, folio (1058) *Quaritch*, £20

4823 Chaucer (Geoffrey). Woorkes, newly printed with divers

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additions, whiche were never in print before, with the Siege and destruction of the Worthy Citee of Thebes compiled by Jhon Lidgate, Monke of Berie (edited by John Stow), black letter, Chaucer's arms on first title, other titles within genealogical borders, woodcuts and initials, crimson morocco extra, gilt edges, by Mackenzie, FINE AND PERFECT COPY, *Jhon Kyngston for Jhon Wight, in Poules Churchyarde*, 1561, folio (1059) *Bain*, £31

4824 Chaucer (Geoffrey). Workes, newli printed, with the Siege and destruction of Thebes, by John Lidgate (edited by John Stow), black letter, woodcut titles, woodcuts and ornamental initials, some headlines cut close, crimson morocco, full gilt back, broad ornamental borders, gilt edges, by Mackenzie, *Jhon Kyngston, for Jhon Wight*, 1561, folio (1060) *Pearson*, £13 10s.

[This edition is exactly the same as the above of the same printers, but the title is different, this being (instead of Chaucer's arms) a border with the King in Council above, and Grafton's device below, and having the date on it.—*Catalogue*.]

4825 Chaucer (Geoffrey). Workes of our antient and learned Poet newly printed (Speght's Edition), black letter, title within woodcut border, armorial portrait, half russia, good copy with some rough edges, *Adam Islip, at the charges of Thomas Wight*, 1598, folio (1061) *Pearson*, £3 18s.

4826 Chaucer (Geoffrey). Workes, with Life and Glossary (Speght's Second Edition, with additions), black letter, woodcut title and initials, old calf, with the arms of Queen Elizabeth on sides, A. Islip, 1602, folio (1063) *Maggs*, £10

4827 Chaucer (Geoffrey). Canterbury Tales, with Essay, Introductory Discourse, Notes and Glossary, by T. Tyrwhitt, frontispiece of the Pilgrimage, after Stothard, 5 vol., red morocco, gilt edges, by C. Lewis, printed upon vellum, only two copies taken, W. Pickering, 1830, 8vo. (1066) *Leighton*, £34

4828 Chaucer (Geoffrey). A Comment upon the Two Tales of our ancient, renowned and ever-living Poet, Sir Jeffray Chaucer: The Miller's Tale, and The Wife of Bath (by R. Brathwaite), old calf, *W. Godbid for R. Crofts*, 1665, small 8vo. (1067) *Bain*, £2 2s.

4829 Chaucer (Geoffrey). Romaunt of the Rose, Troilus and Cresseide, and the Minor Poems, with Life by Sir Harris Nicolas, 3 vol., crimson morocco, gilt edges, by Hayday, printed upon vellum, perhaps unique, Wm. Pickering, 1846, 8vo. (1068) *Leighton*, £25

4830 Chaucer (Geoffrey). The Noble and Amerous Aūcyent Hystory of Troylus and Cresyde in the tyme of the Syege of Troye, black letter, long lines, woodcuts and grotesque initials, cut on recto and device on verso of last leaf, title cut down and mounted, with signature of "George Burgogne," modern brown morocco gilt, with Roxburghe arms, gilt edges, *Newly correcked* (*sic*) *in the Cyte of London*

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in flete strete at the synge of the Sonne, imprynted by me W'ynkyn de Worde, 1517, small 4to. (1069) *Quaritch*, £110

4831 Chesterfield Burlesqued; or, School of Modern Manners, coloured frontispiece and humorous plates by Woodward after Rowlandson, uncut, Tegg, 1811, small 8vo. (1071) *Harvey*, £1 9s.

4832 Chetham (Jas.) The Angler's Vade Mecum; or, a compendious, yet full, Discourse of Angling, third edition, very much enlarged, 2 woodcut frontispieces with 4to. sheet advertisement at end of John Herro, Fishing-Rod maker of Bell Yard, near Temple Bar, old calf, W. Battersby, 1700, 12mo. (1072) *Weldrick*, £1 1s.

4833 Chevalier (Sieur de). The Ghosts of the deceased Sieurs de Villemor and de Fontaines. A most necessaire Discourse of Duells, wherein is shewed the meanes to roote them out quite. third edition, translated from the French by Tho. Heigham, limp vellum, *Cambridge*, C. Legge, 1624, 12mo. (1074) *Pickering*, £1 7s.

4834 Chinese Bronze Vases (Ancient) of the Shang Dynasty, from 1743 to 1496 B.C., the original edition in the Chinese character, in 25 parts, sewed, with several hundred figures. enclosed in five wooden cases, bound in half morocco, 4to. (1084) *Baer*, £15

["A Dissertation on the Ancient Chinese Vases," in reference to this collection, by P. P. Thoms, a pamphlet published in 1851, accompanied the lot.—*Catalogue*.]

4835 Chippendale (Thos.) Gentleman and Cabinet-Maker's Director, LARGE PAPER, 198 plates (wanted title and 34 plates), with all faults, half morocco, 1759, imperial folio (1085) *Quaritch*, £6

4836 Chivalry. "Here begynneth the Table of this present booke Intytled the Book of the Ordre of Chyvalry or Knyghthode," black letter, long lines with sigs., old calf [at end on recto of G7], "Here endeth the book of thordre of Chyvalry whiche book is translated out of Frensshe in to Englysshe at a requeste of a gentyl and noble esquyer by me William Caxton, dwellynge in Westmynstre" (1483-85), small 4to. (1087) *Pickering*, £345

[One of the rarest of the productions of Caxton's press. Only four copies are enumerated by Blades, including this one, two perfect and two imperfect. This copy wanted G2, 3 and 4, the last being a blank. It had the original blank for Aj. Some MSS. notes in margins said to be by Roger Ascham. Some leaves stained, but sound generally, measuring 7¾ in. by 5¼ in. This was Lord Lovat's copy for which the late Earl of Ashburnham paid £55 10s. in 1852. —*Catalogue*.]

4837 Christine of Pisa. The Boke of the Cyte of Ladyes (translated by Brian Anslay or Annesley), black letter, woodcuts and ornamental initials (wanted title, Aa 4, Bb, and last leaf), half bound (H. Pepwell, 1521), small 4to. (1088) *Bain*, £23

4838 Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, published under the direction of

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the Master of the Rolls, 108 vol. (all complete works), half roxburghe, v. d., imperial 8vo. (1091) *Baer*, £25

4839 Chronicle of St. Albans. Fructus Temporum. The Cronicle of Englāde with the Frute of Tymis, **black letter**, long lines, rubricated, woodcuts, modern plain morocco, gilt edges, *Printed at St. Albans*, 1483, small folio (1092) *Leighton*, £180

[The Second Book printed at St. Albans, of extreme rarity, and the First Edition of the St. Albans Chronicle. No absolutely perfect copy is known. This copy wanted the Table 7 leaves; sig. a8 and second sig. Ii and 8; and K1.2.7.8 sig. I2 is misplaced after I7, 22 leaves inlaid, plain margins of 6 leaves mended, the remainder being sound, with large margins, measuring generally 11 in. by 8 in. A perfect copy should have 288 leaves, of which number this wanted altogether 14 leaves. Some old MS. notes in margins.—*Catalogue.*]

4840 Chronicle. The Cronycle of Englonde, with the Fruyte of Tymes. Descrypcion of Englonde. etc., **black letter**, woodcuts (wanted last leaf), morocco, full gilt back, broad ornamental borders, gilt edges, *Newely enprynted in the yere* 1515 *by Julian Notary in Powlys Chyrche Yarde*, small folio (1093) *Leighton*, £20 10s.

[A very good copy, and perfect (except the last leaf), of this rare edition of the St. Albans Chronicle, the second from Julian Notary's Press. Measured 11 in. by 7¾ in.—*Catalogue.*]

4841 Chronicon. Die Cronica van der hilliger Stat vā Coellē, lit. goth., numerous woodcuts, coats of arms, etc. (title backed), vellum, rare, *Coellen*, Johan Koeloff (1499), folio (1094) *Leighton*, £17 10s.

[First edition of the Cologne Chronicle; interesting from its reference to the invention of printing at Mentz.—*Catalogue.*]

4842 Chronique. L'Histoire et Chronique de Normendie reveuē et augmentée outre les precedents impressions, finissant au Roy Henry troisieme a present regnant; et Description du Pays et Duché de Normendie faict par feu Jean Nagerel, 2 maps, 2 vol. in 1, limp vellum, *Rouen*, Mattin le Mesgissier, 1578, small 8vo. (1096) *Sotheran*, £6 17s. 6d.

[This copy had the signature of the learned French antiquary, Paul Petau, on both titles, and the first also had the following inscriptions: "Du don de mon Cousin Eustache L. Bossu," and "François Rasse des Neux, 1579" (Physician to Henry III.)—*Catalogue.*]

4843 Chronicles. Froissart, Mostrelet, and Life of John Lord de Joinville, translated by Col. Johnes, with the series of plates from ancient MSS., 12 vol., russia gilt, *Hafod Press*, 1803-9, 4to. (1097) *Maggs*, £3 3s.

4844 Chronicles of Froissart, Arnold, Rastell, Grafton, Hall, Hardyng, Fabian and Holinshed, 14 vol., calf gilt, trade edition, 1807-12, 4to. (1098) *Sotheran*, £6

4845 Churchill. Collection of Voyages and Travels, some now first printed from original MSS., others now first published

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in English, nearly 300 plates and maps, 6 vol., old calf, Lintot and Osborn, 1744-46, folio (1100) *Edwards*, £1

4846 Churchyarde (Thomas). The Firste Part of Churchyardes Chippes, contayninge Twelve severall Labours devised and published onlye by Thomas Churchyard gentleman, black letter, title within fine woodcut border, morocco, full gilt back, broad ornamental border, gilt edges by C. Lewis, fine copy, Thomas Marshi, 1578, small 4to. (1101) *Bain*, £31

4847 Cicero. Opera, cum optimis exemplaribus accurate collata, editio Elzeviriana, frontispiece, 10 vol., old English morocco, gilt lines and blind ornaments on back, blind lines on sides, gilt edges (Roger Payne), fine copy (height 5⅛ in.), *Lugd. Bat. Elzevir.*, 1642, 12mo. (1104) *Boyd*, £3 3s.

4848 Cicero. Epistolae Elegantiores ex libro Epistolarum Familiarum excerptae, roman letter, long lines, 33 to a full page, without marks (30 leaves, one blank), half calf, *Eucharius Silber impressit Romæ, s. a.*, small 4to. (1106) *Quaritch*, £5

[An edition apparently unknown to Bibliographers. It commences with the heading given above, followed directly with the Epistle to Lentulo, and ends with "C. Cæsar Oppio Cornelio." Below the printer's name is the following distich, "Si quisquam lectas Ciceronis nosse tabellas exoptat; presens usqz. revoluat opus."—*Catalogue.*]

4849 Cicero. Orationes, Rhetorica, et Epistolæ ad Atticum cum correctionibus Pauli Manutii, 5 vol., contemporary Venetian citron morocco, the sides covered with geometrical scroll tooling in compartments, with titles and arms in centres, gilt and gauffred edges, a tasteful specimen of Grolieresque binding (repaired), *Venet.*, Aldus, 1544-46, small 8vo. (1109) *Christie*, £10 10s.

4850 Cicero. Orationes; Epistolae ad Atticum, ad Brutum, ad Quintum Fratrem; de Philosophia; de Oratore; de Officiis et Rhetorica; cum correctionibus Pauli Manutii, together 9 vol. (some leaves stained), contemporary olive morocco, gilt floreate backs, gilt corner ornaments, and centre cartouches, gilt edges, some vol. with autographs of Joannes Pallavicini and Simleri et Amicorum (with all faults), *Venet.*, Aldus, 1546-55, 12mo. (1110) *Leighton*, £5 12s.

4851 Cicero. The three Bookes of Tullyes Offyces, bothe in Latyne tonge and in englysshe, lately translated by Roberte Whyttinton, Poete Laureate, black letter and italics, title and other leaves scribbled on, some slightly stained and wormed, blue morocco, gilt edges, very rare, *Imprinted at London in flete strete by Wynkyn de Worde*, 1534, *Sept. XXX.* (*with device*), 12mo. (1112) *Bain*, £35

4852 Cicognara (Conte Leop.) Storia della Scultura in Italia, fino al secolo di Canova, 185 plates and text in 7 vol., 8vo., brown morocco gilt, gilt edges, *Prato*, Fratelli Grachetti, 1823, folio and 8vo. (1114) *Tregaskis*, £1 12s.

4853 Civility. The Rules of Civility; or certain Ways of Deportment observed amongst all Persons of Quality, newly revised and much enlarged, leaves in the "Advertisement"

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transposed, calf antique, r. e., R. Chiswell, etc. 1685, 12mo. (1116) *Quaritch*, £2 2s.

4854 Clamorgan (Jean de), Seigneur de Saane. La Chasse du Loup necessaire a la Maison Rustique, 14 large woodcuts, half calf, *Paris*, Jacques Du Puis, 1576, small 4to. (1118) *Leighton*, £2 16s.

4855 Claude de Lorraine. Liber Veritatis ; or a Collection of two hundred Prints after original designs, executed by Richard Earlom, in the manner and taste of the drawings, with descriptions, portrait and 200 plates, original impressions, mounted on thick paper, 2 vol., half russia, John Boydell, 1777, folio (1125) *Tregaskis*, £6 15s.

4856 Claudianus. Quæ exstant M. Heinsius recensuit ac notis addidit; acced. quaedam hactenus non edita, editio Elzeviriana, fine paper (height 5¼ in.), old French morocco, full gilt back, line sides, with arms of the Duc de Penthievre, Admiral of France, in centres, g. on m. e. (Derome), *Lugd. Bat. ex off. Elzev.*, 1650, 12mo. (1126) *Quaritch*, £6 10s.

4857 Clerke (John). Opusculum plane divinum de Mortuorum Resurrectione et extremo Judicio in quatuor linguis succincte conscriptum Authore Joanne Clerico ; Latyne, Englysshe, Italian, Frenche (Latin and Italian in romàn, English and French in black letter), title within woodcut border (contains A-H 3 in 4's), morocco gilt, gilt edges by Kalthoeber, *Imprynted in Aldersgate strete by Joannes Herforde*, 1545, small 4to. (1129) *Bain*, £25

[The original and excessively rare edition of this interesting book. This was Wm. Herbert's own copy, from which he took his description for his Edition of Ames. No other copy seems to be known. It is extremely important from a philological point of view, showing the orthography and idioms of the four languages in the middle of the 16th century.—*Catalogue.*]

4858 Clowes (Wm.) A Brief and necessarie Treatise touching the cure of the Disease called Morbus Gallicus or Lues Venerea, newly corrected and augmented, black letter, rough calf, rare, *Thos. East for Thos. Cadman* (*with East's arms*), 1585, small 4to. (1131) *Bain*, £9 5s.

4859 Clusa (Jacobus de, Carthusiensis). Opusculum quod appellatum Statuum Humanorum, lit. goth. (67 leaves), long lines, 40 to a page, without marks, capitals painted in red, new morocco, *s. l. et a.* "*per discretum Virum Johannem Hug. de Göppingen*," small folio (1132) *Quaritch*, £6 6s.

4860 Cochlaeus. Antiqua et insignis Epistola Nicolai Papae I. ad Michaelem Imp. Ejusdem Nicolai Decreta ; Brevio historiarum illius temporis commemoratio ex Reginone vetusto chronographo ad Regem Angliæ Henricum VIII. ; Defensio Joannis Roff. Epis. et Thomæ Mori adversus Rich. Samsonem, etc., per Joannem Cochlaeum, half calf, *Lips.*, M. Lottherus, 1536, small 4to. (1137) *Ellis*, £15 10s.

4861 Cockaine (Sir Thomas). A Short Treatise of Hunting, compyled for the delight of Noblemen and Gentlemen, black letter, woodcuts (wanted C 2), old calf, *T. Orwin for Thos.*

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Woodcocke in St. Paules Churchyard, 1591, small 4to. (1138) *Ellis*, £15 15s.

4862 Cocker (Edward). Cocker's Arithmetick, perused and published by John Hawkins, by the author's correct copy, portrait, outside margin slightly shaved, autograph of J. O. Halliwell on title, Lee Wilson's Ex-Libris, plain morocco, gilt edges by Mackenzie, *for T. Passinger at the three Bibles on London Bridge*, etc., 1678, 12mo. (1139) *Townley*, £24 10s.

[The rare first edition. Only two or three perfect copies known. The license to print by Roger l'Estrange is dated September 3, 1677, the preface of Hawkins dated Nov. 29, 1677.—*Catalogue.*]

4863 Cocker (Edward). Arithmetick, published by John Hawkins, the second impression, portrait (slightly defective, corner of imprint torn off), original calf, *T. Passinger on London Bridge*, etc., 1678, 12mo. (1140) £1

4864 Cocker (Edward). English Dictionary perused and published from the author's correct copy by John Hawkins, first edition, portrait (title torn), old calf, *A. Back and A. Bettesworth on London Bridge*, 1704, 12mo. (1141) *Leighton*, £1 7s.

4865 Code Napoléon, édition originale et seule Officiel, blue morocco, full gilt ornamental back and broad borders, inside ornamental borders, gilt edges, *Paris, imprimé par les soins de J. J. Marcel de l'impr. imp.*, 1807, small 4to. (1143) *Lewis*, £1 11s.

[Printed upon vellum, only one other copy known. (wanted sheet A).—*Catalogue.*]

4866 Codroipo (Fr.) Dialogo de la Caccia, de' Falconi, Astori et Sparvieri (corner of leaf torn off), covers of ancient vellum MS., scarce, *Udine*, Giovb. Natolini, 1600, small 4to. (1144) *Quaritch*, £2 2s.

4867 Cohabitation. A Treatise of the Cohabitacyon of the faithful with the unfaithfull; whereunto is added a Sermon made of the Confessing of Christe and His Gospel, black letter, limp vellum, large and clean copy but some plain margins wormed, Anno 1555 (*printed abroad*), small 8vo. (1145) *Bull*, £1 19s.

4868 Coke (Sir Edw.) Les Reports de Divers Matiers en Ley, parts i.-xii., chiefly original editions, parts i., iii., iv., and xii. in original calf, the others in original limp vellum gilt, Wight, etc., 1600-56, small folio (1147) *Bain*, £3 3s.

4869 Collins (Lieut.-Col. David). Account of the English Colony in New South Wales, 1788-1801, with some particulars of New Zealand, maps and plates, those of the Natural History coloured, two vol., old calf, Cadell, 1798-1802, 4to. (1152) *Maggs*, £2 4s.

4870 Columna (Fr. de). Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet, etc., numerous fine woodcuts from designs attributed to Giovanni Bellini (the Priapus unmutilated), the Emperor Charles Vth's copy, bound in contemporary calf, with blind stamped ornaments in panels, and medallion three-quarter figure of the Em-

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peror with legend, "Carolus V., Roma. Imp. Semper August. Etat. suae xlii.," with double headed eagle above, and two pillars below bearing his motto "plus ultra" (well preserved), Editio Princeps, *Venet. in ædibus Aldi Manutii*, MID., small folio (1154) *Quaritch*, £151

4871 [Columna (Fr. de).] Hypnerotomachie, au Discours du Songe de Poliphile, nouvellement traduict de langage italien en françois, numerous woodcuts from designs by Giovanno Bellino (the Priapus unmutilated), old calf, with arms of Caumartin on sides, *Paris*, J. Kerver, 1561, folio (1155) *Ellis*, £15

4872 Columna (Fr. de).] Le Tableau des Riches Inventions, couvertes du voile des feintes amoureuses, qui sont representées dans le songe de Poliphile par Beroalde (de Verville), engraved title and designs after Bellino (the Priapus unmutilated), calf gilt, gilt edges, *Paris*, M. Guillemot, 1600, 4to. (1156) *Ellis*, £6

4873 Columna (Guido de). Historia Troyana a Gwydone de Columna messañ prosayce est compositus, lit. goth., long lines, sigs. a-t in 8's, sheets f, g, h and i transposed, rubricated, initials painted in red and blue, vellum, fine copy, *Coloniæ, per Arnoldum Therhurnem*, 1477 (with device), small 4to. (1157) *Sotheran*, £15 15s.

4874 [Combe (Wm.)] Tour of Dr. Syntax in Search of the Picturesque, second edition, 30 coloured plates by Rowlandson, boards, uncut, Ackermann, 1812, royal 8vo. (1159) *Lewin*, £1 9s.

4875 Commandments. The Floure of the Commaundementes of God with many examples and auctorytees extracte and drawē as well of holy Scryptures as other doctoures and good auncyente faders, the whiche is moche utyle and profytable unto all people (translated out of the Frenche by A. Chertsey), black letter, woodcuts on title, the reverse being occupied by a full-page woodcut of the Crucifixion, other woodcuts and numerous initials in the text; Wynkyn de Worde's device on recto of last leaf, the reverse being occupied by Chertsey's arms and waggon with inscription "Chertsey" within borders, which contain Caxton's initials, contemporary oaken boards, leather, with blind stamped ornaments, fine copy, but a few wormholes, *Empryted at London in fletestrete at the Sygne of the Sonne by Wynkyn de Worde*, 1521, *viii. Oct.*, small folio (1168) *Tregaskis*, £85

4876 Commines (Ph. de). Chronique et Histoire, contenant les choses advenues durant le Regne du Roy Loys unzieme et Charles huictiesme son filz, nouvellement reveue et corrigee, ruled in red, contemporary brown calf, inlaid in black frames and circles, with gilt scrolls and other ornaments and Thomæ Wottoni et Amicorum in centres, gilt edges in the Grolier manner (corners of back neatly repaired), in new half morocco case, *Paris, par Est. Mesviere pour Galliot du Pre et Jehan de Roigny* (with device), small 8vo. (1161) *Quaritch*, £38

4877 Commines (Ph. de). Historie (translated by Thomas Danett),

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woodcut title, Prince Henry's (son of James I.) copy, in old calf, with the Royal arms gilt in centres, and Prince of Wales's feathers stamped blind in angles, *A. Hatfield for I. Norton*, 1601, small folio (1164) *Bain*, £37

4878 Concilium. Sa. Lateranen. Concilium Novissimum sub Julio II. et Leone X. celebratum, printed in roman letter, full-page woodcut of the Council sitting on title and reverse of last leaf, repeated at folio lxxi, medallion heads and ornamental initials, vellum, *Romæ*, Jacobus Mazochius, 1520, xxv. Oct., folio (1172) *Sotheran*, £14 10s.

[Printed upon vellum (the two last leaves on paper), apparently wanted two leaves of errata.—*Catalogue.*]

4879 Congreve (Wm.) Works, consisting of his Plays and Poems, Baskerville's finely printed edition, portrait and plates after Hayman, 3 vol., old calf gilt, m. e., *Birmingham, for Tonson*, 1761, royal 8vo. (1174) *Sotheran*, £1 17s.

4880 Conrad von Megenberg. Das Büch der Natur, das inhaltet von eygenschafft und nature des Menschen, von der natur und eygenschafft des Himmels, der tier, des gefügels, der kreüter und von vil anderem naturlichen dingen, von Cunrat von Megenberg von latein in teutsch transzferieret, lit. goth., large and spirited woodcuts, limp vellum, fine copy, *Augspurg von Johannes Bämler*, 1478, small folio (1175) *Quaritch*, £54

4881 Constable (John, R.A.) Memoirs of his Life, by C. R. Leslie, portrait, and 21 plates, half morocco, J. Carpenter, 1843, 4to. (1177) *James*, £7 10s.

4882 Constitutiones Ordinis Velleris Aurei e Gallico in Latinum conversæ, fine full-page engravings of the Royal Arms of Spain, and the insignia of the Order of the Golden Fleece, by C. Galle, old russia gilt, *Absque ulla nota* [*Antw. ex off. Platina, Jean Moret*], 1620, 4to. (1178) *Granville*, £8 5s.

[Printed upon vellum, perhaps unique; not mentioned by Brunet, and the Supplement only records a paper copy. It is noticed in Vogt's Catalogue of Books, printed upon vellum, from which an extract is made in this copy in an old hand. Contains 8 preliminary leaves, one blank, including the two engravings, and 91 numbered pages, followed by 2 blank leaves.—*Catalogue.*]

4883 Cook (Capt. James). Three Voyages Round the World, with Forster's Account of the Second Voyage, maps and plates, 10 vol., old calf gilt, and folio atlas, half russia, Strahan, 1773-84, 4to. and folio (1181) *Sotheran*, £3 10s.

4884 Cooke (Capt. Edw.) Voyage to the South Sea and Round the World, 1708-11, a Description of the American Coasts, and an Account of Mr. Alexander Selkirk, maps and plates, 2 vol., old calf, B. Lintot, 1712, small 8vo. (1182) *Edwards*, £1 8s.

4885 [Cooper (Thos.)] The Mysterie of Witchcraft, discovering the severall uses of this Doctrine of Witchcraft (last leaf defective), old calf, Nic. Okes, 1617, 12mo. (1184) *Pickering*, £2 2s.

4886 Cope (Anthony). The Hystory of the two most noble Cap-

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taynes of the World, Anniball and Scipio, of their divers battailes and victories, gathered and translated out of Titus Livius and other Authors, **black letter**, title within woodcut border, limp vellum, Wm. How, 1590, small 8vo. (1185)
Bain, £3 3s.

4887 Cordyale. The Boke named Cordyale, or the Fower Last Thinges, **black letter**, without marks, 28 and 29 lines to a page, capitals painted in red, contemporary oaken boards, stamped leather. "This book is thus translated out of frenshe into our maternal tongue by the noble and vertuouse lorde Anthoine Erle Ryviers . . . whiche werke I . . . finnisshed on the even of thannunciacion of our blisside Lady, fallyng on the Wednesday the XXIIII. daye of Marche. In the XIX. yeer of Kyng Edwarde the fourthe" (*Westmestre*, W. Caxton, 1479), small folio (1187)
Pickering, £760

[Of this excessively rare Caxton Book. Blades notes 10 copies only, 5 of which are imperfect. This wanted all the third quarternion (8 leaves), and the last leaf was slightly wormed, otherwise a fine, large, and genuine copy, with rough edges, measuring 11⅝ in. by 8½ in. On two flyleaves at end was an interesting contemporary English Ballad, entitled, "A Balad mayde at London when my Lorde Prince Arthur was met by a flotte havyng moche money," etc., consisting of 34 lines, with the refrain, "London, thou art the flower of Cities all."—*Catalogue*.]

4888 Corius (Bern.) Mediolanensis Patria Historia, editio princeps, with the Italian title and Repertorium (6 leaves), woodcuts, russia gilt, r. e., large and fine copy, *Mediol.*, Alex. Minutianus, 1503, large folio (1188) *Quaritch*, £5

4889 Cornazzano (Ant.) La Vita et Passione di Christo, con somma diligenza, corretta, historiata et nuovamente stampata, title in red and black, with fine woodcut in compartments beneath, 17 small woodcuts in the text, one with initial B, and device on last leaf, mottled mor. gilt, *Vineg.*, N. di Aristotile, 1531, small 8vo. (1191) *Leighton*, £1 7s.

4890 Cornwallis (Jane, Lady). Private Correspondence, 1613-44, from the originals in the possession of the family, morocco, elaborately tooled, gilt edges by Clyde, *Privately printed for presents only*, 1842 (1193) *Sotheran*, £1 17s.

4891 Correggio. Pitture di Antonio Allegri detto Il Correggio, existenti in Parma nel Monasterio di San Paolo, 34 tinted plates, uncut, *Parma*, Bodoni, 1800, small 4to. (1194)
Sotheran, £1 8s.

4892 Cortesius (F.) De Insulis nuper inventis Ferdinanti Cortesii ad Carolo V. cum alio quodam Petri Martyris consimilis argumenti libello; hic access. Epistolæ duæ de Evangelii Incremento apud Indios; et Epitome de inventis nuper Indiæ Populis idolatris ad fidem Christi, autore, R. P. F. Nic. Herborn edid. P. Savorgnanus, title within armorial border (top margin cut off), woodcut heads and initials, half bound, *Colon.*, A. Birckman, 1532, small folio (1196)
Bain, £5

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4893 Cortes. The Pleasant Historie of the Conquest of the Weast India now called New Spain, atchieved by the Worthy Prince Hernando Cortes, translated out of the Spanishe tongue by T. N. (Thos. Nicholas), black letter, woodcut initials, old calf, H. Bynneman, n. d., small 4to. (1197) *Pickering*, £7 15s.

4894 Coryat (Thomas). Coryat's Crudities hastily gobled up in five Moneths travells in France, Savoy, Italy, Rhetia, commonly called the Grisons Country, Helvetia alias Switzerland, some parts of High Germany and the Netherlands, newly digested in the hungry air of Odcombe, etc. (with the printed title beginning "Three Crude Veines," etc.), engraved title containing portrait of the author (corner mended), and all the plates, by G. Hole, morocco, ornamental tooling, broad inside ornamental borders, vellum linings, gilt edges, original edition, the original vellum covers, with the Prince of Wales's feathers in centres and thistle at angles, bound in, *Printed by W. S., anno domini* 1611, small 4to. (1200) *Ellis*, £16

4895 Cotta (Dr. John). The Triall of Witch-craft, shewing the true and right methode of the discovery (some margins cut into), *G. Purslowe for S. Rand*, 1616—True Relation of a Horrid Murder committed on Thomas Kidderminster at the White Horse Inn, Chelmsford, on April, 1654, and the discovery of the same (and the criminal) nine years after, H. Hills, 1688—Life after Death, a Descriptive Account of Apparitions, Spirits, Ghosts or Spectres that have really appeared after their decease, 8vo., *Gt. Tower St.*, n. d. or name of printer—A Strange but True Relation of the Discovery of a most horrid and bloudy Murder, committed on the body of a Traveller about thirty years ago in the West of England, *for D. M.*, 1678—Arraignment and Confession of Arnold Cosbye, who wilfully murdered the Lord Burke, Jan. 14, 1591, black letter, damaged, E. White (1591)—Apprehension and Confession of three notorious Witches, executed at Chelmsford, Julye 5, 1589, black letter, woodcuts (very imperfect), E. Allde—Wright (L.) Friendly Admonition to Martine Marprelate and his Mates, black letter (some leaves wormed and margins cropped), rare, J. Wolfe, 1589—Newes from Scotland declaring the Damnable Life and Death of Doctor Fian, a Notable Sorcerer burned at Edenbrough in January last, 1591, black letter, woodcut (very imperfect), W. Wright (1591), in 1 vol., calf, sold with all faults, small 4to. (1204) *Quaritch*, £10

4896 Cotta (Dr. John). A Shorte Discouerie of the Unobserved Dangers of severall sorts of ignorant and unconsiderate practisers of Physicke in Englande, calf, W. Jones and R. Boyle, 1612, small 4to. (1205) *Pickering*, £3 10s.

4897 Cotton (Clement). The Mirror of Martyrs, with two Godly Letters written by M. Bradford, limp vellum, *T. P. for Jo. Budge*, 1615, 16mo. (1206) *Sotheran*, £1 15s.

4898 Coussemaker (E. de). Histoire de l'Harmonie au Moyen Age, musical notes and facsimiles of ancient musical MSS.,

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crimson morocco, full gilt floreate back, broad ornamental borders, inside dentelles, g. on m. e. by Rivière, fine copy, *Paris*, Didron, 1852, 4to. (1207) *Dobell*, £2 18s.

4899 Coverte (Capt. Robert). True and almost incredible Report of an Englishman, that (being cast away in the good Ship called the Assention in Cambaya the furthest part of the East Indies) travelled by land through many unknowne Kingdomes and Great Cities . . . with a Discovery of a great Emperour called the Great Mogoll, a Prince not till now knowne to our English Nation, first edition, black letter (headlines cut into), morocco gilt, *W. Hall for T. Archer and R. Redmer*, 1612, small 4to. (1208) *Bain*, £7 7s.

4900 [Cox (Nicholas).] The Gentleman's Recreation, in four parts, viz.: Hunting, Hawking, Fowling, Fishing, first edition, frontispiece, folding plate of the Hunting Notes (often wanted), and other plates, old English morocco gilt, devices on back, gilt edges, *C. Flesher for M. Atkyns and N. Cox*, 1674, small 8vo. (1209) *Quaritch*, £7 5s.

4901 [Cox (Nicholas).] The Gentleman's Recreation: Hunting, Hawking, Fowling, Fishing, third edition, with the addition of A Hunting-Horse, frontispiece and plates, including the Hunting Notes, old calf, Jos. Phillips, 1686, 8vo. (1210) *Dobell*, £1 9s.

4902 Coxe (H. O.) Catalogus Codicum Manuscriptorum Bibliothecæ Bodleianæ, 3 vol., tree-marbled calf extra, m. e. by Hayday, *Oxon*, 1853-58, 4to. (1216) *Quaritch*, £1 1s.

4903 Craig (Alexander), of Rosecraig. Poetical Recreations (16 leaves), printed within borders, limp vellum, *At Edinburgh, printed by Thomas Finlason*, 1609, *with license*, small 4to. (1218) *Townley*, £49

[The extremely rare original edition, not known to Lowndes, who only quotes the edition of Aberdeen, 1623.—Ed.]

4904 Cranmer (Archbp. Thos.) Catechismus, that is to say a Short Instruction into Christian Religion for the synguler commodite and profyte of Children and Yong People, black letter, fine and rare portrait of the Archbishop mounted on flyleaf, title within woodcut border, with cut on reverse of K. Edward VI. giving the Bible to Cranmer, small woodcuts in the text and ornamental initials, margins of title shaved and slightly mended, blue morocco, plain, inside ornamental borders, gilt edges, *Gualterus Lynne excudebat (at end N. Hyll, for Gwalter Lynne)*, 1548, 12mo. (1219) *Bain*, £36

[The first edition of Cranmer's Catechism, an unusually good copy.—*Catalogue.*]

4905 Crescentiis (Petrus de). Ruralium Commodorum, Lib. XII., lit. goth., double columns, sigs. CLIII. numbered fols. and 4 leaves of Register, wanted title, numerous woodcuts, signature of Claudius Rabotus, old calf, *Absque nota*, small folio (1223) *Leighton*, £4 4s.

4906 Crescentio (Bartol.) Nautica Mediterranea, engraved title,

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plates of vessels, plans, diagrams, etc., old calf (broken), *Roma*, T. Bonfadino, 1607, small 4to. (1222) *Ellis*, £2 12s.

4907 Crescientio (Piero). De Agricultura Vulgare, woodcut of the author teaching (on reverse of title), and woodcuts and ornamental initials in the text, *Venet.* (*s. nome del. impress.*), 1519, small 4to. (1224) *Quaritch*, £5

4908 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy, and in North Italy, numerous illustrations. 5 vol., cloth gilt, J. Murray, 1864-71, 8vo. (1229) *Bain*, £18

4909 Cruikshank (Geo.) Comic Almanack, complete Set, original edition, numerous plates (1843-48, bound in a vol., half calf gilt, remainder as issued), sold with all faults, 1835-53 (1230) *Maggs*, £8 15s.

4910 Cunningham (Dr. William). The Cosmographical Glasse, conteinyng the pleasant principles of Cosmographie, Geographie, Hydrographie, or Navigation, woodcut title, portrait, map of Norwich, spheres, diagrams, etc., old calf, with Ex-Libris of Dr. Ch. Chauncey, John Day, 1559, folio (1233) *Quaritch*, £42

[An interesting Work, rarely found complete. On page 200 is "A perticuler Description of Suche Partes of America as are by Travaile founde out," in which the discovery of that Continent is attributed to Vesputius.—*Catalogue.*]

4911 Cureton (Rev. Wm.) Remains of a very ancient Recension of the four Gospels in Syriac hitherto unknown in Europe, Murray, 1858, 4to. (1239) *Sotheran*, £1 3s.

4912 Curtis (Wm.) Botanical Magazine; or, Flower-Garden Displayed, vol. i.-lxi. in 30 vol., containing 2,522 coloured plates (and Index to the first 40 vol.), calf, 1787-1824, 8vo. (1240) *Wesley*, £4 6s.

4913 Curtis (Wm.) Flora Londinensis, Plates and Descriptions of Wild Plants growing in the Environs of London, coloured plates, 2 vol., half russia, 1777-98, folio (1241) *Dobell*, £3 3s.

4914 Curtius (Quintus). History conteyning the Actes of the Greate Alexander, translated out of Latin into Englishe by John Brende, black letter, old calf, R. Tottell, 1570 (at end 1571), 12mo. (1244) *Bain*, £9 9s.

4915 Cyprianus. Oratione utilissima del devoto Sancto Cypriano con molte conjuratione contra li mali Spiriti; incanti; fatture; lighamenti; emendata et corretta diligentemente (8 leaves), woodcut on title, modern morocco gilt, *Stampato in Bologna per Fr. Rubiera*, s. d., 12mo. (1246) *Leighton*, £2

4916 Dampier (Capt. Wm.) Collection of Voyages to America, the East Indies, etc., maps and plates, 4 vol., russia gilt, gilt edges, Knapton, 1729, 8vo. (1255) *Ellis*, £5 5s.

4917 Dance (George). Collection of Portraits, sketched from the Life, since the year 1793, engraved in imitation of the original drawings by Wm. Daniell, 72 portraits, 2 vol. in 1, half russia gilt, Longmans, 1809-14, royal folio (1256) *Harvey*, £4 14s.

4918 Danfrie (Philippe). Declaration de l'usage du Graphometre, par la pratique du quel l'on peut mesurer toutes distances

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des choses, etc., invente nouvellement; avec un traicté de l'usage du Trigometre, printed in "charactères de civilité," with fine copperplate engravings, limp vellum, fine copy, *Paris, chez ledict Danfrie, rue des Carmes*, 1597, small 4to. (1257) *Tregaskis*, £1 11s.

4919 Daniel (John). Narrative of the Life and Astonishing Adventures of John Daniel, a Smith at Royston in Hertfordshire, for a course of Seventy Years, etc., taken from his own mouth by Ralph Morris, plates by Boitard, old calf, M. Cooper, 1751, 12mo. (1258) *Ellis*, £2 4s.

4920 Daniel (Samuel). Works, newly augmented, first complete edition, signature of O. Gilchrist on reverse of title and pencil notes in margins, old calf, S. Waterson, 1601, small folio (1259) *Bain*, £28

4921 Daniel (Samuel). The Collection of the History of England, with a Continuation by John Trussel, 2 vol. in 1, old calf, with arms (3 stags ppr. crescent in chief, motto "Nec spero nec despero"), signature of Robt. Speare on flyleaf, 1626-36, small folio (1260) *Pickering*, £1 9s.

4922 Dante. La Comedia; cioe Inferno, Purgatorio e Paradiso, edizione prima, 3 large painted ornamental initials, morocco, full gilt ornamental back on au pointillé ground, sides richly tooled in various ornaments, doublé, blind and gilt dentelles, joints, gilt edges, by Bozerian Jeune (a rich specimen), (*Fulginei*) Johannes Numeister, 1472, small folio (1261) *Quaritch*, £142

[This edition of the whole Divina Comedia is generally regarded as the most ancient known with a date. This copy was a fine and perfect one with the blanks, and measured 11¼ in. by 8 in. The Sunderland copy sold for £46.—*Catalogue.*]

4923 Dante. La Commedia (col Commento di Benvenuta da Imola e vita di Dante del Boccaccio), lit. goth., double columns, old calf, *Venetiis*, Vind. de Spira, 1477, small folio (1262) *Leighton*, £30

[A very fine and rare edition, the first with this Commentary, containing 374 leaves, perfect and in excellent condition. The commentator's name is found in the sonnet on the last leaf, together with that of the printer and date. Lord Crawford's copy sold for £14.—*Catalogue.*]

4924 Dante. La Commedia (col Commento di M. Paulo Nidobeato et di Guido Terzago), 2 finely painted ornamental initials and capitals painted in blue and red, vellum, clean and perfect copy, *Mediolani Ludov. et Albert Pedemontani*, 1478, folio (1263) *Leighton*, £46

[A fine and rare edition, and one of the first printed from the best MSS. Contained in all 250 leaves, the text in roman, the Commentary in gothic letters, measures 15 in. by 10⅜ in. The Sunderland copy sold for £98.—*Catalogue.*]

4925 Dante. La Commedia col Commento di Christ. Landino, with two of the excessively rare engravings by B. Baldini from designs by Sandro Botticelli, contemporary MS. notes

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in margins, half russia, *Firenze, per Nichola di Lorenza della Magna*, 1481, large folio (1264) *Ellis*, £32

[Edizione Prima; fine large and clean copy, measuring close on 17 in. by 10⅞ in. Mr. Howel Wills's (Wodhull) copy sold for £20.—*Catalogue.*]

4926 Dante. La Commedia col Commento di Christ. Landino, half modern calf gilt, r. e., *Vinegia*, O. Scot (with device in red), 1484, folio (1265) *Sotheran*, £6 15s.

4927 Dante. La Commedia, col Commento di Christ. Landino (first leaf inlaid, margins of next 2 and last leaves mended, 3 last leaves stained and slightly wormed), vellum, *Bressa, per Boninum de Boninis di Ragusci*, 1487, folio (1266) *Quaritch*, £26

[A rare edition, remarkable for its fine woodcuts. These number 68 in all, being one for each canto, the "Paradiso," however, having only one at the beginning. They are mostly full-page size, within fine renaissance borders; that at the beginning of the "Inferno" had no letterpress. A perfect copy, with the blemishes noted above. Mr. Howel Wills's copy sold for £27.—*Catalogue.*]

4928 Dante. Convivio di Dante Alighieri Fiorentino, edizione prima, old French morocco, full gilt floreate back, line sides, gilt edges (Derome), *Firenze, per Francesco Bonaccorsi*, 1490, small 4to. (1267) *Maggs*, £4 12s.

4929 Dante. La Commedia col Commento di Christ. Landino, small spirited woodcuts and ornamental initials, old calf, *Vinegia, per Petro Cremonese dito Veronese*, 1491, small folio (1268) *Pickering*, £39

[A rare edition, remarkable for its woodcuts, some of which are facsimiled in Dibdin's Ædes Althorpianæ. At the end of the poem, and after the imprint, are "Cancione della Poeta Dante Aldigeri" (*sic*), which occupy 8½ pages. —*Catalogue.*]

4930 Dante. La Commedia col Commento di Christ. Landino, numerous spirited woodcuts and ornamental initials, modern morocco, blind stamped ornaments, inside dentelles, gilt edges, by Hardy, *Venet.*, Bernard. Benali et Matthio da Parma, 1491 (with device), folio (1269) *Quaritch*, £28

[The designs in this edition are the same as in the editions of Petro Cremonese, 1491, and M. di Chodecha, 1493. The outside border to the full-page woodcut before the first canto of the Inferno, found in the Chodecha edition, was omitted in this. The last two pages contain the Credo, Paternoster and Ave Maria.—*Catalogue.*]

4931 Dante. La Commedia col Commento di Christ. Landino (da Pietro da Figino), numerous spirited woodcuts and ornamental initials (the latter painted), half bound, *Venet., per Matheo di Chodecha da Parma*, 1493, small folio (1270) *W. Flower*, £6 15s.

[The designs in this very rare edition are the same as those in the editions of Benalius and Petro Cremonese, 1491, but from smaller blocks. That to the first canto of the Inferno occupies the whole of the page, being surrounded

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by an inner and outer ornamental border; and the first page of the text has a border also. The title consists of the words, "Danthe Alegieri Fiorentino" only. At the end of the poem and after the imprint are the Credo, the Paternoster, and the Ave Marie of Dante. The adjective, "Divino," is here applied to Dante for the first time at the beginning of the text.—*Catalogue.*]

4932 Dante. Le Terze Rime di Dante, old calf gilt, gilt edges, tall copy (height 6 in.), *Venet. in æd. Aldi, men. Aug.*, 1502, small 8vo. (1271) *W. Flower*, £8 5s.

[The first of the Aldine editions of Dante, in which the Aldine anchor appears for the first time. Rarely found complete. Beckford, £11 15s.; Sunderland, £11.—*Catalogue.*]

4933 Dante. Commedia di Dante insieme con uno Dialogo circa et sita forma et misure dello inferno (di Ant. Manetti), edizione prima degli Giunti, woodcut of Dante with the Wild Beasts, and cuts in the Inferno, modern morocco, plain, gilt edges (Hering), fine copy, *Firenze*, Opera et Spesa Ph. di Giunta, 1506, small 8vo. (1272) *Ellis*, £11 10s.

[The very rare Giunta Edition of Dante, the Sunderland copy of which sold for £20.—*Catalogue.*]

4934 Dante. Commedia, insieme con uno dialogo circa el sito, forma et mésure dello Inferno, edizione prima degli Giunti, engraving of Dante in a Forest and woodcuts, old calf gilt, r. e. (Duke of Sussex's copy), *Firenza*, Ph. di Giunta, 1506, small 8vo. (1273) *Leighton*, £6 5s.

4935 Dante. Operi del Divino Poeta Danthe, con suoi Comenti (di Chr. Landino) recorrecti et con ogne diligentia novamente in littera cursiva impresse; in Bibliotheca S. Bernardini, title within woodcut border, with figure of S. Bernard in centre, full-page woodcut before the Inferno, and numerous small woodcuts in the text and ornamental initials, vellum, large copy, *Venet., per B. Stagnino da Trino de Monferra*, 1512, small 4to. (1274) *Quaritch*, £6 6s.

[A very rare edition, the second of the three revised by Pietro da Figino; and the first in which the adjective "Divino" is applied to the poet on the title.—*Catalogue.*]

4936 Dante. Opere del Divino Poeta Danthe, con suoi Comenti (di Chr. Landino), recorrecti et con ogne diligentia novamente in littera cursiva impresse (di Pietro da Figino), title in red within woodcut border (margin mended), woodcuts and ornamental initials, vellum, *Venet.*, B. Stagnino da Trino, 1512, small 4to. (1275) *Maggs*, £1 1s.

4937 Dante. Col sito et forma dell' Inferno, printed upon vellum, in semi-gothic type, by A. Paganini (wanted 2 leaves of table), 2 woodcuts, old red morocco with tooling au pointillé, gilt edges (*Tusculano*, Paganini, 1515), (1276) *Leighton*, £4 14s.

4938 Dante. Opere del divino poeta Danthe, con suo comenti (di Chr. Landino), recorrecti et con ogne diligentia, novamente in littera cursira impresse: in Bibliotheca S. Bernardini, title in red, within woodcut border, with figure of St.

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Bernard in centre, full-page woodcut to Inferno, and many small woodcuts, old French calf gilt, *Venet., per B. Stagnino da Trino de Monferra*, 1520, small 4to. (1277) *Flower*, £7 5s.

4939 Dante. Comedia, col Espositione di Christ. Landino, nuovamente impressa e con somma diligentia revista y emendata, etc., title in red and black gothic letters, within woodcut border of heads of the Classic Poets, with the Muses and Junta's fleur-de-lis beneath, head of Dante on reverse, woodcuts at the beginning of each canto (30 small woodcut illustrations to Dante, designed by C. Dall' Acqua, mounted on the end flyleaves), old calf, *Venetia, Jac. del Burgofranco ad instantia di L. A. Junta*, 1529, folio (1279)
Tregaskis, £9 15s.

4940 Dante. Comedia del Divino Poeta Danthe Alighieri, con la dotta et leggiadra spositione di Christ. Landino, con somma diligentia et accuratissimo studio novamente corretta et emendata et aggiuntavi una copiosissimo Tavola, LARGE PAPER, head on title, and numerous woodcuts, old Italian morocco, full gilt back, line sides with corner fleurons, gilt and gauffred edges, *Vinegia, per B. Stagnino*, 1536, small 4to. (1280) *Ellis*, £8

4941 Dante. La Comedia con la Nova Espositione di Alessandro Vellutello, numerous fine woodcuts, portrait of Dante by Esmé le Boulonois loosely inserted, new vellum gilt, gilt edges, *Vineg.*, Fr. Marcolini, 1544, small 4to. (1281)
W. Flower, £3 18s.

[First edition of this Commentary, and one of the best of the old editions of Dante. Printed in small italic type. Lake Price's copy sold for £5 10s.—*Catalogue.*]

4942 Dante. Il Dante, con argomenti et dichiarationi de molte luoghi novamente revisto et stampato, head on title, contemporary Venetian morocco, with gilt ornaments and initials L. S. on sides, gilt and gauffered edges, *Lione*, G. de Tournes, 1547, 12mo. (1282) *Hewlett*, £3

4943 Dante. La Divina Comedia, di nuovo alla sua vera lettione ridotta, con argomenti et allegorie, etc., woodcuts, ornamental headings and initials. morocco, line tooled, gilt edges (Roger Payne), *Vinegia*, G. Giolito, 1555, 12mo. (1284) *Leighton*, £1 11s.

4944 Dante. Con l' Espositione di Christ. Landino et di Aless. Vellutello, con tavole, argomenti, etc., riveduto et ridotto alla sua vera lettura per Fr. Sansovino, portrait after Stradanus by Galle inserted, head on title, and numerous woodcuts, contemporary Venetian morocco, the back and sides covered in elaborate tooling of gilt floreate scrolls, with oval interlaced geometrical frames, with 2 figures supporting a shield, in which is a Bend azure surmounted by a fleur-de-lis, the edges gilt, gauffred and painted in various colours, in new half morocco case, a very fine specimen of Italian binding of the period, *Venet.*, Sessa Fratelli, 1564, small folio (1286) *Quaritch*, £26

4945 Dante, con l' Espositione di M. Bern. Daniello da Lucca, nuovamente stampato et posto in luce, full-page copper-

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plate engraving to each division, contemporary Venetian morocco, with blind stamped ornaments and gilt fleurs-de-lis within heart-shaped cartouches in compartments, gilt and gauffred edges, and ties, *Venetia appr. P. da Fino*, 1568, small 4to (1287) *Leighton*, £3 12s.

[First edition of Dante with the Commentary of Daniello. Lines 105 to 118 in Canto 6 of the Purgatory were omitted through the oversight of the printer.—*Catalogue.*]

4946 Dante. La Divina Commedia, ridotta a miglior lezione dagli Accademici della Crusca, morocco, plain, inside dentelles, gilt edges by Hardy, *Firenze*, D. Manzani, 1595, small 8vo (1288) *Fry*, £4 4s.

4947 Dante. La Divina Commedia, secondo le Lezione publicata in Roma nel, 1791, portrait, 3 vol., half morocco gilt, *Roma*, Mariano de Romanis, 1810, 12mo. (1290) *Leighton*, £1 15s.

[Printed upon vellum, only two copies taken.—*Catalogue.*]

4948 Dante. La Divina Commedia, col comento del P. Bald. Lombardi, ora nuovamente arrichito di molte illustrazioni edite ed inedite (con la Biographia), LARGE AND FINE PAPER, 5 vol., crushed morocco extra, t. e. g. by Jenkins, fine copy, *Padova, dalla Tipografia della Minerva*, 1822, imperial 8vo. (1291) *Hunt*, £4 4s.

4949 Dante. La Divina Commedia, con note di Paolo Costa, da lui per questa edizione nuovamente riviste ed emendate, frontispiece and vignette after Pieraccini, half russia, *Firenze, tipographia all' insegna di Dante*, 1830, thick small 8vo. (1292) *Tregaskis*, £9 15s.

[Printed upon vellum ; only two copies taken. This one is unique, having the original drawings in colours (like miniatures) of the frontispiece and vignette.—*Catalogue.*]

4950 Dante. La Divina Commedia; le Prime quattro Edizioni letteralmente ristampate per cura di G. G. Warren, Lord Vernon, only 100 copies printed for presents, half morocco, *Lond.*, T. Boone, 1858, folio (1294) *W. Flower*, £1 16s.

4951 Darrell (John). A True Narration of the Strange and Grevous Vexation by the Devil, of 7. Persons in Lancashire, and William Somers of Nottingham, wherein the doctrine of possession and dispossession of Demoniakes out of the word of God is particularly applyed unto Somers, etc. (margins shaved, corners of some leaves mended), old calf, *Printed* 1600 (*no place or printer's name*), small 4to. (1297) *Quaritch*, £5

4952 Darrell (John). A True Narration of the Strange and Grevous Vexation by the Devil of 7. persons in Lancashire, and William Somers of Nottingham, etc. (title mended ; first leaf slightly defective), calf, *Printed*, 1600, small 4to., (1298) *Quaritch*, £5

4953 Darrell (John). A Detection of that Sinnful, Shamful, Lying and Ridiculous Discours of Samuel Harshnet, entituled A Discoverie of the Fraudulent Practises of John Darrell (in the matter of the Bewitching of Wm. Somers of Notting-

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ham, etc.), limp vellum, *No place or printer's name*, 1600, small 4to. (1299) *Pickering*, £5 5s.

4954 Dasent (Sir G. W.) The Story of Burnt-Njal, first edition, 2 vol., cloth gilt, presentation copy, *Edinburgh*, 1861, 8vo. (1303) *Dobell*, £1 12s.

4955 David (P. Joannes). Veridicus Christianus, 102 engravings by the Little Flemish Masters, the large one at the "Orbita probitatis" coloured, brilliant impressions, old calf, with centre gilt ornaments, gilt edges, large copy, *Antw. ex Off. Plantin.*, 1601, small 4to. (1305) *Ellis*, £1 3s.

4956 Davenant (Sir Wm.) Works, now published out of the Author's Original Copies, first collected edition, portrait by Faithorne, old calf, *for H. Herringman*, 1673, folio (1306) *Maggs*, £1 2s.

4957 Deacon (John) and John Walker. Dialogicall Discourses of Spirits and Divels, declaring their proper essence, natures, dispositions and operations, etc., with a Summarie Answere to all the material points in any of Master Darell his Books, 2 vol. in 1, old calf, cover broken, G. Bishop, 1601, small 4to. (1360) *Pickering*, £4 4s.

4958 De Bry. Collectiones Peregrinationum in Indiam Orientalem (Petits Voyages), Partes I.-XI., fine impressions of the numerous maps and plates by J. Th. and Israel de Bry, in 3 vol., morocco, gilt and blind stamped ornaments, inside ornamental borders, gilt edges, *Francof. et Oppenhemii*, M. Becker, W. Richter et H. Galler, 1598-1619, small folio (1308) *Quaritch*, £40

[All the parts were fine and perfect copies of the first editions except Part VI., which was the second.—*Catalogue.*]

4959 De Bry. Collectiones Pregrinationum in Indiam Occidentalem (Grands Voyages), Partes I.-IX., numerous maps and plates by J. Th. and Israel de Bry, bound in 3 vol., russia gilt, gilt edges, *Francof.*, Wechel et M. Becker, 1590-1602, folio (1309) *Ellis*, £15

[Large and generally fine copies, chiefly first editions, but some leaves discoloured and one title cut down, so sold not subject to return.—*Catalogue.*]

4960 De Bry. Emblemata Sæcularia, mira et jucunda varietate sæculi huius mores ita exprimentia, versibus Latinis, Rithmisque Germanicis, Gallicis, Belgicis, etc., engraved title, 100 engravings of emblems, shields of arms, etc., by J. Th. and Jo. Israel de Bry, red morocco, richly gilt, gilt edges, fine copy, *Francof.*, 1596, small 4to. (1310) *Ellis*, £28 10s.

4961 De Bry. Acta Mechmeti I. Saracenorum Principis; Natales, Vitam, Victorias Imperium et mortem eius ominosam complectentia; vaticinia, etc., engraved title and copperplate engravings by the brothers De Bry, half bound, *Francof.*, De Bry, 1597, small 4to. (1311) *Ellis*, £1 18s.

4962 Decker (Thomas). The Wonderfull Yeare 1603, wherein is shewed the Picture of London lying sicke of the Plague, original edition, black letter (inner margins mounted), calf, Thomas Creede (1603), small 4to. (1312) *Bain*, £13

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4963 Decker (Thomas). Villanies Discovered by Lanthorne and Candle-light, and the helpe of a new Cryer, called O Per se O, being an addition to the Bel-man's second night-walke . . . with Canting Songs, and other new Conceits never before printed, newly corrected and enlarged by the author, black letter, woodcut on title and reverse, calf gilt, gilt edges, *Aug. Mathewes in St. Bride's Lane*, 1620, small 4to. (1313) *Bain*, £24

4964 Dee (Dr. John). A True Relation of what passed between Dr. John Dee and some Spirits; with Letters of sundry great men to the same, with a Preface by Meric Casaubon, D.D., frontispiece containing 6 portraits (loosely inserted), and folding plates, old calf, T. Garthwait, 1659, small folio (1314) *Quaritch*, £2 6s.

4965 Defoe (Dan.) Life and Surprising Adventures of Robinson Crusoe, with the Serious Reflections, third edition (The Reflections first edition), plates, 3 vol., calf, r. e., *W. Taylor at the Ship in Paternoster Row*, 1719-20, 8vo. (1316) *Quaritch*, £3 6s.

4966 [Defoe.] Life and Surprising Adventures of Robinson Crusoe, woodcuts, half calf, *Printed for R. Crusoe, junior*, 1742, small 4to. (1318) *Leighton*, £1 11s.

[This is a very rare edition, not amongst those enumerated by Lowndes. It was Walter Wilson's copy and had his Ex-Libris.—*Catalogue.*]

4967 Defoe (Dan.) Fortunes and Misfortunes of the Famous Moll Flanders, etc., first edition, old calf, W. Chetwood, 1721, 8vo. (1327) *Ellis*, £22 10s.

4968 Defoe (Dan.) History and Remarkable Life of Col. Jacque, commonly called Col. Jack, first edition, old calf, J. Betterton, 1723, 8vo. (1328) *Leighton*, £4 7s. 6d.

4969 Defoe (Dan.) A New Voyage round the World, by a Course never sailed before, first edition, plates, old calf, A. Bettesworth, 1725, 8vo. (1329) *Pickering*, £1

4970 [Defoe (Dan.)] A Treatise Concerning the Use and Abuse of the Marriage Bed, original edition, old calf, scarce, T. Warner, 1727, 8vo. (1330) *Dobell*, £1 10s.

4971 [Defoe.] Essay on the History and Reality of Apparitions, first edition, frontispiece, old calf, J. Roberts, 1727, 8vo. (1332) *Leighton*, £1 1s.

4972 [Defoe.] Memoirs of a Cavalier (Col. Andr. Newport), or a Military Journal of the Wars in Germany and in England, 1632-48, calf, uncut, A. Bell, n. d., 8vo. (1337) *Pickering*, £2 12s.

4973 Deguileville (G. de). Le Pelerinage de L'Ame, edited by Dr. J. J. Stürzinger, illuminated facsimiles, half bound, uncut. *Roxburghe Club*, 1895, 4to. (1338) *Quaritch*, £9 15s.

4974 De la Noue (Seigneur). Discours Politiques et Militaires, nouvellement recueillis et mis en lumiere, édition originale, yellow morocco, with rich ornamental tooling on back and sides, inside dentelles, gilt edges by Hering, fine copy, *Basle*, Fr. Firest, 1587, small 8vo. (1340) *Quaritch*, £2 2s.

4975 De la Noue. Politicke and Militarie Discourses of the Lord

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de la Noue, whereunto are adjoyned Certaine Observations, etc., all faithfully translated out of the French by E. A. (Edw. Aggas), black letter (wanted first leaf of dedication), title within woodcut border, presentation copy "to ye ryght H^le^ my verye good ladye Ye Lady Mary Stafford Dowager." Signatures of "William Meeringe" and "Jo. Careswell" on title, limp vellum, *T. Orwin for T. Cadman and E. Aggas*, 1588, small 4to. (1341) *Bain*, £10

4976 Délices (Les), de la Grande Bretagne et de l'Irlande—de l'Espagne et Portugal—de la Hollande—des Pays-Bas—de l'Italie—de Rome ancienne et moderne—de la France—et de la Suisse, numerous maps, views and other engravings, 39 vol., calf, with Ex-Libris of the Hon. T. Grenville, *Leide*, P. Vander Aa, etc., 1707, etc., 12mo. (1346) *Sotheran*, £3 5s.

4977 Demeuse (Nicolas). Nouveau Traité de l'Art des Armes, 14 folding plates of fencing positions, uncut, *Liege*, F. J. Desoer, 1778, 8vo. (1347) *Leighton*, £1 10s.

4978 Demosthenes. The Three Orations in favour of the Olynthians, with those his fower Orations against Philip of Macedon, englished out of the Greeke by Thos. Wylson, with the Lyfe of Demosthenes, black letter, title within woodcut border, ornamental initials, signature of John Hull on title, H. Denham, 1570, sm. 4to. (1349) *Quaritch*, £1 19s.

4979 Dennistoun (Jas.) Illustrations for the Memoirs of the Dukes of Urbino, 33 plates, India proofs (foxed), blue cloth, 1851, 4to. (1351) *Quaritch*, £1 1s.

4980 Descamps (J. B.) La Vie des Peintres Flamands, Allemands, et Hollandois, numerous vignette portraits, 4 vol., old calf, *Paris*, C. A. Jombert, 1753-64, 8vo. (1353) *Dobell*, £1

4981 Description de l'Egypte, ou Recueil des observations et des recherches qui ont été faites en Égypte pendant l'Expédition de l'Armée Française, Seconde Édition, 10 vol., folio of plates, comprising Antiquités, 5 vol., État moderne, 2 vol., Histoire Naturelle, 2 vol., Atlas Géographique, and 26 vol. of text in 8vo., half russia gilt, *Paris*, Panckoucke, 1820-26, imperial atlas folio and 8vo. (1355) *Quaritch*, £12 10s.

4982 Devils. The Worlde Possessed with Devils, conteinyng three Dialogues: (1) the Devill let loose, (2) of Blacke Devils, (3) of White Devils; and the commyng of Jesus Christe to Judgement, black letter, *John Perin in Paules Churchyard*, 1583—The Second Part of the Demoniacke World, or Worlde Possessed with Divels. conteining three Dialogues, (1) of Familiar Divels, (2) of Lunaticke Divels, (3) of the Conjuring of Divels translated out of French (of Peter Viret) by T. S. (Thos. Stocker), black letter, *ib.*, 1583, the two parts in 1 vol., old calf, 12mo. (1362) *Quaritch*, £10

4983 Devils of Loudun. Relation de la Sortie du Demon Balam du Corps de la Mere Prieure des Ursulines de Loudun (4 leaves), *Orleans*, R. Frémont, 1635—The same in English, with observations, *Printed by R. B. in St. Paul's Churchyard*, 1636, in 1 vol., half calf, small 4to. (1363) *Pickering*, £1 5s.

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4984 Devils of Loudun. The Cheats and Illusions of Romish Priests and Exorcists discovered in the History of the Devils of Loudun: an Account of the Pretended Possession of the Ursuline Nuns, dated Ex-Libris of Henry Poley of Badley, 1703, old calf, W. Turner, 1703, 8vo. (1364)
Pickering, £1 1s.

4985 Devise (La). des Armes des Chevaliers de la Table Ronde, lesquels estoyēt du tres-renommé et vertueux Artus Roy de la Grand Bretaigne, 78 coats of arms, mottled morocco, *Lyon*, B. Rigaud, 1590, 16mo. (1367) *Maggs*, £2 4s.

4986 [Dewes (Gilles).] An Introduction for to Lerne to Rede, to Pronounce, and to Speake Frenche trewly, compyled for the ryghte hygh, excellent and moste vertuous Lady, the lady Mary of England, doughter to our most gracious Soveraigne lorde kyng Henry the eyghte, black letter, title within woodcut border, with royal arms on reverse, contemporary calf, stamped with daisies, *Printed by Nicolas Bousman for John Reynes in Poules Churchyarde*, n. d., small 4to. (1368) *Haslitt*, £30 10s.

[A fine and perfect copy of this rare edition. The author's name is in an acrostic on the first page. He was French tutor to Henry VIII., and other sovereigns. This was Horace Walpole's copy, and had his Ex-Libris and note in his autograph. "A present from Mr. H. Reade, 1758."—*Catalogue.*]

4987 Dialogus Creaturarum Moralizatus, omni materie morali jocundo modo applicabilis, ad laudem Dei et edificationem Hominum, lit. goth., numerous fine outline woodcuts, coloured by hand, the first page of text with floreate border, capitals painted in blue and red (wanted A1, a blank leaf, and lower corner of leaf with device slightly defective and mended), old calf gilt, *Gouda*, Gerard Leeu, Junii III., 1480, small folio (1372) *Maggs*, £25 10s.

[The most ancient edition known of this extremely rare book; perfect except the blank leaf.—*Catalogue.*]

4988 Dialogues (The) of Creatures Moralysed; applyably and edificatyfly to every mery and jocounde mater of fate trãslated out of latyn into our Englysshe tonge, right profitable to the gouvernaunce of Man. And they be to sell upõ Powlys Churche Yarde, black letter, numerous remarkable woodcuts, title slightly defective, 4 leaves mended, some corners a little frayed, wanted 2 leaves in O O, all H H (4 leaves), and T T j, old calf, *Powlys Churche Yarde, n. d. or name of Printer*, small 4to. (1373) *Leighton*, £5

[An excessively rare book, probably the first edition in English, supposed to have been translated and printed by John Rastell.—*Catalogue.*]

4989 Dibdin (T. F.) Typographical Antiquities, by Ames and Herbert, greatly enlarged, numerous illustrations, 4 vol., calf, m. e. (1 vol. broken), W. Miller, 1810-19, 4to. (1375)
Dobell, £4

4990 Dibdin (T. F.) Typographical Antiquities, or the History of Printing in England, greatly enlarged from Ames and

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Herbert, portraits and numerous illustrations, LARGE PAPER with additional portraits, only 66 copies printed, 4 vol., half vellum, uncut, W. Miller, 1810-19, imperial 4to. (1376)
Tregaskis, £9

4991 Dibdin (T. F.) Bibliotheca Spenceriana, with the Ædes Althorpianae and the Cassano Catalogue, numerous facsimiles and other plates, 6 vol., half russia gilt, m. e. (binding of 1 vol. broken), 1814-23, imperial 8vo. (1378)
Gutekunst, £15 10s.

4992 Dibdin (T. F.) Bibliographical Decameron, or ten days' pleasant Discourse on illuminated MSS., etc., numerous illustrations, some on India paper, 3 vol., morocco gilt, gilt edges by Hering, Nicol, etc., 1817, royal 8vo. (1379)
Tregaskis, £7 10s.

4993 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, numerous illustrations, autograph letter of the author inserted, 2 vol., boards, uncut, J. Bohn, etc., 1838, imperial 8vo. (1383) *Ellis*, £3 3s.

4994 Dictes or sayings of the Philosophers, black letter, long lines, without folios, catchwords or signatures, capitals painted in red, russia gilt, "*Here endeth the book named the dictes or sayenges of the philosophres enprynted by me William Caxton at Westmester the yere of Our Lorde MCCCCLXXVII. which booke is late translated out of Frensshe into Englyssh by the noble and puissant Lorde Antone Erle of Ryvyers*," etc., 1477, small folio (1384) *Quaritch*, £1,320

[The excessively rare first edition of Caxton's Dictes or Sayings. A complete copy, of which Blades mentions only four. It contains 76 leaves, of which the first is blank. Three leaves slightly defective in the centre, and the last eight wormed. Some old MS. notes and signatures in margins. Measured 11 in. by 7½ in.—*Catalogue.*]

4995 Digby (Everard). De Arte Natandi, libri duo, quorum prior regulas ipsius artis, posterior vero praxin demonstrationemque continet, full-page woodcuts, old calf, Thom. Dawson 1587, small 4to. (1386) *Quaritch*, £15

4996 Dilettanti Society. Specimens of Ancient Sculpture, Ægyptian, Etruscan, Greek and Roman, vol. i., 75 plates, half russia gilt, m. e., 1809, imperial folio (1389) *Dobell*, £1 3s.

4997 Dilettanti Society. Unedited Antiquities of Attica, 74 plates half russia gilt, Longman, 1817, imperial folio (1390)
Sotheran, £1 1s.

4998 Diodorus Siculus. Les Troys premiers Livres de l'Histoire de Diodore Sicilien Historiographe Grec, translatez de Latin en Françoys par Anthoine Macault, ruled in red, title within architectural border, full-page woodcut of Francis I. listening to the reading of a book, large and small ornamental initials, and Geoffrey Tory's device of the "Pot Cassé" on last leaf, old French yellow morocco, full gilt floreate back, broad ornamental floreate borders inside and out, silk linings, gilt edges, *On les vent a Paris en la Rue de la*

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Juiverie devant la Magdalaine a l'enseigne du Pot Cassé (*per G. Tory*), 1535, small 4to. (1394) *Quaritch*, £157
[Printed upon vellum; of extreme rarity. This copy belonged to François de Bourbon, Duc d'Estouteville, grand-uncle of Henry IV. His arms (with those of Estouteville) were emblazoned on reverse of title together with his motto, "Non est mortale quod opto." It was afterwards MacCarthy's copy.—*Catalogue.*]

4999 Diogenes Laertius. Libro della Vita dei Phylosophi et delle loro elegantissime sententie ex D. Lahertio, etc. (words of title cut out and mounted on blank leaf, some headlines cut into, leaf torn, with all faults), vellum, *Florentiæ*, J. Caroli et P. Honofrii de Bonaccursis, 1489, 8vo. (1395) *Quaritch*, £6 12s. 6d.

5000 Dion Cassius. Dione Historico delle Guerre et Fatti de Romani, tradotto di Greco in lingua volgare per N. Leoniceno, opera nuovamente venuta in luce, title within woodcut border, and numerous spirited woodcuts, with mark M. P. F., contemporary Venetian morocco, with inlaid black geometrical frames, arabesques in white, yellow and red, pointillé tooling in centres, gilt edges, and portions of the old "fermoirs," a genuine and fine example of Grolieresque binding, well preserved, *Vinegia*, Nic. d'Aristotile, 1533, small 4to. (1392) *Quaritch*, £41

5001 Dionysius Areopagita. Opera quæ extant; in eadem Maximi Scholia; Georgii Pachymerae Paraphrasis, Mich. Syngeli Encomium, omnia Græcè (vol. i. only), contemporary French morocco, back tooled in semis of dots, sides covered with leafy and line scroll ornaments with blank black shield in centres, gilt and gauffred ornamental edges, a well-preserved specimen of Maioliesque binding, *Paris*, G. Morelius, 1562, small 8vo. (1396) *Quaritch*, £4 12s.

5002 Dionysius Carthus. Contra Alchoranorum et Sectam Machometicam, Lib. V., etc., cut of Virgin and Child on reverse of title and figure of the author on last leaf, autograph of Ph. Desportes (French Poet) on title, old French morocco, full gilt floreate back, line sides, gilt edges (Bradel), Duke of Sussex's copy, *Colon.*, P. Quentell, 1533, small 8vo. (1397) *Ellis*, £1 10s.

5003 Direction for the English Traveller, by which he shall be enabled to Coast about all England and Wales, maps, old calf with clasps (an early and scarce Road-Book), *John Garrett, at the Royall Exchange*, n. d., 16mo. (1398) *Dobell*, £1 5s.

5004 Doctrina, Vita et Passio Jesu Christi juxta Novum Testamentum fidem et ordinem artificiosissime effigiata; Lere, Leben und Sterben Jesu Christi, 73 full-page woodcuts by Hans Schaufelein (Bartsch VII., 244), brilliant impressions, modern morocco extra, gilt edges, fine copy, rare, *Francof.*, C. Egenolph, 1542, small 4to. (1401) *Ellis*, £18

5005 Doctrinal of Sapyence (The), the whyche is ryght utile and prouffytable to alle Crysten Men. whyche is translated out of Frenshe into Englysshe by Wyllyam Caxton at West-

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mester, fynyssed the VII. day of May the yere of Our lord MCCCCLXXXIX., black letter, modern plain violet morocco, *Caxton me fieri fecit* (1489), small folio (1402) *Quaritch*, £660

[Of this extremely rare Caxton Book, Blades enumerates only four perfect copies. This one was not known to him. It was perfect except the first leaf and the last, which were in facsimile by Harris. A large, fine and clean copy, measuring 10½ in. by 7¼ in.—*Catalogue.*]

5006 Dodd (Chas.) Church History of England, 1500-1688, chiefly with regard to Catholics, original edition, 3 vol., old calf gilt, *Brussels*, 1737-42, folio (1404) *D. Bruton*, £2 8s.

5007 Dodoens (Rembert). A Niewe Herball, or Historie of Plantes, now first translated out of French into English by H. Lyte, black letter, woodcut title with signature of A. Popham, and numerous woodcuts, rough calf, *Antwerpe, by H. Loe, and sold in London in Powels Churchyarde by Gerard Dewes*, 1578, small folio (1405) *Ellis*, £17

5008 Dolce (Lodov.) Le Trasformationi (d'Ovidio) di nuovo ristampate e da lui ricorrette, woodcut title and numerous woodcuts in the text (Mappe-Monde on p. 3, with part of America), contemporary Venetian brown morocco, line frame sides with fleurons, and initials C. G. and G. C. alternating, gilt edges, first and best edition, *Venetia*, G. Giolito, 1553, small 4to. (1408) *Quaritch*, £5 17s. 6d.

5009 Domesday Book. Liber Censualis Wilhelmi I. Regis Angliæ, vol. i.-ii. (without titles, as published), russia gilt, y. e., 1783, folio (1411) *D. Y. Bruton*, £1 16s.

5010 D'Ongoys (Jean). Memoire Certain des Choses plus notables passees depuis la Creation du Monde, woodcuts, contemporary limp vellum, covered in elaborate leafy scroll tooling and other ornaments, gilt edges (Clovis Eve), fine copy, *Paris*, Jean Benard, 1589 (1418) *Maggs*, £3 3s.

5011 Doni (A. F.) The Morall Philosophie of Doni; drawne out of the Ancient Writers, a worke first compiled in the Indian tongue, now lastly Englished out of Italian by Sir Thomas North Knight, black letter, numerous woodcuts (3 last leaves slightly wormed), otherwise a fine copy in the original limp vellum, with the original blank leaf with sig. A., Simon Stafford, 1641, small 4to. (1419) *Hazlitt*, £26

5012 Donne (Dr. John). Poems, with Elegies of the Author's Death, first edition (wanted portrait), old calf, *M. F. for John Marriott*, 1633, small 4to. (1424) *Ellis*, £3 8s.

5013 Douglas (Gawin). The Palis of Honoure compeled by Gawyne Dowglas, Bysshope of Dunkyll, black letter, title within woodcut border from a Geoffroy Tory design (wanted Aj a blank leaf, otherwise perfect), russia gilt, gilt edges, *Imprinted at London in fletstret at the Sygne of the Rose Garland by Wyllyam Copland. God save Quene Marye, n. d.*, 1553, small 4to. (1425) *Ellis*, £81

[The excessively rare first edition and a remarkably fine copy. Roxburghe copy £21; Bright's copy (this one) £20 10s.—*Catalogue.*]

5014 Drayton (Michael). Poly-Olbion, a Chorographical Descrip-

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tion of the Isle of Great Britain, divided into two Bookes, the latter containing twelve Songs never before imprinted, frontispiece by Hole and 32 maps (no title to part ii.), old calf, J. Marriott, J. Grismand and Tho. Dewe, 1622, folio (1431) *Quaritch*, £11 5s.

5015 Drayton (Michael). Poems, collected into one volume, with sondry Peeces inserted never before imprinted, portrait by Hole (with printed title on recto), and engraved title, signature of Rich. Cressett on printed title, *W. Stansby for John Smethwicke*, 1619—Polyolbion, both parts, frontispiece and maps (cut down), J. Marriott, etc., 1622—The Battaile of Agincourt, etc., *for Wm. Lee*, 1627, in 1 vol., old calf, thick small folio (1432) *Hazlitt*, £27

5016 Drayton (Michael). Poems, newly corrected and augmented, engraved title, limp vellum, fine copy, *W. Stansby for John Smethwick* (1630), small 8vo. (1433) *Bain*, £12

5017 Drummond (Wm., of Hawthornden). History of Scotland from 1423 to 1542, portrait of the author, and 5 portraits of Kings of Scotland by R. Gaywood, old calf, *H. Hills for R. Tomlins*, 1655, small folio (1435) *Dobell*, £2 12s.

5018 Dryden (John). Works, now first collected, with notes and life, by (Sir) Walter Scott, portrait, 18 vol., calf gilt, W. Miller, 1808, 8vo. (1437) *Maggs*, £1

5019 Du Bartas (G.) His Divine Weekes and Workes, translated and dedicated to the Kinges Majestie by Josuah Sylvester, engraved title and woodcuts, old calf, 1605-6, small 4to. (1438) *Quaritch*, £1 3s.

5020 Dubravius (Janus). A New Booke of Good Husbandry, very pleasaunt and of great profite both for Gentlemen and Yeomen; conteining the order and manner of making of Fish-Pondes; with the breeding, etc., of diverse kinds of Fresh-Fish, translated into English at the request of George Churchey, black letter, ornamental woodcut initials, half morocco, *Wm. White, in Cow Lane*, 1599, small 4to. (1439) *Quaritch*, £17 17s.

5021 Dufresne Dom. Du Cange (Ch.) Glossarium Mediae et Infimae Latinitatis, auctum a Monachis Ord. S. Benedicti, cum Supplementis integris D. P. Carpenterii, etc., digessit G. A. L. Henschel, 7 vol., mottled calf extra, m. e., *Paris*, Firmin Didot, 1840-50, 4to. (1440) *Bull*, £6 5s.

5022 Dugdale (Sir W.) and R. Dodsworth. Monasticon Anglicanum ex MSS. Codd. ad Monasteria olim pertinentibus, first edition, numerous fine plates by W. Hollar (portrait of Dugdale inserted in vol. ii.), 3 vol. (vol. iii. had title "Volumen alterum," 1661), russia gilt, m. e., 1655-73-61, folio (1441) *Bull*, £2

5023 Dugdale (Sir Wm.) Monasticon Anglicanum, new edition, with large additions by Caley, Ellis and Bandinel, numerous plates, 8 vol., blue morocco extra, joints, gilt edges by Hering, fine copy, Longman, etc., 1817-30, folio (1442) *Sotheran*, £23 10s.

5024 Dugdale (Sir Wm.) History of St. Paul's Cathedral, first

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edition, portrait and fine plates by Hollar, russia, T. Warren, 1658, small folio (1443) *Leighton*, £1 11s.

5025 [Du Pont (Gratian, Seigneur de Drusac).] Cōtroverses des Sexes Masculin et Foeminin (trois livres), each book with separate title, numerous woodcuts and ornamental initials, *on les vend a Paris en la rue neufue Nostre Dame a lenseigne Sainct Nicolas par Pierre Sergent* (with his device at end), 1541—Les Triūphes Petrarque traduictes de lāgue Tuscane en Rhime Francoyse, par le Baron O'Opede, numerous small, but very spirited, woodcuts, *Paris, Rue Nostre Dame par Denis Janot* (1538)—La Contralesina overo Ragionamenti, constitutioni et lodi della splendidezza del Pastor Monopolitano sotto l' Insegna del Pignato Grasso, etc. (headlines shaved), *Venet.*, G. B. Ciotti, 1604, in 1 vol., stamped ornamental pigskin, r. e., 12mo. (1447) *Quaritch*, £50 10s.

[The first article in this volume is an exceedingly rare edition of that remarkable book, which Brunet does not notice, though he has an edition of the same date by another printer. Nor is it in the supplement, which gives two editions of the same date, but not this one. The edition of the "Triumphes of Petrarch," by Jean Meynier, is also of great rarity, and is not noticed in Brunet or the Supplement. It is in roman letter, and contains 8 preliminary leaves, 107 numbered leaves, and leaf with device (a vase of flowers). Both these works were in first-rate condition.—*Catalogue.*]

5026 Durandus (Guillielmus). Rationale Divinorum Officiorum, diligenter emendatum, lit. goth., contemporary Venetian binding in oaken boards, purple morocco, with elegant gilt renaissance ornaments on sides, and arms of a cardinal in gold in centres, gilt edges, *Venet.*, D. Lilius et Fratres, 1540, small 4to. (1448) *Ellis*, £9

5027 Durandus (Guillielmus). Rationale Divinorum Officiorum, lit. goth. parva, in double columns, 63 lines (160 leaves), bound in 2 vol., russia gilt (Duke of Sussex's copy), "*Artificiosa ad inventione imprimendi ac characterizandi absq. Calami exarationi sic effigiatus. Et ad Eusebiam dei industrie est consumatus per Johannē Fust Cioe Maguntinum et Petrū Gernssheym clericum . . . anno dmi. millesimo quadragentesimo quinquagesimo nono* (1459) *sex die Octobris*," folio (1449) *Quaritch*, £320

[Printed upon vellum. Editio princeps, excessively rare. This book, as is well known, is the third book, with a date printed with movable metal types. This copy was quite perfect, and large, measuring 16¼ in. by 11½ in., but 11 leaves had been supplied from a smaller copy. There were some ornamental initials, and the capitals are painted in red.—*Catalogue.*]

5028 Durer (Albrecht). De Symetria Partium in rectis formis Humanorum Corporum libri; et de Varietate Figurarum, in latinum conversi (a Jac. Camerario), lit. goth., first edition in Latin, numerous figures, a folding plate, "Effigies

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Alberti Dureri duplex," engraved 1517, inserted (torn), 2 vol. in 1, covers of ancient MS., *Norimb. in ædibus Viduæ Dureri*, 1532-34, small folio (1450) *Ellis*, £2 8s.

5029 Durer (Albrecht). Engravings. A Collection of 62 Various Subjects, dated from 1497 to 1519, brilliant original impressions, in early states, all margins cut off, mounted in a scrap-book, bound in red morocco gilt by Hering, folio (1451) *Quaritch*, £350

[Amongst the subjects in this collection were the Virgin and Child (two, one with monkey), Judgment of Paris, with globe above dated, 1497; St. Jerome; the Prodigal Son; the White Hart; Pandora, Adam and Eve, The Little Passion (15 plates); Warrior and Death; Melancolia; St. Christopher, etc., some in two states. A letter from the binder states that he has compared the impressions with Bartsch, and that they answer to his descriptions of the states.—*Catalogue*.]

5030 Durer (Albrecht). Passio Christi cum varii generis carminibus Fratris Bened. Chelidonii Musophili, 38 plates—Epitome in divæ Parthenices Mariæ Historiam per figuras digestam cum versibus annexis Chelidonii, 21 large woodcuts—Head of Christ, crowned with thorns, and other large and small Scriptural and other subjects, in all 100 woodcuts, margins cut close and mounted in a volume (8 loose), bound in red morocco extra by Hering, large folio (1452) *Colnaghi*, £61

5031 Du Saix (Fraire Antoine). Lesperon de Discipline, pour inciter les humains aux bonnes lettres, stimuler a doctrine, animer a science, inviter a toutes bonnes œuvres vertueuses et moralles, etc., lit. goth., finely printed within elegant renaissance borders, 2 vol. in 1, green morocco, full gilt floreate back, elegant ornamental frame sides, doublé with rich dentelles, joints, gilt and gauffred edges by Koehler, *Sans lieu ou nom d'Imprimeur* (*Geneve, J. Vivian*?), 1532, small 4to. (1453) *Granville*, £190

[Printed upon vellum; extremely rare. The Yemeniz copy, with his Ex-Libris. This is the only copy on vellum mentioned by Brunet. It was Cailhava's, in whose sale it realised 2,160 francs.—*Catalogue*.]

5032 Du Sommerard (A.) Les Arts au Moyen Age, 5 vol. in 2, 8vo. (text), and 4 vol. of coloured plates, 6 vol., russia extra, gilt edges, *Paris*, 1838-46, imperial 8vo. and imperial folio (1456) *Quaritch*, £50

5033 Du Val (Claude, Highwayman). The Memoires of Monsieur Du Vall, containing the History of his Life and Death; with his last Speech and Epitaph, old calf, H. Brome, 1670, small 4to. (1458) *Sotheran*, £1 19s.

5034 Eden (Richard). The History of Travayle in the West and East Indies, and other Countryes lying either way towardes the fruitfull and rich Moluccaes . . . with a Discourse of the Northwest Passage, newly set in order, augmented and finished by Richarde Willes, woodcut initials, MS. notes in margins, old calf, R. Jugge, 1577, small 4to. (1465) *Pickering*, £16

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5035 Edmonson (Joseph). Baronagium Genealogicum, or the Pedigrees of the English Peers, engraved throughout with numerous large coats of arms, LARGE PAPER, 6 vol., old calf gilt, m. e., 1764-84, imp. folio (1467) *Tregaskis*, £3 3s.

5036 Edwards (George). Natural History of Uncommon Birds, first edition (vol. i.-iv. with English text only, vol. v.-vii. in English and French), 362 engraved plates, coloured by hand, 7 vol., old morocco, full gilt ornamental backs and side borders, gilt edges, fine copy, *Printed for the Author*, 1743-64, 4to. (1470) *Maggs*, £2 2s.

5037 Egan (Pierce). Finish to the Adventures of Tom, Jerry and Logic, through Life in and out of London, 36 humorous coloured plates by R. Cruikshank, clean copy in the original boards, uncut (wanted back), Vertue, 1830, royal 8vo. (1471) *Pickering*, £19 10s.

5038 Eldred (William) Mr. Gunner, of Dover Castle. The Gunner's Glasse, wherein the diligent practitioner may see his defects, and may reforme and amend all errours that are commonly incident to unskilful gunners, etc., woodcut portrait, diagrams, etc., old calf, R. Boydel, 1646, small 4to. (1476) *Ellis*, £7 5s.

5039 Eliot (Sir Thos.) Bibliotheca Eliotica: Eliotes Dictionarie (Latin and English) the second tyme enriched, and more perfectly corrected by Thomas Cooper, black letter and roman, title within woodcut frame (coloured), oaken boards, old calf, *in ædibus T. Bertheleti*, 1552, thick small folio (1477) *Sotheran*, £3 4s.

5040 Ellis (Humphrey, Minister in the City of Winton). Pseudochristus; a Relation of the Grand Impostures, Horrid Blasphemies, etc., lately spread abroad in the County of Southampton by William Frankelin and Mary Gadbury, the one asserting himself to be Christ, the other the Lady Mary, with their Tryal, etc., half bound, *J. Macock for L. Fawne*, 1650, small 4to. (1482) *Maggs*, £1 2s.

5041 Enchyridion, ou Manuel, contenent plusieurs matieres traictees es livres d l'ancien Testament, exprimees par figures, avec le texte appertenant a icelles . . . et aucunes fidelles prières, etc., translatees de langue Latine en Francoys, lit. goth., 86 woodcuts and device on last leaf, half vellum (Duke of Sussex's copy), *Anvers*, Mart. Lempereur et S. Coc, 1535, small 8vo. (1485) *Ellis*, £8

5042 Enderbie (Percie). Cambria Triumphans; or, Britain in its perfect Lustre, original edition, coats of arms, old calf, A. Crooke, 1661, folio (1486) *Quaritch*, £2 10s.

5043 Engelbertus (Frater). Epistola brevis ac perutilis de Symonia vitanda in receptione noviciorum et noviciaram ad Religionem, lit. goth. (7 leaves), capitals painted in red, half calf, *A.D. MCCCCLXXIX. mensis Julii die IX. in Novimagio, impressa per me Joannem de Westfalia*, small 4to. (1488) *Quaritch*, £9 15s.

[The earliest book printed in Nimeguen. The signatures appeared to have been tampered with and it was perhaps a

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portion of a larger work by Engelbertus, Prior of the Regular Canons in Nimeguen.—*Catalogue.*]

5044 English Historical Society (Publications of the), complete Set on LARGE AND FINE PAPER, as printed for Members only, 29 vol., white boards, uncut, 1838-56, royal 8vo. (1490) *Sotheran*, £6 6s.

5045 Epictetus. The Manuell of Epictetus, translated out of Greeke into French, and now into English, hereunto are annexed Annotations and also the Apothegs of the same Author by Ja. Sanford, black letter, autographs of Richard Cadbury and White Kennett on title, contemporary Lyonnese calf, with large gilt ornaments in the corners and centres and semis of stars, the first edition of the "Manuel" in English, H. Bynneman, 1567, 12mo. (1494) *Hazlitt*, £13 10s.

5046 Epistole et Evangelii che si leggono tutto l' anno alle Messe secondo l' uso del Messal nuovo tradotti in volgare dal R. P. M. Remigio, etc., engraved title, 51 full-page copperplate engravings, and ornamental initials, French morocco, back and side corners covered with rich ornamental tooling au pointillé, with crosses in ovals, plain diamond shape frame, with instruments of the Passion in gold in centres, gilt edges, bound by Courteval, *Venet.*, G. B. Galignani, 1599, small 4to. (1497) *Ellis*, £6

5047 Erasmus. Paraphrasis in Evangelium Matthei, nunc pro tertia recognitione emissa, title in red and black, headings in red, old French calf panels stamped with figure of the angel Michael on upper cover and David and Bathsheba on under cover, with binder's name Jehan Norvin (rebacked and rimmed), gilt and gauffred edges, *Lut.*, C. Resch, 1523, 16mo. (1500) *Ellis*, £6 5s.

5048 Erasmus. Breviores aliquot Epistolae, studiosis Juvenibus admodum utiles, title within fine woodcut border, signature of "Joannes Carpentarius" on flyleaf, modern blue morocco, *Paris*, S. Colinaeus, 1524, small 8vo. (1501) *Ellis*, £1 2s.

5049 Erasmus. De Ratione Conscribendi Epistolae (title in MS.), numerous MS. notes in margins said to be in the handwriting of Card. Alexander Farnese, oaken boards, leather, stamped with a figure of Hope standing on the Rock of Faith, surrounded by a quotation from Psalm xc., by the celebrated Italian binder Jean Bernardi, with his initials and mark, in new half morocco case, *Antwerpiæ*, Mich. Hillenius, 1544, 12mo. (1503) *Pickering*, £1 10s.

5050 Erasmus. Colloquia nunc emendatiora, Editio Elzeviriana secunda, engraved title, bound in 2 vol., morocco gilt, gilt edges, *Lugd. Bat.*, *ex Off. Elzevir.*, 1643, 16mo. (1505) *Ellis*, £1 10s.

5051 Erasmus. Colloquia, ex doctorum Virorum emendatione cum notis selectis, engraved title, uncut fore and lower edges (height 5¼ in.), modern green morocco, plain, arms and crest of Dr. T. Williams on sides, broad inside morocco borders, line tooled, very rare in this uncut state, *Amsterdam*, J. à Wetstein, 1714, 12mo. (1506) *Ellis*, £1 18s.

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5052 Erasmus. A Playne and godly exposition or Declaratio of the Comune Crede, and of the X Commandementes of Goddes Law, newly made and put forth, black letter, title within elegant woodcut border, contemporary oaken boards, leather (broken), a very excellent copy internally, the first edition, *Imprynted at London in Flete Strete by me Robert Redman* (*with device on reverse of imprint*), 1533, small 8vo. (1507) *Bain*, £24 10s.

5053 Erasmus. Enchiridion Militis Christiani, whiche may be called in Englysshe the hansom weapon of a Christen Knyght, newly corrected and imprinted, black letter, title within woodcut border, and full-page device of Our Lady of Pity on last leaf, fine copy, *Imprynted at Londō in flete strete, by Wynkyn de Worde for John Byddell otherwise Salysbury, dwellynge at the Signe of Our Lady of Pytye nexte to Flete Bridge*, 1534, *the XII. daye of February* — Enchiridion Militis Christiani cum marginariis annotatiunculis, title within woodcut border, *Paris*, S. Colinaeus, 1529, in 1 vol., contemporary stamped English calf (worn), 8vo. (1508) *Bain*, £31

5054 Erasmus. Proverbes or Adagies gathered out of the Chiliades of Erasmus by Richard Taverner, black letter, original edition, contains lix. numbered leaves and Table 9 pages (wanted title), red morocco gilt, gilt edges by Hayday, very rare, *Imprinted in Flete Strete at the Signe of the White Harte* (*by R. Bankes*), 1539, 12mo. (1509) *Bain*, £15 15s.

5055 Erasmus. The Praise of Folie; Moriae Encomium, a booke made in latyne, englished by Sir Thomas Chaloner, Knight, first edition, black letter (title mended), calf, T. Berthelet, 1549 (dated in error at end 1569), small 4to. (1510) *Ellis*, £2 6s.

5056 Erasmus. Moriae Encomium. The Praise of Folly, made English from the Latin by Bp. White Kennett, fourth edition, 46 copperplate engravings and portraits after Holbein, and another set of old illustrations inserted, morocco, gilt edges, fine copy, J. Wilford, 1724, small 8vo. (1511) *Ellis*, £3

5057 Esquemeling (John). Bucaniers of America; a true account of the most remarkable Assaults upon the West Indies, by the Bucaniers of Jamaica and Tortuga, now faithfully rendered into English, the four parts complete, LARGE PAPER, portraits, maps and plates, calf, m. e., W. Crooke, 1684, small 4to. (1514) *Sotheran*, £17 10s.

5058 Esquemeling. History of the Bucaniers of America, frontispieces (name cut out of title of vol. i.), 2 vol., old calf, D. Midwinter, etc., 12mo., 1741 (1516) *Dobell*, £1

5059 Essay on the Art of Ingeniously Tormenting, new edition, illustrated with 5 coloured humorous engravings by G. M. Woodward, uncut, T. Tegg, 1808, 12mo. (1518) *Harvey*, £3 3s.

5060 Essex (John), Dancing Master. For the further Improvement of Dancing. A Treatise of Chorography or ye Art of Dancing Country Dances, after a new Character, engraved

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throughout, with musical notes, old calf, scarce, J. Walsh, 1710, 12mo. (1519) *Cotton*, £3

5061 Euclides. Elements of geometrie faithfully (now first) translated into the Englishe toung by H. Billingsley, with a very fruitfull Preface by John Dee, woodcut title, numerous diagrams, woodcut portrait of the printer at end, old calf with Sir M. M. Sykes's arms, John Day, 1570, small folio (1523) *Ellis*, £4 12s.

5062 Eusebius. Liber Chronicarum cum superadditis divi Hieronymi et Prosperi (ad Annum Domini 1448), printed in roman letter, without marks (contained 208 leaves), painted ornamental initials, vellum, fine clean copy, *Absque nota* (*Mediol. Pñ. de Lavagnia, circa* 1475), small folio (1524) *Sotheran*, £5 15s.

[Editio princeps, very rare, the Printer's name occurs in the Sonnets of Boninus Mombritius on reverse of first leaf. —*Catalogue.*]

5063 Eusebius. Historiæ Ecclesiasticæ, Lib. XI. (cum prologis S. Hieronimi), per Rufinum de Greco in Latinum translatæ, lit. goth., double columns (128 leaves), 40 lines, without marks, ornamental and other capitals painted in red, oaken boards, leather, *Absque ulla nota*, small folio (1525) *Leighton*, £4 8s.

[A very ancient and rare edition, if not the first, of this translation. It is printed in similar characters to those used for the edition of Bede's History, either by Eggesteyn or C. Fyner.—*Catalogue.*]

5064 Eusebius. Historia Ecclesiastica, per Rufinum de Graceo in Latinum traducta, finely printed in roman letter, long lines, with catch-words to every page, but no signatures or numerals (171 leaves), capitals painted in red, half bound, fine large copy, *Mantuæ*, Joannes Schallus Physicus, 1479, folio (1526) *Leighton*, £1 12s.

[Specimens of Printing by this celebrated Doctor-Printer of Mantua are very rare. This copy was complete with the preface to Fr. Gonzaga, Duke of Mantua, sometimes wanting.—*Catalogue.*]

5065 Evans (Thos.) Old Ballads, historical and narrative, new edition, by R. H. Evans, frontispiece, 4 vol., russia gilt, m. e., R. H. Evans, 1810, small 8vo. (1531) *Maggs*, £5

5066 Extraict de plusieurs sainctz docteurs, Propositions, dictz et sentences . . contenant les graces . . du tressacre . . sacrement de Lautel . . ; sensuyt une devote meditation sur la mort et passion de nostre Sauveur . . et le Voyage et Oraisons du mont de Calvaire, etc., lit. goth., 2 titles within woodcut borders, small woodcuts of the Passion, one with initials G. M. (Guil. Merlin?) and ornamental woodcut initials, crushed red morocco, full gilt back, line sides, inside dentelles, gilt edges by Niedrée, fine copy, *à Paris pour les heritiers de Guil. Merlin, s. d.*, small 8vo. (1537) *Leighton*, £4 4s.

[A very rare book; it has 2 titles and 2 imprints, the sig-

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natures are for the first piece A-C; for the second D-G4, in 8's.—*Catalogue.*]

5067 Eÿb (Albertus de). Margarita Poetica, opus clarissimum. lit. goth., long lines, 478 leaves (3 blank), without marks, old calf, *Nurembergæ*, Joannes Sensenschmidt, 1472, ii. Dec., thick small folio (1538) *Maggs*, £3

[Editio princeps, and the First Book printed by Sensenschmidt alone.—*Catalogue.*]

5068 Eÿb (Albertus de). Margarita Poetica, roman letter, long lines, sigs. a-s5 in 8's; aj blank, illuminated initials at beginning, capitals painted in blue and red, modern stamped morocco (signature of Thomas Antonius Gronche on first leaf and at end), *Paris*, Ulricus Guering, 1478, small folio (1539) *Ellis*, £4 10s.

5069 Fabris (Salvator). Sienza e Pratica d' Arme, engraved title, arms of Denmark, and numerous copperplate engravings of fencing attitudes, brown calf gilt, antique style, r. e., *Copenhaven*, H. Waltkirch, 1606, folio (1544) *Ellis*, £9 15s.

5070 Fabyan (Robert). Chronicle; which he nameth the Concordaunce of Histories, black letter, woodcuts (wanted in vol. i., *A*i, ii, *C*4, *F*7-8; in vol. ii., all after *Gg* 3 (3 leaves), several leaves defective and mended), sold with all faults, 2 vol. in 1, morocco gilt, gilt edges, first edition, [*Emprynted by me Richarde Pynson*, 1516], folio (1545) *Sotheran*, £18 15s.

5071 Fabyan (Robert). Chronicle, first edition, black letter, woodcuts (wanted in all 37 leaves, including the beginning and end, some leaves defective and mended, and some supplied from a copy with uncut edges, with all faults), 2 vol. in 1, russia, [R. Pynson, 1516], folio (1546) *Leighton*, £6 10s.

5072 Fabyan (Robert). Chronicle, first edition, woodcuts and woodcut initials, black letter, a portion only consisting of 209 leaves of an uncut copy, some defective and mended, with all faults, half bound, [R. Pynson, 1516], folio (1547) *Tregaskis*, £2 4s.

5073 Fabyan (Robert). Cronycle, newly printed, with the Cronycle, Actes and dedes done in the tyme of the reygne of the most excellent Kynge Henry the VII., etc, black letter, wooodcut titles and initials, the first title inlaid, otherwise a fine copy, 2 vol. in 1, modern plain yellow morocco, m. e., the second edition, *Prentyd at London by Wyllyam Rastell*, 1533, folio (1548) *Leighton*, £4 4s.

5074 Fabyan (Robert). The Chronicle of Fabyan, whiche he hym selfe nameth the concordaunce of Historyes nowe neweley printed, and in many places corrected (third edition), black letter, woodcut titles and initials (first title supplied from a shorter copy), 2 vol. in 1, contemporary binding, oaken boards, stamped ornamental leather, *Printed by William Bonham*, 1542, folio (1549) *Tregaskis*, £2 8s.

5075 Fabyan (Robert). The Chronicle; which he nameth the Concordaunce of histories newly perused and continued to thende of Queene Mary (with the Coronation of Q. Elizabeth), black letter, woodcut titles and initials, 2 vol. in

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1, old russia gilt, with Roxburghe arms, gilt edges, a fine and perfect copy, Jhon Kyngston, 1559, small folio (1551) *Ellis*, £5 12s. 6d.

5076 Fabyan (Robert). Chronicle, whiche he nameth the Concordaunce of histories, newly perused and continued to thende of Queene Mary (with the Coronation of Q. Elizabeth), black letter, woodcut title and initials (the first title inlaid), 2 vol. in 1, contemporary binding in oaken boards, stamped ornamental leather clasps, Jhon Kyngston, 1559, folio (1552) *Harrison and Sons*, £6

5077 Falda (G. B.) Le Fontane di Roma, 100 plates, half russia, *Roma*, s. d., oblong folio (1559) *Dobell*, £1 6s.

5078 Fanti Ferrarese (Sigismondo). Triompho di Fortuna (in red) (nel quale tratta delli Accidenti del mondo, etc., si per scienza naturale come per astrologia, etc.), woodcut title, full-page and small astrological woodcuts throughout, several leaves neatly repaired), new morocco, antique Venetian style, with blind and gilt lines, and fleurons and centre gilt ornament, gilt edges by W. Pratt, *Vineg. Agost. da Portese ad instantia di Jac. Giunta*, 1527, small folio (1563) *Bain*, £30

[An exceedingly rare book, remarkable for its woodcuts. The title bears the engraver's mark I. M. It contains Astrological Answers to 72 questions, which are propounded in the Table.—*Catalogue.*]

5079 Farlaeus (Robertus, Scoto-Britannus). Lychnocausia; sive Moralia facum Emblemata. Lights Morall Emblems (Latin and English), engraved frontispiece and woodcuts, russia gilt, very rare, *T. Cotes for M. Sparke*, 1638, 12mo. (1565) *Pickering*, £5 5s.

5080 Fasciculus Temporum. Chronica die hiet Fasciculus Temporum (per W. Rolewinck) (de eerste uitgave), lit. goth., 2 leaves with fine woodcut borders, and numerous woodcuts in the text, rubricated, *volmaect Jan Veldenar t'Utrecht* (with fine device), 1480—Fasciculus Temporum Latinè, lit. goth. (editio tertia), woodcuts, *Lovanii*, J. Veldener, with device, 1476, in 1 vol., oaken boards, new half russia, folio (1566) *Sotheran*, £11

[This Dutch translation of the "Fasciculus Temporum" is the very rare first edition; the Latin edition is the third. —*Catalogue.*]

5081 Faustus. History of the Damnable Life and deserved Death of Dr. John Faustus, newly printed and translated into English by P. R., black letter, cut on title, *W. H. for Wm. Whitwood*, 1690—The Second Report of Doctor John Faustus, declaring how he was among the Infernal Spirits, and how he used to appear again upon the Earth, etc., black letter, cut on title, R. Smith, 1680, the 2 vol. in uniform half red morocco gilt (E. V. Utterson's copy), small 4to. (1567) *Baer*, £7

[The first-named book is one of the English editions of the "Historia Von D. Johañ Fausten," published at Frankfort-on-the-Maine in 1587, 8vo., of which only two

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copies are known to exist; one of these two copies is in the British Museum Library. A second edition appeared at Frankfort in 1588, 8vo. There are several English translations of this book, notably that by P. F. Gent, published at London in 1592, 4to.; 1608, 4to.; and 1650, 4to., under the title of "The Historie of the Damnable Life and deserved Death of Dr. John Faustus." The edition of 1650 was reprinted at London in 1821.—ED.]

5082 Faustus. History of the Damnable Life, and deserved Death of Dr. John Faustus, newly printed, translated into English by P. R., cut on title (margins cut into), half bound, *C. Brown for M. Hotham at the Black Boy on London Bridge*, n. d., small 4to. (1568) *Baer*, £3 3s.

5083 Favour (John). Antiquitie Triumphing over Noveltie, old calf, line sides, with fleur-de-lis at angles and crowned rose in centres (James I.), gilt edges, Rich. Field, 1619, small 4to. (1569) *Sotheran*, £1 5s.

5084 Fencing. The Art of Fencing, represented in Proper Figures, exhibiting the several Passes, Encloses, Disarms, etc., engraved on 24 plates, old calf, J. Bowles, n. d., oblong 8vo. (1575) *Pickering*, £4 8s.

5085 Fenn (Sir John). Paston Letters, written during the Reigns of Henry VI., Edward IV., Richard III., and Henry VII., plates and portraits, 5 vol., calf, 1787-1823, 4to. (1574) *Maggs*, £1

5086 Ferne (John). The Blazon of Gentrie, devided into two parts, the first named the Glorie of Generositie; the second Lacyes Nobilitie, LARGE PAPER, woodcuts of arms, etc., Ex-Libris of Alex. Thistlethwayte and Geo. Chalmers in cover, old calf, *John Windet for A. Maunsell*, 1586, small 4to. (1582) *Sotheran*, £10

5087 Festival. Liber Festivalis Quattuor Sermones, black letter, with woodcuts (imperfect, commenced on B ii, and proceeds to K K j in alternate 4's and 8's, wanted 7 leaves in N, some leaves supplied, loosely inserted, passages erased with ink, sold with all faults), large margins, oaken boards, stamped leather (mended) (Wynkyn de Worde, 1528?), small 4to. (1583) *Sotheran*, £6

[This is apparently Wynkyn de Worde's edition of 1528, which Lowndes says should have cxcvi leaves. This copy had 175 leaves only.—*Catalogue.*]

5088 Fielding (Henry). Works, with Essay on his Life and Genius by A. Murphy, new edition, portrait, 10 vol., old calf gilt, *Trade Ed.*, 1806, 8vo. (1588) *Loveday*, £2 6s.

5089 Fielding (Henry). History of the Adventures of Joseph Andrews, first edition, 2 vol., original calf, A. Millar, 1742, 12mo. (1589) *Pickering*, £4 8s.

5090 Fielding (Henry). History of Tom Jones, a Foundling, first edition, 6 vol., original calf, A. Millar, 1749, 12mo. (1591) *Pickering*, £3

5091 Fielding (Henry). History of Tom Jones, Didot's finely printed edition, on LARGE AND THICK PAPER, 4 vol., old French morocco, etruscan ornaments on back, line sides,

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gilt edges (Derome), fine copy, *Paris*, Didot, 1780, royal 8vo. (1593) *Maggs*, £3

5092 Fior di Virtu hystoriato. Comincia una opera chiamata Fior di Virtu, la qual trata di tutti li Vitii humani, etc., full-page woodcut title (mended), and numerous outline woodcuts and ornamental capitals, vellum, a rare edition, *in Firenze per Gianstephano di Carlo da Pavia ad petitione di Ser Piero Pacini da Pescia* (*with devices*), 1519, small 4to. (1595) *Bramley*, £34

5093 Fitzherbert (Sir A.) The Boke for a Justice of Peace; the Boke of Courte Baron and Courte Hundred; the Boke called Returna Brevium; Carta Feodi; Ordinances of the Exchequer, etc., black letter (some margins cut into), old calf, *In aedibus Thom. Bertheleti*, 1538, 12mo. (1597) *Sotheran*, £7 15s.

5094 Fletcher (Phineas). The Purple Island, or the Isle of Man; together with Piscatorie Eclogues, and other Poetical Miscellanies, first edition, LARGE AND THICK PAPER, engraved arms and device of E. Benlowes, very rare in this state, old slate-coloured morocco, with arms and initials S. T. on sides, *Printers to the University of Cambridge*, 1633, small 4to. (1601) *Cotton*, £20 10s.

5095 Fleur (La) de Vraye Poesie Francoyse, prinse de plusieurs Autheurs, contēnāt plusieurs Huictains, Dixains, Quatrains, Chansons et autres dictez de diverses matieres; mis en nottes musicales, et reduictz en ce petit livre; avec la Deploration de Venus sur la mort du Bel Adonis contenāt plusieurs Chansons nouvelles, rude but spirited outline woodcuts, some repeated several times, title washed in colour, new calf, antique style, r. e., *Nouvellement imprimé a Paris pour Pierre Sergent*, s. d., 16mo. (1602) *Quaritch*, £8 8s.

[A rare edition of this singular collection, not mentioned in Brunet or the Supplement. Although the title mentions musical notes, there are none in the book, neither do any occur in Lotrian's edition of 1543, which is noticed by Brunet (ii., 1285). The "Deploration de Venus" is by Anthoine du Moulin, and was printed several times separately.—*Catalogue.*]

5096 Flinders (Matt.) Voyage to Terra Australis in 1801-3, plates, 2 vol., half calf gilt, 4to., and folio Atlas of maps, etc., Nicol, 1814, 4to. and folio (1603) *Sotheran*, £4 12s.

5097 Floral Cabinet (The) and Magazine of Exotic Botany, conducted by G. B. Knowles and Fr. Westcott, coloured plates, 3 vol., half morocco gilt, m. e., W. Smith, 1837-40, 4to. (1604) *Wesley*, £1 4s.

5098 Flores Musice Omnis Cātus Gregoriani, lit. goth. (duobus characteribus), with Musical Notes, rubricated, 98 leaves, including a blank leaf completing signature M (A 2 leaves, and A-M in 8's), folding gamut before D2 had a small hole in it, vellum, *Impssum Argentine p. Johannem Prysz anno*, 1488, small 4to. (1606) *Quaritch*, £22 5s.

[A remarkably rare book, one of the most ancient with

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printed musical notes. The text is in verse, though printed like prose, by "Hugo Sacerdos Reutlingensis. The Gloss by an anonymous author. Brunet, vol. ii., pp. 1297-98, devotes a column and a half to its description. This was a fine and perfect copy, with rough edges.—*Catalogue.*]

5099 Florio (John). His Firste Fruites which yeelde familiar speech, Merie Proverbes, wittie Sentences and Golden Sayings; also a Perfect Induction to the Italian and English tongues, title within woodcut border, old calf, small 4to., *T. Dawson for T. Woodcocke* (1578)—Florios Second Frutes to be gathered of twelve trees; to which is annexed his Gardine of Recreation yeelding six thousand Italian proverbs, fine portrait by Wm. Hole, title within woodcut border, old black mor., T. Woodcock, 1591, both first editions, rarely found together, small 4to. (1607) *Quaritch*, £20 5s.

5100 Florio. Queen Anna's New World of Words, or Dictionarie of the Italian and English Tongues newly much augmented, fine portrait by Wm. Hole, autograph of Henry Shirley on title, modern MS. notes inserted, vellum, fine copy, *M. Bradwood for E. Blount and W. Barret*, 1611, small folio (1608) *Pickering*, £3

5101 Flower. The Wonderfull Discoverie of the Witchcrafts of Margaret and Phillip Flower, executed at Lincolne, March 11, 1618, condemned for their damnable practices against the children of Francis Earle of Rutland, 2 woodcuts, half morocco, *G. Eld for J. Barnes*, 1610, small 4to. (1611) *Pickering*, £3 17s. 6d.

5102 Forli. Ordini, Leggi, Concessioni e Privilegii del Magistrato de i Novanta Pacefici di Forli, woodcut title, woodcut initials and ornaments, old calf, *Venetia*, appresso Nic. Bevilacqua, 1559, small folio (1623) *Sotheran*, £5

[Printed upon vellum (46 leaves), with the characters and ornaments used by Aldus Manutius and Bevilaqua for the Venetian Academy. The printed matter is followed by 16 leaves of additions, written on vellum by the Notaries of the "Novanta," with seals and signatures. At the end is a "Catalogo degli Huomini del Numero di Forli," from 1540 to 1597, MS. on 5 leaves of paper.—*Catalogue.*]

5103 [Fortin (Fr. François).] Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oyseaux passagers, et les non passagers, et de plusieurs sortes de Bestes à quatre pieds, etc., par F. F. F. R. D. G. dit le Solitaire inventif, folding and other woodcuts, old calf, *Paris*, P. Lamy, 1660, 4to. (1626) *Quaritch*, £6 15s.

5104 Fouilloux (Jacques du). La Venerie, dédiée au Roy tres-chrétien Charles IX., avec plusieurs Receptes et Remedes pour guerir les Chiens de diverses maladies, plus l'Adolescence de l'Autheur (Poëme en 368 vers.), woodcuts and musical notes (4 leaves stained), limp vellum, *a Poitiers par les de Marnefz et Bouchetz frères, s. d.* (1561), small 4to. (1629) *Lewin*, £16 10s.

[An early and very rare edition. Contains four prelimin-

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ary leaves and pages 295. Large woodcut of Author presenting his book to the king on reverse of title, followed by the dedication, on reverse of which is the Privilege, dated Dec. 23, 1560.—*Catalogue.*]

5105 Fouilloux (Jacques du). La Venerie; de nouveau reveuë et augmentée outre les precedentes impressions, numerous woodcuts and musical notes, MS. notes on some leaves (corner of title mended), *Paris*, A. L'Angelier, 1606—Franchieres (Jean de). La Fauconnerie, de nouveau reveuë corrigée et augmentée outre les precedentes impressions, numerous woodcuts, *ib.*, 1607, in 1 vol., calf, m. e., small 4to. (1630) *Quaritch*, £5

5106 Fouilloux (Jacques du). La Venerie, de nouveau reveuë et augmentée du Miroir de Fauconnerie, woodcuts and musical notes, limp vellum, *Rouen*, Cl. Malassis, 1650, small 4to. (1631) *Quaritch*, £4

5107 Foules. A most wonderfull, and true report, the like never heard of before, of diverse unknowne Foules, having the Fethers about their heads and neckes, like to the Frysled fore-tops, Lockes and Great Ruffes, now in use amongest men and women, lately taken at Crowley in the Countie of Lyncolne, etc., black letter (4 leaves), cut on title, half bound, *Imprinted by Robert Robinson, in Fetter Lane* (1586), small 4to. (1633) *Cotton*, £19 10s.

5108 Foxe (John). Actes and Monuments of these latter and Perilous Dayes, touching matters of the Church, black letter, numerous woodcuts, oaken boards, leather, with metal corners and centre ornaments, John Daye, 1562-63, folio (1636) *Quaritch*, £150

[The first edition of Fox's Book of Martyrs; a complete copy, probably unique. Title backed; Calendar, leaf "Ad Dominum," and last leaf contained the imprint inlaid, and the last slightly defective. It contained all the large single leaf woodcuts, but those of Bucer and Latimer were transposed. The slips pasted on the text were also in it, and there were three duplicates of the Emperor Henry and his wife and child outside the Gate of Canossus, loosely inserted. The Grenville copy wanted the 2 leaves of dedication to Queen Elizabeth, and had a leaf of Calendar in facsimile; Douce's copy wanted the leaf with imprint. Some passages which occur in the first edition were afterwards omitted.—*Catalogue.*]

5109 Foxe (John). Actes and Monuments of thynges passed in every Kynges tyme in this Realme, especially in the Church of England, etc., newly recognised and enlarged by the Author (The Second Edition), black letter, woodcuts, and folding one of the poisoning of K. John in vol. i. (title of vol. ii. and margins of several leaves mended), 2 vol., oaken boards, stamped ornamental leather (rebacked), J. Daye, 1570, folio (1637) *Maggs*, £10 13s.

5110 Foxe (John). Actes and Monuments . . . of the Churche of Englande, newly recognized and enlarged by the Author, black letter, numerous woodcuts (the third edition), 2 vol. in

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1, oaken boards, leather, stamped with crowned roses and fleurs-de-lis, etc., engraved metal clasps, J. Daye, 1576, folio (1638) *Ellis*, £13

5111 Foxe (John). Rerum in Ecclesia Gestarum quæ postremis et periculosis his temporibus evenerunt . . . Commentarii, oaken boards, stamped, ornamental leather, *Basil*, Nic. Brylingerus et Jo. Oporinus, 1563, folio (1640) *Cotton*, £4

5112 Foxe (John). De Christo Crucifixo Concio, editio prima, limp vellum, rare, Jo. Day, A.D. 1571, small 4to. (1641) *Bain*, £1 1s.

5113 Frampton (John). Joyfull Newes out of the New-found Worlde, wherein are declared the rare and singular Vertues of divers Herbs, etc., newly corrected, with other Bookes added of the Bezaar Stone, the benefit of Snow, etc. (from the Spanish of Monardes), black letter, title within border. woodcuts and woodcut initials, half bound, *E. Allde and Assigne of B. Norton*, 1598, small 4to. (1642) *Pickering*, £8

5114 Français (Les). Peints par Eux-Memes, avec Province et le Prisme, many hundred illustrations, 9 vol., half calf gilt, *Paris*, Curmer, 1840-42, imperial 8vo. (1643) *Lewin*, £1 3s.

5115 Franck (Rich.) Northern Memoirs calculated for the Meridian of Scotland, to which is added the Contemplative and Practical Angler, etc., written in 1658, but not till now made publick, first edition, russia gilt, gilt edges, *Printed for the author*, 1694, small 8vo. (1647) *Quaritch*, £9 10s.

5116 Francolin (Joannes). Resum præclare Gestarum, intra et extra mœnia munitissimæ Civitatis Viennensis, pedestri et equestri praelio, terra et acqua elapso mense Junio, A.D. 1560, elegantissimis iconibus ad vivum illustratum, in laudem Ferdinandi Imperatoris, etc., folding and other woodcuts, and initials, rudely coloured and some heightened in gold, *Viennæ*, Aust. R. Hofhalter (1560), small folio (1648) *Quaritch*, £15 5s.

5117 Francquart (Jacob). Effigies Sanctorum Patrum et Priorum Ord. Eremitarum S. Augustini, 30 fine portraits after J. Francquart by C. Galle, original impressions, printed upon vellum, old morocco with ties, *s. a.* (*circa* 1625), small 4to. (1649) *Ellis*, £6

5118 Fraunce (Abraham). The Lawiers Logike, exemplifying the Praecepts of Logicke by the Practice of the Lawe, black and roman letter, signature of Wm. Baynton of Grays Inn on title, old calf gilt, with the Baynton arms, *W. How for T. Gubbin and T. Newman*, 1588, small 4to. (1651) *Pearson*, £4 15s.

5119 Frobisher. De Martini Forbisseri Angli Navigatione in Regiones occidentis et septentrionis narratio historica, ex Gallico sermone in Latinum translata per D. Jo. Tho. Fregium, folding woodcut, brown morocco, line tooled, gilt edges, crest on sides, *Noribergæ in off. Cath. Gerlachin*, 1580, small 8vo. (1658) *Bain*, £8 8s.

[The first edition of this Latin translation of Sir Martin Frobisher's voyage.—ED.]

5120 Froissart (Jean). Le Premier (Le Second et le Tiers),

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Volume des Chroniques de France Dangleterre Descoce Despaigne de Bretaigne de Gascnoge de Flandres et lieux Circonvoisins, lit. goth. (lettres bâtardes), double columns (6 leaves in vol. i. supplied in contemporary MS.), 3 vol., vol. i.-ii., in old French morocco, full gilt backs, line sides, gilt edges (Derome), vol. iii., new morocco in imitation of the old binding, by Clyde, *Paris*, Ant. Verard, s. d., folio (1659) *Leighton*, £190

[Printed upon vellum. Vol. i., "pres lhostel Dieu"; vol. ii. and vol. iii., "sur le pont Nostre dame"; very fine copy. The titles of vol. i.-ii. had signatures of "E. Denouyers." The three volumes contained altogether 165 finely painted and illuminated miniatures, besides a full-page painting on the blank verso of the Repertoire in vol. i., with the subjects written in the margins in a contemporary hand, and many hundred illuminated initials. A volume iv. on vellum of the second edition was sold at the d'Ourches sale.—*Catalogue.*]

5121 Froissart (Jean). Le Tiers (et le quart) Volume des Cronicques de France, Dangleterre, Descoce, etc., lit. goth., double columns, 2 vol. in 1, old French morocco, full gilt back, line sides, gilt edges, fine copy, with some rough edges, *Paris, pour Anth. Verard sur le pont Nostre dame, s. d.*, folio (1660) *Leighton*, £3 10s.

5122 Froissart (Sir John). Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Britaine, Flanders, and other places adjoynyne, translated oute of Frenche into oure materiall Englishe Tongue by John Bouchier Lord Berners, black letter, woodcut initials, on the recto of last leaf of each vol. the Berners' arms, 2 vol. (title to vol. i. a reprint, last leaf mended, lower margin of the last leaf but one in vol. ii. mended, folio 6 of vol. i. from another edition, leaf with colophon inlaid), old russia, gilt edges, *Imprynted at London in flete strete by Richarde Pynson*, 1523-25, folio (1661) *Quaritch*, £30

5123 Froissart (Sir John). Here begynneth the thirde and fourthe Boke of the Cronycles of Englande, etc., translated out of Frenche into Englysshe by John Bourchier lorde Berners, black letter (CCCXIX. fols.), woodcut initials, border to title after Holbein (written on) (fols. CCI. and CCXVII. defective), contemporary oaken boards, stamped leather, *Rycharde Pynson in flete strete*, 1525, folio (1662) *Chadwick*, £11 5s.

5124 Fryer (Dr. John). New Account of India and Persia, being Nine Years Travels, 1672-81, portrait, maps, plates, etc., old calf, R. Chiswel, 1698, small folio (1666) *Pickering*, £1 9s.

5125 Fryth (John). A Boke made by John Fryth prysoner in the Tower of London answerynge unto M. Mores letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made, concernynge the Sacramente of the body and bloude of Christ, etc., black letter, woodcut of Fryth's Martyrdom from Fox inserted, velvet binding in new half-morocco case, R. Jugge, 1548, small 8vo. (1667) *Quaritch*, £5

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5126 Fuchsius (Leon). Plantarum Effigies, ac quinque diversis linguis redditæ (English names added in MS.), woodcut head of the author, and cuts of 500 plants, calf, gilt edges, *Lugd.*, B. Arnoulletus, 1552, 24mo. (1668) *Quaritch*, £1 10s.

5127 Fugger. Fuggerorum et Fuggerarum quæ in Familia natæ quæve in Familiam transierunt quot extant ære expressæ imagines Dom. Custodis Ant. totius operis delineator et sculptor, engraved title, coat of arms and 127 full-page portraits within borders by Wolf Kiliam, vellum with Fugger arms, *Aug. Vind.*, s. a., folio (1670) *Sotheran*, £10 5s.

5128 Fugger. Fuggerorum et Fuggerarum Icones, coat of arms and 127 full-page portraits within borders by Wolf Kilian (wanted title), russia gilt, *Aug. Vind.*, s. a., folio (1671) *Tregaskis*, £2 8s.

5129 Fugger. Pinacotheca Fuggerorum S. R. I. Comitum ac Baronum in Khierperg in Weissenhorn, editio nova, aucta, engraved title, coat of arms, and 139 engraved portraits by L. Kilian, vellum, with arms and initials on upper cover, *Ulmae*, J. F. Gaum, 1754, 4to. (1672) *Leighton*, £1 1s.

5130 Fuller (Dr. Thos.) A Pisgah Sight of Palestine and the Confines thereof, first edition, fine frontispiece by F. Clein, maps and plates, morocco, r. e., fine copy, *J. F. for John Williams*, 1650, folio (1676) *Buer*, £1 19s.

5131 Fuller (Dr. Thos.) History of the Worthies of England, who for parts and learning have been eminent in the several counties, original edition, with 2 different printed titles, fine portrait by D. Loggan, russia gilt, gilt edges, fine copy, *For Thos Williams*, 1662, folio (1679) *Maggs*, £2 11s.

5132 Fumee (Mart.) Historie of the Troubles of Hungarie, newly translated by R. C. (R. Churche), vellum, F. Kyngston, 1600, small folio (1682) *Quaritch*, £2 18s.

(*End of First Portion of the Ashburnham Library.*)

[JULY 1ST AND 2ND, 1897.]

PUTTICK & SIMPSON.

THE LIBRARY OF MR. J. F. SNAITH.

(No. of Lots, 674; amount realised, £575 17s.)

5133 Ackermann (R.) Repository of Arts, Literature and Commerce, vols. i.-viii., coloured plates of Fashion, Views, etc., 1809-12, 8vo. (251) *Quaritch*, £3 16s.

5134 Aldrovandus (Ulysses). Opera, viz., de Quadrupedibus, 3 vol., 1621, 1639, 1645—Ornithologia, 3 vol., 1637, 1645, 1646—De Insectis, 1631—De Mollibus Crustaceis, etc., 1642—Monstrorum, 1642—Museum Metallicum, n. d.—Dendrologia, 1668—Piscibus, 1638—Serpentum et Draconum, 1640, woodcuts, together 14 vol. in 13, 1621-46, folio (646) *Roche*, £1 10s

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5135 Alegre (F. J.) Historia de la Compañia de Jesus en Neuva Espana, 3 vol., half bound, *Mexico*, 1841, 8vo. (544) *Roche*, £1 15s.

5136 Allibone (S. A.) Dictionary of English Literature, 3 vol., cloth, 1885, royal 8vo. (87) *Sotheran*, £1 18s.

5137 Annals of Sporting, 13 vol., plates by Cruikshank, Alken, Landseer, Herring, etc., some coloured, half calf (portions of the Turf Herald bound up at end of each vol.), 1822-28, 8vo. (250) *Robson*, £2 9s.

5138 Archæological Journal (The), plates, vol. i.-xlix, with index to vol. i.-xxv., and Catalogue of the Library of the Institute, together 51 vol., cloth, 1845-1892, 8vo. (488) *Batsford*, £6 15s.

5139 Berkeley (G. F.) Reminiscences of a Huntsman, illustrated by Leech, calf gilt, 1854, 8vo. (228) *Spencer*, £1 15s.

5140 Blake (W.) Works, edited with Memoir by Ellis and Yeats, 3 vol., plates, cloth gilt, Quaritch, 1893, 8vo. (61) *Dobell*, £1 10s.

5141 Blakeway (Rev. J. B.) The Sheriffs of Shropshire, tricks of arms, some coloured by hand, boards, *Shrewsbury*, 1831, folio (659) *Rimell*, £2 11s.

5142 Boccaccio (G.) The Decameron; or, Ten Days' Entertainment of Boccaccio, 4 vol. in 2, calf gilt, by Rivière, 8vo. (227) *Beech*, £2

5143 Boswell's Life of Johnson, edited by G. B. Hill, portraits, etc., 6 vol., half bound, *Oxford*, 1887, 8vo. (86) *Sotheran*, £1 17s.

5144 Boyne (W.) Trade Tokens, woodcuts, 2 vol., LARGE PAPER, half morocco, one of 25 copies, 1889, imperial 8vo. (291) *A. R. Smith*, £2 6s.

5145 Burton (Sir R. F.) Book of the Thousand Nights and a Night, edited by Smithers, 12 vol., cloth, 1893, 8vo. (74) *Thorne*, £3 12s.

5146 Chronica de la provincia de N. S. P. S. Francisco de Zacatecas, compuesta por El. M.R.P. Fr. Joseph Arlegui, vellum, *En Mexico*, 1737, 8vo. (543) *Quaritch*, £2

5147 Combe (Wm.) Three Tours of Dr. Syntax, coloured plates by Rowlandson, 3 vol., half calf gilt, Nattali, 1855, 8vo. (164) *Smith*, £1 12s.

5148 Combe (Wm.) Syntax in Paris and London, 2 vol., coloured plates by Rowlandson, half calf, 1820, and n. d., 8vo. (265) *Lee*, £4 5s.

5149 Combe (Wm.) First and Third Tour of Dr. Syntax, 2 vol., coloured plates by Rowlandson, 1813, etc., 8vo. (266) *Lee*, £2

5150 Cook (Captn.) Three Voyages, 8 vol., and folio atlas of maps and plates, 1773-84, 4to. (328) *T. Brown*, £2 12s.
[There are three folio atlases of maps and plates in a complete set.—ED.]

5151 Croker (T. C.) Fairy Legends of the South of Ireland, 3 vol., 1825—Legends of the Lakes, 2 vol., 1829—Songs of Ireland, 1839, together 6 vol., half morocco, t. e. g., 1825-39, (178) *A. R. Smith*, £2 3s.

5152 Cruikshank's Comic Almanacks, plates, complete Set in the original covers, 1835-53, 19 vol., 8vo. (208) *Maggs*, £12

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5153 Cruikshank's Comic Almanacks, 1835-53, in 5 vol., half morocco, t. e. g., 8vo. (149) *Sotheran*, £5 5s.

5154 Dickens (C.) Oliver Twist, 3 vol., first edition, plates by Cruikshank, including the Fire-side plate, cloth, uncut, 1838, 8vo. (255) *Hornstein*, £1 15s.

5155 D'Urfey (T.) Pills to Purge Melancholy, 6 vol., half calf, 1719-20, reprint, n. d., 8vo. (34) *T. Thorne*, £1 10s.

5156 Gowea (Antonij de). Innocentia Victriz sive Sententia Comitiorum Imperii Sinici, etc., *Printed in Latin and Chinese*, 1671, 8vo. (546) *T. Thorne*, £4 6s.

5157 Granville (Mary. Mrs. Delany). Autobiography and Correspondence, edited by Lady Llanover, both series, 6 vol., portraits, 1861-62, 8vo. (475) *Hill*, £2 12s.

5158 Hakluyt (R.) Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, edited by Edmund Goldsmid, portraits and maps, 16 vol., half calf gilt, *Edinburgh*, 1885-90, 8vo. (63) *Edwards*, £5 15s.

5159 Hamerton (P. G.) The Portfolio, from the commencement in 1870, numerous illustrations, 18 vol., half morocco, 1870-87, folio (615) *E. George*, £9 5s.

5160 Herrick (R.) Works, 2 vol., LARGE PAPER, half bound, *Edinburgh*, 1823—Ancient Scottish Ballads, translated by J. G. Lockhart, cloth, 1823, 4to. (587) *Maggs*, £1 11s.

5161 Howitt (W.) Book of the Seasons, 1833—Rural Life of England, 1838—Boy's Country Book, 1839—Visits to Remarkable Places, 2 vol., 1840-42—Rural Life of Germany, 1842--Year Book of the Country, 1850, together 8 vol., half morocco, t. e. g., 1833-50, 8vo. (180) *Thorne*, £1 10s.

5162 Ince and Mayhew. Original Designs for Useful and Ornamental Furniture, plates, Nos. 1 to 21, containing 82 plates (should be 96 in complete work), original wrappers, uncut, n. d., folio (654) *Quaritch*, £4 7s. 6d.

5163 Ingram (J.) Memorials of Oxford, 3 vol., LARGE PAPER, plates by Le Keux, calf extra, gilt edges, *Oxford*, 1837, 4to. (302) *Freshfield*, £2 15s.

5164 Jameson (Mrs.) Legends of the Monastic Orders, plates, cloth, 1850, 8vo. (476) *Maggs*, £1 15s.

5165 Jameson (Mrs.) History of Our Lord, 2 vol., illustrated, cloth, 1864, 8vo. (477) *Maggs*, £2 6s.

5166 Jesse (J. H.) Journal of a Naturalist, first edition, 1829—Gleanings in Natural History, first edition, 1832—Ditto, another edition, 2 vol., 1838—An Angler's Rambles, first edition, 1836—Scenes and Tales of Country Life, first edition, 1844—Favourite Haunts and Rural Studies, first edition, 1847—Windsor Castle, 1848, together 8 vol., half morocco, t. e. g.—Hampton Court. 1839, and Windsor Castle, 1841, 2 vol., cloth, 10 vol., 8vo. (166) *Sotheran*, £1 10s.

5167 Lydekker (R.) The Royal Natural History, coloured plates and woodcuts, 6 vol., cloth, 1893-96, 8vo. (64) *Beech*, £1 12s.

5168 Morris (F. O.) History of British Birds, 6 vol., first edition, coloured plates, half morocco, gilt edges, Groombridge, 1851-57, 8vo. (189) *Beech*, £5

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5169 Murray's Family Library, 28 vol., half morocco, t. e. g., v. y., 8vo. (132) *Maggs*, £2 10s.

5170 Newgate Calendar, by W. Jackson, 8 vol., plates, calf, n. d., 8vo. (252) *Quaritch*, £1 10s.

5171 Pepys (S.) Memoirs and Correspondence, edited by Braybrooke, second edition, 5 vol., plates, extra illustrated by the insertion of 250 portraits and plates, including scarce views of London, etc., morocco, t. e. g., 1828, 8vo. (218) £10 10s.

5172 Plato. Dialogues, translated by Jowett, 4 vol., cloth, 1871, 8vo. (88) *Smith*, £1 11s.

5173 Priapeia; or, the Sportive Epigrams of Divers Poets, etc. (250 copies printed), boards, *Erotika Biblon Society*, 1888, 8vo. (18) *Beech*, £2 12s.

5174 Rose (J.) Catalogue of Engraved Portraits, 2 vol., plates, boards, uncut, 1894, 4to. (323) *Maggs*, £2

5175 Shakespeare (W.) Works, edited by Dyce, 10 vol., half morocco, t. e. g., 1880-81, 8vo. (176) *Freshfield*, £3 3s.

5176 Shakespeare (W.) Works, by Clarke and Wright, 9 vol., cloth, 1863-66, 8vo. (478) *Bull*, £2 9s.

5177 Shelley (P. B.) Poetical Works, edited by Buxton Forman, 8 vol., portrait, etc., cloth, 8vo. (62) *Roche*, £2 9s.

5178 Sowerby (J. E.) English Botany, numerous coloured plates, vol. i.-xi., half morocco, 1863-72, 8vo. (188) *Bumpus*, £14

5179 Thackeray (W. M.) The Snob's Trip to Paris, or the Humours of the Long Vacation, a Fiction founded on Fact, half bound, *Cambridge, published by W. H. Smith, Rose Crescent*, n. d., 12mo. (249) £1 8s.

[A rare book connected with the "Snob" of Thackeray, in 4-lined rhymed stanzas. It was published by the same publisher who issued the "Snob," and about the same date. Apparently unknown to Thackeray collectors.—ED.]

5180 Turner's Illustrations to Scott's Works, 64 plates, proof impressions on India paper, in a vol., morocco, gilt edges, 1833, folio (627) *Rimell*, £4 12s. 6d.

5181 Walpole (H.) Anecdotes of Painting, 3 vol., plates, cloth, 1849, 8vo. (429) *Maggs*, £2 10s.

5182 Whitman (W.) Leaves of Grass, first edition, cloth, *Brooklyn*, 1855, 8vo. (211) *Dobell*, £4

5183 Wordsworth (W.) Poetical Works, 6 vol., cloth, Moxon, 1840 —The Prelude, 1851, Poems, 1842, cloth, 8vo. (137) *Edwards*, £1 11s.

5184 Yule (H.) The Book of Marco Polo, 2 vol., illustrated, cloth, 1875, 8vo. (81) *Quaritch*, £6

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[JULY 8TH AND 9TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. ROBERT W. COLEMAN, OF PENNSYLVANIA, U.SA.

(No. of Lots, 585; amount realised, £750.)

[Most of the books in this library either treated of Angling or were in some way connected with the subject.—ED.]

5185 Aldrovandus. De Piscibus et de Cetis Liber I., stamped pigskin with clasps, 1647, folio (6) *Maggs*, £1 19s.

5186 Angler's Assistant (The), or, a New and Complete Treatise on the Art of Angling, plate, half morocco, W. Mason, 8vo. (17) *Nattali*, £1 1s.

5187 Angler's Magazine (The); or, Necessary and Delightful Storehouse, half calf, *Printed for W. Owen*, 1754, 8vo. (23) *Nattali*, £3 12s. 6d.

5188 Angling Books and Angling Hooks. A 4to. volume, with a MS. Title, containing advertisements of Books on Angling, Fishing Tackle, etc., numerous illustrations, etc., old calf, with book-plate of J. Haslewood, n. d., 8vo. (27) *Nattali*, £10 10s.

5189 Arte Piscatoria (De). Concerning Angling for a Trout or Grayling, a MS. in 4to., with other Papers relating to Angling, half calf, *circa* 1669, 8vo. (33) *Nattali*, £20 5s.
[This curious MS. was written by Robert Noble. Dr. Bethune inclines to believe that Cotton made use of this work. See the New York edition of Walton and Cotton, Appendix, pp. 159, 161.—*Catalogue.*]

5190 Ausonius. Opera, Iacobus Tollivs, M.D., recensuit, vellum, *Amstelodami apud Ioannem Bleav.*, 1671, 8vo.—Authentic (An) Historical Memoir of the Schuylkill Fishing Company of the State in Schuylkill, half blue morocco, t. e. g., *Philadelphia*, 1830—Memoirs of the Gloucester Fox-hunting Club, near Philadelphia, *Philadelphia*, 1838, 8vo. (38, 39) *Dobell*, £1 5s.

5191 Barker (T.) The Art of Angling, reprint of the edition of 1651, printed on vellum, the only copy so taken, morocco extra, t. e. g. (1820), 8vo. (47) *Nattali*, £3

5192 [Binnell (Robert).] A Description of the River Thames, etc., with the City of London's Jurisdiction and Conservancy; to which is added a brief Description of those Fish, with their Seasons, Spawning-Times, etc., that are caught in the Thames, or sold in London, 5 plates, half morocco, 1758, 8vo. (67) *Pearson*, £2

5193 [Blome (Richard).] The Gentleman's Recreation, 2 parts, the whole illustrated with about 100 ornamental and useful sculptures, engraved on copper, relating to the several subjects (engraved title mounted), old calf (rebacked), 1686, folio (73) *Rimell*, £3 5s.

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5194 Bose (C. U. H. von). Das Ganze der Fischerey, plate, half calf, r. e., *Leipzig*, 1812, 8vo. (80) *Pearson*, £1

5195 Brome (Alex.) Songs and other Poems, facsimile of the rare portrait, another one added, several leaves stained, calf gilt, gilt edges, 1661, 8vo. (91) *Pickering*, £1

5196 Chalkhill (John). Thealma and Clearchus, a Pastoral History, in Smooth and Easie Verse, half calf, *London*, 1683, 8vo. (132) *Pickering*, £6 6s.

[The Preface was written by I. Walton.—ED.]

5197 [Chetham (James).] The Angler's Vade Mecum; or, a Compendious, yet full, Discourse of Angling, old calf (rebacked), 1681, 8vo. (142) *Pickering*, £2 2s.

5198 [Chitty (Edward).] The Illustrated Fly-Fisher's Text Book, a Complete Guide to the Science of Fly-Fishing for Salmon, Trout, Grayling, etc., with 23 engravings after paintings by Cooper, Newton, F. A. Lee, and others, 1845, 8vo. (145) *C. Williams*, £1 5s.

5199 Colquhoun (John). The Moor and the Loch, 12 plates, half morocco, t. e. g., *Edinburgh*, 1840, 8vo. (151) *Stevens*, £1

5200 Cotton (C.) The Planter's Manual, being Instructions for the Raising, Planting, and Cultivating all sorts of Fruit trees, plate, old calf, 1675, 8vo. (162) *Pickering*, £2 12s.

5201 Cotton (C.) Poems on Several Occasions, half morocco, 1689, 8vo. (163) *Stevens*, £1 2s.

5202 Cotton (H. S.) Catalogue of the very interesting and singularly curious collection of Books on Angling, interleaved, and with prices and names, half bound, 1838, 8vo. (167) *Nattali*, £1 11s.

3203 D'Arcvssià. La Favconnerie, stained, calf, *Paris*, 1607, 8vo. (175) *Pearson*, £1 8s.

5204 Davenant (W.) Madagascar, with other Poems (few leaves slightly cut into), old calf, 1638, 8vo. (176) *Pickering*, £1 2s.

5205 [Diaper.] Nereides; or Sea-Eclogues, calf, *For E. Sanger*, 1712, 8vo. (192) *Haslitt*, £1 8s.

[Mr. Diaper was one of the translators of Ossian. This was Mr. Cotton's copy.—ED.]

5206 [Donne.] Poems, with Elegies on the author's death, 1633—Ivvenalia, or certaine Paradoxes and Problemes, in 1 vol., old morocco, 1633, 8vo. (200) *Pickering*, £4 8s.

[Supposed to have been edited by Walton, and the "Hexastichon Bibliopolæ," though signed by the publisher, is attributed to Walton.—ED.]

5207 Donne (John). LXXX. Sermons (stained), old calf, rebacked, 1640—Letters to Severall Persons of Honour, half brown morocco, 1651, 4to. (202, 203) *Pickering*, £1 4s.

5208 Donovan (E.) The Natural History of British Fishes, including Scientific and General Descriptions of the most interesting species, 5 vol., 120 plates, half morocco, t. e. g., *Printed for the Author*, 1802, royal 8vo. (206) *Tregaskis*, £1 5s.

5209 Drayton (Michael). Poems, stained and cut in headline, half morocco, *Printed for N. Ling*, 1600, 8vo. (207) *Chadwick*, £1 10s.

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5210 [Fletcher (Phineas).] Sicelides, a Piscatory, as it hath beene acted in King's Colledge, in Cambridge, half morocco, r. e., VVilliam Sheares, 1631. 4to. (238) *Pearson*, £4

5211 F[letcher] (P[hineas]). The Purple Island, or the Isle of Man, together with Piscatorial Eclogs and other Poeticall-Miscellanies, old calf, 1633, 4to. (239) *Pearson*, £2 8s.

5212 Gentleman Farmer (The); or, Certain Observations [etc.]... Also, a certain method of Improving Meadow Grounds, from Forty Shillings to Six Pounds an Acre, by Fish-ponds, written by a Person of Honour in the County of Norfolk [Roger North], half calf, E. Curll, 1726, 8vo. (256) *Maggs*, £1 6s.

5213 Gentleman's Compleat Jockey, with the Perfect Horse-man (including cock-fighting and angling), engravings, a few leaves of text slightly cut into, half morocco, n. d.—Rustic Sketches: Angling, by Piscator, 1842—British Fish and Fisheries, n. d., and others, scarce, but stained and imperfect, 8vo. (258) *C. Williams*, £1 7s.

5214 Gesner. I., Scholia et Emendationes in Halieuticon P. Ouidi, Nasonis. II., Aquatilium Animantium Enumeratio juxta Plinium, etc., title damaged and some leaves stained, half morocco, r. e., *Tigvri*, n. d., 8vo. (261) *Pickering*, £4 8s.

5215 Gesner (Conrad). Historiæ Animalium Liber . . . Editio secunda . . . (titles of vol. i. and ii. defective), old calf, *Frankcofurti*, 1602, 8vo.—The History of Four-footed Beasts and Serpents, old calf, 1658, folio (264, 265) *Maggs*, £2 15s.

5216 Giovius (Paolo) de' Pesci Romani. Tradotta in Vulgare da Carlo Zancaruolo, half morocco, *Venetia*, 1560, 4to.—Giraffi (Alex.) An Extract History of the late Revolution in Naples, rendred to English, by J. H. Esq. (stained, and some leaves cut in headline), half morocco, 1650, 8vo. (266, 267) *Denham*, £2

5217 Gronovius. Museum Ichthyologicum Sistens Piscium indigenorum et quorundum exoticorum, qui in Museo Laurentii Theodori Gronovii. J. W. D. adservantur, half bound, *Lug. Bat.*, 1754, folio—Grotius. Hugo Grotius. His Sophompaneas, or Joseph, A Tragedy. With annotations. By FranCIs GoLDsMIth, Esq., calf [1652], 8vo. (274, 275) *Pickering*, £3 3s.

5218 ΙΧΘΥΟΘΗΡΑ; or the Royal Trade of Fishing; discovering the inestimable profit the Hollanders have made thereof, half morocco, 1662, 4to. (302) *Stevens*, £1 8s.

5219 Kentish Angler (The); or the Young Fishermen's Instructor, by an experienced angler, calf, *Canterbury*, 1804, 8vo. (318) *Pickering*, £2 6s.

5220 Kresz. Le Pêcheur Français, 20 plates, calf gilt, t. e. g., *Paris*, 1830, 8vo. (322) *Pearson*, £1 8s.

5221 [Lathy (T. P.)] The Angler; a Poem in ten Cantos, plate, half morocco, uncut, t. e. g., 1819, 4to. (324) *Pearson*, £1 8s.

[This poem is only a plagiarism of "The Angler's Eight Dialogues in Verse," without acknowledgment. This is one of twenty copies printed on large and thick paper.—ED.]

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5222 Lawsuit (The); or the Farmer and Fisherman, a Poem, plate, half calf, 1738, 8vo. (326) *Pearson*, £1 10s.

5223 London Fishery Laid Open, or the Arts of the Fishermen and Fishmongers set in a True Light, half morocco, 1579, 4to. (331) *Stevens*, £1 1s.

5224 Maiolinus. Massanielli Seditio Neapolitana à Maiolino Comite Bisaccionio & aliis autoribus linguâ Hetruscâ descripta, calf, 1660, 8vo.—Manuscript. Extracts Relative to Fish and Fishing, containing all that has been written on these subjects to be found in the Works of our Antient and Modern Poets; as also in the Magazines, Newspapers, and other Periodical Publications, 2 vol., green morocco, gilt edges, 4to. (337, 338) *Stevens*, £8 5s.

5225 March (J.) The Jolly Angler, or Water Side Companion, 80 woodcuts, half calf—Markham (Gervase). Cheape and good Husbandry (containing an article on Fish and Fish-ponds), 1631—Country Contentments, side notes cut into, 1633—English House-wife (side notes cut into), 1637—A New Orchard and Garden, side notes cut into, 1638, woodcuts, half morocco, with all faults, in 1 vol., 4to. (339, 340) *Nattali*, £2 14s.

5226 Mitan (J.) Illustrations to Walton's Angler, Daniel's Rural Sports and Natural History, a series of engravings—The Posthumous Works of the late Mr. J. Mitan, 56 plates, proofs on India paper (some spotted), half morocco, t. e. g., 1822, 4to. (352) *Pickering*, £1 13s.

5227 Mitchell (W. A.) On the Pleasure and Utility of Angling, a paper read to the Waltonian Club of Newcastle-on-Tyne, half green morocco, t. e. g., *Newcastle-on-Tyne*, 1824, 8vo. (353) *Stevens*, £1 5s.

5228 Montaigne. The Essayes, or Morall, Politike and Militarie Discourses of Lo: Michael de Montaigne, done into English by Iohn Florio, old calf rebacked, *For Edward Blount*, 1603, folio (355) *Pickering*, £1 6s.

5229 Montaigne The Essayes, second edition, half brown morocco, r. e., *For Edward Blount and William Barret*, 1613, folio (356) *Maggs*, £1 1s.

5230 Montaigne. The Essayes, third edition, calf gilt, m. e., *For Rich. Royston*, 1632, folio (357) *Sotheran*, £1 10s.

5231 Ongaro (Ant.) Dell' Alceo Favola Pescatoria, calf, 1737, 8vo. (385) *Pearson*, £1 2s.

5232 Plutarch. The Lives of the Noble Grecians and Romanes, translated by Thomas North (stained), half bound, T. Vautrouillier and Ion Wight, 1579, folio (412) *Chadwick*, £13

5233 Ronalds (A.) The Fly Fisher's Entomology, second edition, with 24 copperplates, half morocco, t. e. g., 1839, 8vo. (438) *Stevens*, £1 1s.

5234 Rudbeckius (Olavi). Ichthyologiæ Biblicæ, 2 parts, in 1 vol., *Upsalis*, 1705-22, 4to.—Rules and Regulations of the Walton and Cotton Clubs. Instituted March, 1817. Revised 8th April, 1840, half morocco, t. e. g., *Privately printed by Whittingham*, emblazoned borders, *London*, 1840, small 4to. (439, 440) *Stevens*, £1 5s.

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5235 S[alter]. Hints to Anglers; or the Art of Angling Epitomised, in Verse, with Explanatory Notes, half calf, m. e., 1808, 8vo. (451) *Stevens*, £1

5236 Sandys (G.) A Paraphrase vpon the Divine Poems, half mor., 1638, folio (461) *Chadwick*, £1 2s.

5237 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, illustrated by lithograph and wood engravings, half calf gilt, m. e., 1843, royal 8vo. (469) *Tregaskis*, £4 10s.

5238 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first edition, tinted plates and woodcuts, after Sir David Wilkie, E. and C. Landseer, etc., an autograph letter of the author's inserted, original cloth, uncut, 1843, 8vo. (470) *W. Brown*, £9

5239 Sibs (R.) Light from Heaven, in foure Treatises, old calf, *For N. Bourne*, 1638, 4to.—Sidney. The Countesse of Pembroke's Arcadia, written by Sir Philip Sidney, Knight, now the Sixt time published, with some new Additions, half brown morocco, 1627, folio (474, 475) *Pickering*, £1 9s.

5240 Smith (Thos.) Every Man his own Fisherman, calf, n. d. 8vo. (479) *Pickering*, £1 5s.

5241 Stevens (C.) and Liebault (John). Maison Rustique, or The Countrey Farme, translated into English by Richard Svrfleet, half green morocco, Iohn Newton and Iohn Bill, 1606, 4to. (491) *Robson*, £4

5242 Stevens (C.) and Liebault (John). Maison Rustique: or the Countrey Farme, translated by R. Surfleet, engravings, old calf, 1616, folio (493) *Pickering*, £4

5243 Taverner (J.) Certaine Experiments concerning Fish and Fruite, black letter, 1600—Dubravius (J.) Newe Booke of good Husbandry.....making of Fish-pondes, etc., black letter, 1599, half calf, rare, in 1 vol., 4to. (501) *Pickering*, £22 10s.

5244 Topsell. Gesner (C.) Historie of Foure-footed Beastes, collected by E. Topsell, curious woodcuts, title and last leaf defective, several stained, old calf (rebacked), with all faults, 1607, folio (504) *Nattali*, £1 1s.

5245 [Venables (Robert).] The Experienced Angler; or Angling Improv'd, Being A general Discourse of Angling, morocco, gilt edges, *For Richard Marriot*, 1662, 8vo. (515) *Nattali*, £8 5s.

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5247 W[aller] (E[dmond)]. A Panegyrick to My Lord Protector, of The present Greatness and joynt Interest of His Highness, and this Nation, half morocco, 1655, 4to. (523) *Maggs*, £6 5s.

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5249 Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation, first edition, engraved title and vignette engravings of fish, last leaf in facsimile, and a few leaves of text slightly cut into, morocco, gilt edges, sold not

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subject to return, *T. Maxey for Rich. Marriot*, 1653, 8vo. (526) *Robson*, £51

5250 Walton (Izaak). The Compleat Angler, second edition, much enlarged, engraved title (in facsimile) and vignette engravings of fish, several leaves stained, and some headlines cut into, morocco gilt, gilt edges, *T. Maxey for Rich. Marriot*, 1655, 8vo. (527) *Pickering*, £3 3s.

5251 Walton (Izaak). The Compleat Angler, third edition, much enlarged, engraved title, and vignette engravings of fish, a little stained, but a generally sound copy in morocco, gilt edges, *J. G. for Rich. Marriot*, 1661, 8vo. (528) *Pickering*, £30

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5253 Walton (Izaak). The Compleat Angler. The Universal Angler, made so, by Three Books of Fishing. The first written by Mr. Izaak Walton; the second by Charles Cotton, Esq.; the third by Col. Robert Venables (first edition of Cotton, and fourth of Venables), the engraved title mounted, a leaf defective, and text of one or two slightly cut into, morocco gilt, gilt edges, sold not subject to return, R. Marriot, 1676, 8vo. (530) *Pickering*, £7 17s. 6d.

[A complete set of these early editions of Walton's Angler in the original bindings was in the Library of the Earl of Ashburnham. See BOOK-PRICES CURRENT, vol. xii. for 1898.—ED.]

5254 Walton (Izaac) and Cotton (Charles). Another copy, extended to 2 vol., illustrated by numerous steel plates and cuttings, russia, m. e., 1808, 8vo. (541) *Stevens*, £1 15s.

5255 Walton (Izaac) and Cotton (Charles). Complete Angler, with Lives and Notes, by Sir John Hawkins, LARGE PAPER, portrait (inlaid), plates by Wale and Audinet, vignettes, several coloured engravings of fish by Howitt added, morocco gilt, gilt edges, Bagster, 1808, 8vo. (542) *C. Williams*, £1 7s.

5256 Walton (Izaac) and Cotton (Charles). The Complete Angler, 3 plates, morocco, gilt edges, Pickering, 1826, 8vo. (550) *Maggs*, £9

5257 Walton (Izaac). The Life of Dr. Sanderson, late Bishop of Lincoln, portrait, old calf, *For Rich. Marriott*, 1678, 8vo. (561) *Pearson*, £4 4s.

5258 Zouch (T.) The Life of Izaak Walton; including Notices of his Contemporaries, embellished with numerous engravings, half russia gilt, m. e., 1826, 8vo. (585) *Stevens*, £1

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[Editio princeps, extremely rare. A perfect and clean copy, measuring 12¼ in. by 8¾ in., from Comte D. Boutourlin's Library, with his Ex-Libris in each volume. The collation is as follows :—Vol. I., 41 ff. + 1 f. blank + 208 ff.; Vol. II., 189 ff. The Earl of Crawford's copy, likewise clean and perfect. sold for £135. See BOOK-PRICES CURRENT, vol. i., No. 4612.—ED.]

5295 Indian Antiquary (The). A Journal of Oriental Research in Archæology, History, Folklore, etc., edited by J. Burgess and R. C. Temple, from the commencement in 1872 to 1895 (vol. i. to xxiv.), plates and woodcuts of inscriptions and objects of antiquity, *Bombay*, 1872-95, 4to. (857) *Quaritch*, £12 15s.

5296 James (Wm.) Naval History of Great Britain, new edition, with additions and notes by Capt. Chamier, portraits, 6 vol., calf extra, m. e. by Rivière, R. Bentley, 1847, 8vo. (119) *Maggs*, £1 19s.

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[A rare edition, printed in a peculiar type, nearly every

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5303 Marlowe (Chr.) Works, with Notes, and some account of his Life and Writings, by the Rev. A. Dyce, 3 vol., uncut, W. Pickering, 1850, 8vo. (154) *Denham*, £1 14s.

5304 Medicis (Lorenzo de'). Poesie Volgari, nuovamente stampate, col commento del medesimo sopra alcuni de' suoi Sonetti, Aldine Edition, sheet "O" unmutilated, crushed red morocco, gilt tooled ornamental back, line sides, inside dentelles, gilt edges, by Bauzonnet-Trautz, *Vinegia*, Figliuoli d' Aldo, 1554, 8vo. (161) *Sir C. Stuart*, £4

5305 Medicis (Katherine de). Ane Mervellous Discours upon the lyfe, deides and behaviours of Katherine de Medicis, Quene Mother, wherein are displayed the meanes which sche hath practised to atteyne unto the Usurping the Kingdome of France, some marginal notes cut into, calf gilt, gilt edges, a scarce edition of this satire, *Imprinted at Paris*, 1576, 8vo. (162) *Sotheran*, £2 16s.

5306 Meum (John de). The Dodechedron of Fortune; or, the Exercise of a Quick Wit, a Booke so rarely and strangely composed that it giveth a pleasant and ingenious answer to every demaund, etc., englished by Sir W. B., black and roman letter (margins of title and preliminary leaves mended), calf, *J. Pindley for H. H.*, 1613, 4to. (519) *Pickering*, £5 5s.

5307 Molière. Œuvres, avec des Remarques Grammaticales des Observations, etc., sur chaque Pièce par M. Bret, première édition, portrait and fine plates by Moreau, 6 vol., old morocco, gilt ornamental backs, line sides, silk linings, gilt edges, *Paris*, *Libraires Associés*, 1773, 8vo. (175) *Quaritch*, £6 2s. 6d.

5308 Motley (J. L.) Rise of the Dutch Republic and History of the United Netherlands, portraits, 7 vol., Bickers, 1864; Murray, 1860-67, 8vo. (177) *Leighton*, £4 4s.

5309 Mure (Wm.) Critical History of the Language and Literature of Ancient Greece, 5 vol., uncut, 1854-57, 8vo. (180) *Harding*, £2 10s.

5310 Napier (Col. W. F. P.) History of the War in the Peninsula and in the South of France, 1807-14, maps and plans, 6 vol., calf gilt, 1835-40, 8vo. (181) *Quaritch*, £2

5311 Nichols (Sir George). History of the English, Irish and Scotch Poor Law, 4 vol., 1854-56 (183) *Young*, £2 4s.

5312 Northbrooke (John). A Treatise wherein Dicing, Dancing, Vaine Plaies or Enterludes, with other idle pastimes, etc., commonly used on the Sabboth day, are reprooved, etc., black letter, some side-notes shaved, a few inner margins wormed, morocco, gilt edges, *T. Dawson for G. Bishoppe*, 1579, 4to. (248) *Pearson*, £6

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5313 Oriental Translation Fund (Publications of the), LARGE PAPER SERIES, comprising amongst others, the following Works: Haji Khalfae Lexicon Encyclopædicum et Bibliographicum, 7 vol. (vol. i. calf gilt)—Ibn Khalligan's Biographical Dictionary, vol. i.-ii.—Al Makkari, Mohammedan Dynasty in Spain, 2 vol.—Visna Parana, Chronicles of Rabbi Joseph, 2 vol.—Dabistan, 3 vol.—Popular Poetry of Persia—Chinese Romance, by Davis — Miscellaneous Translations from Oriental Languages, etc., together 88 vol., 1829-66, royal 8vo. and 4to. (439) *Quaritch*, £38 10s.

5314 Philosophical Transactions of the Royal Society complete, from the commencement in 1665 to 1859 (vol. i.-cxlix., part 2), with Continuation to the Alphabetical Index, vol. cxi.-cxx.—Maty's General Index to the first 70 vol., 1787—Birch's History of the Royal Society, 4 vol., 1756-57—Spratt's History of the Royal Society, 1734—Pringle's Discourse on Air, 1774—and Table des Mémoires, par De Brémond, *Paris*, 1739, together 120 vol., russia, y. e., and 62 parts, 1665-1859, 4to. (254) *Quaritch*, £123

5315 Pigafetta (Philip). A Report of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same, translated out of the Italian by Abr. Hartwell, full-page woodcuts, some margins cut close (wanted maps), calf gilt, J. Wolfe, 1597, 4to. (255) *Edwards*, £3 4s

5316 Prayer Books of Edward VI., 1549 and 1552—Elizabeth, 1559—James I., 1604—Charles I., 1637—Charles II., 1662—Victoria (with the Communion Service), 1844, Pickering's Reprints and edition in black letter, finely printed by Whittingham of Chiswick. 8 vol., vellum gilt, uncut, W. Pickering, 1844, etc., folio (389) *Bull*, £8

5317 Sandys (George). Relation of a Journey begun 1610, to the Turkish Empire, etc., maps and plates, 1673—Wheler and Spon's Journey into Greece, map and plates, 1682, 2 vol. in 1, numerous duplicate plates and extra illustrations inserted, russia, line tooled, morocco joints, gilt edges, by Roger Payne, with his very characteristic bill for the binding to Dr. Moseley, charging him £1 13s., signed by the binder, folio (393) *C. D. Gardner*, £6 7s. 6d.

5318 Scot (Reynolde). A Perfite Platforme of a Hoppe Garden, and necessarie instructions for the making and mayntenaunce thereof, etc., black letter, woodcuts (wanted the blank leaf in front for Ai), half bound, large copy, H. Denham, 1578, 4to. (264) *Pearson*, £3 15s.

5319 Sévigné (Mme. de). Lettres de, de sa Famille, et de ses Amis, recueillies et annotées par Monmerqué, nouvelle édition augmentée, 14 vol. (avec l'Appendice du vol. xii., et Album de Planches et de facsimiles), sewed, uncut, *Paris*, Hachette, 1862-66-68, 8vo. (310) *Bain*, £1 11s.

5320 Shakespeare (Wm.) Plays, with Notes, History of the Stage and Life, by A. Chalmers, portrait, 8 vol., red morocco, full gilt ornamental backs, centre and corner floreate ornaments, inside dentelles, g. on m. e., contents lettered, by J. Wright, finely bound, Trade Edition, 1837, 8vo. (313) *Maggs*, £2 6s.

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5321 Shakespeare Society (Publications of the), Complete Set, 20 vol., cloth with white labels (except Lodge, Defence of Poetry, and "John à Kent"), s. d., 8vo. (314)
Sotheran, £5 10s.

5322 Smith (Dr. Wm.) Dictionaries: of the Bible, 3 vol., 1860-63, Greek and Roman Antiquities, 1842, Greek and Roman Biography and Mythology, 3 vol., 1844-49, and Geography, 2 vol., 1870, together 9 vol., numerous illustrations. 1842-70, 8vo. (320) *Bull*, £2 14s.

5323 Sophocles. Tragaediae (*sic*) septum, cum Commentariis, editio prima Aldina, brown morocco, antique style, gilt edges by Clarke and Bedford, fine copy, *Venet. in Aldi Romani Academia*, 1502, 8vo. (323) *Maggs*, £5 12s. 6d.

5324 Sterne (Laurence). Works, with life by himself, portrait and plates by Hogarth, 10 vol., old mottled calf gilt, y. e., Dodsley, 1793, 8vo. (329) *Doig*, £1 10s.

5325 Thiers (A.) History of the Consulate and the Empire of France under Napoleon, translated by Forbes Campbell, etc., portrait, 20 vol. in 11, uncut, Colburn, etc., 1845-62, 8vo. (342) *Sotheran*, £4

5326 Thoroton (Robert). Antiquities of Nottinghamshire, map and views by W. Hollar, plates of Arms (with the extra Slip of Arms generally wanting), etc., crimson morocco extra, full gilt floreate back, ornamental frame sides, inside dentelles, g. on r. e. by Rivière, *R. White for H. Mortlock*, 1677 (404) *Radford*, £7

5327 Tytler (P. F.) History of Scotland to 1603, 9 vol., calf extra, m. e. by Rivière, *Edinburgh*, Tait, 1828-43, 8vo. (347)
Leighton, £1 14s.

5328 Vecellio (Cesare). Degli Habiti antichi et moderni di diverse parti del mondo Lib. II., con discorsi, edizione prima, numerous fine full length woodcut figures by Titian Vecellio, old French morocco, full gilt back, line sides, gilt edges (Padeloup), Bibliothèque de Rosny, *Venet.*, D. Zenaro, 1590, 8vo. (348) *Pearson*, £6

5329 Voltaire. Œuvres Complètes, avec la Table Générale, with a series of plates designed by J. M. Moreau, 72 vol., old calf gilt, y. e. (*Kehl*), *de l'impr. de la Soc. Litt.-Typog.* 1785-1801, 8vo. (350) *Edwards*, £2 11s.

5330 Waller (Edm.) Poems, etc., written by Mr. Ed. Waller of Beckonsfield, Esq., first edition, old calf, *T. N. for Hu. Moseley*, 1645, 8vo. (351) *Pearson*, £10 10s.

5331 Walpole (Horace). Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued by Thos. Park, numerous fine portraits, 5 vol., morocco extra, gilt edges, John Scott, 1806, 8vo. (354)
Walford, £3 5s.

5332 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, portraits, 9 vol., uncut, R. Bentley, 1857-59, 8vo. (355) *Maggs*, £5 7s. 6d.

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[JULY 15TH, 1897.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF MR. R. M. BURRELL, AND A PORTION OF THE LIBRARY FROM ARMLEY HOUSE, LEEDS.

(No. of Lots, 239; amount realised, about £650.)

(*a*) *The Library of Mr. Burrell.*

5333 Art-Journal, from 1859 to 1882, and from 1885 to 1887, with the Catalogues of the Exhibition of 1862 and of the Paris Exhibition, 1867, plates, 28 vol., half-bound morocco extra, 4to. (83) *Edwards*, £4

5334 Barham (R. H.) Ingoldsby Legends, plates by G. Cruikshank and J. Leech, 3 vol., tree-marbled calf extra, 1855, 8vo. (6) *Gribble*, £2 8s.

5335 Beaconsfield (Lord). Novels, 12 vol., half-bound calf, 8vo. (8) £2 2s.

5336 Byble (Holy), set forth according to ye coppy of Thomas Mathewes, Translaciō (by E. Becke), woodcuts, black letter, fine copy, brown morocco extra, the backs and sides blind-tooled, gilt edges by Rivière, very rare (a portion of the title at the bottom in facsimile), Jhon Daye, 1549, folio (166) *Leighton*, £13 10s.

[Stated in the Catalogue to have been printed in 1557. This is an obvious error, as the last issue of Matthew's Bible was printed by Nicholas Hyll in 1551. The date of John Daye's folio Bible is 1549.—ED.]

5337 Cruikshank (G.) Illustrations of Popular Works, LARGE PAPER, India proofs, half morocco extra, uncut, by Rivière, 1830, 8vo. (15) *Nattali*, £15

5338 Dallaway and Cartwright, History of West Sussex, including the Rapes of Chichester, Arundel, and Bramber, with the City and Diocese of Chichester, portraits and plates, and extensively illustrated with original drawings, plates, etc., green morocco extra, gilt edges, with coats of arms on the sides and back, 1815-30, 4to. (88) *Nattali*, £105

[From the choice collection of Mr. John Morice, celebrated for his fine collection of illustrated topographical books. The additional illustrations comprised 90 Original Drawings in water-colours and sepia of Mansions, Churches, etc., by J. and J. G. Buckler, 175 Engravings of Topographical, Architectural and Archæological subjects, 73 Portraits by Faber, Hollar, Marshall, Turner, Sherwin, and Lombart, after Vandyck, Kneller, Lely, etc., many being rare mezzotints, proofs, private plates, etc., including the rare portrait of Sir Anthony Shirley, the Persian traveller, 5 portraits, finished in water colours by G. P. Harding, and 912 Coats of Arms, emblazoned by T. Dowse.—*Catalogue.*]

5339 Egan (Pierce). Finish to the Adventures of Tom, Jerry, and Logic, coloured plates and woodcuts by R. Cruikshank, mor. extra, g. e., by Rivière, 1830, 8vo (21) *Nattali*, £9 5s.

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5340 English Spy. The, comprising Scenes and Sketches in every Rank of Society, by Bernard Blackmantle (C. M. Westmacott), coloured plates by R. Cruikshank and woodcuts by Cruikshank, Rowlandson, Gillray, etc., 2 vol., first edition, half morocco extra, uncut, 1825-26, 8vo. (22) *Nattali*, £27

5341 Garnier (E.) The Soft Porcelain of Sèvres, coloured plates, 1892, folio (124) *Radcliffe*, £4

5342 Hamerton (P. G.) The Graphic Arts, plates, half-bound morocco, uncut, 1882, 8vo. (31) *Browne*, £2 6s.

5343 Hogarth (W.) Works, engraved by himself, 80 plates, including the 2 suppressed plates, original impressions, russia, gilt edges, n. d., folio (126) *Maggs*, £5 5s.

5344 James (G. P. R.) Novels, 21 vol., half morocco, 1844-49, 8vo. (36) *Roche*, £7 10s.

5345 Kinglake (A. W.) The Invasion of the Crimea, 8 vol., calf gilt, 1874-87, 8vo. (39) *Leighton*, £3 17s. 6d.

5346 La Fontaine. Contes et Nouvelles en Vers; edition des Fermiers Généraux, plates after Eisen, and tailpieces by Choffard, 2 vol., old morocco, gilt edges, *Amsterdam* (*Paris*), 1762, 8vo. (40) *Quaritch*, £8

5347 Lawrence (Sir T., P.R.A.) Works, 50 engravings in mezzotint, by Cousins, Turner, Lucas, etc., half-bound morocco, gilt edges, n. d., folio (127) *Maggs*, £10

5348 Morris (F. O.) Views of Seats of Noblemen and Gentlemen in Great Britain and Ireland, coloured plates, 6 vol., red morocco, gilt edges, n. d., 4to. (104) *Sutton*, £4 15s.

5349 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, 11 vol., LARGE PAPER, India proofs, purple morocco, gilt edges, 1818-29, 4to. (173) *Francis*, £18 18s.

5350 Newton and Pullan, History of Discoveries at Halicarnassus, Cnidus and Branchidæ, 2 vol., and folio atlas of plates, half bound morocco, gilt edges, 1862 (128) *Roche*, £3 3s.

5351 Portrait Gallery (National), with Memoirs by W. Jerdan, plates, India proofs, 5 vol., calf, 1830, 8vo. (57) *Collins*, £3 15s.

5352 Roscoe (T.) Novelists' Library: Smollett, Humphrey Clinker, Roderick Random, and Peregrine Pickle, 4 vol.—Fielding, Tom Jones, Amelia, and Joseph Andrews, 5 vol.—Goldsmith, Vicar of Wakefield—Sterne, Tristram Shandy, 2 vol. —Le Sage, Gil Blas, 2 vol., 14 vol., etchings by G. Cruikshank, cloth, uncut, 1831, 8vo. (58) *Hornstein*, £10

5353 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 4 vol.—Cloister Life of Charles V.—Essays and Addresses, 6 vol., LARGE PAPER, 1891, 8vo. (63) *Tregaskis*, £2

5354 Surtees (R. S.) Handley Cross, 1854—Mr. Sponge's Sporting Tour, 1853—Plain or Ringlets, 1860—Ask Mamma, 1858—Mr. Facey Romford's Hounds, 1865. 5 vol., coloured etchings, by J. Leech and "Phiz," first editions—Hillingdon Hall, coloured illustrations, by Wildrake, Heath and Jellicoe, 1888, 6 vol., original cloth, uncut, 8vo. (64) *Nattali*, £16

5355 Sussex. Archæological Collections, published by the Sussex

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Archæological Society, from the commencement in 1848 to 1888, with the Index to vol. i. to xxv., plates and woodcuts, 38 vol., 1848-90, 8vo. (65) *Rigg*, £14 14s.

5356 Voltaire, La Pucelle d'Orleans, Poëme, 2 vol., LARGEST PAPER (only 5 copies printed), 2 portraits, 2 frontispieces, and 21 vignettes by Duplessis-Bertaux, in four states, 3 being on India paper in red, blue and brown, and further illustrated with the following additional plates: 22 plates after Cochin, Marillier and Monnet, by Choffard, Duhamel, etc.—22 plates after Moreau, by De Longueil, Simonet, etc. —21 plates after Gravelot—10 portraits, 6 suppressed plates, and 4 others, in all 75 plates, red morocco extra, with dentelle borders, the backs and sides covered with fleurs-de-lis, by Petit, *Londres*, 1780 (*Paris, vers* 1870), 8vo. (72) *Radclyffe*, £18

5357 Walpole (Horace). Letters, edited by Peter Cunningham, portraits, 9 vol., LARGE PAPER (100 copies printed), vellum, uncut, 1880, 8vo. (73) *Nattali*, £6 10s.

5358 Wellington (Duke of), 13 vol., 1837—Supplementary Despatches and Memoranda, 15 vol., 1858-72—Despatches, Correspondence and Memoranda, 7 vol., 1867-78, 35 vol., calf extra, by Rivière, 8vo. (75) *Bain*, £7

(β) *A Portion of the Armley House Library.*

5359 Angelo (H.) L'École des Armes, plates, 1763, folio (193) *Nattali*, £3

5360 Biblia Sacra, Germanice, the woodcuts coloured by a contemporary hand, the large woodcut on the first page illuminated in gold and colours and the initial letters rubricated, 2 vol., vol. i. stamped hogskin, vol. ii. vellum, *Nuremberg*, A. Koburger, 1483, folio (235) *Leighton*, £12 10s.

5361 Bryan (M.) Dictionary of Painters and Engravers, 2 vol., inlaid in 21 vol., and illustrated with 2,050 engravings, morocco, gilt edges, 4to. (195) *Tregaskis*, £56

5362 Dulwich Gallery of Pictures, 30 plates, coloured and mounted on cardboard, morocco extra, gilt edges, n. d., folio (183) *Quaritch*, £6

5363 Grammont (Count). Memoirs, by Count Hamilton, portraits by Scriven, 2 vol., morocco, 1811, 8vo. (168) *Francis*, £2 5s.

5364 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, 108 plates (without the letterpress), in 2 vol., old calf, 1747, folio (191) *Ellis*, £5 5s.

5365 Ingoldsby Legends, plates after G. Cruikshank, Leech, etc., 3 vol., first edition, uncut, 1840-47, 8vo. (225) *Hornstein*, £10

5366 Kit-Cat Club, 48 portraits after Sir Godfrey Kneller, engraved in mezzotint by Faber, with Memoirs in MS., folio (236) *Parsons*, £26

5367 Lodge (E.) Portraits of Illustrious Personages of Grea Britain, 4 vol., morocco extra, with joints, gilt edges, 1823, folio (192) *Rimell*, £12

5368 Molière, Œuvres, avec des Remarques par M. Bret, plates after Moreau, 6 vol., old calf gilt, *Paris*, 1773, 8vo. (139) *Bain*, £3 3s.

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5369 Prévost (Abbé). Histoire du Chevalier des Grieux et de Manon Lescaut, 8 plates after Gravelot and Pasquier, 2 vol., old calf, scarce, *Amst.* (*Paris*), 1753, 8vo. (138) *Bain*, £3 3s.

5370 Repton (H.) Thirteen Drawings of Armley House, Leeds, with movable slips, showing the alterations in the Landscape, and Descriptions in MS., 1810, folio (186) *Francis*, £10

5371 Scrope (W.) Days and Nights of Salmon Fishing, plates after Sir Edwin and C. Landseer, first edition, 1843, 8vo. (226) *Quaritch*, £5

5372 Shakespeare (W.) Plays, plates after Smirke, Opie, Stothard, Westall, etc., 9 vol., Boydell's edition, old russia, 1802, folio (239) *Hood*, £4 10s.

5373 Sporting Magazine, plates, third series, vol. xii. to xxv., and fourth series, vol. i. to. xi. (wanted vol. x.), 23 vol., half bound calf, 1835-48, 8vo. (221) *Rimell*, £20

5374 Sporting Magazine, plates, first series, vol. iii., iv., vi. and vii., second series, vol. viii. to vol. xxv., third series, vol. i. to iii., 24 vol., half bound, 8vo. (222) *Day*, £4 15s.

5375 Sporting Magazine, plates, second series, vol. viii. to xvii. (vol. xii., xiv. and xv. wanted), third series, vol. i. to viii., 15 vol., half bound, 8vo. (223) *Hunt*, £8 15s.

5376 Sporting Magazine, plates, fourth series, vol. iii. and iv., and vol. vii. to xxxii., 30 vol., calf, 1844-58, 8vo. (219) *Walsh*, £29

5377 Sporting Magazine, from the commencement in 1792 to 1804, plates, 18 vol., in the original half binding, uncut (vol. xii., xviii., xix., xxi. and xxii. wanted, and vol. xiii. imperfect), 1798-1804. 8vo. (217) *Hornstein*, £9 5s.

5378 Thoresby (R.) Topography of Leeds and adjacent Parts, plates, 1715. folio (184) *Francis*, £2 12s.

5379 Turner (J. M. W.) Views on the Southern Coast of England, 2 vol., LARGE PAPER, proofs, red morocco extra, gilt edges, 1826, folio (188) *Rimell*, £2 18s.

5380 Valerian (J. P.) Commentaires Hieroglyphiques, ou Images des Choses, mis en François par G. Chappuis, woodcuts, calf, gilt edges, James VI. of Scotland's copy, with his arms on the sides (the bottom margins damaged by damp), *Lyon*, 1576, folio (162) *Maggs*, £2 18s.

5381 Whitaker (J.) History of Richmondshire in the County of York, plates after Turner, 2 vol., morocco extra, gilt edges, 1823, folio (189) *Francis*, £10

[JULY 19TH, 20TH AND 21ST, 1897.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots 915; amount realised, £1,269 14s.)

5382 Arabian Nights. The Book of The Thousand Nights and a Night, translated with Notes by R. F. Burton, 10 vol.—Supplemental Nights, vol. i.-v., together 15 vol., cloth gilt, *Benares*, 1885-88, 8vo. (470) *Quaritch*, £24 10s.

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5383 Archæologia of the Society of Antiquaries of London, vol. xiii.-xviii., vol. xix., part i., vol. xxxv., part ii., vol. xxxvi.-liii., part i., and General Index to vol. i.-l., 11 vol., unbound, remainder in cloth, 1800-92, 4to. (744) *Quaritch*, £7 10s.

5384 Archæological Journal, vol. i.-lii. (wanted vols. for 1854-58), 5 vol. in cloth, remainder in nos., also 25 duplicate nos., numerous illustrations, 1845-95, 8vo. (683) *George*, £5 5s.

5385 Behmen (Jacob). Works, to which is prefixed the Life of the Author, with figures, illustrating his Principles by the Rev. W. Law, portrait and plates, 4 vol., half calf (binding broken), 1764-81, 4to. (906) *Quaritch*, £5

5386 Boccaccio. The Decameron of Giovanni Boccacci, now first completely done into English Prose and Verse by John Payne, 3 vol., vellum gilt, g. t., *Villon Society*, 1886, 8vo. (248) *Hitchman*, £2 10s.

5387 Bowerbank (J. S.) Monograph of the British Spongiadæ, 156 plates, 4 vol., *Ray Society*, 1864-82, 8vo. (84) *Quaritch*, £2

5388 Briggs (John). History of the Rise of the Mahomedan Power in India, translated from the original Persian of Mahomed Kasim Ferishtā by John Briggs, 4 vol., uncut, 1829, 8vo. (427) *Sotheran*, £2 19s.

5389 Buckler (W.) Larvæ of the British Butterflies and Moths, 105 plates, 6 vol., *Ray Society*, 1885-93, 8vo. (81) *Wesley*, £4 8s.

5390 Buckton (G. B.) Monograph of the British Aphides, 147 plates, 4 vol., *Ray Society*, 1875-82, 8vo. (85) *Quaritch*, £2 14s.

5391 Cameo (The) Series, 17 vol., printed on Japanese vellum, limited to 30 copies each, vellum gilt, T. Fisher Unwin, v. y., 8vo. (308) *Maggs*, £5 5s.

5392 Cameron (P.) Monograph of the British Phytophagous Hymenoptera, 84 plates, 4 vol., *Ray Society*, 1882-92, 8vo. (80) *Quaritch*, £2

5393 Chambers's Encyclopædia, a Dictionary of Universal Knowledge, numerous maps and illustrations, 10 vol., half morocco, m. e., 1888-92, 4to. (398) *Edwards*, £3 4s.

5394 Cipriani (G. B.) A Collection of Prints after his Sketches and Drawings, 50 fine engravings by Earlom and Bartolozzi, uncut, 1819, folio (183) *Quaritch*, £8 10s.

5395 Cooke (M. C.) British Fresh-Water Algæ, exclusive of Desmidieæ and Diatomaceæ, 130 coloured plates, 2 vol., half calf, g. t., uncut, 1882-84, 8vo. (78) *Quaritch*, £4 17s. 6d.

5396 Cowper. Diary of Samuel Teedon, Schoolmaster of Olney, Bucks, 17 Oct., 1791, to 2 Feb., 1794, the original MS., vellum, 16mo. (167) *Collingridge*, £11

[This interesting volume, mentioned by Southey, and long lost, contains no fewer than 359 references to Cowper and Mrs. Unwin. Teedon's influence over the poet was extraordinary and no doubt baneful. Wright, in his "Life of Cowper," frequently refers to him and his Diary.—*Catalogue*.]

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5397 Defoe (D.) Life and Adventures of Robinson Crusoe, and the Farther Adventures, illustrated by Grandville, printed throughout on India paper, and mounted to 4to. size, portrait and illustrations, extra illustrated by the addition of numerous plates and woodcuts by George Cruikshank and others, and 12 engravings published by Carington Bowles, 2 vol., half morocco, g. t., 1840, 4to. (399)
Denham, £2 5s.

5398 Digby (Kenelm H.) Mores Catholici: or, Ages of Faith, 3 vol., LARGE PAPER, one of 50 copies, general titles dated 1845-48, half vellum, uncut, t. e. g., 1844-47, 8vo. (814)
Bull, £2 3s.

5399 East Anglian, edited by C. H. E. White, vol. i.-iv., new series, vol. i. and ii. in duplicate, and various nos. of vol. vi., cloth and unbound, 1885-96, 8vo. (675) *Preston*, £2 14s.

5400 Encyclopædia Britannica (The), a Dictionary of Arts, Sciences, and General Literature, ninth edition, 25 vol., half russia gilt, m. e., 1875-89, 4to. (519) *Quaritch*, £17

5401 Erasmus. Paraphrasis in Evangelium secundum Joannem, old oak boards, covered in stamped calf, with arms and devices on upper side, and Tudor rose and royal arms on the reverse, *Basil.*, J. Froben, 1523, 8vo. (654)
Maggs, £5 12s. 6d.

5402 Fielding (Henry). Amelia, 4 vol., first edition, old calf gilt, A. Millar, 1752, 8vo. (134) *Harvey*, £2 2s.

5403 Froschius (Joannes). Rerum Musicarum Opusculum rarum ac insigne, woodcut title and musical examples, wanted the diagram between signatures B and C, *Argentorati*, P. Schoeffer and M. Apiarius, 1535, 8vo. (162) *Bergholt*, £2 4s.

5404 [Goldsmith (O.)] The Vicar of Wakefield: A tale, supposed to have been written by Himself, 2 vol., first edition, original calf, *Salisbury*, 1766, 8vo. (171) *Maggs*, £40 10s.
[With the exception of three pages in vol. i., which had been torn across, and a small fragment of the fore-edge of another page which had given way, this was an exceptionally good copy in its original state.—*Catalogue.*]

5405 Goldsmith (Oliver). The Vicar of Wakefield: a Tale, supposed to be written by Himself, 2 vol., first edition, wanted a leaf (pp. 49-50) in vol. ii., and 2 leaves torn and mended, otherwise a sound and genuine copy in the original calf, *Salisbury: Printed by B. Collins*, 1766, 8vo. (776)
B. F. Stevens, £40 10s.

5406 Granville (Mary, Mrs. Delany). Autobiography and Correspondence, edited by Lady Llanover, both Series, 6 vol., portrait, uncut, 1861, 8vo. (561) *Hitchman*, £2 10s.

5407 Grote (G.) History of Greece, 12 vol., portrait, maps, etc., 1846-56, 8vo. (787) *Roche*, £2 9s.

5408 Hamerton (P. G.) Etching and Etchers, first edition, numerous etchings by and after Haden, Callot, Rembrandt, and the author, half bound, 1868, 8vo. (137) *Rimell*, £4 6s.

5409 Heptameron: or Tales of Margaret Queen of Navarre, newly translated, with an Essay by Geo. Saintsbury, 5 vol., LARGE PAPER, plates by S. Freudenberg on Japanese paper, and vignettes by Dunker, uncut, 1894, 8vo. (781) *James*, £2 4s.

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5410 Heures a l'Usaige de Romme, tout au long sans riens requerir, printed on vellum, numerous full-page woodcuts and borders throughout, illuminated in gold and colours, old veau fauve, gilt edges, *Paris*, G. Hardouyn (1509), 8vo. (899) *Karslake*, £7 15s.

5411 Hooker (Sir W. J.) Musci Exotici: new or little known Foreign Mosses, 2 vol., 176 coloured plates, uncut, 1818, 8vo. (141) *Quaritch*, £2

5412 Hudson (C. T.) The Rotifera; or Wheel-Animalcules, with illustrations, 2 vol. in 1, half calf, uncut, and supplement, 1886-89, imperial 8vo. (117) *Quaritch*, £2

5413 Lang (Andrew). Aucassin and Nicolete, done into English, etched frontispiece, 1887—XXXII. Ballades in Blue China, frontispieces, 1881, 8vo. (286) *Maggs*, £3 7s.

5414 Locke (J.) Essay concerning Humane Understanding, first edition, in the original calf, 1690, folio (753) *Pearson*, £2 2s.

5415 Meredith (George). Poems, first edition, original cloth, uncut, soiled copy. title and 2 leaves cut at top corners, presentation copy from the author, name erased (not subject to return), J. W. Parkes and Son, n. d. (1851), 8vo. (169) *Spencer*, £2 4s.

5416 Missale Secundum usum insignis ecclesie Sar., printed in gothic letter, in red and black, in double columns, fine woodcut on title and six others within borders, the Canon of the Mass on four leaves of vellum, with the two full-page woodcuts painted, original stamped calf, *Anno quingentesimo octavo supra millesimum, die vero xxvij. mensis maij . . . Martini morin impressoris Rothomagi . . . Impensa Vero Johannis richardi mercatoris* (*Rouen*, May 27, 1508), folio (850) *Quaritch*, £110

[Very rare, if not unique, and perfect. It is not mentioned in Dickenson's list of Printed Service Books, and both Mr. Weale and Mr. Maskell give it as containing only 251 leaves, whereas this copy had the full number of 256 leaves, nor do any of the other authorities mention it. A portion of a line in the Calendar and the word "Pape," wherever it occurs, have been scored through.—*Catalogue.*]

5417 Morris (W.) The Story of the Glittering Plain, with 23 woodcuts designed by Walter Crane, vellum gilt, *Kelmscott Press*, 1894, 4to. (377) *Hornstein*, £3 18s.

5418 Nature, a Weekly Illustrated Journal of Science, vol. xiii.-li., 38 vol., half calf, 1 vol. in numbers, 1876-94, 4to. (118) *George*, £5 7s. 6d.

5419 Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, etc., from the commencement in 1849 to 1880, with indexes to Series I.-V., together 67 vol., half morocco gilt (last 6 volumes not quite uniform, and the indexes in cloth), 1849-80, 4to. (520) *Edwards*, £16 10s.

5420 Palæontographical Society's Publications from 1849-95 (wanted vol. xvi., xix., xxiv., xxv., and xxvii., vol. xiii. and xiv. in duplicate), 44 vol., uncut, 1849-95, 4to. (113) *George*, £11

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5421 Philonis Judæi Opera, universa Notis & Observationibus illustravit T. Mangey, 2 vol., LARGE PAPER, half bound, 1742, folio (852) *Baker*, £4 12s.

5422 Proceedings of the Society of Antiquaries of Scotland, Session 1851 (vol. i.) to Session 1895 (vol. v., third series) —General Index and Index of illustrations to vol. i.-xxiv., 1851-90, together 30 vol., 4to. (743) *Sotheran*, £7

5423 Richardson (M. A.) The Borderers Table Book, numerous woodcuts, 8 vol. in 4, 1846, 8vo. (12) *Thorne*, £2 14s.

5424 Rowfant (The) Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by F. Locker-Lampson, frontispiece by George Cruikshank, and portrait by Du Maurier, half roxburgh, g. t., 1886. 8vo. (255) *Maggs*, £2 6s.

5425 Scott (Sir Walter). Waverley Novels, "Abbotsford Edition," 12 vol., 120 plates and 2,000 woodcuts, half bound, t. e. g., 1842, 8vo. (785) *Bull*, £2 6s.

5426 Shakespeare (W.) The Poems of William Shakespeare, printed after the original copies, edited by F. S. Ellis, vellum gilt, *Kelmscott Press*, 1893, 8vo. (278) *Walford*, £2 8s.

5427 Slade (Felix). Catalogue of his collection of Glass, with Notes on the History of Glass Making, etc., by A. Nesbitt, numerous plates, many coloured, and woodcuts, half morocco, uncut, t. e. g., *Privately printed*, 1871, folio (755) *Sotheran*, £6 10s.

5428 Suffolk Institute of Archæology and Natural History; Proceedings, vol. i., parts v., vi., and vii., vol. ii.-viii. complete, vol. ix., part i., plates, 1851-95, 8vo. (673) *Preston*, £4 12s.

5429 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first edition, original cloth, uncut, 1865, 4to. (216) *Edwards*, £4 10s.

5430 Taylor Family. Some Account of the Taylor Family (originally Taylard), compiled and edited by P. A. Taylor, M.P., numerous portraits, arms emblazoned, facsimiles of documents, pedigrees. etc., russia extra, gilt edges, *Privately printed*, 1875, 4to. (48) *Sotheran*, £8

5431 Thackeray (W. M.) The Newcomes, Memoirs of a most Respectable Family, edited by Arthur Pendennis, Esq., with illustrations on wood and steel by R. Doyle, 2 vol., in the original parts as issued, wanted part xii., very clean, 1853-55, 8vo. (185) *Roche*, £2 18s.

5432 Thackeray (W. M.) The Virginians, a Tale of the last Century, with illustrations on steel and wood by the Author, 2 vol., complete in the 24 parts as published, very clean, 1857-59, 8vo. (186) *Roche*, £2

5433 Thackeray (W. M.) Mr. Thackeray, Mr. Yates and the Garrick Club, the Correspondence and Facts stated by Edmund Yates, half calf, in a volume with other pamphlets, *Printed for private circulation*, 1859, 8vo. (5) *Tregaskis*, £4 4s.

5434 Thomson (J.) Illustrations of China and its People, a series of 200 photographs, with letterpress, 4 vol., 1873-74, folio (226) *Sotheran*, £2 15s.

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5435 Tod (Lieut.-Col. J.) Annals and Antiquities of Rajast'han, plates, 2 vol., half bound, uncut, 1829, 4to. (532) *Quaritch*, £3 5s.

5436 Whitman (W.) Leaves of Grass, portrait, first edition, original cloth, gilt edges, very scarce, *Brooklyn, New York*, 1855, 8vo. (21) *Pearson*, £9

[A very interesting copy, with Walt Whitman's autograph on title-page, an original autograph letter by him, and a copy in his own handwriting of a letter addressed to him by Emerson inserted.—ED.]

5437 Zittel (K. A.) Handbuch der Palæontologie. Palæzoologie, 4 vol.—Palæphytologie, 1 vol., together 5 vol., woodcuts, half calf, uncut, 1880-90, 8vo. (89) *Wesley*, 14s.

[JULY 26TH, 1897.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE GEORGE P. BOYCE.

(No. of Lots, 268; amount realised, about £350.)

5438 Bentham (G.) Handbook of the British Flora, woodcuts, 2 vol., 1865, 8vo. (18) *Bain*, £2

5439 Bewick (T.) Works: History of British Birds, 2 vol., 1797-1804—History of Quadrupeds, 1790—Æsop, Fables, 1818—Select Fables, 1820, 5 vol., first editions, tree-marbled calf gilt, 8vo. (20) *Maggs*, £7

5440 Burlington Fine Arts Club. Catalogue of Portrait Miniatures, 36 plates, containing 200 portraits, 1889, 4to. (163) *Quaritch*, £12 15s.

5441 Burlington Fine Arts Club. Portraits by Netherlandish Masters, 30 plates, LARGE PAPER, 1892, 4to. (164) *Nattali*, £2 15s.

5442 Champfleury et Wekerlin. Chansons Populaires des Provinces de France et Echos du Temps Passé, 2 vol., *Paris*, 1860—Chappell (W.) Popular Music of the Olden Time, 2 vol., 4 vol., rough calf, 8vo. (43) *Smith*, £3 5s.

5443 Delices de la Grande Bretagne, plates, 8 vol., *Leide*, 1727—Delices de l'Italie, plates, 6 vol., *ib.*, 1709, 8vo. (53) *Bain*. £2 4s.

5444 Dodonæi (R.) Purgantium Herbarum Historia, the woodcuts coloured, *Antv.*, 1574—Historia Frumentorum, Leguminum, etc., woodcuts, *ib.*, 1569—Florum et Coronarum Odoratarumque Herbarum Historia, woodcuts, *ib.*, 1568, 3 vol., 8vo. (57) *Quaritch*, £2

5445 Durfey (T.) Wit and Mirth; or Pills to Purge Melancholy, 6 vol., calf extra, gilt edges (wanted the portrait), 1719, 8vo. (58) *Nattali*, £2 10s.

5446 Egan (Pierce). Life in London, coloured plates and woodcuts by G. and J. R. Cruikshank, 1823—Points of Misery, illustrations by R. Cruikshank, 1823, 2 vol. in 1, half-bound russia, 8vo. (61) *Nattali*, £3 5s.

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5447 Egenolph (C.) Herbarum, Arborum, Fruticum, Frumentorum ac Leguminum, Animalium præterea terrestrium, Volatilium et Aquatilium aliorumque quorum in Medicina usus est Simplicium Imagines, numerous woodcuts, coloured, *Francofurti*, 1546, 4to. (174) *Quaritch*, £4

5448 Germ (The), with etchings by Holman Hunt, J. Collinson, F. Madox Brown and W. H. Deverell, vellum, scarce, 1850, 8vo. (73) *Tregaskis*, £8

[Contained the four numbers, all that were published of this well-known periodical.—ED.]

5449 Herbarum Imagines Vivæ, woodcut illustrations, admirably drawn and engraved, 2 vol. in 1, rare, *Frankfurti*, 1536. 4to. (179) *Quaritch*, £2

5450 Hollar (W.) Theatrum Mulierum, 48 plates of costume, 8vo. (82) *Tregaskis*, £2 8s.

5451 Kip (I.) Nouveau Théâtre de la Grande Bretagne, 272 views of Churches, Palaces, Castles, Seats, Parks, etc., in Great Britain, 4 vol., original half binding, uncut (not subject to collation), *Londres*, 1716, 4to. (230) *Quaritch*, £13

5452 Künstliche Wolgerissene Figuren und in Holtz geschnittene, woodcuts by Albert Durer, Hans Beham, Scheuflin, etc., old calf, *Frankfurt*, 1620, 4to. (183) *Quaritch*, £5 15s.

5453 Loggan (D.) Oxonia Illustrata, 40 plates of the Colleges, etc., including the Costumes, old calf gilt, *Oxon*, 1675, folio (231) *Bain*, £5 10s.

5454 Loggan (D.) Oxonia Illustrata, plates, thick paper, old calf, *Oxon*, 1675, folio (232) *Bain*, £7 5s.

5455 Loggan (D.) Cantabrigia illustrata, views of the Colleges and Costumes, with the mezzotint portrait of the Duke of Somerset, old morocco (stained), 1688, folio (233) *Bain*, £6 10s.

5456 Morris (W.) Earthly Paradise, 1868—Life and Death of Jason, 1867—Story of Sigurd the Volsung, 1878—Story of Gretter the Strong, 1869, 4 vol., 8vo. (96) £3 17s. 6d.

5457 Morris (W.) The Roots of the Mountains, 1890, and other works, 9 vol., 8vo. (97) *Maggs*, £4 17s. 6d.

5458 Morris (W.) Roots of the Mountains, 1896, and other Poems by the same Author, 6 vol., 8vo. (98) *Parsons*, £2 12s.

5459 Music. Dictionary of Music and Musicians, edited by Sir G. Grove, with the Index, 4 vol., in parts, 1878-90. 8vo. (100) *Leighton*, £2 15s.

5460 Parker (J. H.) Glossary of Gothic Architecture, illustrations, 3 vol., 1850, 8vo. (105) *Rimell*, £2 2s.

5461 Parkinson (J.) Paradisus in Sole Paradisus Terrestris, woodcuts, first edition, 1629, folio (243) *Quaritch*, £12 10s.

5462 Pass (Crispin de). Jardin de Fleurs, divisees selon les Quatre Saisons de l'An, plates, half-bound russia (engraved title mounted), *Arnheim*, 1614, folio (244) *Quaritch*, £5

5463 Purcell (H.) Orpheus Britannicus: a Collection of all the choicest Songs for One, Two and Three Voices, portrait by White, 2 vol. in 1, old calf, 1706-11, folio (248) *Bain*, £2 2s.

5464 Roberto (Frate). Prediche, woodcuts, *Venetia*, 1508, 4to. (196) *Quaritch*, £2 2s.

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5465 Rocque (Jo.) Map of London, 1751, folio (251) *Radcliffe*, £3

5466 Rossetti (D. G.) Poems, 1870—Ballads and Sonnets, 1882—Works, 2 vol., 1886—Caine (H.) Recollections of Rossetti, 1882, 5 vol., 8vo. (116) *Smith*, £4

5467 Schopperus (H.) De omnibus Illiberalibus sive Mechanicis Artibus, woodcuts by Jost Amman, calf gilt, *Francof.*, 1574, 8vo. (122) *Quaritch*, £3 10s.

5468 Swinburne (A. C.) Poems and Ballads, 1869—Rossetti, Criticism, 1866—Chastelard, 1865—Atalanta in Calydon, 1865, 4 vol., first editions, 8vo. (130) *Edwards*, £6 15s.

5469 Thames. Panorama of the Thames from London to Richmond, coloured, S. Leigh, n. d., folio (257) *Lauser*, £4 15s.

5470 Turner and Parker, Account of the Domestic Architecture of England, illustrations, 4 vol., 1851-59, 8vo. (136) *Young*, £2 15s.

5471 Turner (W.) Herbal; also a Booke of the Bathes in England, and a Homish Apothecarye or Homely Physick Book, translated out of the Ulmaine Speche, by Jhon Hollybush (Bp. Coverdale), woodcuts, black letter, imperfect, with all faults, *Collen*, by Arnold Birckman, folio (261) *Quaritch*, £5

[JULY 27TH, 28TH AND 29TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 985; amount realised, £1,179 17s. 6d.)

5472 Arabian Nights: The Book of the Thousand Nights and a Night, translated by Captain Burton, reprinted from the original edition, and edited by L. C. Smithers, 12 vol., 1893, 8vo. (422) *Tregaskis*, £3 14s.

5473 Atkinson (J.) Picturesque Representations of the Dress and Manners of the English, 50 coloured plates of full-length figures, with Descriptive Text, morocco super-extra, uncut, t. e. g. by Rivière and Son, 1814, 8vo. (262) *Harvey*, £2 12s.

5474 Atkyns (Sir R.) Ancient and Present State of Glostershire, first and best edition, portrait cut round, defective and mounted, title and leaf slightly mended, map and plates by Kip, and engravings of arms, russia gilt, gilt edges, very scarce, 1712, folio (294) *Sotheran*, £9 15s.

5475 Bentley's Miscellany, edited by "Boz," and illustrated by Geo. Cruikshank and other artists, parts 1 to 60 (wanted parts 46, 49 to 51, and 57), the wrappers damaged, and some missing, 1838-41, 8vo. (888) *Sotheran*, £2 10s.

5476 Bentley's Miscellany, vol. i.-x., containing the writings of C. Dickens, S. Lover, W. H. Ainsworth, etc., with illustrations by Geo. Cruikshank, Leech, Alfred Crowquill, and others, half calf, 1837-41, 8vo. (172) *Thorne*, £2 12s.

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5477 Bible (Holy). Authorized Version; and Greek Testament with Notes and Introductions by Bp. Chr. Wordsworth, 8 vol., half calf gilt, r. e., 1863-69, sup. imperial 8vo. (72) *Bull*, £2 6s.

5478 Biblia Sacra Latina Editionis Vulgatae, lit. goth., double columns, a fine illuminated initial with marginal decorations on folio I., capitals painted in red and blue, old French yellow morocco, full gilt back, line sides, gilt edges (the Wodhull), *Nuremburg*, A. Coburger, 1478, folio (302) *Harvey*, £22 10s.

5479 Blackford (Mrs.) Annals of the Family of McRoy, 3 vol., illustrated with 61 Indian ink drawings by Miss Pigott, the much-valued friend of Lord Byron, with a copy of a letter from him to her on fly-leaf, morocco, gilt edges, 1823, 8vo. (111) *Sotheran*, £2 8s.

5480 Boccaccio. The Decameron, translated by James Payne, illustrated by Louis Chalon, 2 vol., original green and gold cloth, 1893, 8vo. (190) *Lindsay*, £2 3s.

5481 Bohn's Extra Volumes. Rabelais, 2 vol., 1854 — The Decameron, n. d. — The Heptameron, 1845—Grammont's Memoirs, 1846—Hamilton's Fairy Tales, n. d.—Cervantes' Exemplary Novels, 1882, together 7 vol., 8vo. (438) *Tregaskis*, £2

5482 Bowdich (Mrs. T. E.) The Fresh-Water Fishes of Great Britain, drawn and described, 47 coloured drawings, many of them heightened with silver and bronze, green morocco extra, gilt edges, *Printed for the authoress*, 1828, 4to. (722) *Quaritch*, £42

5483 British Museum. Catalogue of Indian Coins in the B. M., by S. Lane-Poole and P. Gardner, 3 vol., plates, half calf. 1884-86, 8vo. (613) *Quaritch*, £2 6s.

5484 British Museum. Catalogue of the Coleopterous Insects of the Canaries in the B. M., by T. V. Wollaston, 1864—Catalogue of the Chiroptera, by G. E. Dobson, plates, 1878—Batrachia Salientia, S. Ecaudata, by G. A. Boulenger, 1882, 30 fine plates, half calf, 8vo. (614) *Wheldon*, £2 6s.

5485 British Museum. Descriptive and Illustrated Catalogue of the Fossil Reptilia of South Africa in the B. M., by Prof. Owen, 70 plates, half calf gilt, m. e., 1876, 4to. (931) *Quaritch*, £2 11s.

5486 British Museum. Illustrations of Typical Specimens of Lepidoptera Heterocera in the B. M., by A. G. Butler, in two parts, coloured plates, half morocco gilt, m. e., 1877-78, 4to. (932) *Quaritch*, £3 10s.

5487 British Museum. Catalogue of Greek Coins in the B. M., by Prof. Gardner, B. V. Head, and R. S. Poole, 9 vol., plates. half calf, not uniform, 1873-88, 8vo. (608) *Quaritch*, £5 10s.

5488 British Museum. Catalogue of the Birds in the British Museum, vol. i.-vi., and ix.-xii., numerous coloured plates, half calf, not quite uniform, 1874-88, 8vo. (602) *Quaritch*, £10 15s.

5489 Brontë (C.) Jane Eyre, edited by Currer Bell, first edition.

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3 vol., original cloth, a spotless copy, preserved in drop cases, 1847, 8vo. (191) *Quaritch*, £17 17s.

5490 Costume. Collection des Nouveaux Costumes des Autorités Constituées, Civils et Militaires (no title), 26 plates of full-length figures, coloured by hand, morocco super extra, gilt edges by Rivière and Son (*Paris*, 1796), 8vo. (258) *Quaritch*, £2 16s.

5491 Cruikshank (G.) Maxwell's History of the Irish Rebellion in 1798, portraits and illustrations by G. Cruikshank, first edition, half morocco, uncut, bound from the parts, with all the illustrated green wrappers and advertisements preserved, 1845, 8vo. (196) *Robson*, £6 12s. 6d.

5492 Curtis (W.) Botanical Magazine; or, Flower Garden Displayed, first series, vol. i. to lii., in 31 vol.; calf, 1790-1824—Second Series, vol. iv. to xvii., 1830-44—Third Series, vol. i. to iii., and two parts of vol. iv., 1845-48, in the original parts, numerous coloured plates, 1790-1848, 8vo. (830) *Wesley*, £25

5493 Cussans (J. E.) History of Hertfortshire, 3 vol., LARGE PAPER, portrait, map, numerous plates and woodcuts, one of 75 copies, half morocco, t. e. g., 1870-81, folio (297) *Walford*, £5

5494 De Foe (D.) Novels and Miscellaneous Works, with Memoir, Notes, etc., including all contained in the edition attributed to Sir Walter Scott, uncut, *Oxford*, Talboys, 1840, 8vo. (708) *Maggs*, £5 10s.

5495 Dickens (C.) Great Expectations, 3 vol., first edition, half morocco, uncut, 1861, 8vo. (199) *Dobell*, £3 12s. 6d.

5496 Dickens (C.) Works, Edition de Luxe, portrait and plates on India paper, 30 vol., 1881-82, 8vo. (415) *Hornstein*, £9

5497 Dickens (C.) Sketches by "Boz," first demy 8vo. edition, 40 illustrations by Geo. Cruikshank, complete in the original parts, but last number imperfect and soiled, the wrappers damaged, and one or two missing, sold not subject to return, 1839, 8vo. (886) *Spencer*, £7

5498 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," illustrations by G. Cruikshank, 2 vol., first edition, original pink cloth, the plate of the Last Song without the panto-mimic border, an exceptionally fine copy, preserved in morocco drop cases by Zaehnsdorf, 1838, 8vo. (198) £8 17s. 6d.

5499 Digby (K. H.) Mores Catholici; or, Ages of Faith, 3 vol., half morocco, t. e. g., Dolman, 1845-47, royal 8vo. (1) *Weldrick*, £1 17s.

5500 Dollinger (Dr. J. J. Ign.) History of the Church, translated by Dr. E. Cox, 4 vol., 1840-42, 8vo. (2) *Baker*, £2 9s.

5501 Dugdale (Wm.) Monasticon Anglicanum, first edition, views and Ecclesiastical Habits by Hollar (vol. ii. wanted 3 plates, with all faults), 3 vol., old calf, 1655-73, folio (105) *Baker*, £2 12s.

5502 Egan (Pierce). Life in London, first edition, 36 coloured plates and numerous woodcuts by J. R. and G. Cruikshank, a large and clean copy in half russia, 1821, 8vo. (674) *Nattali*, £3 18s.

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5503 Fergusson (J.) Tree and Serpent Worship, illustrations of Mythology and Art in India, photographs, plates and woodcuts, half morocco, t. e. g., *India Museum*, 1868, folio (745) *Roche*, £4 8s.

5504 Fielding (H.) Adventures of Joseph Andrews, with prints by Rowlandson, original boards, uncut, 1805, 8vo. (370) *Harvey*, £2 2s.

5505 Froissart and Monstrelet. Chronicles of England. France, Spain, etc., translated by Lord Berners and T. Johnes, plates, two portraits added, 7 vol., 1809-12—Memoirs of Sir J. Froissart, by T. Johnes, frontispiece, 1810, calf, uniform, 4to. (275) *Rimell*, £3

5506 Greville (R. K.) Scottish Cryptogamic Flora (intended to serve as a continuation of English Botany), 6 vol., 360 coloured plates, a nearly uncut copy, 1823-28, 8vo. (838) *Wesley*, £3 12s.

5507 Grimm (MM.) German Popular Stories, vol. i., first edition, fine impressions of the etchings by Geo. Cruikshank, some leaves slightly soiled, uncut, C. Baldwyn, 1823, 8vo. (782) *Gough*, £5 5s.

5508 Hogarth (W.) Works, from the Original Plates, restored by Jas. Heath, with Biographical Essay and Descriptive Text by J. Nichols, good impressions of the numerous plates, bound in 2 vol., half russia, m. e., Baldwin, Cradock and Joy, 1822, folio (750) *Maggs*, £2 10s.

5509 La Fontaine (J. de). Contes et Nouvelles en Vers, édition exécutée aux frais des Fermiers-Généraux, 2 vol., portraits of La Fontaine and Eisen, by Ficquet, 80 plates by Eisen ("le Cas de Conscience" and "Le Diable de Papefiguiere," découvertes), and 57 tailpieces by Choffard, French calf gilt, gilt edges (Derome), *Amst.* (*Paris*), 1762, 8vo. (876) *Burr*, £10 10s.

5510 Lever (C.) The Dodd Family Abroad, first edition, illustrations by "Phiz," complete in the original parts, with the wrappers, 1854, 8vo. (814) *Hornstein*, £2 7s.

5511 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 10 vol., portraits, uncut, W. Smith, 1837-40, imperial 8vo. (173) *Thorne*, £2 16s.

5512 Lucianus. Opera Omnia Græcè, editio princeps, old morocco, rare, *Florent.*, 1496 (*s. n. impr.*), folio (321) *Thorne*, £4 4s.

5513 Mone (F. Jos.) Hymni Latini Medii Ævi, e Codd., MSS. edidit et adnotationibus illustravit, 3 vol., half calf, *Frib. Brisg.*, 1853-55, 8vo. (19) *Westell*, £2

5514 Nuremberg Chronicle. Libri Cronicarum cũ figuris et Ymaginibus ab inicio Mundi, auctore Hartmanno Schedel, lit. goth., spirited woodcuts by Wolgemuth and Pleydenwurf (wanted a blank folio cclx), modern morocco, within rich blind ornaments, gilt edges, antique style, by Rivière, *Frib. Brisg.*, 1493, folio (303) *Robson*, £17

5515 Ormerod (George). History of the County Palatine and City of Chester, original edition, LARGE PAPER, only 65 copies printed, proof plates and portrait, the arms emblazoned,

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3 vol., half morocco, joints, t. e. g., other edges uncut, 1819, imperial folio (277) *Sotheran*, £14 10s.

5516 Orpheus. Argonauticon Græcè, editio princeps, morocco tooled in lines and fleurons, gilt edges, by F. Bedford, *Florent.*, *impensa Philippi Juntae*, 1500 (222) *Maggs*, £5 7s. 6d.

5517 Parker (J. H.) Glossary of Architecture, fifth edition, 3 vol., 1,700 woodcuts, the illustrations loose in corners, 1850, 8vo. (884) *Roche*, £2 2s.

5518 Pennant (Thos.) Some Account of London, Westminster and Southwark views and portraits, one of ten or twelve copies printed in folio for illustrating, extra illustrated with numerous views and portraits, 2 vol., russia gilt, gilt edges, *Printed for the illustrator*, n. d., folio (278) *Ridler*, £5 10s.

5519 Philelphus (Franciscus). Satyrae Hecatostichae, editio princeps, capitals run through in red, crushed plain red morocco, gilt edges by Hardy, fine copy, *Mediol.*, C. Valdarfer, 1476, folio (322) *Ellis*, £7 5s.

5520 Polwhele (Rev. Rich.) History of Devonshire, numerous plates (including those often wanted), wanted sheet map by Cary, several maps and views inserted, some arms in margins, 3 vol. in 1, half morocco, morocco corners, joints, edges uncut, *Exeter*, Trewman, 1797-1806, royal folio (279) *Sotheran*, £7

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richly tooled, watered silk linings and end papers, gilt edges by Bozerian (signed), printed on Holland paper, *Amsterdam*, 1775, 8vo. (401) *Pearson*, £12 10s.

5620 Shelley (Percy B.) Adonais: An Elegy on the Death of John Keats, author of Endymion, Hyperion, etc., first edition, half bound, very little cut, signature of B. Hopkinson on flyleaf, *Pisa, with the types of Didot*, 1821, small 4to. (437) *Lys*, £15

5621 Somersetshire Illustrated. Arranged in Hundreds, and illustrated by several hundred plates of views, portraits, including an original water-colour portrait of Sir Edward Phillips, pedigrees, extracts from books and periodicals, coat of arms, curious original documents relating to the Phillips' family and to the County, maps, autograph letters, tracings, and upwards of 250 original drawings, principally in water-colours by W. Wheatley, many highly finished, with descriptive text in manuscript, the whole forming 4 vol., with an additional volume of cuttings, etc., also relating to the County, together 5 vol., full russia gilt, v. y., folio (371) *Stoate*. £43

5622 Sporting Magazine, or Monthly Calendar of the Transactions of the Turf, the Chase, etc., second series, vol. xv. to xxv., and third series, vol. i.-vi., numerous plates, old calf, 1837-45, 8vo. (397) *Rimell*, £5 5s.

5623 Turberville (George). The Noble Art of Venerie or Hunting, translated and collected for the pleasure of all Noblemen and Gentlemen out of the best approved authors, etc., black letter, woodcuts (title mended, and wanted 2 leaves in signature N), morocco, 1611, 4to. (237) *Ellis*, £2

5624 Van Diemen's Land. Papers and Proceedings of the Royal Society of Van Diemen's Land, vol. i.-vi., numerous folding and other engravings, cards of meetings, etc., half calf, very scarce, *Tasmania*, 1848-74, 8vo. (4) *Quaritch*, £2 10s.

5625 Wales. Ancient Laws and Institutes of Wales, with English Translation, Glossary and Indices, by A. Owen, 2 vol., uncut, 1841, 8vo. (188) *Quaritch*, £1 11s.

5626 Warner (R.) History of the Abbey of Glaston, and the Town of Glastonbury, 20 plates, original boards, uncut, *Bath*, 1826, 4to. (328) *Walford*, £1 11s.

5627 West (J.) History of Tasmania, 2 vol., half calf, scarce, *Tasmania, Launceston*, 1852, 8vo. (5) *Quaritch*, £1 15s.

5628 Wilkinson (R.) Londina Illustrata, Graphic and Historic Memories of London and Westminster, 206 plates, original impressions, half roxburghe, uncut, 1818, 4to. (327) *Walford*. £4

5629 Williamson (T.) Oriental Field Sports; being a complete, detailed, and accurate description of the Wild Sports of the East, 40 coloured plates from drawings by Samuel Howett, 2 vol., half russia gilt, m. e., 1808, 4to. (330) *Roche*, £3 4s.

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[OCTOBER 13TH, 14TH AND 15TH, 1897.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MISS A. PICKERING AND OTHER PROPERTIES.

(No. of Lots 998; amount realised, £456 14s.)

5630 Coleridge (S. T.) Literary Remains, edited by H. N. Coleridge, 4 vol., cloth, 1836, 8vo. (2 copies) (215) *Spencer*, £2 4s.

5631 Dickens (C.) The Pic Nic Papers, 3 vol., first edition, plates by G. Cruikshank, "Phiz," etc., slightly spotted, cloth, 1841, 8vo. (107) £2 12s.

5632 Fencing. Treatise on the Art of Fencing, mezzotint portrait of the Chevalier St. George, and plates by Rowlandson, etc., original wrappers, 1817, oblong 4to. (218) *Smith*, £4

5633 Gillray (J.) Works, from the original plates, with the addition of many subjects not before collected, with octavo volume of descriptions by Wright and Evans, 2 vol., half morocco, Bohn, 1851, 8vo. and atlas folio (277) *Rimell*, £3 12s.

5634 Hogarth (W.) Works, from the original plates, restored by James Heath, with explanations by J. Nichols, portrait and plates, including Before and After, half morocco, Baldwin and Cradock, n. d., folio (276) *Prentice*, £4 8s.

5635 Ireland. Facsimiles of the National MSS. of Ireland, photo-zincographed by Sir Henry James, illuminated plates, 4 parts in 5 vol., half morocco, 1874-84, imperial folio (609) *E. G. Allen*, £10 10s.

5636 Journal of Hellenic Studies, from the Commencement to vol. xiii., part i., 1880-93, 8vo. (127) £3 12s. 6d.

5637 Landor (W. S.) Pericles and Aspasia, 2 vol., first edition, cloth, uncut, 1836, 8vo. (393) *Sotheran*, 11s.

5638 Manners, Customs, and Amusements of the Russians, with descriptions, by Atkinson and Walker, 3 vol. in 1, coloured plates, slightly stained, morocco, gilt edges, 1803-4, folio (285) *Maggs*, £2 4s.

5639 Martial and Naval Achievements of Great Britain, 2 vol., coloured plates, n. d., imperial 4to. (982) *Rimell*, £7 16s.

5640 Milton (John). Justa Edovardo King Naufrago, Obsequies to the Memory of Mr. Edward King, Anno Dom. 1638, morocco, by F. Bedford, *Cantabrigiæ*, 1638, 4to. (250) *Robson*, £70

[Five other volumes of small importance were included in this Lot. See BOOK-PRICES CURRENT, vol. x., No. 4359. —ED.]

5641 Nash (J.) Mansions of England in the Olden Time, series 1 and 2, 52 plates, coloured like drawings, half morocco, imperial folio (278) *Roche*, £5 5s.

5642 Palestine Exploration Fund, Quarterly Statements, from 1869 to January, 1893 (wanted April, 1880, and January, 1887),

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parts and cloth, and several duplicate parts—Pella, by G. Schumacher, 1888—Northern Asylum, 1890—Palestine Pilgrim's Text Society, 24 parts—Hull's Geology of Arabia Petræa, cloth, 1889—Map of Western Palestine, 1880, 8vo., 4to., and folio (178) £6 12s. 6d.

5643 Parchment Library, LARGE PAPER, uncut, fifty copies of each printed, as follows: Burns (R.) Poems, edited by A. Lang, 1891—Poe (E. A.) Poems, edited by A. Lang, 1881—Blake (Wm.) Selections from his Writings, by L. Housmann, 1893—Milton (J.) Poetical Works, 2 vol., 1887—Prose Writings, edited by E. Myers, 1884—Sonnets, edited by Mark Pattison, 1883—Swift's Prose Writings and Letters and Journals, 2 vol., edited by Stanley Lane-Poole, 1884-85—English Comic Dramatists, edited by Oswald Crawfurd, 1883—Chaucer's Canterbury Tales, 2 vol., edited by A. W. Pollard, 1885-87—Shelley's Poems and Letters, edited by R. Garnett, 2 vol., 1880-82—French Lyrics, selected by G. Saintsbury, 1882—English Lyrics, 1883—Shakespeare's Works, 12 vol., 1882-83—Shakespeare's Sonnets, edited by E. Dowden, 1881—Tennyson's Princess, In Memoriam, and Poems. 4 vol., 1880-83—English Odes, selected by Edmund Gosse, 1881—Horatii Flacci Opera, 1882—Goldsmith's Vicar of Wakefield, edited by A. Dobson, 1883—Eighteenth Century Essays, selected by A. Dobson, 1882—Gay's Fables, with Memoir by A. Dobson, 1882—Prior's Poems, edited by A. Dobson, 1889—Old World Idylls, by A. Dobson (2 copies), 1883—De Quincey (Thomas). Confessions of an English Opium-Eater, 1885—Reynolds' Discourses, edited by E. Gosse, 1884—Carlyle's Sartor Resartus, 1889—A'Kempis (T.) The Imitation of Christ, 1881—Keble's Christian Year, 1882—Book of Psalms, translated by Rev. T. Cheyne, 1884—Gospel according to Matthew, Mark, and Luke, 1885—English Sacred Lyrics, 1884, v. y., all 8vo. (142-157) *Sotheran*, £15 5s.

5644 Quarterly Review, from the commencement in 1809 to April, 1872, 132 vol., including Indexes to vol. i.-c. (wanted vol. cxxi. and cxxiv.), half russia, 1809-72, 8vo. (95) £4 4s.

5645 Rock (Daniel). The Church of our Fathers, 3 vol. in 4, cloth, 1849-53, 8vo. (65) *Bull*, £3 16s.

5646 Shakespeare's Dramatic Works, portrait, printed in Diamond type, cloth, Pickering, 1826, 8vo. (39) *Sotheran*, £6 15s.

5647 Songs. The Hive, a Collection of Celebrated Songs, 4 vol., frontispiece, calf, 1732, 8vo. (182) 15s.

5648 Stow (J.) Survey of London and Westminster, 2 vol., plates, 1754, folio (295) *Tregaskis*, £5 12s. 6d.

5649 Tichborne Trial (The), with introduction by Kenealy, 9 vol., numerous illustrations, cloth, 1876-80, folio (610) *Amer*, £2 2s.

5650 Walton and Cotton's Complete Angler, edited by Sir H. Nicolas, 2 vol., in the original sheets, prepared for binding, plates and vignettes on India paper, 1836, imperial 8vo. (217) £12 15s.

5651 White (G.) Natural History and Antiquities of Selborne, first edition, plates, calf, 1789, 4to. (220) *Quaritch*, £6 15s.

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5652 Zoological Society of London, Proceedings from 1863 to 1892, part iii., coloured plates (wanted 1871, 1873, and 1874, part i.), also Index, vol. 1848-60, 1871-90, 10 vol., half calf, the remainder in parts, 1848-92, 8vo. (136) £5 10s.

5653 Zoological Society. Transactions, vol. v., vii., viii., part ix., ix.-xiii., part v., and Index to vol. i.-x., 2 vol., half morocco, remainder in parts, 1866-93, 4to. (138) £3 15s.

[OCTOBER 30TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE W. E. FRERE.

(No. of Lots, 268; amount realised, about £566 18s. 6d.)

5654 Architecture at Beejapoor and in Dharwar and Mysore, with Memoir by Capt. Meadows Taylor, and Architectural Notes by Jas. Fergusson, numerous photographs, 2 vol., half bound, Murray, 1866, atlas folio (199) £6

5655 Barros (Joam de). Asia; dos fectos que os Portugueses fizeram no descobrimento y Conquista dos Mares y Terras do Oriente, Primeira, Segunda y Terceira Decadas, first edition, woodcut initials, lit. goth., some margins mended, 2 vol., vellum, rare, *Lisboa*, Germão Galharde, 1552-53, et Jo. de Barriera, *Lisbon*, 1563, folio (203) *Low and Co.*, £3 3s.

5656 Barth (Dr. Henry). Travels and Discoveries in North and Central Africa, maps and numerous illustrations, 5 vol., green cloth, uncut, 1857-58, 8vo. (4) *Maggs*, £1 6s.

5657 Bidpai. Exemplario Contra los Engaños y Peligros del Mundo, lit. goth., numerous singular woodcuts, and miniature heads in the margins, some plain margins mended, folio v supplied in MS., otherwise an excellent copy, vellum, *Burgos por Maestre Fadrique, Aleman de Basilea*, 1498, folio (205) *Quaritch*, £60

[The first edition of this Spanish Version of the Fables of Bidpay, translated from the Latin of Juan de Capua. Exceedingly rare.—ED.]

5658 Breydenbach (B. de). Viage de la Tierra Sancta, first edition in Spanish, lit. goth., numerous woodcuts in the text and folding woodcut views of Paris, Corfu, Modon, Candia, Rhodes (the text very much damaged, sold with all faults), vellum, *Imprimida en Caragoça, el ano* 1498, folio (207) *Ellis*, £1 13s.

5659 Briggs (John). History of the Mohammedan Power in India, from the Persian of Ferishta, 4 vol., half bound, 1829, 8vo. (9) *Quaritch*, £1 16s.

5660 Camden (Wm.) Britannia, enlarged from the latest Discoveries by Rich. Gough, portrait, maps and plates, 4 vol., half morocco gilt, uncut, Nichols, 1806, folio (211) *Roche*, £1 6s.

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5661 Castanheda (Lopes de). Historia do descobrimento y Conquista da India pelos Portugueses, Livros i.-vii., in 2 vol., first editions (except Book I.), woodcut titles, woodcuts and initials (some leaves wormed, with all faults), vellum, *Coimbra*, Jo. de Barreyra, 1554-1552-53-54, folio (214) *Low and Co.*, £4

5662 De Bry. Collectiones Peregrinationum in Indiam Orientalem, Partes i.-ix (cum additamenta Partis ix.), Grands Voyages (all first editions except parts ii. and iii.), numerous plates and maps by J. Th. and I. de Bry (some margins cut into, sold not subject to return), in 3 vol., half russia (backs broken), *Francof.*, 1590-1602—Collectiones Peregrinationum in Indiam Orientalem, Partes i.-ix. (Petits Voyages), all first editions, numerous fine plates and maps by J. Th. de Bry, parts i.-iv. bound in 2 vol., half russia, part vi. in 1 vol., vellum, parts vii.-x. in 1 vol., old calf (some leaves wormed and some margins cut into, sold not subject to return), *Francof., ad Moenum*, 1598-1613 (222, 223) *Soames*, £17 5s.

5663 Doyle (Jas. E.) Chronicle of England, numerous illustrations after Doyle in colours by E. Evans, morocco extra, g. e. by Rivière, Longman, 1864, 4to. (111) *Lewin*, £1 8s.

5664 Faria y Sousa (Manuel de). The Portugues Asia; or the History of the Discovery and Conquest of India by the Portugues, translated by Capt. John Stevens, 3 vol., old calf, 1695, 8vo. (32) *Quaritch*, £3 3s.

5665 Fenton (Rich.) Historical Tour through Pembrokeshire, portrait and plates, half morocco, uncut, 1811, 4to. (116) *Quaritch*, £2 2s.

5666 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiiques and Discoveries of the English Nation, made by Sea or Overland, within the Compass of these 600 Yeres, black letter (with the original suppressed voyage to Cadiz), 3 vol. in 2 (no map), last leaf of vol. iii. inlaid, but otherwise a fine copy, mottled calf gilt, gilt edges by Rivière, Bishop, Newberie, and Barker, 1599-1600, folio (232) *Edwards*, £7

5667 Hakluyt Society (Publications of the). 64 vol. (with the thin vols. of maps to Acosta and Davis), 1847-80, 8vo. (39) *Quaritch*, £30

5668 Jerdon (T. C.) The Birds of India, 3 vol. (wanted vol. ii., part ii.), *Calcutta*, 1862-64—The Aitareya Brahmanam of the Rig Veda, edited, translated, and explained by D. Haug, 2 vol. (2 copies), *Bombay*, 1863, 8vo. (46) *Quaritch*, £3 8s.

5669 Jones (Theoph.) History of the County of Brecknock, map, portraits, views, and coats-of-arms, the latter emblazoned, 2 vol., half calf, *Brecknock*, 1805-9, 4to. (142) *Jefferies*, £5

5670 Journal of the Royal Geographical Society of London, vol. i.-xxx. (and General Index to vol. i.-x.), half russia gilt, and vol. xxxix.-xlii. in cloth, together 35 vol., 1832-72, 8vo. (48) *Walford*, £2 2s.

5671 Junius. Letters, LARGE PAPER, portraits and vignettes by

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Bewick, 2 vol., old blue morocco gilt, gilt edges, royal 8vo., Bensley, 1799, royal 8vo. (50) *Maggs*, £1 1s.

72 King (Dr. J. G.) Rites and Ceremonies of the Greek Church in Russia, plates, old calf, W. Owen, 1772, 4to. (143) *Westell*, £1 16s.

5673 Library of the Fathers, vol. ii.-xxx. (with all faults), *Oxford*, 1839-49, 8vo. (53) *Parker and Co.*, £2

5674 Marco Polo. The Book of Sir Marco Polo the Venetian, concerning the Kingdoms and Marvels of the East, newly translated and edited with Notes by Col. H. Yule, maps and illustrations, 2 vol., uncut, Murray, 1871, 8vo. (56) *Maggs*, £3 3s.

5675 Marco Polo. Translated by Col. H. Yule, second edition, revised, with new matter and new illustrations, 2 vol., uncut, Murray, 1875, 8vo. (57) *Bain*, £6 6s.

5676 Merivale (Chas.) History of the Romans under the Empire, vol. i.-ii. and vii., 1850-62, 8vo. (62) *Edwards*, £1 1s.

5677 Oriental Translation Fund's Publications, 14 vol. (2 odd), v. d., 8vo. (68) *Quaritch*, £1 7s.

5678 Oviedo y Valdes (Gonçalo Hern. de). Coronica de las Indias, y la Conquista del Peru, agora nuevamente impressa corregida y emendada. lit. goth., woodcut title, initials and woodcuts (title mended, next two leaves supplied in MS., last leaf defective and mended, sold with all faults), vellum, very rare, *Salamanca*, Juan de Junta, 1547, folio (243) *Maggs*, £3

5679 Prinsep (Jas.) Essays in Indian Antiquities, with his useful Tables, edited with Notes and additional matter by Edw. Thomas, numerous illustrations, 2 vol., Murray, 1858, 8vo. (72) *Quaritch*, £2 12s.

5680 Purchas (Samuel). Hakluytus Posthumus, or Purchas his Pilgrimes, in Five Bookes, complete, with engraved title to vol. i. (with all the maps, tables, and preliminary leaves, but some leaves wormed, and half of last leaf of table in vol. ii. supplied in MS., therefore sold with all faults, but no other imperfections known), 5 vol., old calf, 1625-26, folio (252) *Quaritch*, £35

5681 Ribas (P. Andres Perez de). Historia de los Triumphos de nuestra Fee entre gentes las mas barbaras, y fieras del nuevo Orbe, conseguidos por los soldados de la Compañia de Jesus en la Nueva España (some leaves stained), *Madrid*, A. de Paredes, 1645. folio (255) *Quaritch*, £4 4s.

5682 Scott (Sir W.) Waverley Novels, the fine Abbotsford edition, many hundred illustrations, 12 vol.. half bound, *Edinb.*, Cadell, 1842, imperial 8vo.—Miscellaneous Works, Biographical Memoirs. Essays, Poetry, Life of Napoleon, Tales of a Grandfather, and Lockhart's Life of Scott, portraits, plates after J. M. W. Turner, etc., 5 vol., half morocco, t. e. g., other edges uncut, Cadell, 1850-51, imperial 8vo. (79, 80) *Dobell*, £4 2s. 6d.

5683 Scriptores Latini in Usum Delphini, cum Notis Variorum Variis Lectionibus conspectu Codicum et Editionum et Indicibus locupletissimis accurate recensiti cura et impensis

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A. J. Valpy, complete set, 180 vol., green roan, red edges, 1819-30, 8vo. (81) *Quaritch*, £12 5s.

5684 Siebold (Ph. Fr. von) Nippon. Archiv. zur Beschreibung von Japan, 7 parts in 6 vol., numerous maps, views, figures, and other plates, half morocco, t. e. g., other edges uncut, *Leyden*, 1852, imperial 4to. (264) *Quaritch*, £18

5685 Spilbergen (Georgius à). Speculum Orientalis Occidentalisque Indiae Navigationum quarum una Georgii à Spilbergen classis cum Potestate Præfecti, altera Jacobi le Maire auspiciis Imperioque directa annis 1614, 15, 16, 17, 18, first edition, complete with all the maps and plates, but some leaves slightly wormed and mended, limp vellum, *Lugd. Bat.*, Sumpt. J. Hondii, 1619, oblong 4to. (181) *Ellis*, £2 16s.

5686 Thorpe (Benj.) Northern Mythology, Popular Traditions and Superstitions of Scandinavia, North Germany, and the Netherlands, original edition, woodcuts, 3 vol., green pictured boards, E. Lumley, 1851-52, 8vo. (88) *Quaritch*, £1 14s.

5687 Tod (Lieut.-Col. Jas.) Annals and Antiquities of Rajast'han, maps and plates, 2 vol., blue roan, 1829-32, 4to. (185) *Quaritch*, £4 12s.

5688 Villa-Señor y Sanchez (D. Jos. Ant.) Theatro Americano, description General de los Reynos y Provincias de la Nueva-España, y sus Jurisdicciones, frontispieces, 2 vol., old calf, *Mexico*, Viuda de Jos. B. de Hogal, 1746-48, folio (267) *Edwards*, £4 15s.

[Presentation copy from H. W. Longfellow to W. E. Frere, with autograph inscription in each vol. and autograph letter dated Cambridge (U.S.), May 25, 1867.—ED.]

5689 Voyage of the Beagle (The) under the command of Capt. Fitzroy: Zoology, edited by Chas. Darwin, numerous plates, the Birds coloured, 4 parts in 3 vol., half morocco. 1840-42, 4to. (192) *Quaritch*, £16

5690 Walton and Cotton. Complete Angler, with Original Memoir and Notes by Sir H. Nicolas, portrait and numerous illustrations, 2 vol., roan (cut down), W. Pickering, 1836, royal 8vo. (91) *Maggs*, £2

[NOVEMBER 1ST AND 2ND, 1897.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF A. W. HILLIER AND OTHER PROPERTIES.

(No. of Lots, 709; amount realised, £881 12s. 6d.)

5691 Ackerman (R.) Microcosm of London, 3 vol., numerous coloured plates by Pugin and Rowlandson of Public Buildings, Manners, and Customs, etc., of London, half bound (1811), 4to. (528) *Roche*, £10 12s. 6d.

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5692 Anderson (W.) Pictorial Arts of Japan, 150 plates, 16 of which are in gold and colours, and numerous woodcuts, half morocco, g. e., *Boston*, 1886, folio (244) *Rimell*, £2 2s.

5693 Arabian Nights, Lady Burton's Edition, translated literally from the Arabic, prepared for Household Reading by J. H. McCarthy, 6 vol., portrait, uncut, t. e. g., 1886, 8vo. (21) *Roche*, £1 5s.

5694 Boaden (J.) Memoirs of the Life of John Philip Kemble, including a History of the Stage, 2 vol. bound in 4, portrait. extra illustrated by the insertion of numerous mezzotint and other portraits, many of which were scarce, morocco super extra, gilt edges by De Coverly, 1825, 8vo. (265) *Maggs*, £18

5695 Boswell (J.) Life of Dr. Samuel Johnson, with the Journal of a Tour to the Hebrides, 4 vol., Edition de Luxe, with Notes and Appendices by Alex. Napier, 4 vol., numerous portraits, views, and facsimiles, on India paper, 1884—Johnsoniana (Supplement to the preceding), portrait, etc., on India paper, 1884, half morocco, t. e. g., 4to. (199) *Walker*, £1 10s.

5696 Campbell (Lord). Lives of the Lord Chancellors, and Keepers of the Great Seal of England, 8 vol, half calf gilt, m. e., 1846-69, 8vo. (3) *Sotheran*, £2 12s.

5697 [Caulfield (J.)] Blackguardiana: or, Dictionary of Rogues, Bawds, Pirates, etc., curious portraits, a few leaves stained, half bound, rare (1793), 8vo. (288) *Sotheran*, £1 12s.

5698 Coates (H.) The British Don Juan: being a Narrative of the Singular Amours, etc., of the Hon. E. W. Montague, son of the celebrated Lady M. W. Montague, coloured plates, tree-calf gilt, 1823, 8vo. (297) *Spencer*, £2 5s.

5699 Costume of the Russian Empire, 73 coloured engravings, with descriptions in English and French, crimson morocco gilt, gilt edges, 1803, folio (665) *Parsons*, £1 14s.

5700 Costume of Great Britain, designed, engraved, and written by W. H. Pyne, 60 coloured plates, morocco gilt, gilt edges, 1804, folio (666) *Sabin*, £2 18s.

5701 Couch (J.) History of the Fishes of the British Islands, 4 vol., 57 coloured plates, half morocco, t. e. g., *Groombridge*, 1862, 8vo. (79) *Walker*, £2 4s.

5702 Devil among the Fancy: or the Pugilistic Courts in an Uproar, coloured frontispiece by J. R. Cruikshank, 1822—Egan (Pierce). Account of the Great Fight for the Championship, between Neat, of Bristol, and Hickman, n. d.—And another scarce and curious piece, calf gilt, y. e., in 1 vol., 8vo. (320) *Nattali*, £4 4s.

5703 Dickens (C.) Works. Library Edition, vol. i. to xxiii., numerous illustrations, presentation copy with inscription, on half-title of vol. I., "To James Blair Grove, R.N. This set of my books. Charles Dickens. The New Year, 1863," morocco gilt, g. e., 1861, 8vo. (107) *Spencer*, £11 5s.

5704 Dixon (W. Hepworth). Works: London Prisons, 1850—Robert Blake, 1856—Story of Lord Bacon's Life, 1862—New America, 2 vol., 1867—Spiritual Wives, 2 vol., 1868—

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The Holy Land, 1869—Her Majesty's Tower, 4 vol., 1869—Free Russia, 2 vol., 1870—The Switzers, 1872—History of William Penn, 1872—History of Two Queens, 4 vol., 1873—White Conquest, 2 vol., 1876—Royal Windsor, 4 vol., 1879—British Cyprus, 1879, numerous portraits and plates, half crimson morocco gilt uniform, 8vo. (326) *Sotheran*, £4 4s.

5705 Dryden (J.) Works, with Life and Notes by Sir Walter Scott, 18 vol., portrait, calf gilt, m. e., 1808, 8vo. (146) *Roche*, £1 18s.

5706 D'Urfey (T.) Songs Compleat, Pills to Purge Melancholy, 6 vol., portrait, n. d.—Behn (Mrs.) Plays, Histories, and Novels, 6 vol., 1871—The English Rogue Described, 4 vol., portraits and engravings, n. d.—Rump: Poems and Songs, 2 vol., n. d.—Gesta Romanorum, edited by T. Wright, 2 vol., n. d.—Facetiæ: Musarum Deliciæ, Wit Restor'd, etc., 2 vol., n. d.—Merry Drollery, and Westminster Drolleries, edited by J. W. Ebsworth, 2 vol., 1875. 24 Reprints of Rare Works, uniformly bound in tree-calf gilt, m. e., 8vo. (335) *Sotheran*. £5 5s.

5707 Egan (Pierce). Sporting Anecdotes: original and selected ....the whole forming a complete Delineation of the Sporting World, coloured and other plates, by J. R. Cruikshank, portraits and woodcuts, morocco gilt, gilt edges, scarce, 1825 (339) *Hornstein*, £3 16s.

5708 Egan (Pierce). The Life of an Actor.... The Poetical Descriptions by T. Greenwood, first edition, coloured plates etched by T. Lane, and woodcuts by Thompson, a large copy in cloth, 1825, 8vo. (340) *Nattali*, £4 12s.

5709 Egan (Pierce). Life in London, 36 coloured plates and numerous woodcuts by J. R. and G. Cruikshank, a large copy in half morocco, m. e., 1822—Finish to Life in London, coloured illustrations by R. Cruikshank, half morocco, Hotten, n. d., 8vo. (341) *Nattali*, £4 4s.

5710 Egan (Pierce). Anecdotes (original and selected) of the Turf, the Chase, the Ring, and the Stage, first edition, 13 coloured plates, designed and etched by T. Lane, and woodcuts, a large copy in russia (binding broken), 1827, 8vo. (342) *Nattali*, £7 5s.

5711 Egan (Pierce). Life and Adventures of Samuel D. Hayward, the Modern Macheath, tree-calf gilt, rare, 1822—Lecture on the Art of Self-Defence, plates, tree-calf gilt, m. e., 1845—The Show Folks, 1831, and two other scarce pieces, in 1 vol., half calf, 8vo. (343) *Nattali*, £2

5712 Egan (Pierce). Real Life in London, another edition, 2 vol., tree-calf gilt, m. e., T. Johnson and Co., n. d., 8vo., (344) *Nattali*, £3

5713 Fielding (H.) Works, with Life, by Arthur Murphy, 10 vol., portrait, half calf, m. e., 1821, 8vo. (142) *Edwards*, £1 15s.

5714 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., tree-calf gilt, m. e. by Rivière and Son, 1875, 8vo. (122) *Hill*, £5

5715 Graphic Gallery of Shakespeare's Heroines, a series of studies

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after L. Alma Tadema, E. J. Poynter, Luke Fildes, etc., with the Stories of the Plays by W. E. Henley, morocco gilt, gilt edges, 1888, folio (239) *Sotheran*, £2 2s.

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5840 Library of Fathers of the Holy Catholic Church, 31 vol., cloth, 8vo. (324) *Parker & Co.*, £3 18s.

5841 Lingard (John). History of England, 10 vol., portrait, calf gilt, 1849, 8vo. (327) *Bumpus*, £2 18s.

5842 Livius. Ex XIIII. T. Livii decadibus, etc., 5 vol., crimson morocco extra, with Aldine device in gold on sides of each volume, *Venetiis, in ædibus Aldi et Andræ Soceri*, 1518-33, 8vo. (328) *Leighton*, £4

5843 Logan (James). The Clans of the Scottish Highlands, 2 vol., coloured plates of costume, cloth gilt, 1857, 4to. (771) *Peel*. £5 5s.

5844 Lowe (E. J.) Ferns: British and Exotic, 8 vol., coloured plates, half morocco, gilt edges, 1872, royal 8vo. (337) *Edwards*, £2

5845 Lucanus. Opera, ruled with red lines, old red morocco, borders of gold, gilt edges, first Aldine edition, *Venetiis apud Aldum*, 1502, 8vo. (341) *Bain*, £3 5s.

5846 Lucretius. De rerum Natura, Lib. VI., morocco extra, with Aldine Anchor in gold on sides, gilt edges by Cazin, fine copy, *Venet.*, Aldus, 1515, 8vo. (344) *Bain*, £1 18s.

5847 Machiavelli (N.) Il Principe, morocco extra, with Aldine device in gold on sides, gilt edges, *In Vinegia, in Casa de' Figliuoli di Aldo*, 1540, 8vo. (351) *Bain*, £2 8s.

5848 Martialis Epigrammata, initial letters illuminated in gold, morocco extra, with broad ornamental borders of gold, gilt edges, *Venetiis, in ædibus Aldi*, 1501, 8vo. (355) *Bain*, £7 15s.

5849 Merivale (Charles). History of the Romans under the Empire, 7 vol., tree-calf gilt, m. e. by Rivière, 1864-62, 8vo. (362) *Bain*, £5 10s.

5850 Milman (H. H.) History of Latin Christianity, 6 vol., half vellum gilt, carmine edges, 1857, 8vo. (366) *Thornton*, £1 17s.

5851 Mommsen (Theodor). History of Rome, translated by the Rev. W. P. Dickson, with Preface by Dr. L. Schmitz, 4 vol., yellow calf gilt, 1868, 8vo. (369) *Quaritch*, £5 10s.

5852 Motley (John Lothrop). History of the United Netherlands, 4 vol.—Life and Death of John of Barneveld, 2 vol.—The Rise of the Dutch Republic, 3 vol., together 9 vol., portraits and illustrations, tree-calf extra, m. e. by Rivière, 1867-75, 8vo. (374) *Bain*, £8

5853 Motley (J. L.) History of the United Netherlands, Rise of the Dutch Republic, 7 vol., illustrations, calf gilt, 1868-75, 8vo. (375) *Sotheran*, £3 17s. 6d.

5854 Müller (Max). Chips from a German Workshop, 4 vol., tree-calf-extra, m. e., 1868-75, 8vo. (377) *Bumpus*, £2 2s.

5855 Müller (Max). The Sacred Books of the East, translated by various Oriental Scholars and edited by F. Max Müller, 35 vol., cloth (wanted xiv., xvi., xviii., xxx., and xxxii.), *Oxford*, 1879-90, 8vo. (378) *Bumpus*, £8 15s.

5856 Musæus. Opusculum de Herone et Leandro quod et in

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Latinam linguam ad verbum tralatum est (Gr. et Lat.), 2 woodcuts, old blue morocco, with broad ornamental borders of gold (plain margin of last leaf strengthened), *Venet.*, Aldus (*circa*, 1494), small 4to. (379) *Leighton*, £25 10s.

[Very rare, being considered the first production of the Aldine Press. The Sunderland copy brought £39.—*Catalogue.*]

857 Napier (W. F.) History of the War in the Peninsula, 6 vol., maps, calf gilt, 1835-43, 8vo. (380) *Sotheran*, £2 15s.

5858 Old Plays, a Select Collection of. with Notes and Corrections by Reed and Gilchrist, 12 vol., half morocco, S. Prowett, 1825-27, 8vo. (382) *Sotheran*, £1 15s.

5859 Oratores Græci. Orationes novum rhetorum, 3 vol. in 1, crimson morocco extra, with Aldine device in gold, fine copy, rare, *Venet.*, Aldus, 1513, folio (574) *Maggs*, £5

5860 Overstone (Lord). Tracts on Metallic and Paper Currency, 1857—Evidence on the Bank Acts, 1858, 2 vol, cloth, 8vo. (385) *Bumpus*, £2

5861 Ovidius. Publii Ovidii Nasonis Opera, first Aldine edition, 3 vol., calf, *Venet.*, Aldus, 1502-3, 8vo. (386) *Leighton*, £3 12s.

5862 Ovidius. Opera ex recens. A. Navageri, 3 vol., morocco, gilt edges, *Venet.*, Aldus, 1515-16, 8vo. (387) *Bain*, £1 14s.

5863 Parker (J. H.) Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture, 3 vol., illustrations, half vellum gilt, *Oxford*, 1845-46, 8vo (392) *Thorpe*, £2 2s.

5864 Petrarcha (F.) Le Cose Volgari, morocco extra, gilt panelled sides, gilt edges by Pratt, *Impresso in Vinegia nelle case d'Aldo*, 1501, 8vo. (401) *Bain*, £2 18s.

[The first Italian book printed in italics. Fine copy, with the sheet B, which is usually wanting.—*Catalogue.*]

5865 Pindarus. Olympia, Pythia, Nemea, etc., Editio Princeps, contemporary calf gilt, *Venet.*, Aldus, 1513, 8vo. (402) *Quaritch*, £3

5866 Plato's Dialogues translated by B. Jowett, revised and corrected edition, 5 vol., vellum gilt, carmine edges, *Oxford*, 1875, 8vo. (403) *Quaritch*, £4 2s. 6d.

5867 Plautus. Comœdiæ XX. quarum carmina magna ex parte in mensum suum restituta sunt, red morocco extra by Roger Payne, with Aldine device in gold, vellum fly leaves, gilt edges, fine copy of the first Aldine edition, *Venet.*, *in ædibus Aldi*, 1522, 8vo. (404) *Quaritch*, £2 14s.

5868 Plinius Junior. Epistolarum Libri X. in quibus multæ habentur Epistolæ non ante impressæ, contemporary calf gilt, *Venetiis*, *in ædib. Aldi*, 1508 (405) *Maggs*, £2 2s.

[The first book issued with the imprint "In ædibus Aldi et Andreæ Asulari Soceri."—*Catalogue.*]

5869 Plinius Junior. Epistolarum Libri X., citron morocco extra with Aldine anchor in gold on sides, by Storr of Grantham, with ticket, 1508, 8vo. (406) *Tregaskis*, £2

5870 Plutarch's Lives, corrected and revised by A. H. Clough, 5 vol., calf gilt, m. e., 1874, 8vo. (409) *Maggs*, £2

5871 Pontanus. Opera, red morocco extra, gilt edges by Mac-

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kenzie, autograph signature of J. A. Thuanus at beginning and end, *Venet.*, Aldus, 1533, 8vo. (413) *Clements*, £2

5872 Pope (A.) Works, with Life by Roscoe, 10 vol., portraits, calf gilt, 1824, 8vo. (414) *Bumpus*, £1 15s.

5873 Prescott (W. H.) History of the Reign of Ferdinand and Isabella, 3 vol., 1838—History of the Conquest of Mexico, 3 vol., 1843—Biographical and Critical Miscellanies, 1845—History of the Conquest of Peru, 2 vol., 1847—Reign of Philip II., 3 vol., 1855-59—Reign of Charles V., 2 vol., 1857—Ticknor's Life of Prescott, 1864, together 15 vol., calf extra, t. e. g., 8vo. (416) *Nattali*, £10 10s.

5874 Prescott (W. H.) History of the Conquest of Peru, 2 vol., 1848—Life of Charles V., 2 vol., 1857—Reign of Philip II., 3 vol. 1860—Reign of Ferdinand and Isabella, 2 vol., 1867—History of the Conquest of Mexico, 2 vol., 1874, portraits, together 11 vol., tree-calf gilt, m. e., 8vo. (417) *Sotheran*, £5

5875 Ptolomæus. Theatrum Geographiæ veteris, Gracè et Latinè, opera P. Bertii, 2 vol. in 1, engraved title, portraits of Bertius and Mercator, and numerous maps, corners of one leaf repaired, otherwise fine copy, russia gilt, *Amstel. Ex off. Hondi.*, *Lugd. Bat. Elzevir*, 1618, folio (584) *H. Stevens*, £2 18s.

5876 Pyne (W. H.) History of the Royal Residences, 3 vol., coloured plates, morocco extra, gilt edges, 1819, 4to. (774) *Hill & Son*, £8 10s.

5877 Quintus Calaber, Tryphiodorus, et Coluthus. Opera, Græce, red morocco extra, gilt edges by Derome, fine copy, *Venet.*, Aldus (*circa* 1504), 8vo. (423) *Bain*, £1 2s.

5878 Rabelais. Les Œuvres de M. François Rabelais augmentées de la vie de l'Auteur, 2 vol., morocco extra, gilt edges by Derome (*avec la sphère*), 1663, 12mo. (424) *Thorpe*, £3 3s.

5879 Rabelais (F.) Works, by Urquart, Motteux, and Ozell, portrait and plates, 5 vol., morocco, gilt edges by Hering, 1750, 8vo. (425) *Maggs*, £2

5880 Rawlinson (G.) The Sixth Great Oriental Monarchy, frontispiece, etc., cloth, 1873—Rawlinson (G.) The Seventh Great Oriental Monarchy, frontispiece, etc., cloth, 1876 (430, 431) *Thornton*, £6

5881 Rhetores Antiquæ Græci. Aphthonii Sophistæ Progymnasmata, Hermogenis Ars Rhetorica, etc., 2 vol., finely bound in pigskin, with inner border of gold, gilt edges by C. Lewis, fine copy, *Venet.*, *in ædibus Aldi*, 1508-9, folio (585) *Sir C. Stuart*, £10

5882 Ritson (Joseph). Works, as follows: Pieces of Ancient Popular Poetry, woodcuts, Egerton, 1791—The Office of Constable, with an Introduction containing an account of its Antiquity, Whieldon and Butterworth, 1791—The English Anthology, 3 vol., Egerton, 1793—Scottish Song, vignettes and music, 2 vol., Johnson and Egerton, 1794—Robin Hood, a Collection of Poems and Ballads, 2 vol., woodcuts, Egerton, 1795—Ancient English Metrical Romances, 3 vol., Nicol, 1802—Bibliographia Poetica, a Catalogue of English Poets, Nicol, 1802—An Essay on

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Abstinence from Animal Food, Phillips, 1802—Northern Garlands, 1810 — Select Collection of English Songs, second edition, with additional Songs, and Notes by T. Park, 3 vol., Rivington, etc., 1813—The Caledonian Muse, portrait and vignettes, Triphook, 1821 (1785)—Life of King Arthur, Payne and Foss, 1825—Poems by L. Minot, with Notes and Glossary by J. Ritson, Burn, 1825—Memoirs of the Celts or Gauls, Payne and Foss, 1827—Annals of the Caledonians, 2 vol., *Edinburgh*, 1828—Ancient Songs and Ballads, 2 vol., Payne and Foss, 1829—Fairy Tales, *ib.*, 1831—Life and Letters of Ritson by Haslewood and Nicolas, portrait, 2 vol., Triphook and Pickering, 1824-33, together 29 vol., uniformly bound in green morocco extra, gilt edges, fine set, 8vo. (433) *Tregaskis*, £17

5883 Sismondi (J. C. de). Histoire des Français, 31 vol., half calf extra, t. e. g., *Paris*, 1821-44, 8vo. (504) *Hill*, £1 10s.

5884 Smith (William). A Dictionary of the Bible, 3 vol., woodcuts, tree-calf gilt, 1863, 8vo. (508) *Bull*, £1 10s.

5885 Sophocles. Tragœdiæ, morocco extra, with Aldine device in gold, 1502, 8vo. (512) *Pearson*, £4

5886 Sowerby (John E.) English Botany, edited by T. B. Syme and Mrs. Lankester, 11 vol., numerous coloured plates, half morocco, 1863-1873, imperial 8vo. (513) *W. Brown*, £15

5887 Spenser (Edmund). Works, with Glossarial and other Indexes, edited by Rev. H. Todd, 8 vol., portrait, half morocco, t. e. g. uncut, 1805, 8vo. (516) *Maggs*, £1 19s.

5888 Statius. Statii Opera, accedit Orthographia et Flexus Dictionum Græcarum, crimson morocco extra, with Aldine device in gold on sides, gilt edges, by Capé, fine copy, first Aldine edition, *Venet.*, Aldus, 1502, 8vo. (519) *Tregaskis*, £3

5889 Sterne (L.) Works, 4 vol., portrait, calf gilt, gilt edges. 1819. 8vo. (521) *Sotheran*, £1 17s.

5890 Stevenson (R. L.) Some College Memories, woodcut portrait, original wrappers, uncut, one of 30 copies, very rare. 1886, 8vo. (752) *Thurgate*, £2 1s.

5891 Stow (John). A Survey of London and Westminster, Improved and Enlarged by John Strype, 2 vol., maps and views, panelled calf, yellow edges, 1754, folio (591) *Edwards*, £7 10s.

5892 Suetonius. Vita XII. Cæsarum, Eutropius de gestis Romanorum, etc., morocco, with Aldine device in gold on sides, gilt edges, *Venet.*, Aldus, 1521, 8vo. (523) *Thorpe*, £1 12s.

5893 Theocritus. Theocriti Eclogæ XVI., old red morocco extra, gilt edges, inner borders of gold, *Venitiis, Charateribus ac Studio Aldi Manucii Romani*, 1495, folio (594) *Quaritch*, £5 5s.

5894 Thiers (A.) Histoire du Consulat et de l'Empire, 21 vol., portraits, half morocco gilt, *Paris*, 1845-69, 8vo. (538) *Gorski*, £2 8s.

5895 Thiers (A.) History of the Consulate and the Empire, 20 vol. in 10, portraits, half calf gilt, 1845-62, 8vo. (539) *Sotheran*, £2 18s.

5896 Thucydides. De bello Peloponnesiaco (Græcè), Editio Princeps, brown morocco, inlaid with a Grolier design in

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dark green and gold, gilt edges, by Hardy, *Venetiis in domo Aldi*, 1502, folio (596) *Pearson*, £22

5897 Virgilius. Opera et opuscula, first page illuminated, and initials painted in blue and red, old leather binding, *Venet.*, Aldus, 1505, 8vo. (544) *Quaritch*, £5

5898 Virgilius. P. Virgilii Maronis Opera, engraved title and map, morocco extra, gilt edges, by Belz-Niedree, *Lugd. Bat. ex off. Elzeviriana*, 1636, 12mo. (546) *Maggs*, £1 10s.
[First Elzevir Edition, with the passages commencing "Ego vero," and "Si Mihi," printed in red.—ED.]

5899 Volunteers. Loyal Volunteers of London and Environs, Infantry and Cavalry in their respective Uniforms, frontispiece and 65 plates of costume by Rowlandson (should be 87), painted in gold and colours, half morocco, 1798, 4to. (778) *Matthews*, £5 10s.

5900 Von Ranke. History of the Popes, 3 vol., 1840—Reformation in Germany, 3 vol., 1845—History of Servia, map, 1847—Memoirs of the House of Brandenburg, 3 vol., 1849, together 10 vol., calf gilt, yellow edges, 8vo. (549) *Hill*, £7 15s.

5901 Von Ranke. History of the Popes, translated by Sarah Austin, 3 vol., calf gilt, carmine edges, 1841, 8vo. (550) *Bumpus*, £1 10s.

5902 Von Ranke. History of England, 6 vol., vellum gilt, carmine edges, *Oxford*, 1875, 8vo. (551) *Maggs*, £3 18s.

5903 Walpole (Spencer). History of England from the conclusion of the War in 1815, 5 vols., cloth, 1878-86, 8vo. (552) *Jackson*, £2

5904 Wheeler (J. T.) History of India, vol. i. to iv., part 1, cloth, 1867-76, 8vo. (555) *Bumpus*, £4 7s. 6d.

5905 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, new edition revised by Saml. Birch, 3 vol., illustrations, cloth, 1878, 8vo. (557) *Hill*, £1 13s.

5906 Xenophon. Opera Omnia quæ extant, ex recens. F. Asulani (Græce), first Aldine edition, dark blue morocco extra, borders of gold, and Aldine device on sides by Storr of Grantham, with ticket, *Venet.*, Aldus, 1525, folio (598) *Tregaskis*, £2 2s.

5907 Yule (Colonel Henry). The Book of Ser Marco Polo, the Venetian, revised edition, 2 vol., calf gilt, 1875, 8vo. (559) *Sotheran*, £6 12s. 6d.

[NOVEMBER 8TH, 1897.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE HON. PERCY ASHBURNHAM.

(No. of Lots, 261; amount realised, £852 17s.)

5908 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, englished, by Ja. San.(ford), black letter, old calf, H. Bynneman, 1575, small 4to. (2) *Quaritch*, £3

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5909 Ames (Joseph). Typographical Antiquities, considerably augmented by Wm. Herbert, LARGE PAPER, portraits and plates, 3 vol., calf gilt, 1785-90, 4to. (3) *Harding*, £1 18s.

5910 Ashmole (Elias). Theatrum Chemicum Britannicum, containing several Poeticall Pieces of our famous English Philosophers, who have written the Hermetique Mysteries in their own ancient Language, engravings by Vaughan and Cross, and woodcuts, old calf, *J. Grismond for N. Brooke*, 1652, small 4to. (7) *Tregaskis*, £1 11s.

5911 Baxter (Richard). The Certainty of the Worlds of Spirits, fully evinced by Apparitions and Witchcrafts, first edition, old calf, T. Parkhurst, 1691, 12mo. (15) *Pickering*, £1 2s.

5912 Beaumont and Fletcher. Works, with notes and biographical Memoir by the Rev. A. Dyce, portrait, 11 vol., cloth, E. Moxon, 1843-46, 8vo. (18) *Hill*, £5

5913 Becon (Thos.) The Reliques of Rome, contayning all such matters of Religion as have in times past bene brought into the Church by the Pope and his adherents, black letter, first edition, woodcut head of the author on reverse of title, plate of groping chair inserted, old calf, J. Day, 1563, 12mo. (19) *Sotheran*, £1 3s.

5914 Bible Illustrations. Figures de la Bible, illustrées de huictains Francoys (par Guill. Gueroult), numerous woodcuts by J. Moni of Lyons, olive morocco extra, gilt edges by Hering, fine copy, *Lyon*, G. Roville, 1565, small 8vo. (26) *Ellis*, £3

5915 Bible (The Holy), conteyning the Old Testament and the New, newly translated out of the Original Tongues (with Speed's Genealogies), black letter, with woodcut titles (corners of 2 or 3 leaves of dedication, and margins of 2 last leaves of Revelation mended, otherwise a fine copy), half russia, y. e. (Duke of Sussex's copy), R. Barker, 1611, folio (29) *J. Thompson*, £15

[First edition of King James's Version, with the "He" reading in Ruth iii. 15.—ED.]

5916 Bible (Holy). King James's or Authorized, the finely printed "Vinegar" edition, with numerous engraved vignettes and initials, old English morocco, full gilt back, ornamental panel sides, with cottage roofs, gilt edges, fine copy, *Oxford*, J. Baskett, 1717-16, imperial folio (30) *Tregaskis*, £2 6s.

5917 Biblia. De Biblie uth der Uthlegginge Doctoris Martini Luthers yn dyth düdesche vlitich uthgesesset, numerous fine woodcuts, the first, of Adam and Eve, occupying the whole of the page, black ornamental initials and woodcut titles, the second a little mended, some MS. notes in margins, vellum *Lübeck*, Ludov. Dietz, 1523, folio (32) *Tregaskis*, £3 18s.

[An unusually sound copy of the rare first edition of Luther's Bible in the Low Saxon Dialect. The remarkable woodcut of Adam and Eve occurs also in Mathews' English version of 1537.—*Catalogue*.]

5918 Boccaccio (Jean). Le Decameron (avec sa vie traduite de l'Italien de Philippe Matthieu Villani), portrait and numerous plates and vignettes by Gravelot, Eisen, Boucher,

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etc., 5 vol., old French morocco, full gilt floreate backs, line sides with corner fleurons, red end-papers, gilt edges (Derome), large copy, *Lond.* (*Paris*), 1757, 8vo. (37)
Sotheran, £12 10s.

5919 Brown (Thos.) Works, serious and comical, in Prose and Verse, with his Remains, and Life by Jas. Drake, ninth edition, copperplate engravings, 4 vol., calf extra, g. e., A. Wilde and others, 1760, small 8vo. (41) *Body*, £2 2s.

5920 Bruijn (Abraham de). Habits de diverses Nations de l'Europe, Asie, Afrique et Americque, engraved titles and 70 plates of costume, several figures on each plate, half calf, *Amsterdam*, 1581, small oblong folio (43) *Ellis*, £5

5921 Bunbury. Gambado (Geoffrey). Academy for Grown Horsemen, and Annals of Horsemanship, 29 humorous plates by H. Bunbury, 2 vol. in 1, morocco gilt, gilt edges, *Stockdale*, 1812, 4to. (46) *Edwards*, £2 2s.

5922 Burgkmaier (Hans). Kaiser Maximilianus I Triumph. Le Triomphe de l'Empereur Maximilien I, avec l'ancienne description par son Secretaire Treitzsaurwein. 135 large woodcuts, half russia, m. e., *Vienne*, M. A. Schmidt, 1796, imperial oblong folio (47) *Rimell*, £6 5s.

5923 Camden (Wm.) Britannia, enlarged from the latest discoveries, by Rich. Gough, portrait, maps and plates, 3 vol., russia, y. e., Nichols, 1789, folio (52) *Britnell*, £1 12s.

5924 Cervantes (M. de). History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha, translated into English (by Thos. Skelton), first edition of both parts together, frontispiece to each part (mounted), in 1 vol., russia gilt, gilt edges, very rare, Edw. Blount, 1620, small 4to. (58) *Sotheran*, £29 10s.

5925 Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majestie in his Solitude and Sufferings, etc., frontispiece and fine heads of Charles I. and II., old morocco gilt, with crowned initials C. R. and "memento mori" beneath, gilt edges, fine copy, n. p., 1649, royal 8vo. (61)
B. F. Stevens, £2 10s.

[One of the presentation copies from Charles II., issued in Holland.—*Catalogue.*]

5926 Chaucer (Geoffrey). Workes, newly printed with dyvers Workes whiche were never in print before, black letter, woodcuts, wanted all the preliminary leaves, fols. ii-vi, cccxii, and leaf with imprint, last leaf inlaid, sold with all faults, calf (Thos. Godfray, 1532), small folio (62)
Leighton, £9

5927 Chaucer (Geoffrey). Canterbury Tales, with Essay, Notes and Glossary by T. Tyrwhitt, portrait and plates of the Pilgrims after Stothard. 5 vol., red morocco, gilt edges, W. Pickering, 1822, small 8vo. (63) *Ridler*, £2 12s.

5928 Clarendon (Earl of). History of the Rebellion and Civil Wars, maps, 83 portraits (4 on a page), and plates of battles by Vander Gucht, old calf, *Oxford*, 1732, folio (64)
Tregaskis, £1 16s.

5929 Columna (Fr. de). Hypnerotomachia Poliphili, ubi Humana

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omnia non nisi somnium esse docet ; atque obiter plurima scitu sane quam digna commemorat, editio princeps, numerous woodcuts from designs attributed to Giovanni Bellini, the Priapus unmutilated (several margins cut off and mended, slightly wormed and stained, with all faults), morocco plain, inside gilt borders, gilt and gauffred edges, *Venet.*, Aldus, 1499, small folio (66) *Tregaskis*, £21 10s.

5930 Columna (Fr. de). Le Tableau des Riches Inventions, couvertes du voile des feintes amoureuses, qui sont presentées dans le Songe de Poliphile, par Beroalde (de Verville), engraved title and numerous woodcuts (some plain margins wormed), morocco, blind and gilt tooling, gilt edges, *Paris*, M. Guillemot, 1600, 4to. (67) *Rogers*, £7 15s.

5931 Coryat (Thomas). Crudities, hastily gobbled up in five moneths travells in France, Savoy, Italy, Rhetia, etc., newly digested in the hungry aire of Odcombe, etc. (with the printed title commencing "Three Crude Veines"), first edition, with the engraved title (margins slightly shaved), and all the plates by G. Hole (margins of Strasburg clock cut into), wanted leaf of Errata, otherwise a very good copy, new russia, gilt edges, *Printed by W. S.*, 1611, small 4to. (74)
Sotheran, £18 5s.

5932 Dante. La Commedia con la nova Espositione di Aless. Vellutello, edizione prima, woodcut (title slightly defective, some leaves loose), contemporary Italian brown morocco, the sides covered in elaborate Grolieresques, with "Dante" on upper cover, and name Gio. Bar. on the under, gilt and gauffred edges (well-preserved specimen), *Vineg.*, F. Marcolini, 1544, small 4to. (75) *Maggs*, £9 10s.

5933 Dante. Le Terze Rime de Dante con sito et forma dello Inferno novamente in restampito, 2 woodcuts at end (several margins in the Purgatorio mended), brown morocco gilt, antique style, gilt edges, *Senza nota*, 12mo. (76)
Ridler, £5 5s.

[The Lyons Counterfeit of the first Aldine edition of 1502. —ED.]

5934 Defoe (Daniel). Life and Strange Surprizing Adventures of Robinson Crusoe of York, Mariner—and the Farther Adventures, first edition, frontispiece and folding map, 2 vol., original calf, W. Taylor, 1719, 8vo. (79) *Rogers*, £79

[This is the highest price ever realised at auction in this country for the original edition of "Robinson Crusoe." Of late years it has greatly increased in value, the average sum realised ten years ago being about £45.—ED.]

5935 Digges (Leonard). Geometrical Practise, named Pantometria divided into three Bookes, Longimetra, Planimetra and Stereometra, black and roman letter, numerous woodcuts (some margins stained), old calf, H. Bynneman, 1571, small 4to. (85) *Pickering*, £3

5936 Drayton (Michaell). Poly-Olbion : a Chorographical Description of the Island of Great Britain, both parts, engraved title by Hole to Part I., portrait of Prince Henry and 32 maps (no printed title to Part I., some top margins frayed

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and waterstained, with all faults), in 1 vol., calf, M. Lowndes and others, 1613-22, small folio (87) *Pickering*, £5 5s.

5937 Erasmus. L'Éloge de la Folie, traduit du latin par M. Gueudeville, nouvelle édition, revue et corrigée, avec des notes, LARGE PAPER, fine frontispiece and 13 plates and vignettes after Eisen, some before letters, old French calf with gilt tooled ornamental back and borders, gilt edges, *s. l.* (*Paris*), 1751, small 4to. (91) *Ellis*, £4 12s.

5938 Evelyn (John). Memoirs, comprising his Diary and Correspondence, edited by Wm. Bray, new edition, portrait and plates, 5 vol., calf gilt, m. e., Colburn, 1827, 8vo. (94) *Britnell*, £1 14s.

5939 Fabian (Rob.) The Chronicle of Fabian, whiche he nameth the Concordaunce of histories newly perused. And continued to thende of Queene Mary (with the Coronation of Q. Elizabeth), black letter, titles within borders, woodcut initials, 2 vol. in 1, russia, y. e., Sir M. M. Sykes's copy with his arms on sides, fine and perfect, Jhon Kyngston, 1559, small folio (95) *Sotheran*, £6 5s.

5940 Ferne (John). The Blazon of Gentrie, in two parts, the Glory of Generositie and Lacy's Nobilitie, numerous woodcuts of arms, calf, gilt edges, *J. Windet for And. Maunsell*, 1586, small 4to. (96) *Pickering*, £3 3s.

5941 Fielding (Henry). Works, with life of the Author (by A. Murphy), portrait, 8 vol., old calf gilt, green edges, Strahan, etc., 1771, 8vo. (97) *Britnell*, £1 11s.

5942 Français (Les). Peints par Eux-Memes, avec Province et le Prisme, numerous coloured plates and woodcuts, 9 vol., half red morocco gilt, m. e., *Paris*, Curmer, 1840-41, imperial 8vo. (101) *Ridler*, £3 8s.

5943 Franck (Richard). Northern Memoirs. calculated for the Meridian of Scotland, to which is added the Contemplative and Practical Angler, written in 1658 but not till now made public, first edition (title backed, some leaves stained), russia gilt, gilt edges, rare, *Printed for the Author*, 1694, small 8vo. (102) *Pickering*, £4 10s.

5944 Froissart (Jehan). Histoire et Chronique Memorable, revue et corrige par Denis Sauvage, ruled in red, 4 vol., old calf, with the arms of the Butler Family (Ormonde) on sides, *Paris*, C. Gautier, 1574, small folio (103) *Ridler*, £2 4s.

5945 Gailhabaud (Jules). Monuments Anciens et Modernes, de l'Architecture des Différents Peuples et Epoques, many hundred plates, 4 vol., uncut, *Paris*, F. Didot, 1844-50, 4to. (108) *Quaritch*, £3 3s.

5946 Gerarde (John). The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, engraved title in compartments by Payne, and numerous woodcuts, original calf, fine and perfect copy, A. Islip, etc., 1636, thick folio (112) *Vaughan*, £9 5s.

5947 Goulart (J.) Admirable and Memorable Histories containing the Wonders of Our Time, collected out of the best Authors, and out of French into English, by Ed. Grimeston, woodcut initials, russia, G. Eld, 1607, small 4to. (117) *Cotton*, £3

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5948 Hakluyt (Richard) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or Over-Land, etc., black letter, with the Original Voyage to Cadiz (no map), 3 vol. in 2, inner margin of first title mended; some margins wormed, calf gilt, m. e. small folio, Bishop, Newberrie and Barker, 1598-9-1600—A Selection of Curious, Rare and Early Voyages, intended as a Supplement to Hakluyt, etc., uniformly bound with the 2 former vol. and lettered vol. iv., R. N. Evans, 1812 (120)
Sotheran, £15 5s.

5949 Halle (Edward). The Uni-on of the two noble and illustre famelies of Lancastre & Yorke, beyng long in continuall discension for the crowne of this noble realme, black letter, title within genealogical border (third issue), 3 leaves after the title mended, some leaves wormed, but generally an excellent copy, red morocco, gilt edges, *Imprynted by Rychard Grafton*, 1550, small folio (123) *Ridler*, £5 5s.

5950 Hamilton (Comte Ant.) Mémoires du Comte de Grammont, édition ornée de lxxii. portraits, gravés d'après les tableaux originaux, yellow morocco extra, gilt edges (Duke of Sussex's copy), Edwards (1793), 4to. (124) *Ellis*, £4 18s.

5951 Hardyng (Jhon). The Chronicle, from the fyrste begynnyng of Englande, unto the reigne of Kyng Edward the fourth wher he made an end of his Chronicle (in verse). And from that tyme is added a continuacion of the Storie in prose to this our tyme, now first imprinted, first edition, black letter, two woodcut titles, and initials, top margin of first title mended, otherwise a fine copy, half russia, R. Grafton, 1543, *mense Jan.* (125) *Leighton*, £10

5952 Harris (Dr. John). History of Kent, portrait, map and 42 views by Kip and others, brilliant impressions, vol. i. (all published), old calf (rebacked), D. Midwinter, 1719, folio (126) *Ridler*, £3 5s.

5953 Herbert (Geo.) The Temple, Sacred Poems, and Private Ejaculations, sixth edition, ruled in red morocco, with ornamental frames of gilt daisies, gilt edges, fine copy, R. Daniel, 1641, 12mo. (128) *Pickering*, £3 12s.

5954 Hogarth (Wm.) Works, Boydell's Original issue, 2 portraits and 106 plates, "The Medley" and "The Bruiser," in 2 states, russia gilt, Boydell, 1795, etc., atlas folio (129)
Quaritch, £6

5955 Holbein (Hans). Icones Historiarum Veteris Testamenti ad vivum expressæ, extremàque diligentia emendatiores factæ (Gallicis et Latinis Versibus), 94 fine woodcuts, and leaf at end containing figures of the four Evangelists, crimson morocco extra, gilt edges by Hering, fine copy, *Lugd.*, Jo. Frellonius, 1547, small 4to. (130) *Rogers*, £7

5956 Holinshed (Ralph). Chronicles of Englande, Scotlande and Irelande, black letter, numerous woodcuts (wanted folding view of Edinburgh), 2 vol. (some margins cut into, 2 leaves of table of Ireland loose, title and next leaf in vol. 2 mended, with all faults), old calf, first edition, *For John Harrison and John Hunne*, 1577, small folio (131) *Tregaskis*, £18 15s.

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5957 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, portrait, map and plates, 2 vol. half morocco, t. e. g., other edges uncut, *Lewes*, Baxter, 1835, 4to. (133) *Ridler*, £3 5s.

5958 Humphreys (Noel). Illuminated Books of the Middle Ages, 39 beautifully illuminated facsimiles, half red morocco, g. e., Longman, 1849, imperial folio (134) *Lewin*, £5 17s. 6d.

5959 Johnson (Capt. Chas.) History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street Robbers, Pyrates, etc., 26 copperplate engravings (margins of last 2 leaves mended), half calf, J. Janeway, 1734, folio (136) *Tregaskis*, £7 17s. 6d.

5960 Lacroix (Paul) et Ferd. Seré. Le Moyen Age et la Renaissance, chromolithographs and many hundred woodcuts, 5 vol., half morocco, t. e. g., *Paris*, 1848-51, 4to. (141) *Tregaskis*, £5

5961 Lafontaine (Jean de). Contes et Nouvelles en Vers, Imitation de l'Édition des Fermiers-Généraux, LARGE PAPER, portrait and fine plates and vignettes after Eisen and Choffard, without letters, 2 vol., crushed morocco extra, t. e. g., other edges uncut, by W. Pratt, fine copy, *Amsterdam*, 1764, 8vo. (143) *Ridler*, £5

5962 Lambarde (Wm.) Perambulation of Kent, now increased and altered after the Authors owne copie, black letter, woodcut maps (margins shaved), old calf, E. Bollifant, 1596, small 4to. (145) *Ridler*, £2 6s.

5963 Lancre (Pierre de). Tableau de l'Inconstance des Mauvais Anges et Demons, où est amplement traicté des Sorciers et de la Sorcellerie, vellum, *Paris*, J. Berjon, 1614, 4to., (147) *Quaritch*, £1 16s.

5964 Lavaterus (Lewes). Of Ghostes and Spirites Walking by Night, and of Strange Noyses, Crackes and sundrie forewarnings, which commonly happen before the death of men, etc., translated into English by R. H. (second edition), black letter (title backed, some leaves stained), half morocco, rare, Thos. Creede, 1596, small 4to. (149) *Sotheran*, £2 2s.

5965 Leland (John). The Itinerary, published by Thos. Hearne, second edition, 9 vol., old calf, *Oxford*, 1744, 8vo. (152) *Ridler*, £3

5966 Letaourilly (P.) Edifices de Rome Moderne, portrait and 355 fine plates (no plan), 3 vol., half morocco, *Paris*, 1840-57, atlas folio (154) *Quaritch*, £9

5967 Littleton. Tenures in English, black letter, brilliant impression of the rare portrait (title mended; some leaves at end wormed), russia, gilt edges, R. Tottill, 1586, 12mo. (156) *Leighton*, £3

5968 Livius. Le Premier (le second et le tiers) Volume des grans Decades de Titus Livius, translatees de Latin en françois (par P. Berchoir) nouvellement corrigees et amendees, lit. goth. (lettres bâtardes), large and small woodcuts, devices and ornamental initials, 3 vol. in 1, half vellum, r. e., *Paris, pour G. Eustace et Fr. Regnault*, 1515, folio (157) *Leighton*, £8 5s.

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5969 Lloyd (H.) Historie of Cambria, now called Wales, corrected, augmented and continued by David Powel, black letter, woodcut title and woodcuts, old calf (broken), R. Newberie and Henry Denham, 1584, small 4to. (158) *Ridler*, £3 3s.

5970 Marguerite Reine de Navarre. Heptameron Français, numerous plates and vignettes after Freudenberg and Duncker, some with the numbers not cut off, 3 vol., old French mottled calf gilt, gilt edges, fine copy, *Berne, Nouv. Soc. Typog.*, 1780-81, 8vo. (165) *Ridler*, £6 15s.

5971 Markham (Gervase). A Way to get Wealth, containing sixe principall Vocations or Callings. in which every good Husband or House-wife may lawfully imploy themselves, the 6 books in 1 vol., each with a separate title, the general title inserted in the middle of the vol., woodcuts (some leaves at end stained), old calf, *E. G. for John Harrison*, 1638, etc., small 4to. (166) *Rogers*, £4 4s.

5972 Mascall (Leonard). A Booke of the Arte and manner how to plant and graffe all sorts of Trees, etc., black letter, folding plate, half bound, *T. Este for T. Wight*, 1599, small 4to. (168) *Pickering*, £7 10s.

5973 Michaux (J. And.) North American Sylva; a Description of the Forest Trees of the United States, Canada and Nova Scotia, 156 coloured plates, 2 vol., half calf, *Paris*, D'Hautel, 1819, imperial 8vo. (170) *Wesley*, £5 5s.

5974 Milton (John). Works from the Text of Thos. Newton, D.D. (with Life), Baskerville's edition, 2 vol., green morocco extra, gilt edges, by Hering, *Birmingham, for J. Tonson*, 1760, imperial 8vo. (172) *Ridier*, £1 11s.

5975 Molière. Œuvres, nouvelle édition, portrait after Coypel, and numerous fine plates and vignettes by Boucher, 6 vol., old French mottled calf gilt, gilt edges, *Paris*, 1734, 4to. (173) *Maggs*, £4 18s.

5976 More (Sir Thomas). Workes, black letter, first edition (with the Youthful Poems, and leaf on the Printers' Errors), margins of title and last 4 leaves mended, otherwise a very good copy, russia gilt, blind stamped ornaments and crest in centre, gilt edges, Cawood, Waly and Tottell, 1557, small folio (175) *Maggs*, £16

5977 Nicolay (Nic. de). Les Quatre Premiers Livres des Navigations et Peregrinations Orientales, première édition. woodcut title (margins cut down), 61 full-length copperplate figures after L. Danet, accurately coloured by hand (some stained, leaf of text defective), old calf gilt, r. e., *Lyon*, G. Roville, 1568. small folio (178) *Ellis*, £4

5978 North (Hon. Roger). Treatise on Fish and Fish-Ponds, illustrated with 18 coloured specimens of fish by Ebenezer Albin, half morocco, gilt edges. scarce, J. Goodwin, n. d., 4to. (179) *Quaritch*, £1 8s.

5979 Ottley (W. Y.) Origin and early History of Engraving upon Copper and Wood, LARGE PAPER, numerous India proof plates, and woodcuts, 2 vol., crimson morocco, full gilt

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ornament backs and elegant frame borders, g. on m. e., by J. Wright, fine copy, J. and A. Arch, 1816, royal 4to. (180) *Ridler*, £5 10s.

5980 Ottley (W. Y.) The Italian School of Design, a series of facsimiles of Original Drawings, with biographical notices, numerous plates, 1823; Series of Plates after the most eminent Masters of the Florentine School, 54 India proofs, and list of the Plates in French and English, 1826, in 1 vol., half russia gilt, m. e, imperial folio (181) *D. Reeves*, £3 6s.

5981 Ottley (W. Y.) Facsimiles of scarce and curious Prints by Early Masters of the Italian, German and Spanish Schools, 129 India proof plates, and duplicate Nielli in silver, half morocco, t. e. g., Longmans, 1828, royal 4to. (182) *Ridler*, £1 1s.

5982 Pennant (Thos.) The British Zoology; Quadrupeds and Birds, published under the Inspection of the Cymmrodorion Society, illustrated with 107 large copperplate engravings, accurately coloured by hand, old calf, *Printed for the Society*, 1766, atlas folio (187) *Ridler*, £2 12s.

5983 Pope (Alex.) Works. with Commentary and Notes by Bishop Warburton, and the Iliad and Odyssey, numerous plates, 20 vol., old calf gilt, 1770-50, 8vo. (195) *Britnell*, £1 10s.

5984 Prayer. A Booke of Christian Prayers, collected out of the Auncient Writers and best learned in our tyme, Queen Elizabeth's Prayer Book (second edition), black letter, printed within woodcut borders after Holbein and Durer, of the Dance of Death and Biblical subjects, figure of the Queen praying on reverse of title, old black morocco, gilt edges, J. Daye, 1578, small 4to. (197) *Quaritch*, £36

5985 Racine (Jean). Œuvres, ruled in red lines, portrait by Daulle, plates and vignettes by De Seve (portrait after Santerre inserted), 3 vol, old French red morocco, gilt floreate backs and side borders of floreate ornaments, inside borders, silk linings, gilt edges (Padeloup), fine copy, *Paris*, 1760. 4to. (201) *Rogers*, £20 10s.

5986 Reynolds (John). Triumphs of Gods Revenge against the Sin of Murder, sixth edition, to which is added the abominable Sin of Adultery, frontispiece in compartments and copperplate engravings, old calf, fine copy, *J. Bennet for Thos. Lee*, 1679 (203) *Pickering*, £2

5987 Schopperus (Hartmann). Panoplia omnium illiberalium Mechanicarum aut Sedentariarum Artium genera continens, etc., editio prima, 132 woodcuts by Jost Amman, mostly impressed on one side of the paper only (a few head-lines shaved), *Francof.-a.-M.*, G. Corvinus, 1568 — Imagines Mortis duodecim Imaginibus præter priores, totidemque inscriptionibus, præter epigrammata e Gallicis à Georgio Æmylio in Latinum Versa cumulatæ, 53 woodcuts of the Dance of Death by Hans Holbein, *Lugd.*, Jo. Frellonius, 1547, in 1 vol., vellum gilt, 12mo. (215) *Quaritch*, £15 15s.

5988 Shakspeare (Wm.) Plays, with the corrections and illustrations of various Commentators and notes by Johnson and Steevens, with the Supplement containing the Poems and

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Doubtful Plays, portraits, 12 vol., half bound, uncut, Bathurst, etc., 1788-80, royal 8vo. (220) *Britnell*, £1 4s.

5989 Shakespeare (Wm.) Plays, from the Text of G. Steevens, with notes, life and History of the Stage, by A. Chalmers, LARGE AND FINE PAPER, portraits, woodcuts, and a series of engravings from designs by Henry Fuseli, 10 vol., half calf gilt, uncut, Rivington, etc., 1805, royal 8vo. (221) *Ridler*, £2 4s.

5990 Speculum Passionis domini nostri Jhesu Christi cum textu quatuor Evangelistarum et glossis doctorum, etc., per Doct. Udalricum Pinder convexum, 40 full-page woodcuts by Hans Schaufelein, and 37 smaller ones in different styles, painted ornamental initials in blue and red, contemporary MS. notes in margins (slightly wormed), signature of "Joannes Ergen 1507" on title, blue morocco, blind stamped ornaments, inside gilt borders, gilt edges, rare, *Nuremberg. s. non. Impr.*, 1507, small folio (223) *Rogers*, £15

5991 Speed (John). Theatrum Imperii Magnæ Britanniæ nunc vero à Philemone Hollando latinitate donatum, engraved title and maps, coloured by hand, vellum gilt, gilt edges, Sudbury and Humble, 1616, folio (224) *Tregaskis*, £7

5992 Teniers (David). Theatrum Pictorium, in quo exhibentur ipsius manu delineatæ, etc., 246 plates, vellum, *Antwerp*, J. Peeters, 1684, folio (233) *Ridler*, £7

5993 Theurdannckh. Die geuerlicheiten und einsteils der geschichten des loblichen streytparen und hochberümhten Helds und Ritters Herr Tewrdannckhs, lit. goth., numerous woodcuts by Hans Schaufelein, etc., all coloured by a contemporary hand (some leaves soiled in printing, wanted the blank for p. 8), oaken boards, modern calf with elaborate gilt ornaments, gilt edges, *Nuremberg durch den eltern Hannsen Schönsperger*, 1517, folio (236) *Ellis*, £11 10s.

[The first edition of this celebrated work. It had the 8 leaves of Register at end, sometimes wanting.—*Catalogue.*]

5994 Topsell (Edw.) Historie of Foure-Footed Beastes, collected out of Conrad Gesner and other Writers, woodcuts and ornamental initials, half calf, W. Jaggard, 1607, small folio (239) *Sotheran*, £7

5995 Tusser (Thos.) Five hundreth points of good Husbandry united to as many of good huswiferie, black letter, woodcut title (some leaves stained and slightly wormed, margins cut into, Tii damaged, sold with all faults), half bound, R. Tottell, 1576, small 4to. (242) *Ridler*, £1 3s.

5996 Walpole (Horace). Memoirs of the Reign of King George the Third, now first published from the original MSS., edited with notes by Sir D. Le Marchant, portraits, 4 vol. uncut, R. Bentley, 1845, 8vo. (250) *Sabin*, £2 12s.

5997 Walton (Isaac). Life of Mr. Rich. Hooker, first edition, old calf (rebacked) *For R. Marriott*, 1665, 12mo. (252) *Maggs*, £1 12s.

5998 Walton (Isaac). Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, with Notes, Major's edition, LARGE PAPER,

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India proof plates and woodcuts, morocco extra, gilt edges, 1825, crown 8vo. (253) *Tregaskis*, £2

5999 Watt (Dr. Rob.) Bibliotheca Britannica, 4 vol., half russia gilt, m. e., *Edinburgh*, 1824, 4to. (255) *Brittnell*, £3

6000 Wolsey (Cardinal). Negotiations, containing his Life and Death, etc., composed by his Gentleman-usher (Geo. Cavendish), first edition, fine and rare portrait, half morocco, gilt edges, M. Sheeres, 1641, small 4to. (256) *Maggs*, £1 12s.

6001 Willughby (Fr.) Ornithology, translated into English and enlarged with many Additions by John Ray, 78 copperplate engravings, calf, m. e., J. Martyn, 1678, folio (258) *Ridler*, £1 1s.

[NOVEMBER 11TH, 1897.]

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[NOTE.—The books in this library were more remarkable for their bindings than for their rarity. The bindings, though quite modern, were historically correct—that is to say, they were designed to true patterns, with the proper devices, arms and monograms. They were, in fact, modern imitations of very high quality.—ED.]

(*All in folio unless otherwise mentioned.*)

6002 Æmylius (Paulus). De Rebus Gestis Francorum, Lib. X., ex postrema auctoris recognitione (dedicated to Francis I.), ruled in red, Ex-Libris of L. E. Bigot pasted on title, ornamental woodcut initials, oaken boards, brown morocco, back painted in floreate scrolls in various colours, broad bevelled side borders, with ground au pointillé, having raised ornaments in various colours with white rim, centre panels in raised flower scrolls finely painted and gilded, arms of Francis I. in centres, large engraved metal boss at each corner, and ornamental clasps, edges gilt and gauffred in black ornaments, *Paris*, M. Vascosanus, 1543 (1) *Quaritch*, £21

6003 Æmylius (Paulus). Les Cinq premiers livres de l'Histoire Français, traduits du Latin par Jan Regnart, ruled in red, fine ornamental woodcut initials, brown morocco, fleurons on back, sides with a dotted ground, broad outside borders of involved portcullis, scrolls and ornaments in yellow, red, blue and green, centre scroll frame enclosing the arms of Anne de Montmorency (to whom the work is dedicated), gilt edges, *Paris*, M. Fezandat, 1556 (2) *Tregaskis*, £11 5s.

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6004 Agricola (Georgius). De Re Metallica, Lib. XII.; eiusdem de Animantibus Subterraneis ab autore recognitus, ruled in red, numerous woodcuts, oaken boards, morocco, gilt ornamental back with devices. sides with outer border of green and white beads, sunk inner borders of gilt ornaments with devices, raised centre panel of brown, gilt dotted ground, covered with scrolls of green, red and white, arms, initial and devices of Henri II. and Diane de Poitiers in centres, silver boss at each angle, silver clasps with devices, edges gilt, gauffred and painted with the same devices, *Basil.*, Jo. Froben, 1556 (3) *Sotheran*, £16 10s.

6005 Agricola (Georgius). De Re Metallica, Lib. XII.; ejusdem de Animantibus Subterraneis liber ab autore recognitus, etc., ruled in red, brown morocco, back and sides with dotted ground, interlaced scrolls in black edged with gold, and the arms of Count Mansfeldt in centres. edges gilt and painted in grotesque scrolls, *Basil.*, Froben, 1561 (4) *Bickers*, £12 15s.

6006 Albertinis (Franciscus de). Opusculum de Mirabilibus Novae et Veteris Urbis Romae, ruled in red, brown calf, fleurs-de-lis and crowned F on back, sides with black and gilt geometrical and floreate scrolls on a ground au pointillé, with the arms, crowned F and salamander of Francis I. in centres gilt and gauffred edges, *Romæ*, F. Mazochius, 1510, small 4to. (5) *Tregaskis*, £9 10s.

6007 Albertus Magnus. Libellus Nobilissimus de adherendo Deo; et Tractatus brevis omni Statui Christianae religionis, lit. goth., ruled in red, 2 fine woodcuts. brown calf, gilt back, with crowned F, sides covered with interlaced geometrical and floreate scrolls in black and gilt, crowned F in centres (Francis I.), gilt edges, *Colon.*, Jo. Landen, 1510, small 8vo. (6) *Tregaskis*, £8 5s.

6008 Alunno (Fr.) Le Ricchezze della Lingua Volgare, library mark of four stars in a circle, in gold, on title, ruled in red, brown calf, ground of gilt dots, white and black scrolls, large initial F in green, crowned in centres (Francis I.), gilt and gauffred edges, engraved silver clasps and eight bosses, *Vinegia*, Figliuoli d'Aldo, 1543 (7) *Ridler*, £16

6009 Ambrosius (D.) Opera Omnia, LARGE PAPER, ruled in red, oaken boards, red morocco, back ornamented in scrolls in black, green and gold, sides with outer border of gilt scrolls, centre frame of thick black scroll ornaments, with gilt lines, the arms of Pope Julius III. in centres, metal bosses, leather clasps, edges gilt and gauffred in arabesques, *Paris*, C. Guillard, 1549 (8) *Sotheran*, £18 10s.

6010 Apianus (Petrus). Inscriptiones Sacrosanctae Vetustatis, à Dom. Raymundo Fuggero Dedit, ruled in red, numerous woodcuts, brown morocco, blue and red geometrical scrolls, with "Inscriptiones. Tho. Maioli et Amicorum" in centres, edges gauffred, gilt, and painted with initials T.M., *Ingolst.*, P. Apianus, 1534 (9) *Tregaskis*, £15

6011 Apuleius cum Commento Beroaldi; et figuris noviter additis, ruled in red, spirited woodcuts and ornamental initials,

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brown calf, back and sides covered with gilt and black geometrical scrolls, with H's, monogram DD, crescents and arms of Henri II. in centres (devices of Henri II. and Diane de Poitiers), silver bosses and clasps, gilt and gauffred edges painted in arabesques, *Venet.*, Jo. Tacuinus, 1516 (10) *Tregaskis*, £12 15s.

6012 Arias Montanus (B.) Humanae Salutis Monumenta ; constructa et decantata, engraved title and 71 plates by P. Huse, Crispine (de Pas), Wierx, etc., russia, back tooled in diagonal lines and dots, sides covered with black geometrical scrolls and leafy branches, with crowned pillars, arms and motto, "Pietate et Justitia," of Charles IX. in centres, gilt and gauffred edges, *Antw.*, Plantin, 1571, small 4to. (11) *Baer*, £10 5s.

6013 Aron (Piero). Toscanello in Musica, nuovamente stampato, con la gionta da lui fatta e con diligentia corretto, title within woodcut border, full-page woodcut portrait of the Author, with musical instruments, fine ornamental initials, and musical notes, brown morocco, sides covered with elaborate gilt scroll ornaments, title of book in upper centre, and "Jo. Grolierii et Amicorum" in under, gilt edges, *Vineg.*, M. Sessa. 1539 (12) *Leighton*, £16 10s.

6014 Bartolus de Saxo Ferrato. In Secundum Digesti Novi Commentaria, lit. goth., ruled in red, title in red and black within fine border in compartments, ornamental woodcut initials, brown calf, back and side borders of golden scrolls on a dotted ground, with interlaced DD centre panels thickly ornamented in blue and red on a white ground, with the arms of Henri II. above a crescent in centres, edges gauffred with arabesques in gold and colours, emblematic silver clasps, bosses and corner ornaments, a fine imitation of binding for Henri II. and Diane de Poitiers, *Lugd.*, J. Moylin, 1527 (13) *Sotheran*, £25

6015 Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, etc., summa cum diligentia revisa, correcta et emendata, lit. goth., ruled in red, title in red and black, numerous woodcuts and ornamental initials, oaken boards, back in black and gilt ornaments, sides covered with black and gilt ornaments on a dotted gilt ground, the arms of Pope Paul III. (Farnese) in centres, silver bosses and clasps, edges painted in mosaic ornaments with the same arms in centres, *Venet.*, L. A. Giunta, 1511, small 4to. (14) *Ridler*, £14 15s.

6016 Biblia. Bibliorum Opus Sacrosanctum Vulgatis quidem characteribus, etc., access. etiam tertium Maccabeorum liber novissime additus, quem priores impressiones non habebat, cum Interp. Nom. Heb., lit. goth., fine woodcut title, woodcut in the text (a very large one before the N. T.) and ornamental initials, brown morocco, back ornamented with crowned H. interlaced D and crescents and fleur-de-lis, sides covered with interlaced geometrical scroll tooling in white and black, interspersed with fleurs-de-lis and D with the royal French arms in centres (Henri II. and

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Diane de Poitiers), gilt edges, gauffred and painted in scrolls with interlaced D in centres, *Lugd. s. nom. impr.*, 1536 (15) *Tebbs*, £18 10s.

6017 Biblia Germanico-Latina, uff churfürstlichen sechsischen Befehl gedrückt zu Witteberg, frontispiece (mended), woodcut title with portrait of Duke of Saxony on reverse, 10 vol., old German calf, with half-length stamped and painted portraits of Luther and Melancthon, in the centre of each vol. with initials G. M. N. and date 1581 on each, *Wittemburg*, Jo. Krafft, 1574, small 4to. (16) *Sotheran*, £39

6018 Bocchius (Achilles). Symbolicarum Quaestionum de Universo Genere, quas serio ludebat, Lib. V., 151 plates of emblems by Giulio Bonasone, brown calf, ornamental gilt back in black and gold, sides covered with black and gilt scrolls on a ground au pointillé, crowned monogram of Henri III. and Louise de Lorraine in centres, edges gauffred in gilt arabesques, *Bonon. Soc. Topogr.*, 1574, small 4to. (17) *Tregaskis*, £12 5s.

6019 Budaeus (Guil.) Commentarii Linguae Graecae, ruled in red, woodcut title with Ascensius's Press, oaken boards, brown calf, back in ornamental scrolls of blue, red and white, sides covered with elaborate geometrical and leafy scrolls in red, blue, white and slate, interspersed with crowned F and fleur-de-lis, with the arms of Francis I. in centres, massive silver clasps having female figures in relief on each, 16 buttons on sides and edges of binding, edges of book gauffred in gilt and painted ornaments with crowned F and salamander, *Paris*, J. B. Ascensius, 1529 (18) *Tregaskis*, £18 10s.

6020 Budaeus (Guil.) Forensia, brown morocco, gilt scroll back, sides covered with gilt scroll ornaments. with title of book in centre of upper cover, and "Tho. Maioli et Amicor." in under cover, gilt and gauffred edges, *Lut.*, R. Stephanus, 1548 (19) *Cowan*, £15

6021 Caesar (Julius). Rerum ab se Gestarum Commentarii, omnia collatis vetustis exemplaribus tam scriptis quam impressis, ruled in red, fine large ornamental initials, brown calf, ground au pointillé, the sides covered with elaborate interlaced scrolls of various colours, with the arms of Pope Julius III. painted on a red ground in centres, edges gilt and gauffred in ornaments, *Paris*, M. Vascosanus, 1543 (20) *Tregaskis*, £19 10s.

6022 Caviceo de Parma (Jac.) Libro del Peregrino novamente impresso e redutto alla sua sincerita con la Vita dello Auctore (dedicated to Lucrezia Borgia), ruled in red, title within woodcut border, brown morocco, ornamental gilt back, sides covered with line, black and gold interlaced scrolls, with arms of Pope Julius III. in centres, gilt edges, *Venet.*, B. de Lisona, 1520, small 4to. (21) *Zaehnsdorf*, £10 15s.

6023 Celsus (Corn.) De Arte Medica, Lib. VIII.; Gul. Pantini Tiletani Commentarii in duos priores libros, etc., ruled with red lines, woodcut initials, brown calf, sides and back

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covered in elaborate scroll ornaments in black and gold, with monogram A. M. (Anne de Montmorency) pierced by a sword in centres, edges gilt and gauffred in ornaments, *Basil.*, Oporinus, 1552 (22) *Tregaskis*, £15 10s.

6024 Champerius (Symphorianus). Practica Nova Agregatoris Lugdunensis de Omnibus Morborum Generibus et traditionibus Graecorum, Latinorum, Arabum, etc., lit. goth., ruled in red, woodcut initials, brown morocco, the sides inlaid in black and slate, thickly interlaced geometrical designs, edged in gilt lines, with "Aggregat. Lugdun." on upper cover and "Ludov. Burgensio, M. R." (Louis of Bourges, First Physician to Francis I.) on under cover, *Venet.*, O. Scot., 1522 (23) *Cowan*, £14 5s.

6025 Chaumeau (Jean). Histoire de Berry, contenant l'origine, antiquité, gestes, proüesses, privileges et libertés des Berruyers, ruled in red, fine woodcut title, coats of arms and woodcut initials, brown calf, with geometrical interlaced ornaments in black and white, line scrolls in black and gold, arms, motto and monogram of Charles IX. in centres, edges gauffred in gold ornaments, silver clasps with crowned monogram, and eight bosses, *Lyon*, A. Gryphius, 1566 (24) *Quaritch*, £16 10s.

6026 Chirurgia è Graeco in Latinum conversa Vido Vidio Florentino interprete, cum nonnullis eiusdem Vidii Commentariis, ruled in red, numerous woodcuts, oaken boards, brown morocco, back painted in rich mosaics, sides with outer bevelled border of red and blue oblong blocks, raised second border of exquisitely painted floreate scrolls on a green ground, sunk inner panel painted in floreate scrolls on a black ground, two lower panels in elegant gilt and coloured scrolls on a delicate blue dotted ground, sunk centre medallion containing Diane de Poitiers' Arms as Duchesse de Valentinois, engraved silver clasps, bosses and corners, edges charmingly painted in compartments of flowers and ornaments, with interlaced D and crescent, a very remarkable and superb specimen of flower painting as applied to binding, *Lut.*, Par. P. Galterius, 1554 (25) *Sotheran*, £45

6027 Choul (Guill. du). Discours sur la Castramentation et Discipline Militare des Romains; des Bains et Grecques et Romaines etc., LARGE PAPER, woodcuts, ruled in red lines, brown calf, full gilt floreate back, sides inlaid in elegant geometrical and floreate scrolls in various colours, with royal arms of France in centre, gilt edges, silver clasps and 8 bosses stamped with a fleur-de-lis, *Lyon*, G. Roville, 1555 (26) *Sotheran*, £17 10s.

6028 Choul (Guill. du). Discours de la Religion des Anciens Romains; et sur la Castrametation et Discipline Militaire des Romains, LARGE PAPER, numerous fine woodcuts, brown calf, elaborate black and gilt leafy and geometrical scrolls, large M and red cross on back, arms of Anne, Duc de Montmorency on sides, edges gaufred and painted in arabesques of various colours, *Lyons*, G. Roville, 1556 (27) *Dobell*, £16 15s.

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6029 Choul (G. du). Discorso della Religione Antica de Romani, tradotto in Toscano da G. Symeoni, numerous woodcuts (title slightly defective), brown morocco, back gilt and painted in flower scrolls, sides with outer frame of dotted ground, ornamented in mosaics and scrolls painted in various colours, inner frame of gilt scrolls, with the arms of Catherine de Medicis in centres, to whom the work is dedicated, gilt edges, *Lione*, G. Rovillio, 1558 (28)
Ridler, £21 10s.

6030 Chronique de Savoie, reveue et nouvellement augmentée par Guillaume Paradin, ruled in red, woodcut title, numerous coats of arms, and ornamental woodcut initials, brown morocco, ornamental back, richly gilt outside border of ornamental scrolls, inner panel of dots and line ornaments, oval centres containing the arms of Charles de Lorraine, Archbishop of Reims, edges gilt and gauffred in arabesques, *Lyon*, Jan de Tournes, 1561 (29) *Tregaskis*, £17

6031 Cicero. Epistolae ad Atticum ad Brutum et Quintum fratrem; summa diligentia castigata; P. Manutii in easdem Scholia, ruled in red, brown morocco, gilt scroll back, sides with geometrical and floreate scrolls in black and gilt, centre of dots with the arms and salamander of Francis I., edges gilt and gauffred in ornaments with the royal arms in centres, *Paris*, R. Stephanus, 1543, small 8vo. (30) *Maggs*, £9 5s.

6032 Columna. Le Tableau des Riches Inventions, couvertes du voile des feintes amoureuses qui sont representées dans le Songe de Poliphile par Beroalde (de Verville), fine engraved title and numerous woodcuts, brown morocco, back and sides covered with gilt fleurs-de-lis, with arms of Henri IV. in centres, gilt edges, *Paris*, M. Guillemot, 1600, small 4to. (31) *Tregaskis*, £19 5s.

6033 Commines (Ph. de). De Rebus Gestis Ludovici, eius nominis XI., Galliarum Regio et Caroli Burgundiae Ducis, Ph. Cominaei Commentarii, ex Gallico Latini facti a Jo. Sleidano, ruled in red, brown calf, black and gilt scroll ornaments on back, sides covered with elegant interlaced scrolls in green, blue, white and gold, arms of Henri II. and Catherine de Medicis in centre of upper cover, and crowned interlaced C in under one, edges gilt and gauffred in arabesques, *Argent.*, Crato Mylius, 1546, small 4to. (32) *Ridler*, £10 15s.

6034 Commines (Ph. de). Memoires sur les Roys Louys XI. et Charles VIII., reveus et corrigés pour la seconde fois, par Denys Sauvage, ruled in red, fine woodcut initials, brown morocco, full gilt scroll back, sides tooled in gilt leafy scrolls, large ornamental cartouche, with tooling au pointillé in centre, enclosing on upper cover the title of the book, and on the under the Motto of Grolier, beginning "Custodit Dominus," silver perforated clasp, edges gilt, gauffred, and painted in ornaments, *Lyon*, Jan de Tournes, 1559 (33)
Ridler, £15 15s.

6035 Consuetudines Infrascriptarum Civitatum et Provinciarum Galliae Bituricensis, Aurelianensis, Turonensis, luculentiss. Commentariis Singulae illustratae, ruled in red, woodcuts

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by Jost Amman, and ornamental initials, brown calf, full gilt scroll back, sides covered with geometrical frame ornaments in black, and leafy scrolls in slate and gold, with the arms and monogram of Catherine de Medicis in centres, gilt and gauffred ornamental edges, *Francof.*, N. Bassaeus, 1575 (34) *Tregaskis*, £20 10s.

6036 Copernicus (Nic.) De Revolutionibus Orbium Coelestium Lib. VI., ruled in red, diagrams and woodcut initials. russia, full gilt ornamental scroll back, the sides with elegant interlaced lines and floreate scrolls, with title of book in centre, "Jo. Grolierii et Amicorum" below, and motto "Custodit Dominus," in under cover, edges gilt and gauffred in arabesques, *Norimb.*, Jo. Petreius, 1543, small 4to. (35) *Tregaskis*, £14 5s.

6037 Costanus (Ant. Guib.) De Dotibus et earum Jure Commentariis, ruled in red, ornamental woodcut initials, brown morocco, back dotted, with monogram of A. M., sides covered with elaborate white interlaced scrolls, and floreate scrolls painted in various colours, arms and device of the Constable Anne de Montmorency in centres, silver clasps, edges painted and gauffred in arabesques, *Lugd.*, C. Presnot, 1556, small 4to. (36) *Sabin*, £20

6038 Cromerus (Mart.) De Origine et Rebus Gestis Polonorum Lib. XXX., ruled in red, woodcut portrait of King Sigismund on reverse of title and woodcut initials, oaken boards, brown morocco, ornamental back with monogram D and interlaced crescents, sides with a ground au pointillé, outer borders of interlaced crescents, rings and D's in green, blue, red and slate, inner panel of scrolls in similar colours, in centres a stamped medallion head of Henri II. in gold, in low relief, title of book on upper cover, and motto "Omnium Victorem Vici" on under, silver bosses and clasps with similar devices (Henri II. and Diane de Poitiers), gilt and ornamental gauffred edges, a fine specimen of painted binding, *Basil.*, Jo. Oporinus, 1555 (37) *Sotheran*, £31

6039 Decreta. Clementinarum Constitutiones, cum Apparatu Dom. Joannis Andreae, lit. goth., red and black, fine large woodcut on reverse of title, and ornamental woodcut initials, brown calf, back stamped in ornaments and painted in green, yellow and black, sides stamped with a large oval frame with scroll ornaments, painted in various colours and edged and dotted in gold, Spanish double-headed eagle in medallions, inscription in each centre, "Phil. II. Aust. Rex Catholicus," silver gilt ornament at each angle, and ornamental clasps, edges gilt and gauffred in ornaments, *Paris*, U. Gering et B. Renbolt, 1501 (38) *Tregaskis*, £30

6040 Decreta. Sextus liber Decretalium, cum additionibus ex Novella Jo. Andreae depromptis, lit. goth., red and black, large woodcut before the text, oaken boards, brown calf, back painted in floreate scrolls in colours, the sides with outer frame in compartments of flowers and double-headed eagle, with silver ornament at each angle, inner pannel of elegant scroll-work in colours, enclosing the legend "Phil.

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II. Austr. Rex Cathol.," engraved silver clasps, edges gilt gauffred and finely painted in arabesques, *Paris*, U. Gering et B. Renbolt, 1500 (39) *Sabin*, £24 10s.

6041 Doletus (Stephanus). Commentariorum Linguae Latinae tomus secundus, ruled in red, title within fine woodcut border in compartments, oaken boards, red morocco, back ornamented with black, blue, and gilt scrolls and interlaced crescent, sides with outside borders of chequers, inner panel of scroll pendants in gold and colours on a red ground, with interlaced D and H. silver medallion head of Henri II. in each centre, corner rims, bosses, and leather clasp, edges gilt, gauffred, and painted in arabesques (Henri II. and Diane de Poitiers), *Lugd.*, S. Gryphius, 1538 (40) *Tregaskis*, £30 10s.

6042 Du Cerceau (Androuet). Livre d'Architecture, contenant les plans et dessaings de cinquante bastiments tous differens, ruled in red, first edition in French, 50 plates, brown calf, ornamental scroll back, sides covered in dots and elaborate line frame scrolls, with oval centres enclosing the arms of Charles de Lorraine, Archbishop of Rhemes, gilt edges, *Paris*, B. Prevost, 1559 (41) *Tregaskis*, £12 10s.

6043 Durerus (Albertus). De Symmetria Partium in rectis formis humanorum Corporum libri in Latinum conversi, lit. goth., ruled in red, numerous woodcuts, mosaic morocco, back with interlaced crescents, sides with frame border of gold ground and centre panel of same inlaid in various colours, with monogram D D and crowned H interspersed, silver medallion head of Henry II. in each centre, emblematic clasps and 8 bosses and gauffred edges, all devices of Henri II. and Diane de Poitiers, in solander case, *Norimb. in aed. Viduae Durerianae*, 1532 (42) *Sabin*, £25

6044 Durerus (Alb.) Institutiones Geometriae, e Germanica lingua in latinam versi, woodcut diagrams, etc., brown morocco, with black and gilt geometrical scrolls, arms of Francis I. on sides, gilt and gauffred edges, *Lutet.*, C. Wechel, 1582 (43) *Tregaskis*, £10

6045 Epigrammata Antique Urbis, ruled in red, woodcuts, brown calf, ornamental gilt back, sides with au pointillé ground, with ornaments in various colours, large cartouche in centres enclosing the arms of Cardinal Granvelle (Perenotti) with "Epig. Ant. Urbis," on upper cover, and "Durate," on the under, edges gilt and painted in arabesques, in solander case, *Romæ*, Jac. Mazochius, 1521 (44) *Baer*, £13 5s.

6046 Fineus (Orontus). Quadrans Astrolabiens, omnibus Europae regionibus inserviens, title within ornamental border, diagrams, and ornamental initials, brown morocco, gilt floreate back, sides covered with interlaced geometrical scrolls in red and black. and leafy gilt scrolls and dots, title of book in centre of upper cover, and "M. Laurini et Amicorum," with motto in the under one, edges gilt and gauffred in ornaments, *Paris*, S. Colin, 1534 (45) *Quaritch*, £11 15s.

6047 Forsterus (Jo.) Dictionarium Hebraicum Novum ex thesauris sacrorum Bibliorum, etc., ruled in red, woodcut portrait of

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the author on reverse of title, brown morocco, back ornamented with black and gilt scrolls, sides with heavy black scroll frame, edged gilt, Pope's arms in centres (Paul IV. ?), metal clasp and bosses, edges gilt, gauffred and painted with the Pope's arms and tiara, etc., *Basil.*, Froben, 1557 (46) *Quaritch*, £13

6048 Fuchsius. Commentaires tres excellens de l'Hystoire des Plantes, composez premierement en latin par Leonarth Fousch, nouvellement traduictz en langue françoise par un homme Scavant, numerous woodcuts of plants and ornamental initials, brown calf, back dotted in gilt, with interlaced scrolls, painted in red, white and blue, sides with dotted ground, large scroll ornaments painted in blue, white, green and red, the centre forming a grand initial H, thick gilt ornaments, interlaced D D and crescents, and arms of France in centres (Henri II. and Diane de Poitiers), edges gilt gauffred and painted in ornaments, a brilliant specimen, *Paris*, J. Gazeau, 1549 (47) *Sotheran*, £36

6049 Galenus. Librorum pars tertia, Graecè, ruled in red, brown calf, devices of Henri II. and Diane de Poitiers on back, the sides covered with inlayings of scroll frames and leafy ornaments in various colours, with interlaced crescents in centres, edges gilt, gauffred, and painted with the same devices, *Basil.*, 1538 (48) *Sotheran*, £25

6050 Goltzius (Hubert). Fastos Magistratuum et Triumphorum Romanorum ex Antiquis Monumentis restitutos, ruled in red, original edition, fine plates, brown calf, back and sides covered with elaborate gilt scroll ornaments, with arms and motto of Charles IX. in centres, edges gilt and gauffred in ornaments, *Brugis Flandorum*, 1566 (49) *Tregaskis*, £12 10s.

6051 Gregorius Magnus (Papa). Expositio super Cantica Canticorum, lit. goth., double columns, ruled in red, title within woodcut borders, woodcut initials, capitals rubricated, brown calf, ornamental gilt back, sides with interlaced geometrical frames, edged with gilt lines, title of book in upper centre, and "J. Grolierii et Amicorum" in under one, gilt edges, *Paris*, B. Rembolt et Jo. Waterloes, 1509, small 4to. (50) *Tregaskis*, £6 6s.

6052 Herodotus. Historia Gr. et Lat. ex vetustis exemplaribus recogniti, ruled in red, brown morocco, ground au pointillé, rich gilt interlaced scrolls, arms of Charles de Lorraine, Archevêque de Reims in centres, gilt edges, and gauffred in ornaments (*Lut.*) H. Stephanus, 1570 (51) *Ridler*, £12

6053 Hesychius. Lexikon Graecum (cura Aldi Pii Manutii), ruled in red, brown morocco, with inlaid involved scrolls in black, edged with gold, corners of pointillé tooling, arms and device of Francis II. on sides and back, edges painted in red, green and gold, with crowned F in centre, silver clasps with crowned F and 8 bosses of salamanders, *Hagenoae*, T. Anshelmus, 1521 (52) *Tregaskis*, £14 14s.

6054 Hieronymus (S.) Expositiones in Hebraicas questiones super Genesim necnon super duodecim prophetas minores et quatuor majores noviter impressae, ruled in red, ornamental

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woodcut initials, dark brown calf, back painted in white scroll ornaments mixed with gilt dots and lines, sides covered with elaborate white interlaced geometrical scrolls, medallion compartments in gold dots and floreate ornaments of various colours, with the arms of a Pope (Paul IV.?) in centres, 8 silver gilt bosses, and clasps, with 6 small heart-shape enamels painted with figures of the prophets in colours, edges painted blue, with gilt gauffred arabesques, *Venet.*, Fratres de Gregoriis, 1497 (53) *Tregaskis*, £49

6055 Horatius. Opera cum quatuor Commentariis Acronis, Porphyrionis Mancinelli, J. B. Ascensii, etc., ruled in red, title within elegant woodcut border with Press in centre, and woodcut initials, brown morocco, gilt ribbon scroll back with crowned H, sides covered in elaborate geometrical line and leafy scrolls, painted in various colours, with crowned H's, crescent and motto in centres, gilt and gauffred arabesque edges (Henri II. and Diane de Poitiers), *Paris*, J. B. Ascensius, 1519 (55) *Sabin*, £17 10s.

6056 (H) Ortus Sanitatis; De Herbis et Plantis, de Avibus et Volatilibus; eorumque naturis, etc., ruled in red, lit. goth., double columns, title in red and black within woodcut borders, with full-page woodcut on reverse, and numerous woodcuts of plants, purple morocco, back ornamented with gilt and black scrolls, with crowned double C and fleurs-de-lis, sides covered with black geometrical scrolls edged with gold, and arms of Catherine de Medicis in centres, with title of book on covers, gilt and ornamental gauffred edges, title dated 1538, *Venet.*, B. Benalius, 1511 [at end] (56) *Leighton*, £23 10s.

6057 Inscriptiones Sacrosanctae Vetustatis Romanae, etc., Viro Dom. Raymundo Fuggero, Petrus Apianus, ruled in red, woodcut borders, Fugger arms and numerous inscriptions, brown calf, back in black, white and gilt ornaments and crowned monogram, sides with black geometrical and white floreate scrolls and gilt lines, crowned monogram of Catherine de Medicis in centres, gilt and gauffred edges painted in arabesques, *Ingolst.*, P. Apianus, 1534 (57) *Tregaskis*, £11 15s.

6058 Jovius (Paulus). Elogia Virorum literis illustrium. ruled in red, title within fine woodcut border, and numerous woodcut portraits within ornamental borders, brown morocco, full gilt ornamental back, sides tooled in line frames and elaborate leafy scrolls, with the arms of J. A. de Thou and second wife stamped in centres, gilt edges, *Basil.*, P. Perna, 1577 (58) *Tregaskis*, £12 10s.

6059 Justinianus. Institutiones cum commentariis, lit. goth., red and black, first initial illuminated, others painted in blue and red, old woodcut pasted in blank space at head of first page, purple morocco, green, black, white and gilt line scrolls, John Grolier's name and motto (Portio mea) in centres, metal clasps and 8 corner pieces, edges gauffred in gilt and red ornaments, *Nuremb.*, A. Koberger, 1486 (59) *Baer*, £15 10s.

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6060 Livius. Librorum Epitomae; Lucius Florus; Polybius N. Perotto interprete, editio aldina, capitals painted in blue and red, black morocco, gilt tooled back, with crowned F and fleur-de-lis, sides with interlaced geometrical scrolls in white, and arabesques in gilt, crowned F and arms of Francis I. in centres, edges gilt and gauffred in ornaments, *Venet. in aed. Aldi*, 1521, small 8vo. (60) *Tregaskis*, £9 15s.

6061 Lucangeli da Bevagna (Nic.) Successi del Viaggio d'Henrico III., dalla sua partita di Craccovia fino all' arrivo in Turino, ruled in red, portrait of Ferdinand de Medici on reverse of title, historiated woodcut initials (Leda and Swan, etc.) and ornaments, brown calf, gilt back, sides with black compartmental scrolls and gilt lines, circular centre, containing the arms of Henri III. as king of France and Poland, gilt edges, *Vineg.*, G. Giolito, 1574, small 4to. (61) *Tregaskis*, £6 2s. 6d.

6062 Lucanus. Pharsalia, cum duplici explanatione, Sulpitii Verulani et J. Badii Asceneii, brown calf, ornamental back, the sides covered with elaborate geometrical line and floreate scrolls in black and gold, with name "Loys de Saincte-Maure" in upper cover and motto in the under, edges gilt, gauffred and painted in ornaments, *Paris*, Ascensius, 1506 (62) *Quaritch*, £10

6063 Lucretius. De Rerum Natura Lib. VI., a D. Lambino emendati et commentariis illustrati, ruled in red, title within fine woodcut border, brown calf, black and gilt scroll back, sides covered with black interlaced floriate scrolls edged with gilt, with arms and motto of Charles IX. in centres, edges gilt and gauffred in arabesques, *Paris*, G. Rovilius, 1563, small 4to. (63) *Lawrence*, £14 15s.

6064 Macrobius. In Somnium Scipionis Lib. II.; Eiusdem Saturnaliorum Lib. VII., ex Vetust. MSS. Codd. recogniti et aucti a Joach. Camerario, ruled in red, ornamental initials, brown morocco, back full of fleur-de-lis, the sides covered with elaborated leafly scrolls and medallion ornaments, with the arms of Henry IV. in centres, gilt edges, a beautiful binding in Clovis Eve's style, *Basil.*, Jo. Hervagius, 1535 (64) *Sotheran*, £24 10s.

6065 Naugerius (Andreas). Orationes duae, carmina que nonnulla, ruled in red, brown calf, red, black and white compartmental scrolls and gilt lines, title of book in centre of upper cover, and "Th. Maioli et Amicorum" in the under, gilt edges, *Venet.*, Jo. Tacuinus, 1534 (65) *Tregaskis*, £10 10s.

6066 Niger (Stephanus). Dialogus, quo quicquid in graecarum literarum penetralibus reconditum, etc., ruled in red, with large margins, first initial illuminated, others painted in red and gold, oaken boards, back and sides entirely gilt, with interlaced floreate scrolls on gauffred ground, the arms of Frances I. in centres, engraved silver bosses with crowned F, clasps with salamanders and edge pins, edges in red with gilt gauffred scrolls, *Mediol. in Officina Minutiana*, 1517, small 4to. (66) *Sotheran*, £27 10s.

6067 Officium Beatae Virginis Mariae, secundum Usum Romanae

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Ecclesiae cum Calendario, MANUSCRIPT ON VELLUM (127 leaves) in a bold round Italian hand, with a very clever and highly finished miniature of the Nativity, surrounded by a charming border of flowers, fruit and grotesques, 9 illuminated large ornamental initials with similar borders surrounding the page, and numerous smaller initials and marginal decorations, all exquisitely finished, brown morocco, gilt back of diagonal lines and dots, sides with interlaced frames and scrolls in light brown and white, and floreate ornaments in colours, "Offic. B. Vir. Ma." in centres, and "Th. Ma. io. li." on sides, edges gilt, gauffred and painted in arabesques (see Plate), Saec. XV., small 8vo. (67) *Leighton*, £28

6068 Ortizius (Blasius). Summi Templi Toletani graphica descriptio, ruled in red, cut of Imperial arms on title and one in the text, brown morocco, interlaced D, crescents and fleurs-de-lis on back, side borders on a black ground with floreate scrolls in various colours, ornamental frame in white, inclosing interlaced D on a brown ground, edges gilt, gauffred and painted in arabesques (Diane de Poitiers), *Toleti apud Joannem Ayala*, 1549, small 8vo. (68) *Quaritch*, £13

6069 Paradin (Guillaume). Chronique de Savoye, reveuë et nouvellement augmentée, avec les figures de toutes les Alliances des Mariages, etc., ruled in red, woodcut title and numerous woodcuts of arms, and ornamental initials, brown morocco, gilt back, with interlaced H and crescents, sides with an au pointillé ground, ribbon scrolls in black and gold interlaced crescents, and arms of the king in centres, silver bosses, pins and leather clasps, edges gilt, gauffred and painted in similar devices (Henri II. and Diane de Poitiers), *Lyon*, Jan de Tournes, 1561 (69) *Quaritch*, £14

6070 Peckham (Jo. Archiepiscopi Cantuariensis [John Peckham, A.D. 1278]). Perspectiva Communis, ruled in red, woodcut of author in his library on title, with device of cat and mouse below, diagrams in margins, brown morocco, sides covered with interlaced black scrolls, crowned F's and fleurs-de-lis, arms and salamander of Francis I. in centres, *Venet.*, J. B. Sessa, 1504 (70) *Maggs*, £7 15s.

6071 Petrarcha. Chronica de le Vite de Pontefici et Imperadori Romani, ruled in red, device of cat and mouse on title, brown morocco, fleurons on back, sides covered with interlaced geometrical and floreate scrolls in black and gilt, title of book in upper cover, and Grolier's motto, beginning "Portio mea," in under one, edges gilt and gauffred in ornaments, *Vinegia*, M. Sessa, 1534, small 8vo. (71) *Tregaskis*, £6 5s.

6072 Piccolomini (Alex.) La Sphère du Monde, traduitte ne François par Jacques Goupye, ruled in red, woodcuts, brown calf, full gilt back, with interlaced D and crescents, geometrical scroll frame sides in white and blue, interlaced with floreate scrolls in various colours, crowned interlaced D, crescents and fleur-de-lis in centres, edges gilt and

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gauffred in arabesques (Diane de Poitiers), *Paris*, G. Cavellat, 1550, small 8vo. (72) *Tregaskis*, £8 5s.

6073 Pierius (Joannes). Hieroglyphica, sive de Sacris Ægyptiorum aliarumque gentium literis Commentarii, ruled in red, numerous woodcuts, and woodcut portrait on reverse of title, brown morocco, back ornamented with diagonal lines and fleurs-de-lis, sides with involved black scrolls edged with gilt lines, interlaced crowned crescent in centres (device of Diane de Poitiers), edges gilt and gauffred in arabesques, *Basil.*, T. Guarinus, 1567 (73) *Tregaskis*, £9 15s.

6074 Pindarus. Olympia, Nemea, Pythia et Isthmia, Graecè (cum Scholiis Graecis) (second edition of the Greek text of Pindar, and first with the Scholia), ruled in red, brown calf, black and gilt scrolls on back, sides covered with black and gilt scroll ornaments, with arms of a Cardinal in centres, edges gilt and gauffred in ornaments, *Romae*, Z. Calliergus, 1515, small 4to. (74) *Maggs*, £9 9s.

6075 Poggius. Historiae Convivales Disceptativae; Orationes invectivae, Epistolae, Descriptiones quaedam et Faceciarum liber, ruled in red, fine woodcut title and initials, mosaic morocco, in gold and coloured scrolls and frames, with the arms of Cardinal John de Medicis, afterwards Pope Leo X., and initials J. M. in centres, red edges, with gilt gauffred ornaments, a fine specimen, *Argent.*, Jo. Knoblouch, 1510 (75) *Ridler*, £14 10s.

6076 Pomponius Mela. De Situ Orbis, Lib. III., cum Scholiis Jo. Vadiani et in Geographiam Catechisi, etc., ruled in red, woodcut title in compartments, ornamental initials, brown morocco, gilt back, with crowned F, sides au pointillé, with dark brown interlaced scrolls, arms and salamander of Francis I. in centres, silver bosses and clasps, gilt and ornamental gauffred edges, *Viennae Pannoniae, Impensis L. Atlantse*, 1518 (76) *Tregaskis*, £10 15s.

6077 Pontificale Romanum, nuper summa diligentia revisum emendatum et impressum, lit. goth., red and black, musical notes, fine woodcuts, brown calf, black spiral scrolls edged with gold, with the arms of Cardinal François de Tournon on sides, gilt and painted edges, silver clasps, with Tournon arms and 8 bosses, *Venet. ap. Juntas*, 1561 (77) *Tregaskis*, £19 10s.

6078 Pontificale Romanum, nuper summa diligentia revisum emendatum et impressum, ruled in red, lit. goth., red and black, musical notes and woodcuts, brown morocco, back ornamented with black and gilt scrolls, sides covered with interlaced scrolls in similar colours, arms of Cardinal Charles de Bourbon in centres, gilt and gauffred edges in arabesques, *Venet. ap. Juntas*, 1572 (78) *Quaritch*, £18

6079 Postellus (Guil.) Quatuor librorum de Orbis Terra Concordia primus, ruled in red, title within woodcut border, ornamental initials, oaken boards, brown morocco, back gilt, and having fleurs-de-lis on a blue ground, sides covered with interlaced scrolls in various colours, crown above, royal arms below, and large H in centres, edges

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gilt, gauffred and painted, metal bosses, clasps and edge pins (Henri II.) (*Paris*), Petrus Gromorsus, s. a., small 8vo. (79) *Quaritch*, £11

6080 Postellus (Guil.) De Rationibus Spiritu Sancti, Lib. II., ruled in red, brown calf, full gilt back, sides covered with geometrical and floreate scrolls in white, purple and green, title of book in upper centre, and "Th. Maioli et Amicorum" in under one, *Paris*, P. Gromorsus, 1543, small 8vo. (80) *Tregaskis*, £9 5s.

6081 Postellus (Guil.) SacrarumApodixeon, seu Euclidis Christiani, Lib. II., ruled in red, title within woodcut border, woodcut initials, brown morocco, gilt back, sides covered with floreate scroll ornaments in various colours, with crowned F in centres (Francis I.), gilt edges, *Paris*, P. Gromorsus, 1543, small 8vo. (81) *Tregaskis*, £10

6082 Procopius. Variarum in Esaiam Prophetam Commentationum Epitome, etc., Gr. et Lat., Jo. Curterio interprete, ruled in red, red morocco, back ornamented and thickly gilt, sides with outer border of red, and large panel of green, gold and white, with black centres enclosing the arms of Henri III., with "memento mori" at each angle, engraved silver clasps and corner ornaments, gilt and gauffred edges, richly painted in arabesques, *Paris*, M. Sonnius, 1580 (82) *Sotheran*, £28

6083 Ptolemaeus (Cl.) Geographia Universalis, vetus et nova, complectens Enarrationis, Lib. VIII., ruled in red, diagrams and ornamental initials, brown calf, with elaborate ornamental interlaced geometrical and floreate scrolls in black and gold in the Grolier manner, with name "Jacques Breto 1548" on sides, gilt and gauffred ornamental edges, *Basil.*, H. Petrus, 1545 (83) *Quaritch*, £11

6084 Quintilianus. De Institutione Oratoria, Lib. XII., cum Argumentis P. Gallandii, etc., Ejusdem Declamationes, ruled in red, woodcut title and fine ornamental initials, brown calf, back with crowned F and salamander and fleurs-de-lis, the sides with grounds of gilt dots, and black spiral scrolls, with crowned F and motto in centres (Francis I.), edges gilt and gauffred in arabesques, with crowned head in centre, silver bosses and clasps, *Paris*, Vascosan, 1542 (84) *Sabin*, £25

6085 Ramusio (G. B.) Primo Volume et Seconda Editione delle Navigatione e Viaggi in molti luoghi corretta et ampliata, ruled in red, woodcuts, and woodcut initials, brown morocco, Count Mansfeldt's arms on back, sides elaborately tooled in gilt scrolls, within borders of flowers, and monogram in centres, gilt and ornamental gauffred edges, *Venet.*, I. Giunti, 1554 (85) *Tregaskis*, £18

6086 Rime degli Academici Occulti con le loro Imprese et Discorsi, LARGE PAPER, ruled in red, fine engraved title and plates of emblems by Bartolomeo de Brescia, brown calf, back and sides covered with elaborate gilt scroll ornaments, title of book in centre of upper cover, and "Th. Maioli et

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Amicorum" in the under one, gilt and ornamental gauffred edges, *Brescia*, V. de Sabbio, 1568, small 4to. (86) *Ridler*, £9 10s.

6087 Ruzeus (Arnulphus) Opera; de Juribus Regaliorum; de Mandibis apostolicis, etc., secunda æditio, ruled in red, ornamental initials, dark brown morocco, crowned F on back, sides covered in black and gilt scroll ornaments, arms, salamander and crowned F (Francis I.) in centres, g. e., *Paris*, G. à Prato, 1542, small 4to. (87) *Tregaskis*, £15

6088 Scaligerus (Jos.) Opus Novum de Emendatione Temporum, Lib. VIII., ruled in red, brown morocco, the back and sides covered in leafy and line scrolls in medallion compartments, within which are crowns, crucifixes, etc., centre panels of "memento mori" and fleurs-de-lis alternating, the devices of Henri III. of France, gilt edges, *Lut.*, M. Patissonius, 1583, (88) *Quaritch*, £24

6089 Seneca (L. Annaeus). Opera, quae extant, omnia, Vinc. Pralli opera ac studio, LARGE PAPER, ruled in red, citron morocco, back fully ornamented in medallions and leafy branches, borders of rich geometrical and leafy scroll ornaments, inner panel of elegant floreate scrolls heightened in violet, centre medallion of winged Cupid, bearing the motto "Spes mea Deus," and shield of arms, three fleurs-de-lis in fesse, with a marguerite in base, edges gilt, gauffred and painted in violet arabesques, a splendid specimen of binding in the most elaborate style of Clovis Eve (see Plate), *Paris*, J. du Puys, 1580 (89) *L. Crawford*, £60

6090 Sextus et Clementinae de Tortis. Sexti libri Decretalium compilatio illustrata lucubrationibus Doctoris Hieron. Clarii Brix, etc., lit. goth., red and black, *Venet.*, B. de Tortis, 1494—Constitutiones Clementis Papae V. cum apparatu Jo. Andreáe, lit. goth., red and black, *ib.*, 1491, painted capitals in blue and red, in 1 vol., oaken boards, brown calf, back wholly gilded with floreate ornaments, broad bevelled outside borders of brown morocco, dotted ground, finely painted in floreate scrolls au naturel, sunk panels of gilt ornaments on a gilt dotted ground, with French royal arms in centres, engraved silver gilt ornaments at each angle, and perforated clasps (90) *Quaritch*, £38

6091 Sextus et Clementinae de Tortis, Opera cum annott, Hieron. Clarii et Jo. Andrae, lit. goth., red and black, capitals painted in blue and red, oaken boards, brown calf, back ornamented in blue, white, and red scrolls, sides on a dotted ground, covered with large and elaborate geometrical scrolls in white, black and violet, interspersed with mosaics, and floreate arabesques of various colours, silver bosses, edge pins and rims, engraved clasp with Medici arms, and silver plate engraved with the arms of Pope Leo. X., in centres, edges red and gilt, and painted in arabesques, *Venet.*, B. de Tortis, 1496 (91) *Quaritch*, £31

6092 Seyssel (Claude de). L'Histoire des Successeurs de Alexandre le Grande extraicte de Diodore Sicilien, et quelque peu de Vies escriptes par Plutharque, ruled in red, title within

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woodcut border, and ornamental woodcut initials, citron morocco, fleurons on back, the sides with an au pointillé ground, having interlaced geometrical scrolls within gilt line borders, title of book in centre of upper cover, Grolier's motto ("Portio mea") in under, and "Jo. Grolierii et Amicorum" at the bottom of upper cover, edges gilt, gauffred and painted in ornaments, *Paris*, Jo. Badius, 1530 (92) *Tregaskis*, £13

6093 Sigonius (Carolus). In Fastos Consulares ac Triumphus Romanos Commentarius, ruled in red, brown calf, back and sides covered in elaborate black and gilt line and leafy scrolls, with arms of Count Mansfeldt in centres, edges gilt, gauffred, and painted in arabesques, *Venet.*, Giord. Ziletus, 1556 (93) *Tregaskis*, £9

6094 Solinus (C. Julius). Polyhistor; Pomponii Melae de Situ Orbis summa diligentia denuo recognita, cum annotationibus, ruled in red, woodcut maps and initials, brown calf, sides inlaid with ornamental scroll frames and fleurons in various colours, within an outer border of red, name, "Loys de Saincte Maure" on upper cover and motto, "Invia Virtuti nulla est Via" on the under, gilt and ornamental gauffred edges, *Basil.*, M. Isingrinius, 1543 (94) *Sabin*, £11 5s.

6095 Testamentum Novum Graecum ex Bibliotheca Graeca, finely printed with Garamond's types, olive morocco, gilt scroll back, sides with interlaced geometrical design in black, edged with gilt, gilt floreate cartouche in centres enclosing title in the upper cover, and Grolier's motto ("Portio mea") in under, and "Jo. Grolierii et Amicorum" at bottom of upper cover, gilt edges, *Lutet.*, R. Stephanus, 1550 (95) *Ridler*, £9

6096 Thucydides. De Bello Peloponnesiaco, Lib. VIII., Gr. et Lat. ex. Interpretatione L. Vallae ab H. Stephano recognitum, ruled in red, brown calf, full gilt ornamental back, the sides inlaid in elaborate white interlaced geometrical scrolls, with leafy branches of gold, and tooling au pointillé, with a pope's arms in the centre, gilt and ornamental gauffred edges, *Lut.*, H. Stephanus, H. Fuggeri typographus, 1564 (96) *Quaritch*, £22

6097 Thucydides. L'Histoire de la Guerre qui fut entre les Peloponnesiens et Atheniens, translatee de Grec en François par Claude de Seyssel, LARGE PAPER, ruled in red, fine ornamental initials, olive morocco, full gilt ornamental back, the sides covered with elaborate line geometrical and leafy scrolls and fleurons, title of book in centre of upper cover with "Jo. Grolierii et Amicorum" below, and Grolier's motto beginning "Portio mea" in the under one, gilt edges (see Plate), *Paris*, M. de Vascosan, 1559 (97) *Tregaskis*, £19

6098 Tyndale (Wm.) The Obedyence of a Christian Man, and howe Christen Rulers ought to Governe, etc., with the Parable of the Wycked Mammon, first edition, black letter, 2 titles, each within woodcut border, morocco gilt, gilt

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edges, *Prynted at Marlborowe, by Hans Luft*, 1582, small 4to (98) *Ridler*, £5 10s.

6099 Ufano Velasco (Diego). Artillerie, ou vraye Instruction de l'Artillerie et de ses Appartenances, de nouveau traduit en langue Françoise, engraved title and plates, olive morocco, the sides covered with alternate crowned monogram of double G and fleurs-de-lis, the device of Gaston d'Orleans, gilt edges, *Rouen*, J. Berthelin, 1628 (99) *Quaritch*, £20

6100 Vaenius (Otho). Amorum Emblemata, figuris aeneis incisa. Emblemes of Love, with verses in Latin, English and Italian (dedicated to the Earls of Pembroke and Montgomery), 125 engravings by C. Boel, brown morocco, fleurs-de-lis on back, sides covered with elegant line scroll tooling, and arms of Henri IV. in centres, edges gilt, gauffred and painted with fleurs-de-lis, *Antw.*, Venalia apud Auctorem, 1608, small oblong 4to. (100) *Ridler*, £8

6101 Vegetius. De Re Militari, Lib. IV., Frontini de Strategematis; Æliani de instruendis Aciebus, etc., collata sunt omnia ad antiquos codices, ruled in red, fine woodcuts, brown calf, back inlaid, with initial H and fleur-de-lis, the sides inlaid in mosaics in gold and colours, with elaborate scroll ornaments and borders au pointillé, the circular centres occupied by interlaced crescents, ornamental silver bosses, corners and clasps, edges gauffred and painted, the whole a very fine imitation of an elaborate Henri II. and Diane de Poitiers binding, *Paris*, C. Wechel, 1534 (101) *Sabin*, £21 5s.

6102 Vergilius (Polydorus). De Inventoribus Rerum prior editio, tribus primis contenta libris, ab ipso autore recognita; cui editioni adglutinavit Instituta omnia nostrae Christianae Religionis aliarumve gentium, etc., ruled in red, brown morocco, ornamental gilt back, ground au pointillé on sides, red and white frames, scrolls of various colours, edged gilt, with the arms and initials of Anne de Montmorency in centres, gilt and ornamental gauffred edges, *Paris*, R. Stephanus, 1528, small 4to. (102) *Tregaskis*, £13

6103 Veterinariae Medicinae, Lib. II., Johanne Ruellio Suessionensi interprete, ruled in red, equestrian woodcut on title, ornamental woodcut initials, brown morocco, rich interlaced scrolls of various colours, with gilt ornaments, arms of Pope Paul III. (Farnese) in centres, painted gauffred edges, ornamental silver clasps (1 missing) and 8 heads as bosses, *Paris*, S. Colin, 1530 (103) *Sabin*, £19 10s.

6104 Veterinariae Medicinae, Lib. II., Johanne Ruellio Suessionensi interprete, ruled in red, equestrian woodcut on title, and fine ornamental woodcut initials, citron morocco, fleurons on back, sides with elaborate interlaced geometrical scrolls in black and gold, with mosaics of gold and slate, "M. Laurini et Amicorum" in centre of upper cover, and Laurini's motto in lower, edges gilt, gauffred and painted in flowers (see Plate), *Paris*, S. Colin, 1530 (104) *Quaritch*, £30

6105 Vico (Enea). Le Imagini con tutti I riversi trovati et le vitæ

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de gli Imperatori tratte dalle Medaglie et dalle Historie de gli Antichi, ruled in red, engraved title and plates of medals, brown calf, gilt back with interlaced D, crescents and crowned H, sides covered with black interlaced geometrical and gilt leafy scrolls, with arms of Henry II. in centres, and interlaced crescents of Diane de Poitiers in the corners, gilt edges, *Parma*, 1548, small 4to. (105) *Tregaskis*, £10 5s.

6106 Victorius (Bened.) Commentaria in Tractatum Proportionum Alberti de Saxonia; Thom. Bravardini Anglici Tractatus proportionum, perutilis, ruled in red, lit. goth., double columns, diagrams, capitals painted, dark brown calf, ornamental gilt back, sides covered with elaborate scroll ornaments with the arms of the constable Anne de Montmorency in centres, gilt edges, *Bonon.*, B. Hector, 1506 (106) *Tregaskis*, £12 10s.

6107 Vitruvius, per Jocundum solito castigatior factus, ruled in red, title within woodcut border, and numerous woodcuts, dark brown calf, back and sides covered in gilt line scroll and frame ornaments, title of book in centre of upper cover, and "Th. Maioli et Amicorum" in under cover, edges gilt and gauffred in ornaments, *Venet.*, J. de Tridino, 1511 (107) *Maggs*, £9 15s.

6108 Vitruvius. Architecture, ou Art de bien bastir, mis de latin en francoys par Jan Martin, ruled in red, head on title and numerous woodcuts, top corner of title torn off, citron morocco, gilt scroll back, sides covered with elaborate interlaced geometrical scrolls in black and gilt, title of book in upper centre, Grolier's motto in under, and "Jo. Grolierii et Amicorum" at the bottom of the upper cover, gilt edges, *Paris*, Jacques Gazeau, 1547 (108) *Sotheran*, £13 5s.

6109 Vitruvius. I Dieci Libri dell' Architettura, tradutti et commentati da M. Barbaro, numerous woodcuts, oaken boards, brown morocco, back painted in vases of flowers, borders of circular scrolls in black, each enclosing a sunflower, the rims bevelled, raised inner frame with bevelled edges, the borders beautifully painted in flower scrolls in their natural colours, the centre a sunk narrow panel, similarly painted, with a jewel-like collar enclosing the arms of Count Mansfeldt, 8 ornamental silver bosses, clasps engraved with the Mansfeldt Arms, etc., edges gilt, gauffred, and finely painted in flowers, *Vinegia*, F. Marcolini, 1556 (109) *Sabin*, £26

6110 Zarlino (Gios.) Le Institutioni Harmoniche, nelle quali si trovano le materie appartenenti alla musica, ruled in red, diagrams, musical notes and ornamental initials, brown morocco, ornamental gilt back, sides covered with interlaced geometrical scrolls in black, slate and gold, title of book in upper centre, Grolier's motto in under, and "Jo. Grolierii et Amicorum" at bottom of upper cover, edges gilt, gauffred and painted in arabesques, *Venet.*, F. Senese, 1562 (110) *Quaritch*, £12

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[NOVEMBER 22ND AND THREE FOLLOWING DAYS, 1897.]

SOTHEBY, WILKINSON & HODGE.

SELECTIONS FROM THE LIBRARIES OF LORD AUCKLAND, THE LATE CAPTAIN HAWLEY SMART, AND OTHER GENTLEMEN.

(No. of Lots, 1246; amount realised, £4,758 8s.)

6111 A. (H.) The Scourge of Venus, or the Wanton Lady with the rare Birth of Adonis, the third impression, morocco, gilt edges, very rare, 1653, 8vo. (1) *Ellis*, £13

[From the preface to Heywood's "Brazen Age," it would appear that the author of this book was Henry Austin. A small hole burned in B 7 and blank leaf preceding title wanted.—ED.]

6112 Ackermann (R.) Microcosm of London, 3 vol., upwards of 100 finely coloured plates by Pugin and Rowlandson, of the interiors and exteriors of the public buildings, etc., of London, half russia gilt, m. e., 1808, etc., 4to. (785) *Sotheran*, £10

6113 Alexis of Piedmont. The Secrets, containing excellent remedies against diuerse diseases, etc., newly corrected and amended, translated out of French into English by Wm. Word, black letter, large copy in old calf, rebacked, *London, P. Short for J. Wright*, 1595, 4to. (1135) *Leighton*, £6 12s. 6d.

6114 Alken (H.) Analysis of the Hunting Field: a Series of Sketches of the principal Characters that compose one, first edition, coloured plates by Alken and 43 woodcuts, original cloth, gilt edges, 1846, 8vo. (777) *Hatchard*, £7 15s.

6115 Alken (H.) Symptoms of being Amused, first edition, 42 coloured plates, original boards, label on side, fine copy, 1822, folio (782) *Eagle*, £6

6116 Apperley (C. J.) Life of John Mytton, Esq., with Notices of his Hunting, Shooting, Driving, Racing, and Extravagant Exploits, by "Nimrod," second edition, with considerable additions, coloured plates by H. Alken, half levant morocco, with symbolical tooling, gilt edges, original cloth covers preserved at end, Ackerman, 1837, 8vo. (779) *Sotheran*, £7 13s.

6117 Apuleius. Metamorphoseos, Lib. XI., ac nonnulla alia Opuscula ejusdem, roman letter, without marks, margin of first page of text finely painted, capitals in blue and red (first and last leaves inlaid), calf gilt (Wodhull copy), Edition Princeps, *Romæ in domo Petri de Maximo per Sweynheim et Pannartz*, 1469, folio (831) *Leighton*, £21 10s.

6118 Apuleius. Metamorphoseos liber; ac nonnulla alia Opuscula; necnon Epitoma Alcinoi (last leaves slightly wormed), old morocco, full gilt back, ornamental borders, gilt edges by P. Bozerian, *Vicentia*, Henr. de Sancto Urso, 1488, folio (832) *Stanford*, £6

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6119 Augustinus (S.) De Civitate Dei, cum Commentariis Thom. Valois et Nic. Trivetti, finely printed in semi-gothic letter, in 2 types, in double columns, without marks, numerous painted ornamental capitals in red and blue, with shields beneath (some plain margins slightly wormed), crushed morocco, plain, inside gilt line borders, joints, gilt edges by Belz-Niedrée, in solander case, *Mogunt.*, Peter Schoiffer de Gernsheim, 1473, folio (833) *Stanford*, £11 5s.

6120 Augustinus (S.) De la Cita di Dio, printed in neat roman letters, double columns, with signatures, purple morocco gilt, gilt edges (Syston Park copy), *Senza nota, circa* 1475, folio (835) £5 5s.

6121 Badminton Library. Hunting, by the Duke of Beaufort and Mowbray Morris, with contributions by Earl of Suffolk, Rev. E. W. L. Davies, Digby Collins, and A. E. T. Watson, with illustrations by J. Sturgess and J. Charlton, 1885, 4to. (1018) *Hatchard*, £26

6122 Badminton Library. Fishing, by H. Cholmondeley-Pennell (Salmon and Trout, Pike and other coarse Fish). 2 vol., numerous illustrations, 1885, 4to. (1019) *Harrison*, £12 10s.

6123 Badminton Library. Shooting, by Lord Walsingham and Sir R. Payne-Gallwey (Field and Covert, Moor and Marsh), 2 vol., illustrations by Whymper, Millais and others, 1886, 4to. (1020) *Hatchard*, £13

6124 Barclay (John). His Argenis, translated out of Latin into English, the prose by Sir Robert Le Grys, the verses by Thomas May, portrait and full-page engravings on copper by Gaultier, old crimson morocco gilt, gilt edges, fine copy, R. Meighen, 1628, 4to. (580) *Pickering*, £6 2s. 6d.

6125 Barham (R. H.) The Ingoldsby Legends: or Mirth and Marvel, portraits and plates by Cruikshank and Leech, 3 vol., first edition, morocco extra, gilt edges, 1840-42-47, 8vo. (681) *Karslake*, £9 12s. 6d.

6126 [Barker (Thomas).] The Countrey Mans Recreation, divers waies of Planting and Grassing, etc., tree-calf gilt, *T. Mabb for W. Shears*, 1654, 4to. (581*) *Quaritch*, £6

6127 Beaumont (F.) Poems: The Hermaphrodite, Remedy of Love, Elegies, Sonnets, with other Poems, a fine tall clean copy in the original vellum, 1653, 8vo. (4) *B. F. Stevens*, £15 5s.

6128 Beaumont and Fletcher. Comedies and Tragedies, first collected edition, with the rare portrait by Marshall, 1647 (with the Wild-goose Chase, a Comedie, 1652), old calf, in 1 vol., folio (942) *Robson*, £16 10s.

6129 Berthoud (F.) L'Art de Conduire et de regler les Pendules et les Montres à l'usage de ceux qui n'ont aucune Connoissance d'Horlogerie, plates, French morocco, gilt edges, silk end leaves and gold paper flyleaves, Madame de Pompadour's copy, with her arms on sides, 1759, 8vo. (5) *B. F. Stevens*, £6

6130 Biblia Latina. Koburger's third edition, gothic letter, double columns, rubricated, margins of two leaves mended, large

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and fine copy, old boards covered with stamped pigskin, *Nuremberg*, A. Coburger, Mai, 1487, folio (840) *Maggs*, £6 10s.

6131 Biblia Sacra Latina. Editionis Vulgatæ cum Interp. Hebr. Nom., lit. goth., double columns, wanted a j (title), old MS. notes in fly-leaves, signature of Wm. Herbert on title, old stamped calf, *Biblia impressa Venetiis opera atque impressa Nicolai Jensoni Gallici*, 1497, folio (841) *Quaritch*, £5 5s.

6132 Bochas (Ihon). Tragedies of all such Princes as fell from theyr estates throughe the mutability of Fortune, in English Verse, by John Lidgate Monke of Burye, black letter, woodcut of the creation of Eve, title, last leaf and several corners repaired, new red morocco gilt, John Wayland (1538), folio (647) *Gerard*, £7

6133 Brandt (Seb.). Stultifera Navis, numerous engravings on wood (title mended), calf, r. e., *Basil.* (J. Bergman de Olpe), 1497, 4to. (585) *Maggs*, £6

[The second edition in Latin issued in August, 1497. The present copy contained the four unnumbered leaves after folio 144.—ED.]

6134 Brandt (Seb.) Stultifera Navis, large wood engravings (one coloured) (*Argent.*, Kal, jun., 1497), 4to. (586) *Quaritch*, £6

[Contains an entirely different series of woodcuts from those found in the editio princeps published in March, 1497, at Basle.—ED.]

6135 Brandt (Seb.) Stultifera Navis ; The Ship of Fooles, wherein is shewed the folly of all States, with divers other Workes adjoined unto the same, translated out of Latin into Englishe by Alex. Barclay, Priest (with the Latin Text), English in black letter, Latin in Roman, numerous woodcuts (some leaves at beginning stained, otherwise a large sound copy, with rough edges), autograph of Sir Robert Gordon on title, old russia, with stamped blind ornaments, John Cawood, 1570, folio (849) *Bull*, £17 10s.

[This Second Edition of Barclay's Translation contains some pieces printed for the first time.—ED.]

6136 Brigitta (Sancta). Revelationes, numerous wood engravings by Albert Dürer, engraved portrait by Picart added, fine copy, old calf gilt, *Nuremberg*, Koberger, 1500, folio (646) *Quaritch*, £9 10s.

6137 British Poets (The), including Translations, 100 vol. (wanted vol. xxxviii.), with the plates, original boards, uncut, *Chiswick Press*, 1822, 8vo. (278) *Maggs*, £12 5s.

6138 Browning (R.) Dramatis Personæ, proof copy before the book was published, with title and MS. corrections by the author, and an autograph letter presenting it to Moncure D. Conway, half-bound, April 26, 1864, 8vo. (706) *Ellis*, £7 15s.

6139 Browning (R.) The Ring and the Book, the revises and galley proofs, with numerous alterations and corrections, and autograph letter to Moncure D. Conway, 1 vol. 12mo. and 1 folio, 1868, 8vo. (708) *Ellis*, £13 5s.

6140 Cæsar. C. Julii Cæsaris Belli Gallici Commentarius

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Primus, blue morocco, gilt edges by Charles Lewis, *Anno Christi*, 1472, *Romæ in domo Petri de Maximis* (*per C. Sweynheym et Arn. Pannartz*), folio (648)
S. Thompson, £7 10s.

[Third Edition of Cæsar, and the second by these printers. It differs from the first edition in having the epistle of Andrea, Bishop of Aleria, inserted at the end of the volume, and the titles of the books and epistle printed instead of being partly omitted and partly filled up in manuscript. Dibdin knew of only three copies. Good copy, but a few wormholes.—*Catalogue.*]

6141 Cervantes (M. de). The History of the Valourous and Wittie Knight Errant Don Quixote of the Mancha, translated out of the Spanish (by Thomas Shelton), *London, Printed for W. Stansby, for E. Blount and W. Barrett*, 1612—The Second Part of the History of the Valourous and witty Knight Errant Don Quixote de la Mancha, written in Spanish by Michael Cervantes, and now translated into English, *London, Printed for E. Blount*, 1620 (no frontispiece to vol. ii.), 2 vol., a series of plates after Coypel inserted, old calf gilt, 1612-20, 4to. (75) *Sotheran*, £41

[This is the genuine first edition of Part I., of which, previous to the Earl of Ashburnham's, sold in June last for £106, only one other copy was supposed to be known. The top margin of title and corner of second leaf of contents in Part I. repaired, and the corners of pp. 225-228 in the Second Part also repaired, slightly touching the text. Otherwise a good sound copy.—*Catalogue.*]

6142 Chamberlaine (J.) Imitations of Original Drawings, by Hans Holbein, 75 tinted plates, original impressions, chiefly engraved by Bartolozzi, with Descriptive Text, bound in 2 vol. calf, 1792-99, folio (856) *Daniell*, £10 5s.

6143 Chronicles of Froissart, Arnold, Rastell, Grafton, Hall, Hardyng, Fabian, and Holinshed, 14 vol., calf gilt, m. e., trade edition, 1807-12, 4to. (799) *Edwards*, £5

6144 Churchyard (T.) Cardanus Comforte, translated into Englishe (by Henry Bedingfield), title within woodcut border, black letter, first edition, calf, Thomas Marshe, 1573, 4to. (595) *B. F. Stevens*, £6

6145 Churchyard (T.) Firste Part of Churchyarde's Chips, contayninge twelve severall Labours, black letter, fine copy, morocco extra, gilt edges by Rivière, *Imprinted by F. Marshe*, 1578, 4to. (800) *Pickering*, £18 15s.

6146 Cicero. Officia, Laelius et Cato: Paradoxa et Somnium Scipionis; Theod. Gazæ traductio Græca Senectutis et Somnii, ab Erasmo et Goclenio omnia restituta, etc., initials and other details illuminated, morocco, interlaced gilt line frames, scroll fleurons, Grolier's motto ("Portio mea") on under cover, title on upper, and "Grolierii et Amicorum" on the back in place of the title, gilt edges (repaired), *Lugd.*, Trechsel, 1533, 8vo. (717) *Barton*, £31

6147 Combe (W.) English Dance of Death, 2 vol., original edition, the numerous coloured plates by T. Rowlandson,

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in the first state, with Metrical Illustrations, calf gilt, 1815-16, 8vo. (893) *Roche*, £6 7s. 6d.

6148 Constable (John). Memoirs of his Life, by C. R. Leslie, LARGE PAPER, portrait and 22 engravings of landscape scenery, open letter proofs on India paper, picked impressions from the 1833 issue, "presented by the artist to his friends the Chalons," also 6 other India proof plates inserted, morocco, 1843, 4to. (802) *Dunthorne*, £14 15s.

6149 Coryat (Thomas). Crudities Hastily Gobbled up in five moneths travells, original edition (with 2 titles), plates, crimson levant morocco, gilt edges by Bedford, morocco case, engraved title inlaid and the leaf of errata in facsimile; sold not subject to return, W. S., 1611, 4to. (599) *Sotheran*, £8 15s.

6150 Curtis (J.) British Entomology, being illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland, upwards of 700 coloured plates, original issue, 8 vol., morocco extra, gilt edges, a fine set (with an autograph letter from the author inserted), 1823-40, 8vo. (236) *Quaritch*, £16

6151 Davies (John, of Hereford). The Muses Sacrifice or Divine Meditations, with Rites of the Living and the Dead, first edition, wanted title, in the original calf gilt, brass clasps with initials "V. B." stamped on sides, gilt edges, *T. S. for George Norton*, 1612, 8vo. (433) *Maggs*, £13

[Bliss's copy with initials on obverse of sig. B. This work is very rare, only one or two perfect copies being known. The British Museum copy is imperfect.—ED.]

6152 Dibdin (T. F.) Bibliotheca Spenceriana: or descriptive Catalogue of the Books printed in the 15th Century, etc., in the Library of the Earl of Spencer, portrait and numerous engravings of facsimiles, etc., 4 vol., russia extra, gilt edges, a fine copy, 1814-15, 8vo. (249) *Downing*, £8

6153 Dibdin (T. F.) Aedes Althorpianæ: or, an Account of the Books and Pictures at Althorp, portraits and facsimiles, 2 vol., original boards, uncut, 1822—Catalogue of the Cassano Library, original cloth, uncut, 1823, 8vo. (250) *Sotheran*, £6

6154 Dibdin (T. F.) The Bibliographical Decameron, 3 vol., numerous engravings, some on India paper, scored russia extra, gilt edges, a fine copy, 1817, 8vo. (229) *Tregaskis*, £9

6155 Dorat (C. J.) Les Baisers, précédés du Mois de Mai, brilliant impressions of the engraved title, plate, and charming vignettes and culs-de-lampe by Eisen and Marillier, LARGE HOLLAND PAPER, with the title in red and black, red morocco extra, uncut, *La Haye et Paris*, 1770, 8vo. (724) *Robson*, £26 10s.

6156 Dugdale (Sir W.) Monasticon Anglicanum; a History of the Abbies and other Monasteries, etc., in England and Wales, new edition, enlarged by Caley, Ellis and Bandinel, 8 vol., LARGE PAPER, with proof impressions of the plates, calf extra, gilt edges, 1817-30, folio (330) *Sotheran*, £25 10s.

6157 Egan (Pierce). Book of Sports and Mirror of Life, embracing

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the Turf, the Chase, the Ring, and the Stage, etc., first edition, woodcuts, morocco extra, leather joints, with rich symbolical tooling, gilt top, edges uncut, a specimen monthly wrapper bound up with vol. ii., 1832, 8vo. (753) *Eagle*, £9 15s.

[Extended to two volumes by the insertion of over 100 engravings (20 of them coloured by hand) by Alken, Herring, Corbet, Ward, Chalon, Howitt, Armfield, Cooper, Turner, Corbold, Shayer, and others, articles and curious extracts from old Sporting Magazines, specially printed title-pages, etc.—ED.]

6158 Egan (Pierce). Life in London: or, the Day and Night Scenes of Jerry Hawthorn, and his elegant friend Corinthian Tom, etc., first edition, 36 coloured plates and numerous woodcuts, by J. R. and G. Cruikshank, fine and genuine copy in the original boards, uncut, 1821, 8vo. (901) *Roche*, £13 5s.

6159 Exercise Spirituel, ou le Chrestien peut apprendre la manière d'employer le jour au service de Dieu, par W. C. P., with engravings, in the original white silk binding, embroidered with coloured silks and gold and silver threads, cerise watered-silk linings, gilt edges, *Paris*, 1664, 8vo. (727)
B. F. Stevens, £14 14s.

[A most desirable specimen, being (what embroidered bindings rarely are) in perfect condition, and wonderfully well preserved as to colour. On the sides were painted medallion busts of a youth and a maiden, surrounded by a framework of gold embroidery of a particularly rich and heavy kind. The back and the remainder of the sides embroidered in colours with flowers, and altogether a fine piece of work. The book is dedicated to the wife of the Chancellor Seguier, and from the splendour of the cover it is likely that it was of her own execution, or that it was specially worked for her. It has more recently formed part of the choice collection of Bindings formed by Mr. Bragge, and was by him exhibited at the Derby Public Museum.—*Catalogue*.]

6160 Fabliaux et Contes des Poètes François des XIe au XVe Siècles tirés des meilleurs Auteurs publiés par Barbazan, augmentées et revuë par M. Neon, plates by Langlois, in three states, etchings, proofs before and with letters, 4 vol., contemporary morocco extra, gilt edges, LARGE PAPER, *Paris*, 1808, 8vo. (728) *Pearson*, £14 14s.

6161 Fontenelle. Œuvres Diverses de M. de Fontenelle de l'Académie françoise, Nouvelle édition augmentée et enrichie de figures gravées par Bernard Picart, etc., most brilliant impressions of the 6 frontispieces, 2 fleurons and 174 vignettes and culs-de-lampe by Picarte, 3 vol., morocco, very rich dentelles on the sides, gilt edges by Derome, folio (878) *Pearson*, £99 10s.

6162 Forde (Thomas). Virtus Rediviva, a panegyrick on our late King Charles the I., with severall other pieces, first edition, original sheep, scarce, W. Grantham, 1661, 8vo. (464)
Pickering, £5 2s. 6d.

[The author's own copy, with his autograph on flyleaf:

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"Thomas Fforde—his booke," also, beneath it: "Hannah Fforde's Book." From Bliss's Collection, with his initials as usual on signature B.—*Catalogue.*]

6163 French Songs. Anthologie Français ou Chansons Choisies depuis le XIIIe siècle jusqu'à présent, portrait of Monet by Cochin, engraved by Saint Aubin, and beautiful plates by Gravelot engraved by Lemire, 3 vol., contemporary red morocco extra, gilt edges by Derome, *Paris*, 1765, 8vo. (731) *Pearson*, £9 9s.

6164 Froissart (Syr John). Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Britaine, Flaunders, and other places adjoynyng, translated by John Bourchier, Lorde Berners, 2 vol. in 1, black letter, blank corner of leaves skilfully mended in vol. i., else very large, fine and perfect copy in the original boards, covered with stamped leather (rebacked), W. Myddylton, n. d., and R. Pinson, 1525, folio (880) *James*, £20

6165 Gambara (L.) Rerum Sacrarum liber, cum argumentis Jacobi Pacti, engraved title and 55 engravings of New Testament subjects by Bernard Pass, contemporary Venetian red morocco, with rich gilt and painted mosaics, lion of St. Mark and arms of Venice stamped in low relief, a fine specimen of the Venetian-Oriental art, said to have been done for Grolier by imported Oriental workmen, Ex-Libris of de la Regnie in cover, *Antw.*, Chr. Plantin, 1577, small 4to. (815) *B. F. Stevens*, £8

6166 Gay (J.) Fables, illustrated by Vander Gucht, etc., first edition, 1727—Polly, an Opera, with the engraved music, first edition, 1729, 2 vol. in 1, very fine copies in the original calf, 1727-29, 4to. (816) *Pickering*, £5

6167 Gellius (Aulus). Noctium Atticarum Commentarii, Lib. XIX., finely printed in roman letter, long lines, without signatures, with some illuminated initials, painted capitals and decorated margins, old French morocco, full gilt ornamental back, line sides, gilt edges, *Venet.*, Nic. Jenson, 1472, folio (882) *Edwards*, £9 15s.

6168 Gellius (Aulus). Noctes Atticæ, roman letter, with signatures, modern red morocco, fleurons on back, ornamental frame sides, g. on m. e., with the Seilliere arms on sides, by Hardy, fine copy, rare, *Venet. per And. Jac. Catharensem*, 1477, folio (883) *J. D. Fry*, £5 5s.

6169 Goldsmith (O.) The Haunch of Venison, a Poetical Epistle to Lord Clare, by the late Dr. Goldsmith, first edition, with a portrait of the author by Bunbury, calf extra, 1776, 4to. (817) *Dr. Angus*, £5 5s.

6170 [Goldsmith (Oliver).] History of Little Goody Two-Shoes, otherwise called Mrs. Margery Two Shoes, frontispiece and woodcuts, original pictorial boards, 1780, 8vo. (737) £5 5s. [See Austin Dobson's "Life of Goldsmith."—Ed.]

6171 Goldsmith (Oliver). The Vicar of Wakefield: a Tale. Supposed to be written by Himself, 2 vol., first edition, a small tear in 2 leaves, else a fine copy in the original

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mottled calf gilt, sprinkled edges, *Salisbury*, B. Collins, 1766, 8vo. (906) *Hy. Smith*, £53

6172 Goldsmith (Oliver). The Vicar of Wakefield, 2 vol., first edition, some leaves slightly torn and several stained, otherwise a sound copy, original calf, *Salisbury*, 1766, 8vo. (735) *Pickering*, £45

6173 Gooch (Thomas). The Life and Death of a Race-horse exemplified in his various stages of Existence till his Dissolution, with an Essay tending to excite a benevolent conduct towards the Brute creation, by the late Dr. Hawksworth, to which is added the Song of the Racehorse, 6 plates in aquatinta, fine copy, half calf, 1792, folio (884) *Nattali*, £9

6174 Henry Prince of Wales. Three Elegies on the most lamented Death of Prince Henrie. The First by Cyril Tourneur, the Second by John Webster, the Third by Tho. Heywood, 19 leaves in mourning, W. Welbie, 1613, 4to. (627) *Pickering*, £5 10s.

6175 Horæ in Laudem Beattissimæ Virginis Mariæ ad usum Romanum, fine copy, bound by Lortic in morocco, the sides covered with a geometrical and arabesque pattern, gilt edges, *Parisiis*, 1556, 8vo. (751) *B. F. Stevens*, £36

[This "Livre d'Heures" was ornamented with many large woodcuts, and had each page surrounded by a border of flowers, birds, animals, insects, etc., by Geoffroy Tory. Brunet remarks of it, "Plusieurs de ces vignettes se font remarquer par la finesse de la gravure."—*Catalogue*.]

6176 Hunter (Rev. J.) South Yorkshire. History and Topography of the Deanery of Doncaster, portrait and plates, 2 vol., uncut, 1828, folio (117) *Downing*, £8 10s.

6177 Jackson (Lady). Old Paris: its Court and Literary Salons. 2 vol., portraits, original cloth, uncut, 1878, 8vo. (204) *Edwards*, £6 17s. 6d.

6178 Jamblichus. De Mysteriis Ægyptiorum, Chaldaeorum, Assyriorum; Proclus in Platonicum alcibiadem de anima atque Daemone; de Sacrificio et Magia, etc., editio princeps, capitals painted in blue and red, morocco, line tooled, fleurons on back and in corners, gilt edges by Bedford, *Venet. in aed. Aldi*, 1497, folio (1167) *Quaritch*, £5 5s.

6179 La Fontaine. Fables Choisies, mises en vers, nouvelle édition, gravée en taille-douce, les figures par le Sieur Fessard, le texte par le Sieur Montalay, frontispiece. écusson, 244 engravings, 243 vignettes, and 229 culs de lampe (in all 718 engravings) by the most famous artists, 6 vol., old French morocco, gilt edges, *Paris*, 1765-75, 8vo. (1056) *Lace*, £23 10s.

6180 Lamb (Charles). John Woodvil: a Tragedy, to which are added fragments of Burton, the author of the Anatomy of Melancholy, first edition, fine copy, original boards, uncut, 1802, 8vo. (1057) *Potter*, £7 15s.

[Mary Lamb's copy; her autograph, "Mary Ann Lamb," was on the inside covers.—ED.]

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6181 La Borde (M. de). Choix de Chansons Mises en Musique par M. de La Borde ornées d'estampes par J. M. Moreau (Saint Quentin, Le Bouteux et Le Barbier), and the portrait of La Borde "à la Lyre," 4 vol., old French morocco, gilt edges, not quite uniform, *Paris*, 1773, large 8vo. (35) *Quaritch*, £50

6182 Litta (P.) Famiglie Celebri Italiane, complete as far as Dispensa 136, 7 vol., engravings of Antiquities, Medals, etc., the portraits coloured, and all the coats of arms elaborately emblazoned, half morocco, uncut, t. e. g. by Holloway, *Milano*, 1820-56, folio (1175) *Quaritch*, £15

6183 Little Gidding Binding. Holy Bible, with Sternhold and Hopkins' Whole Booke of Psalmes, in 1 vol., in a contemporary needlework binding, worked in silver and coloured threads to a floral design, in brilliant and fresh condition, 1635-36, 8vo. (1062) *B. F. Stevens*, £10 15s.

6184 Lodge (E.) Portraits of Illustrious Personages, with Biographical and Historical Memoirs, 240 portraits, fine impressions, 4 vol., morocco extra, gilt edges by Wright, fine copy, 1821-34, folio (334) *Leighton*, £13

6185 Louvet de Couvray. Les Amours du Chevalier de Faublas, 27 beautiful engravings by Marillier, Monnet, and others, 4 vol., beautiful copy, contemporary morocco extra, gilt edges by Courteval with his ticket, 1798, 8vo. (1065) *Pearson*, £49

[One of the extremely rare copies printed on vellum paper with proof before letter impressions of the plates. Turner's copy sold for 3,750 francs.—*Catalogue*.]

6186 Lovelace (Richard). Lucasta: Epodes, Odes, Sonnets, Songs, etc., to which is added Aramantha, a Pastoral, two engraved plates by Faithorne, title in red and black, morocco, gilt edges, first edition, *T. Harper for T. Easter*, 1649, 8vo. (522) *Robson*, £38

6187 Ludolphus de Saxonia. Le Premier (et le Second), Volume du Grāt Vita Xpi, trāslate de Latin en Francoys par Guillaume le Menaud, lettres bâtardes, woodcut titles, numerous woodcuts, 2 vol. in 1, oaken boards, blue morocco, blind stamped ornaments, gilt edges, fine copy, *Paris, par G. de Bossozel* (*circa* 1535), folio (1180) *Maggs*, £5 17s. 6d.

6188 Markham (Gervase). Cavalarice, or the English Horseman, contayning all the Arte of Horsemanship, the 8 books complete in 1 vol., including "Bankes his Curtall," engraved title to each book, and curious woodcuts of horses, harness, etc., a few leaves shaved in catchword, otherwise a very fine copy in calf extra, emblematically tooled by Tout, Edward White, 1615-17, 4to. (1130) *Dobell*, £8 5s.

6189 Mary Queen of Scots. Beza (Theod.) Confessione della fede Christiana, first edition in Italian, ruled in red, woodcut on reverse of title, vellum, *Appresso Fabio Todesco*, 1560, 8vo. (1073) *Duff*, £52

[This copy originally belonged to Mary Queen of Scots, and had the inscription "Maria R. Scotorū." in gold capitals on each cover. It was probably given by her to her

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devoted friend Sir James Melville of Halhill, who was her Ambassador to Queen Elizabeth, and had his signature on title. This was David Laing's copy, and was sold in his sale in 1879 for £149.—*Catalogue.*]

6190 Massachusetts. The Charter granted by their Majesties King William and Queen Mary to the Inhabitants of the Province of Massachussets Bay in New England (13 pp. and table 6 pp.)—Acts and Laws of Her Majesties Province, *Boston* (B. Green), 1714, with the additional laws to 1719, paged continuously to page 318, in 1 vol., original sheep (excessively rare), *Boston*, 1714-19, folio (650) *Sabin*, £20 5s.

[Fine and clean copy. A volume containing a later edition of the Charter, dated 1727, and the Laws from 1726 to 1737, sold recently for £30. Another copy also of the later edition sold for £64.—ED.]

6191 Meyrick (S. R.) Critical Inquiry into Antient Armour, 3 vol., first edition, illuminated initial letters and numerous coloured plates heightened with gold and silver, half bound, uncut, 1824, folio (948) *E. Parsons*, £5 10s.

6192 Milton (John). Paradise Lost. A Poem in Ten Books, first edition (fourth title-page, with 5-line Address, Argument and Errata), name of N. T. Orgill, 1807, on title, fine copy in the original sheep, *Printed by S. Simmonds and to be sold by S. Thomson, etc.*, 1668, 4to. (363) *Maggs*, £18 5s.

6193 Milton (John). Paradise Lost, a poem, first edition, fourth title, panelled calf, *Printed by S. Simmonds*, etc., 1668, 4to. (632) *S. Thompson*, £6 6s.

[In this issue appears, for the first time, the preliminary leaves and the printer's three-line address.—ED.]

6194 Milton (John). Paradise Lost, a poem, first edition, seventh title-page (inner margin mended), morocco, gilt edges, 1669, 4to. (632*) *Ware*, £5 5s.

6195 Ovide. Les Metamorphoses D'Ovide, en latin, et en français, de la traduction de M. l'Abbé Banier, 179 illustrations by Boucher, Eisen, Gravelot, Leprince, Moreau, Parizeau, and Saint-Gois, 4 vol., the plates gouaché, red morocco, by Derome, 1767-71, 4to. (1137) *Potter*, £20 10s.

6196 Peacham (Henry). Minerva Britannia; or a Garden of Heroical Devises, furnished, and adorned with Emblems and Impresas of sundry natures, engraved title (inlaid) and numerous woodcuts, red morocco, gilt edges, *Printed in Shoe Lane, at the signe of Faulcon by Wa. Dight* [1612], 4to. (633) *Pickering*, £8

6197 Pecke (Tho.) Parnassi Puerperium, or some well wishes to Antiquity in the translations of six hundred of Ovid's Epigrams, etc., engraved portrait and the extra leaf at end lettered "Peck's Epigrams," original sheep, 1659, 8vo. (538) *Hazlitt*, £5

6198 Plutarchus. Les Vies des Hommes Illustres, Grecs et Romains, comparee l'une avec l'autre translatees de Grec en François par Jacques Amyot, ruled in red, old morocco, back and sides inlaid with elaborate black interlaced

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geometrical scrolls, edged with gold, gilt edges, with ties, (*Paris*) *de l'Imprimerie de Fr. Perrin*, folio (1208)
Barton, £11 10s.

6199 Portraits of the Poets, from Chaucer to Cowper and Beattie, 140 plates, proofs on India paper, 2 vol., LARGE PAPER, full russia extra, gilt edges by C. Smith, a beautiful copy, 1824, folio (336) *Roche*, £12 5s.

6200 Punch and London Charivari, from the commencement in 1841 to June 1889 (wanted vol. xii., xiii., xiv., and xix.), 92 vol., 17 half bound, remainder in the original cloth, 1841-89, 4to. (92) *Sotheran*, £12

6201 Rabelais (Francis). The First (and the Second Book) of the Works of Francis Rabelais, now faithfully translated into English (by Sir T. Urquhart), first edition, large copy in the original vellum, gilt edges, R. Baddeley, 1653, 8vo. (1087) *B. F. Stevens*, £19 10s.

6202 Rembrandt: his Life, his Work, and his Time, by Emile Michel, from the French by F. Simmonds, edited by F. Wedmore, 2 vol., Japanese vellum paper, 67 full-page plates, and other illustrations, uncut, 1894, extra set of plates, in portfolio, 4to. (1142) *B. F. Stevens*, £6 15s.

6203 Scott (Sir W.) Antiquary, 3 vol., 1818—Rob Roy, 3 vol., 1818—Tales of my Landlord, Series i.-iii., 12 vol., 1818-19—Fourth Series, 4 vol., first edition, 1832—The Monastery, 3 vol., 1820—The Abbot, 3 vol., first edition, 1820—Ivanhoe, 3 vol., 1821—Waverley, 3 vol., 1821—The Pirate, 3 vol., 1822—Fortune of Nigel, 3 vol., 1822—Peveril of the Peak, 3 vol., first edition, 1822—Quentin Durward, 5 vol., first edition, 1823—St. Ronan's Well, 3 vols., first edition, 1824—Redgauntlet, 3 vol., first edition, 1824—Tales of the Crusaders, 4 vol., first edition, 1825—Chronicles of Canongate, first and second series, 5 vol., first editions, 1827-28—Woodstock, 3 vol., first edition, 1826—Kenilworth, vol. i., first edition, 1821—Guy Mannering, vol. ii. and iii., 1820—Chronicles of Canongate, first series, vol. ii., first edition, 1827, together 68 vol., uncut, 8vo. (267) *Edwards*, £5 15s.

6204 Scourge (The); or Monthly Expositor of Imposture and Folly, numerous coloured caricature plates by Geo. Cruikshank and others, complete set as published, in 12 vol. (some lower margins of the plates cut into, vol. xii. wanted title, the plates clean and sound, and a generally good copy, but sold not subject to return), vol. i.-xi., half calf, vol. xii., russia, J. Johnston, 1811-16, 8vo. (1094)
Spencer, £11 10s.

6205 Shakespeare (William). Comedies, Histories, and Tragedies, published according to the true Originall Copies, the second impression, portrait by Droeshout and verses by Ben Jonson opposite, both mended in the lower margins, old calf, Thomas Coates, etc., 1632, folio (1221) *Ellis*, £51
[A fine and genuine copy of the second Folio Edition of Shakespeare's Plays, measuring 12¾ in. by 8¾ in.—ED.]

6206 Sporting Magazine, united with The Sportsman, Sporting Review, etc., plates, from 1856 to 1863, 16 vol.; and the

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Turf Register, 1856, 1858-60, in 2 vol., together 18 vol., half calf, 8vo. (66) *Sotheran*, £8 10s.

6207 Stradling (Sir John). Divine Poems, in seuen severall classes, first edition, russia. Wm. Stansby, 1625, 4to. (637) *Hazlitt*, £7 7s. 6d.

6208 Tennyson (Alfred). Poems, by Two Brothers (Alfred and Charles Tennyson), mottled calf gilt, gilt edges, rare, 1827, 8vo. (1004) *Sotheran*, £6 12s. 6d.

6209 Tennyson (Alfred). Poems, chiefly Lyrical, first edition, crimson morocco super extra, uncut, t. e. g. by Rivière and Son, E. Wilson, 1830, 8vo. (1005) *Ellis*, £9 5s.

6210 Tennyson (Alfred). Poems, morocco super extra, gilt edges by Zaehnsdorf, very scarce, E. Moxon, 1833, 8vo. (1006) *Poland*, £8

6211 Thackeray (W. M.) Works, "Edition de Luxe," 24 vol., illustrations by the author and R. Doyle on India paper, uncut, 1878-79, 8vo. (1101) *Roche*, £9 10s.

6212 Thomson (J.) The Seasons, illustrated with engravings by F. Bartolozzi and P. W. Tomkins, 21 plates and vignettes, morocco extra, full gilt sides and back, joints, gilt edges, a fine copy, 1807, folio (335) *Rimell*, £7 7s. 6d.

6213 Thoresby (R.) Ducatus Leodiensis; or Topography of the Town and Parish of Leedes, second edition, with notes and additions by T. D. Whitaker, portrait and numerous engravings, and upwards of 300 coats of arms, emblazoned by Thomas Dowse, a great many of which are additional, 2 vol., russia super extra, m. e., 1816, folio (329) *Rimell*, £8

6214 Turner (J. M. W.) Picturesque Views in England and Wales, with descriptions by W. E. Lloyd, 96 plates, 2 vol., LARGE PAPER, proofs, in 24 parts as originally published, 1838, imperial 4to. (314) *Spencer*, £5

6215 Virgil. The XIII. Bookes of Eneados in Scottish meter, by Gawin Douglas, first edition, calf, enclosed in a morocco case, *Imprinted at London* (*W. Copeland*), 1553, 4to. (642) *Leighton*, £16

[Excessively rare in any condition. This copy had title mounted, hole in one page, some leaves ink-marked and stained, but contained the extra leaf in sheet X, and was, generally speaking, a sound copy.—ED.]

6216 Vyner (R. T.) Notitia Venatica, a Treatise on Fox-Hunting, to which is added a compendious Kennel Stud Book, first edition, plates by Alken, original cloth, uncut, and partly unopened, 1841 (778) *Hatchard*, £3 15s.

6217 Wallich (Dr. N.) Plantæ Asiaticæ Rariores, Descriptions and Figures of unpublished East Indian Plants, 300 coloured plates, 3 vol. in 2, russia gilt, m. e., Treutell and Wurtz, 1830-32, imperial folio (1244) *Quaritch*, £10

6218 Zurlauben (B. F. A. de La Tour-Chatillon, Baron De). Voyage Pittoresque de la Suisse, 5 vol., choice unlettered proofs of the 278 engravings, morocco, gilt edges (Derome), 1780-86, folio (1246) *Quaritch*, £5 10s.

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NOTE.—An asterisk placed against any number indicates that the entry referred to is annotated.—ED.

A (H.) Scourge of Venus, 6111*
Abaco. Libro Dabaco, 4219*
Abano (P.) De Venenis, 4220*
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